

Basic Report



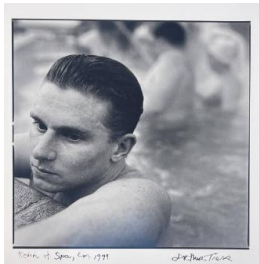
Title: Living Off the Wall for Forsyth County
Date: 1988
Primary Maker: Kevin E. Cole
Medium: Acrylic on wood



Title: Seeking Blessing I
Date: 2011
Primary Maker: Kevin E. Cole
Medium: Mixed media on wood



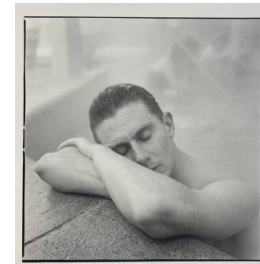
Title: Working Man Jacket
Date: 1988
Primary Maker: Kevin E. Cole
Medium: Acrylic on Masonite



Title: Kevin at Spa, CA
Date: 1999
Primary Maker: Arthur Tress
Medium: Double weight fiber based gelatin silver print on paper



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Title: Flower Market In Venice

Date: n.d.

Primary Maker: Alphaeus Philemon Cole

Medium: Oil on canvas

Title: Kaaterskill Falls

Primary Maker: Unidentified maker, Russian

Medium: Oil on canvas



Title: Cream pitcher, or creamer

Date: c. 1869

Primary Maker: The Firm of Albert Coles & Company

Medium: Coin silver



Title: Fork

Date: n.d.

Primary Maker: The Firm of Albert Coles & Company

Medium: Coin silver



Title: The Abandoned Ones

Primary Maker: Ann Cole Phillips

Medium: Oil on canvas



Title: Goblet

Date: c. 1869

Primary Maker: The Firm of Albert Coles & Company

Medium: Silver



Title: Cotton

Date: n.d.

Primary Maker: Norman Cole

Medium: Watercolor on paper



Title: Lowlands

Date: 1918

Primary Maker: J. Francis Murphy

Medium: Wood engraving on laid Japan paper

Title: Pitcher, Georgia State Agricultural Society premium

Date: c. 1860

Primary Maker: Lewis H. Wing

Medium: Coin silver

Title: Pine Straw Basket With Lid

Date: 1945-1955

Primary Maker: Mrs. F. B. Cole

Medium: Dyed pine straw



Title: Maquette for When the Cat's Away IV

Date: 2016

Primary Maker: Vera Barnett

Medium: Mixed media



Title: When the Cat's Away IV

Date: 2016

Primary Maker: Vera Barnett

Medium: Oil on canvas



Title: To Thine Own Self Be True, from Harper's Weekly, April 24, 1875

Date: 1875

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: The Capture of Tweed -- The Picture that Made the Spanish Officials Take Him for a "Child-Stealer." (from Harper's Weekly, August 5, 1876, republished from earlier Harper's Weekly July 1, 1876)

Date: 1876

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: Jaipur

Date: 1961

Primary Maker: Lamar Dodd

Medium: Oil on canvas

Title: Seated Woman

Date: 1961

Primary Maker: Bruno Lucchesi

Medium: Bronze



Title: The North Inlet, Pawley's Island, South Carolina

Date: 1946

Primary Maker: Lamar Dodd

Medium: Oil on Masonite

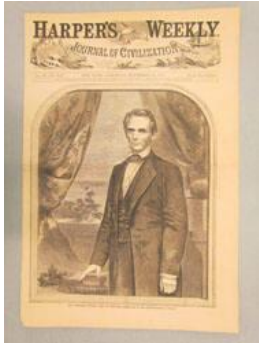


Title: Red Earth

Date: 1950

Primary Maker: Lamar Dodd

Medium: Oil on Masonite



Title: Hon. Abraham Lincoln, Born in Kentucky, February 12, 1809.--[Photographed by Brady.] (from Harper's Weekly November 10, 1860)

Date: 1860

Primary Maker: Winslow Homer

Medium: wood engraving



Title: Sunday Morning in Virginia

Date: 1880

Primary Maker: Winslow Homer

Medium: Woodcut on paper

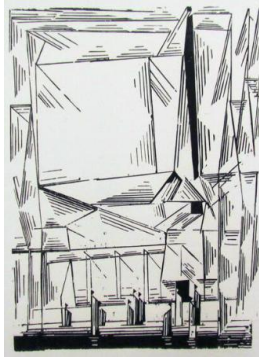


Title: Plum Girls

Date: n.d.

Primary Maker: Doris Rosenthal

Medium: Lithograph on paper



Title: Gelmeroda

Date: ca. 1920

Primary Maker: Lyonel Feininger

Medium: Woodblock on rice paper



Title: Engraved medal for the Franklin College Demosthenian Society; Inscribed to A.G.

Semmes

Date: 1830

Primary Maker: Unidentified maker

Medium: Gold