Title: Russian Imperial Badge  
**Date:** Late 19th to early 20th c.  
**Medium:** Silver, gold

Title: Russian Imperial Badge  
**Date:** Late 19th to early 20th c  
**Medium:** Silver

Title: Three miniature insignia of non-Russian orders suspended on ribbons with their respective colors  
**Date:** Early 20th c  
**Medium:** Gold, enamel, silk
Title: Badge (Russian - “frachnyi znak”) of the Order of Saint Anna (cross and a ribbon forming medallion)
Date: Early 20th C
Medium: Gold, enamel, silk

Title: Russian Imperial Badge
Date: Late 19th to early 20th c.
Medium: Yellow metal

Title: Russian Imperial Badge
Date: Late 19th to early 20th c.
Medium: Brass, silver

Title: Three miniature insignia of non-Russian orders suspended on ribbons with their respective colors
Date: Early 20 c.
Medium: Gold, enamel, silk

Title: Russian Imperial Army uniform button
Date: Early 20th century
Medium: Brass

Title: The Great Russian Ball at the Academy of Music (from Harper's Weekly November 5, 1863)
Date: 1863
Medium: wood engraving
**Title: Medal issued on the occasion of the first universal census of the Russian Empire**
Medium: Silver

**Title: Russian Imperial Badge**
Date: Late 19th to early 20th c.
Medium: Brass

**Title: Russian Imperial Badge**
Date: Late 19th to early 20th c.
Medium: Silver, gold

**Title: Russian Imperial Badge**
Date: Late 19th to early 20th c.
Medium: Silver, gold

**Title: Three miniature insignia of non-Russian orders suspended on ribbons with their respective colors**
Date: Early 20th c.
Medium: Gold, enamel, silk

**Title: Military Parade in Paris of the United Forces Russian, Prussia and Austria after their victory in the Battle of Paris in 1814**
Date: 1815
Medium: Colored lithograph
<table>
<thead>
<tr>
<th>Title: Russian Imperial Badge</th>
<th>Date: Late 19th to early 20th c.</th>
<th>Medium: Brass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Russian Imperial Army uniform button</td>
<td>Date: Early 20th century</td>
<td>Medium: Brass</td>
</tr>
<tr>
<td>Title: Enameled plate in the Old Russian style</td>
<td>Date: 1874</td>
<td>Medium: Silver, enamel</td>
</tr>
<tr>
<td>Title: Mat</td>
<td>Date: 1990</td>
<td>Medium: Rivercane, walnut, and bloodroot dyes</td>
</tr>
<tr>
<td>Title: Lobster Man</td>
<td>Date: 1963</td>
<td>Medium: Etching and aquatint on paper</td>
</tr>
<tr>
<td>Title: Nicht, Illustration from Klange</td>
<td>Date: 1912</td>
<td>Medium: Woodcut on Holland laid paper</td>
</tr>
<tr>
<td>Title: Le Guitariste</td>
<td>Medium: Color etching on paper</td>
<td></td>
</tr>
<tr>
<td>Title: Praying Mantis</td>
<td>Date: 1964</td>
<td>Medium: Color lithograph on paper</td>
</tr>
<tr>
<td>Title: Seals with Family Crest of Princess Belosselsky-Belozersky</td>
<td>Date: c. 1943</td>
<td>Medium: 18K gold, lapis lazuli</td>
</tr>
</tbody>
</table>
Title: Jetton  
Date: c. 1894  
Medium: Silver, gilt remnants

Title: Jetton  
Date: late 19th or early 20th century  
Medium: 14k gold

Title: Miniature portrait of Princess Anna Grigorievna Belosselsky-Belozersky, née Kozitskaia  
Date: 1795  
Medium: Watercolor on ivory, gold mount, and hair

Title: Alexander Mikhailovich Belosselsky-Belozersky (1752-1809)  
Date: 1790  
Medium: Engraving on paper

Title: Pendant triptych with a miniature icon of the Transfiguration of Christ  
Date: 1910  
Medium: Silver, oil on silver

Title: Icon of Christ Pantocrator  
Date: c. 1900  
Medium: Oil on panel; gilded silver, silver, and enamel

Title: See D  
Date: 1994  
Medium: Lithograph on paper

Title: Emperor Nicholas I (reign 1825-1855)  
Date: c. 1835  
Medium: Oil on canvas

Title: Medal issued on the occasion of the liberation of the serves  
Date: 1861  
Medium: Copper with silver plate
Title: Silver plate with coat of arms and floral decoration
Date: Second half of the 17th century
Medium: Silver gilt with black enamel

Title: Portrait of Prince Sergei Sergeevich from ca. 1910
Date: c. 1950
Medium: Photographic reproduction mounted on board

Title: Medal celebrating the 300th anniversary of the Romanov dynasty
Date: 1913
Medium: Gilded bronze

Title: Medal celebrating the 50th anniversary of the liberation of the Serves
Date: 1911
Medium: Silver

Title: Secretaire abbatant
Date: 1800-1820
Medium: Marble, gilded brass, rosewood, mahagony, chesnut

Title: Cereal dish
Date: 1898
Medium: Silver
Title: Czechoslovakian pin  
Date: 1938  
Medium: Gold, enamel

Title: Trumpeter of the Imperial Chevalier Guard  
Date: 1849  
Medium: Colored lithograph

Title: Field Officer and Ober Officer (German: “Ober Ofizer”)  
Date: 1849  
Medium: Colored lithograph

Title: Jetton in a Cartier jewel box  
Date: Early 20th c.  
Medium: Gold, enamel

Title: Medal celebrating the Eight-Nation Alliance recapturing Tianjin, China (The Boxer Rebellion)  
Date: 1901  
Medium: Silver

Title: Miniature portrait of Princess Elena Pavlovna Belosselsky-Belozersky (1812-1888), (née Bibikova/Bibikoff, in her second marriage Princes Kochubei)  
Date: c. 1843  
Medium: Watercolor on ivory, gilded brass for the frame

Title: Portrait of Prince Konstantin Esperovich (1843-1920) and his grandson Prince Sergei Sergeevich (1898-1978)  
Date: 1898-1899  
Medium: Photographic print, birch wood, silver

Title: Princess Zinaida Alexandrovna Volkonskaia (Wolkonsky) (1789–1862), née Belosselsky-Belozersky  
Date: 1815  
Medium: Oil on canvas

Title: View of Saint Petersburg (the location is relevant to the Regiment of the Chevalier Guard)  
Date: c. 1870  
Medium: Lithograph
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gold medal commemorating the centennial of the state council</td>
<td>Date: 1901</td>
<td>Medium: Gold</td>
<td></td>
</tr>
<tr>
<td>Seal with the Belosselsky-Belozersky family crest</td>
<td>Date: Second half of 19th century</td>
<td>Medium: Silver</td>
<td></td>
</tr>
<tr>
<td>Golden charm /locket in the form of a full-dress helmet of the Chevalier Guards with photo of Prince Sergei Sergeevich Belosselsky-Belozersky</td>
<td>Date: 1914</td>
<td>Medium: 14K gold, silver, gilded silver, enamel, and photographic print on paper</td>
<td></td>
</tr>
<tr>
<td>Medal celebrating the centennial of the war of 1812</td>
<td>Date: 1912</td>
<td>Medium: Silver</td>
<td></td>
</tr>
<tr>
<td>Silver Star with Swords for the Order of Saint Vladimir</td>
<td>Date: Early 20th c.</td>
<td>Medium: Silver, gilded silver, enamel, guilloche</td>
<td></td>
</tr>
<tr>
<td>Nicholas Silver Coin</td>
<td>Date: 1895</td>
<td>Medium: Silver</td>
<td></td>
</tr>
<tr>
<td>Privates and sergeant of the Palace Grenadiers</td>
<td>Date: 1849</td>
<td>Medium: Colored lithograph</td>
<td></td>
</tr>
<tr>
<td>Entry of the Allied Forces into Leipzig after the Victory of the Anti-Napoleonic Coalition in October 1813</td>
<td>Date: 1816</td>
<td>Medium: Colored lithograph</td>
<td></td>
</tr>
<tr>
<td>Cross-shaped Medal (?) of the Kingdom of Yugoslavia on a Light Blue Silk Ribbon</td>
<td>Date: Early 20th c</td>
<td>Medium: Gilded brass, enamel, silk</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td></td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------</td>
<td>---------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Snuff box</td>
<td>1838</td>
<td>Silver, silver gilt, and niello</td>
<td></td>
</tr>
<tr>
<td>Portrait of Prince Alexander Mikhailovich Belosselsky-Belozersky (1752-1809)</td>
<td>c. 1790</td>
<td>Oil on canvas</td>
<td></td>
</tr>
<tr>
<td>Ober Officer of the Chevalier Guard in the Regular Uniform of 7 July 1856</td>
<td>c. 1856</td>
<td>Colored lithograph on paper</td>
<td></td>
</tr>
<tr>
<td>Jetton in a Cartier jewel box</td>
<td>Early 20th c.</td>
<td>Silver, gold, enamel</td>
<td></td>
</tr>
<tr>
<td>Officer of the Chevalier Guard</td>
<td>1859</td>
<td>Colored lithograph</td>
<td></td>
</tr>
<tr>
<td>Portrait of Prince Konstantin Esperovich (1843-1920)</td>
<td>1859</td>
<td>Oil on Canvas</td>
<td></td>
</tr>
<tr>
<td>Miniature cross of the Order of Saint Stanislav Cartier (?)</td>
<td>Early 20th C</td>
<td>Gold, enamel</td>
<td></td>
</tr>
<tr>
<td>Title – (no inscription) Four prints showing battles from the Napoleonic War of 1812-1814</td>
<td>c. 1870</td>
<td>Lithograph on paper</td>
<td></td>
</tr>
<tr>
<td>Bronze medal issued in Paris to celebrating the 150th anniversary of the Corps Des Pages</td>
<td>1952</td>
<td>Bronze</td>
<td></td>
</tr>
</tbody>
</table>
Title: Portrait of two young ladies (most likely descendants of R. T. Crane)
Date: c. 1900
Medium: Photograph, brass, glass

Title: View of the Belosselsky-Belozersky Palace at the Anichkov Bridge on Fontanka River
Date: c. 1860
Medium: Etching

Title: General Mikhail Dmitrievich Skobelev (1843-1882)
Date: 1885
Medium: Oil on canvas

Title: Lidded cup with a portrait of Empress Elizabeth Petrovna (1742–1762)
Date: c. 1750
Medium: Silver cast and chased; silver gilt interior

Title: Gaming table with colored wood inlay
Date: 1780–1790
Medium: Oak, pine, and possibly cypress, with marquetry in Karelian birch, rosewood, engraving, ivory, and brass

Title: Medal commemorating the passing of the Grand Duke of Leuchtenberg
Medium: Bronze

Title: Prince Alexander Michailovich Belosselsky and His Family in a Landscape
Date: 1790
Medium: Oil on canvas

Title: Relief of Prince Alexander Mikhailovich Belosselsky-Belozersky (1752-1809)
Date: 1809
Medium: Silver

Title: Sword cord of purple silk
Date: Early 20th century
Medium: Silk
Title: Prince Esper Alexandrovich Belosselsky-Belozersky (1802-1846)
Date: c. 1820
Medium: Oil in canvas

Title: Those who sign up for a military loan of 5.5% will help our military defeat the enemy
Date: 1916
Medium: Lithograph on paper

Title: Medal with ribbon
Date: Early 20th century
Medium: Gold, enamel, silk

Title: Tray with handles in the form of acanthus swags
Date: 1821
Medium: Silver, gilded silver

Title: Bonbon box with engraved decoration
Date: 1828
Medium: Silver

Title: Autumn
Date: 1979
Medium: Oil on canvas

Title: Fortress of Saints Peter and Paul
Medium: Lithograph on paper

Title: Miniature portrait in a medallion showing the infant Prince Sergey Sergeevich (1895-1978)
Date: 1895
Medium: Watercolor on ivory; Fabergé frame of 14 K yellow gold, blue guilloche enamel, ivory back

Title: Breast-plate with the imperial double-headed eagle
Date: Late 19th c
Medium: Gold plate over copper
Title: Riding crop  
**Date:** Late 19th Century  
**Medium:** Silver and niello with leather

Title: Portrait of the General Field Marshal Prince Potemkin of Taurida (1739-1791)  
**Date:** 1789  
**Medium:** Etching on laid paper, mounted on board

Title: Grand Duchess Maria Nikolaevna  
**Medium:** Lithograph on paper

Title: Toasting Cup / “Bratina”  
**Date:** c. 1875  
**Medium:** Silver, gilded silver

Title: Cartier box  
**Date:** Early 20th century  
**Medium:** Leather, board, velvet, brass

Title: Dagger  
**Date:** Late 19th century  
**Medium:** Silver and niello

Title: Polotsk, 6 August, 1812  
**Date:** c. 1870  
**Medium:** Lithograph

Title: Diamond sword and scabbard presented for gallantry to General Mikhail Dmitrievich Skobelev during the Russo-Turkish War of 1877–78  
**Date:** 1885  
**Medium:** Steel (blade), silver, 14K gold, diamonds, transparent faceted stones, and crocodile leather (scabbard)

Title: Miniature signs of foreign orders (?) in a small Cartier jewelry container  
**Date:** Early 20th c  
**Medium:** Silver, enamel
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Equestrian portrait of Emperor Alexander I</td>
<td>c. 1860</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Jetton in a Cartier jewel box</td>
<td>Early 20th c.</td>
<td>Gold, enamel</td>
</tr>
<tr>
<td>Medal in the form of a heraldic shield surmounted by an imperial crown celebrating a centennial</td>
<td>1900</td>
<td>Silver</td>
</tr>
<tr>
<td>Prince Esper Alexandrovich Belosselsky-Belozersky (1802-1846)</td>
<td>c. 1844</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Miniature cross of the black eagle</td>
<td>Early 20th century</td>
<td>14k gold, enamel</td>
</tr>
<tr>
<td>Medal of the Leuchtenberg house truck to commemorate the union of Grand Duchess Maria Nkolaevna and Duke Maximilian of Leuchtenberg</td>
<td></td>
<td>Bronze</td>
</tr>
<tr>
<td>Rectangular miniature portrait of Baron Carl von Bagge af Boo (1887-unknown), officer of the Chevalier Imperial Guard Regiment</td>
<td>1951</td>
<td>Watercolor on paper (?), brass, wood</td>
</tr>
<tr>
<td>Bronze medal issued in Paris to celebrate the 250th anniversary of the Poltava victory</td>
<td>1959</td>
<td>Bronze</td>
</tr>
<tr>
<td>Kovsh (drinking ladle)</td>
<td>1880</td>
<td>Silver, gilded silver</td>
</tr>
<tr>
<td>Title: Jetton in a Cartier jewel box</td>
<td>Date: Early 20th c.</td>
<td>Medium: Silver, gold, enamel</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>-------------------</td>
<td>------------------------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Order of Chivalry (so far unknown) in the form of a blue cross with a white center medallion with a double-headed eagle suspended on a blue-and-white silk ribbon</th>
<th>Date: Early 20th c.</th>
<th>Medium: Gold, enamel, silk</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Snuff Box</th>
<th>Date: 1837</th>
<th>Medium: Silver, gilded silver, niello</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Snuff Box</th>
<th>Date: 1837</th>
<th>Medium: Silver, gilded silver, niello</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Pocket watch</th>
<th>Date: 1903</th>
<th>Medium: Silver, ivory, gold, stainless steel</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Cross of the Order of Saint Vladimir</th>
<th>Date: Late 19th C</th>
<th>Medium: 14K gold, enamel</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of Emperor Peter the Great (reign 1682-1725)</th>
<th>Date: c. 1950</th>
<th>Medium: Watercolor on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of Emperor Peter the Great (reign 1682-1725)</th>
<th>Date: c. 1950</th>
<th>Medium: Watercolor on paper</th>
</tr>
</thead>
</table>
**Title:** Medal celebrating the 300th anniversary of the Romanov dynasty  
**Date:** 1913  
**Medium:** Silver

**Title:** Medal issued to commemorate Emperor Alexander II's (1855-1881) survival of the assassination attempt of 4 April 1866  
**Date:** 1866  
**Medium:** Copper with silver plate

**Title:** Portrait of Prince Sergei Sergeevich (1898-1978) with cane and his terrier dog (diptych)  
**Date:** c. 1906  
**Medium:** Photographic print, leather, silver

**Title:** Desk Wax Seal Stamp with the Belosselsky-Belozersky family crest  
**Date:** c. 1920  
**Medium:** Ebony, white metal

**Title:** Jetton  
**Date:** late 19th or early 20th century  
**Medium:** 14k Gold

**Title:** Emperor Nicholas I (reign 1825-1855) in the Uniform of a Colonel of the Chevalier Guard  
**Date:** 1952  
**Medium:** Watercolor on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jetton</td>
<td>1912</td>
<td>14k gold, enamel, precious stones</td>
</tr>
<tr>
<td>Cartier Pouch</td>
<td>Early 20th C</td>
<td>Leather, silver, paper board</td>
</tr>
<tr>
<td>Miniature cross of the Order of Saint</td>
<td>Early 20th C</td>
<td>Gold, enamel</td>
</tr>
<tr>
<td>Anna Cartier (?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Emperor Nicholas I (reign 1825-1855) in</td>
<td>1853</td>
<td>Bronze with brown patina</td>
</tr>
<tr>
<td>the Parade Uniform of a Colonel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Commander of the Chevalier Imperial</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guard Regiment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medal commemorating the battle of</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poltava presented to Duke George</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nikolayevich, a great grandson of Czar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nicholas I, an officer in the Horse</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Regiment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>View of Saint Petersburg, “Large Sea</td>
<td>c. 1870</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Street” with the building of the</td>
<td></td>
<td></td>
</tr>
<tr>
<td>headquarters of the Chevalier Guard</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Regiment</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Portrait of Prince Sergei Konstantinovich (1867-1951) and his son Prince Sergei Sergeevich (1898-1978)
Date: c. 1906
Medium: Photographic print; silver, enamel, and ivory

Title: Silver medal issued to commemorate the inauguration of the monument of Emperor Nicholas I (reign 1825-1855) in Saint Petersburg
Date: 1859
Medium: Silver

Title: Two officers from the Chevalier Guard
Date: 1849
Medium: Colored lithograph

Title: Portrait of Prince Sergei Konstantinovich from ca. 1910
Date: c. 1950
Medium: Photographic reproduction mounted on board

Title: WWI Battle of Verdun Medal
Date: 1917
Medium: Silver

Title: Jetton from the era of the late Czar Nicholas II, engraved "Cornet Panchulidzev" who won a race riding the stallion Vautour
Medium: Gold with green and red enamel

Title: Lancer of the Chevalier Guard
Medium: Colored lithograph

Title: Red Cross Medal
Date: Early 20th c
Medium: 14K gold, enamel, silk ribbon

Title: Neoclassical lidded cup presented to General Ivan Nikitich Skobelev (1778–1849)
Date: 1821
Medium: Silver, gilded silver
<table>
<thead>
<tr>
<th>Title: Two privates of the Chevalier Guard</th>
<th>Title: Portrait of Prince Michael Andreevich Belosselsky (1702-1755)</th>
<th>Title: Portrait of Princess Elena Pavlovna Belosselsky-Belozersky (1812-1888), (née Bibikova/Bibikoff, in her second marriage Princes Kochubey)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1849</td>
<td>Date: c. 1748</td>
<td>Date: c. 1839</td>
</tr>
<tr>
<td>Medium: Colored lithograph</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Borodino, 26 August, 1812</th>
<th>Title: Austerlitz, 20 November, 1805</th>
<th>Title: Equestrian whip</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1870</td>
<td>Date: c. 1870</td>
<td>Date: c. 1890</td>
</tr>
<tr>
<td>Medium: Lithograph</td>
<td>Medium: Lithograph on paper</td>
<td>Medium: Silver, niello, leather, wood</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flag-Bearer of the Chevalier Guard</th>
<th>Title: Miniature oval portrait of Prince Konstantin Esperovich (1843-1920)</th>
<th>Title: Kherson, In the Port</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1860</td>
<td>Date: 1952</td>
<td>Date: 1973</td>
</tr>
<tr>
<td>Medium: Colored lithograph</td>
<td>Medium: Watercolor on ivory, brass, leather</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Officer of the Chevalier Guard  
Date: c. 1880  
Medium: Colored lithograph

Title: Gaming table with colored wood inlay  
Date: 1780–1790  
Medium: Oak, pine, and possibly cypress, with marquetry in Karelian birch, rosewood, engraving, ivory, and brass

Title: Sword cord with the colors of the Order of Saint George  
Date: Early 20th century  
Medium: Silk
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wax seal stamp with princely crown</td>
<td>c. 1914</td>
<td>Rock crystal</td>
</tr>
<tr>
<td>Composition</td>
<td>ca. 1928</td>
<td>Lithograph on paper</td>
</tr>
<tr>
<td>Relief showing Peter the Great's feast on the battlefield at Poltava</td>
<td>1809</td>
<td>Silver cast and chased, brass frame with blue and white enamel</td>
</tr>
<tr>
<td>View of the Winter Palace Across the Neva from the Island of Basil</td>
<td>1800</td>
<td>Colored etching</td>
</tr>
<tr>
<td>Side table</td>
<td>1760-1770</td>
<td>Carcass: oaks, pine (?); Marquetry: birch, pear (?)</td>
</tr>
<tr>
<td>Prince Alexander Mikhailovich Belosselsky-Belozersky</td>
<td>1807-1808</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Portrait of Princess Susan Belosselsky-Belozersky (née Susan Tucker Whittier, 1874-1934) and her son Prince Sergei Sergeevich (1898-1978)</td>
<td>1906</td>
<td>Photographic print, silver, enamel, brass, wood</td>
</tr>
<tr>
<td>Portrait of Prince Sergei Sergeevich (1898-1978) and his terrier dog (diptych)</td>
<td>c. 1906</td>
<td>Photographic print, leather, silver</td>
</tr>
<tr>
<td>Presentation Wine Ladle</td>
<td>1855</td>
<td>Silver, enamel, gold leaf</td>
</tr>
</tbody>
</table>
Title: Miniature oval portrait of Prince Sergey Sergeevich (1875-1978)
Date: c. 1905
Medium: Watercolor on ivory, yellow gold frame and brown silk velvet back

Title: General and Headquarter Officer of the Chevalier Guard in Regular Uniform from 30 November 1855
Date: c. 1855
Medium: Colored lithograph mounted on board

Title: Waiting, 1945
Date: 1975-1985
Medium: Oil on canvas

Title: V. Lenin in the Hours of Rest
Date: 1960
Medium: Oil on canvas

Title: Elders
Date: 1967
Medium: Oil on canvas

Title: Portrait of Princess Elena Pavlovna Belosselsky-Belozersky
Date: c. 1841
Medium: Oil on canvas

Title: At the Exhibition
Date: 1953
Medium: Pastel on paper

Title: General Mikhail Dmitrievich Skobelev (1843-1882) during the Battle of Pleven (1877)
Date: 1882
Medium: Bronze with brown patina

Title: Equestrian Figures of a Two Cossacks
Date: c. 1910
Medium: Iron
Title: Desk wax seal stamp with two princely coats-of-arms
Date: c. 1914
Medium: 18K gold and rock crystal

Title: Plate, Catherine II's export service
Date: 1785
Medium: Porcelain with overglaze polychrome painting

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Date: 1785
Medium: Porcelain with overglaze polychrome painting

Title: Equestrian figure of a French Musketeer of the Royal Guard
Date: 1881
Medium: Bronze

Title: Porcelain plate, Transfiguration Imperial Guard Regiment
Date: 1828
Medium: Over-glaze polychrome painting, gilding, and selective polishing
Title: Plate, Catherine II's export service
Date: 1785
Medium: Porcelain with overglaze polychrome painting