

# Basic Report

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**Title: Tuscaloosa Taxi-Man**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Charcoal and pastel on heavy paper



**Title: Steel Pourers**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Negro Boy Seated 1**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on wove paper

**Title: New Caledonia**

**Date:** 1943

**Primary Maker:** Howard Cook

**Medium:** Ink and watercolor on paper

**Title: Untitled (woman)**

**Date:** 1938

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

**Title: Cumberland Cabin**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Uncle Coz of Grassy Creek, NC**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon and charcoal on wove paper

**Title: Sharecropper's Boy**

**Primary Maker:** Howard Cook

**Medium:** Charcoal and pastel on paper

**Title: Untitled (back of man)**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

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**Title: Grassy Creek, NC**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
wove paper

**Title: Untitled - Sleeping  
on Deck, from 13  
Sketches Camp and  
Transport**

**Primary Maker:** Howard Cook

**Medium:** Sepia ink and wash  
on wove paper

**Title: Untitled (leg)**

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper



**Title: Untitled (rifleman)**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper



**Title: Buffalo Dance**

**Date:** n. d.

**Primary Maker:** Howard Cook

**Medium:** Gouache and pastel  
on paper

**Title: Boarding  
Transport U.S.S.  
President Jackson-  
Summer 1943**

**Date:** 1943

**Primary Maker:** Howard Cook

**Medium:** Ink and watercolor  
on paper

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**Title: Cheers for the Fleet**

**Date:** 1944

**Primary Maker:** Howard Cook

**Medium:** Ink and watercolor  
on paper



**Title: Cumberland  
Mountain Singers**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Untitled**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Charcoal and pastel  
on paper



**Title: Issue Children of Virginia- White, Indian, and Negro Mixtures**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel on paper

**Title: Negro Boy Standing**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel on paper

**Title: Untitled (legs)**  
**Date:** 1938  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

**Title: Untitled (three men)**  
**Date:** 1938  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

**Title: Combine, Virginia**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored crayon on paper

**Title: Unknown, Rendova, from Guadalcanal Grouping**  
**Date:** 1943  
**Primary Maker:** Howard Cook  
**Medium:** India ink and wash on wove paper mounted on backing board

**Title: Unknown, from Guadalcanal Grouping**  
**Primary Maker:** Howard Cook  
**Medium:** Sepia ink on wove paper mounted on backing board

**Title: Untitled**  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

**Title: Unknown - Air Raid Trench, Rendova - from Guadalcanal Grouping**  
**Date:** 1943  
**Primary Maker:** Howard Cook  
**Medium:** India ink and wash on wove paper mounted on backing board

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**Title: Unknown -  
Outpost - from  
Guadalcanal Grouping**  
**Date:** 1943  
**Primary Maker:** Howard Cook  
**Medium:** Sepia ink and wash  
on wove paper mounted on  
backing board

**Title: Untitled**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper

**Title: Little Hoppus**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

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**Title: Untitled (man  
standing)**  
**Date:** 1938  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper

**Title: In Coal Mine,  
Birmingham, AL**  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

**Title: Untitled**  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

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**Title: Sledge, North  
Carolina**  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

**Title: Old Man of the  
Mountains**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on wove  
paper

**Title: The Stable**  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon on  
paper

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**Title: Untitled**

**Primary Maker:** Howard Cook

**Medium:** Charcoal on paper



**Title: Birmingham, Alabama**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on paper

**Title: Untitled - Gourds and Bell**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper

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**Title: Untitled (five men)**

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

**Title: Open Hearth Worker**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on paper

**Title: Untitled (man with flat hat)**

**Date:** 1938

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper



**Title: Virginia Threshers**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Untitled - Man Pulling**

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

**Title: Sorghum Miller (Alabama)**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Charcoal and conte crayon on wove paper

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**Title: Untitled (New Orleans)**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on paper

**Title: Spruce Pine, North Carolina**

**Primary Maker:** Howard Cook

**Medium:** Dry brush and ink on paper

**Title: Untitled-Alabama Steel Mill**

**Primary Maker:** Howard Cook

**Medium:** Charcoal on thin wove paper

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**Title: Untitled (Cotton Fields)**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Charcoal and pastel on paper

**Title: At the Rolling Mill**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon and charcoal on paper

**Title: Untitled (torso)**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

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**Title: Untitled**

**Date:** 1935

**Primary Maker:** Howard Cook

**Title: General Breen - US Corps Engineer, from Guadalcanal Grouping**

**Primary Maker:** Howard Cook

**Medium:** Charcoal on wove paper

**Title: Untitled**

**Date:** 1943

**Primary Maker:** Howard Cook

**Medium:** India ink and sepia ink wash on wove paper mounted on backing board

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**Title: Sweet Potato  
Grower, Altapass, NC**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Den Woodie at the  
Shaving Horse**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon and  
charcoal on paper

**Title: Untitled (man, four  
arms)**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper

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**Title: Borealis Rex of  
Lake Charles, Louisiana**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

**Title: Old Lady of  
Penland, North Carolina**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Negro Boy Seated-  
Virginia**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
and charcoal on wove paper

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**Title: New Orleans**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

**Title: North Carolina  
"Jungle"**  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel  
on paper

**Title: Wheat Load,  
Virginia**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Water Wheel,  
Wing, NC**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon and  
charcoal on paper



**Title: Alabama Cotton  
Gin**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Charcoal and pastel  
on paper



**Title: Tuscaloosa Cotton  
Picker**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Lumber Engine,  
Pine Mountain, Kentucky**

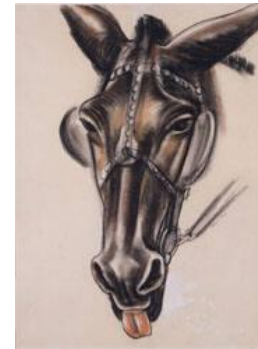
**Primary Maker:** Howard Cook

**Medium:** Charcoal on paper

**Title: Untitled**

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper



**Title: Alabama Mule**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper



**Title: Tuscaloosa Giant**

**Date:** 1925

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper



**Title: Untitled (fringe  
coat), drawing for the  
mural The Importance of  
San Antonio in Texas  
History**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper

**Title: Sorghum, Alabama**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Charcoal on paper



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**Title: Untitled (two men)**  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper

**Title: Mountain Girl -  
Grassy Hill, NC**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon and  
charcoal on paper

**Title: Jungle Rations-  
The Solomons**  
**Date:** 1944  
**Primary Maker:** Howard Cook  
**Medium:** Color lithograph on  
Rives wove paper

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**Title: Untitled**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon on  
paper

**Title: Untitled - Man with  
Glove**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper

**Title: Captain W. H.  
Parks, from II Portrait  
Drawings**  
**Primary Maker:** Howard Cook  
**Medium:** Pencil on wove paper

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**Title: Col. A. W. Shutter**  
**Primary Maker:** Howard Cook  
**Medium:** Pencil on wove paper

**Title: Untitled**  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper



**Title: Sheep-Shearer,  
Virginia**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon  
charcoal and colored chalk on  
paper

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**Title: Untitled**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on paper

**Title: Whitehall, New York City**

**Primary Maker:** Howard Cook

**Medium:** Pastel on paper



**Title: Untitled (Steel Workers)**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper

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**Title: Untitled (back of man)**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

**Title: Cumberland Mountain Carpenter - Chair Maker - Spruce**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon and charcoal on wove paper

**Title: Untitled small drawing on tracing paper attached to larger drawing (1967.2122)**

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

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**Title: Unknown, from Guadalcanal Grouping**

**Primary Maker:** Howard Cook

**Medium:** Sepia and India inks, wash, and tempera on laid paper mounted on board



**Title: Old Polk - A Former Slave, Bedford, VA**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon and charcoal on paper



**Title: Untitled**

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

**Title: Untitled - Grassy  
Creek, North Carolina**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper



**Title: Untitled**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Untitled - Girl in  
Dress**

**Date:** 1938

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper

**Title: Untitled (Line-Up  
and Landing Barges - U.  
S. Army Transport - New  
Georgias, from  
Guadalcanal Grouping)**

**Date:** 1943

**Primary Maker:** Howard Cook

**Medium:** Sepia ink and wash  
on wove paper mounted on  
backing board

**Title: Untitled**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Untitled (standing  
man)**

**Date:** 1938

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper

**Title: 2nd Lt. S. E.  
Lavene, Supply Officer,  
6th Replacement  
Regiment**

**Primary Maker:** Howard Cook

**Medium:** Pencil on wove paper

**Title: Untitled (man  
standing)**

**Date:** 1938

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper

**Title: Unknown,  
Securing the Beach  
Head, from Guadalcanal  
Grouping**

**Date:** 1943

**Primary Maker:** Howard Cook

**Medium:** Ink on paper

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**Title: Untitled (two men)**  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper

**Title: Virgil Buchanan**  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

**Title: Untitled**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

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**Title: Mississippi Ferry**  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

**Title: Untitled**  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper

**Title: Unknown -  
Beachmaster of  
Guadalcanal - from  
Guadalcanal Grouping**  
**Primary Maker:** Howard Cook  
**Medium:** Sepia ink on wove  
paper mounted on backing  
board

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**Title: Untitled - Man in  
Yellow Shirt**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
wove paper

**Title: Untitled (horse's  
leg)**  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper

**Title: Major Edward J.  
Robins, Transport  
Commander**  
**Primary Maker:** Howard Cook  
**Medium:** Pencil on wove paper

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**Title: Untitled**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on paper



**Title: Tuscaloosa**

**Colored Man**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Charcoal, conte crayon and colored chalk on paper

**Title: Unknown - US Army Transport - from Guadalcanal Grouping**

**Primary Maker:** Howard Cook

**Medium:** Sepia ink and wash on wove paper mounted on backing board



**Title: Black Sol Day's In Log House, Harlan County, NC**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Untitled**

**Primary Maker:** Howard Cook

**Medium:** Charcoal on paper

**Title: Untitled**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Charcoal on brown paper



**Title: Truck Driver - Charlie Lowry, Altapass, Nc**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on wove paper

**Title: Sand-Molds, Navy Foundry, Norfolk, VA**

**Primary Maker:** Howard Cook

**Medium:** Watercolor on paper

**Title: Log Cabin, Estatoe, North Carolina**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper



**Title:** Untitled (man writing), drawing for the mural The Importance of San Antonio in Texas  
**History**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

**Title:** Altapass Boy

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper



**Title:** Nance Biddix - Grassy Creek, NC

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on wove paper

**Title:** Virginia Corn Rows

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on wove paper

**Title:** Unknown - Death in the Jungle - Solomon's Island - from Guadalcanal Grouping

**Primary Maker:** Howard Cook

**Medium:** Sepia ink and wash on wove paper mounted on backing board



**Title:** Mountaineers Memorial Day - Altapass, NC

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title:** Guadalcanal, Chess Players, from 13 Sketches, Camp and Transport

**Primary Maker:** Howard Cook

**Medium:** Sepia ink on wove paper mounted on backing board

**Title:** Tuscaloosa Man

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper



**Title:** Mrs. Bostick, Wany, N.C.

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on paper

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**Title: Untitled - Jungle Camp**

**Primary Maker:** Howard Cook

**Medium:** Sepia ink on wove paper mounted on backing board

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**Title: Untitled - Man in Cap**

**Date:** 1938

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

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**Title: Town Banker (Pine Mt., Kentucky)**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon and charcoal on wove paper

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**Title: Untitled (man)**

**Date:** 1938

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

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**Title: Untitled, from Guadalcanal Grouping**

**Primary Maker:** Howard Cook

**Medium:** India ink, sepia ink, and watercolor wash on wove paper mounted on backing board

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**Title: Unknown - The Unknown Above, Guadalcanal - from Guadalcanal Grouping**

**Primary Maker:** Howard Cook

**Medium:** India and sepia inks, pen, pencil, and wash on wove paper mounted on backing board

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**Title: Birmingham Pine**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Charcoal and pastel on paper



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**Title: Steer - Altapass, NC**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper

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**Title: Logging, Pine Mountain, Kentucky**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper

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**Title: Untitled - Head, Hand, Arm**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

**Title: Untitled**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel on paper

**Title: At the Rolling Mill**  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon on paper

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**Title: Untitled - Two Men**  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

**Title: Vanderbilt Furnace, Birmingham, AL**  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon on paper



**Title: Birmingham, Alabama**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal, and colored chalk on paper

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**Title: Mississippi Stevedores**  
**Date:** 1936  
**Primary Maker:** Howard Cook  
**Medium:** Dry ink on heavy wove paper

**Title: Naval Station at Norfolk, VA**  
**Date:** 1941  
**Primary Maker:** Howard Cook  
**Medium:** Watercolor on paper

**Title: Cotton Team**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper



**Title: Grassy Creek Girl - Mary Allen**

**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Unknown - Rendova, 1943 - from Guadalcanal Grouping**

**Date:** 1943  
**Primary Maker:** Howard Cook  
**Medium:** Tempera, India ink, pen and wash on wove paper mounted on backing board

**Title: Aide to Col. Richmond, Mike O'Conner, from Il Port**

**Primary Maker:** Howard Cook  
**Medium:** Pencil on wove paper

**Title: Untitled, Three Heads, from 13 Sketches, Camp and Transport**

**Primary Maker:** Howard Cook  
**Medium:** Sepia ink on wove paper mounted on backing board

**Title: Untitled**

**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Drybrush india ink on wove paper



**Title: At the Cotton Gin, Alabama**

**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel on paper

**Title: Untitled - from 13 Sketches Camp and Transport**

**Primary Maker:** Howard Cook  
**Medium:** Sepia ink on wove paper



**Title: Untitled (man in saddle)**

**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

**Title: Unknown - The Dregs of War - from Guadalcanal Grouping**

**Primary Maker:** Howard Cook  
**Medium:** India ink, wash, and drybrush on wove paper mounted on backing board

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**Title: Untitled - Observer, from 13 Sketches, Camp and Transport**  
**Primary Maker:** Howard Cook  
**Medium:** Sepia ink and pencil on wove paper

**Title: White Clay Pits, Minpro, NC**  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Untitled - Man Speaking**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

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**Title: Untitled**  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon on paper

**Title: Unknown - Casualty Tents - from Guadalcanal Grouping**  
**Date:** 1943  
**Primary Maker:** Howard Cook  
**Medium:** India and sepia inks, pen, wash, and drybrush on wove paper mounted on backing board

**Title: Threshing**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Drybrush and ink on wove paper



**Title: Cotton Picker - Eataw, Alabama**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal, conte crayon and colored chalk on paper

**Title: Lake Charles**  
**Date:** 1939  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

**Title: An "Issue" of Virginia**  
**Date:** 1934-1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel on paper



**Title: Barn and Slave House, Virginia**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: New Orleans**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper



**Title: Negro Minstrel**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Box House, Cumberland Mountain**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Untitled (two men)**  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

**Title: U.S. Army Transport, Jazz Band, from 13 Sketches, Camp and Transport**  
**Primary Maker:** Howard Cook  
**Medium:** Sepia ink on wove paper mounted on backing board



**Title: Unknown - Jungle Chow Line - from Guadalcanal Grouping**  
**Date:** 1943  
**Primary Maker:** Howard Cook  
**Medium:** Sepia ink and pen on wove paper mounted on backing board

**Title: Sorghum, Alabama**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper



**Title: Untitled (man with hat), drawing for the mural The Importance of San Antonio in Texas History**  
**Date:** 1938  
**Primary Maker:** Howard Cook  
**Medium:** Black Conte crayon on wove paper

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**Title: John and Bill Hall  
(Altapass, North  
Carolina)**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Unknown, Dugout  
Shelter, Guadalcanal  
1943**

**Date:** 1943

**Primary Maker:** Howard Cook

**Medium:** India and sepia ink  
wash on laid paper



**Title: Untitled (Potter)**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on  
paper

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**Title: Anniston, Alabama**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on  
paper

**Title: Thistle Blossom**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Unknown, from  
Guadalcanal Grouping**

**Primary Maker:** Howard Cook

**Medium:** India ink, sepia ink,  
and watercolor wash on wove  
paper mounted on backing  
board

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**Title: Untitled**

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper

**Title: Steel Worker**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon and  
charcoal on paper

**Title: John Hall Milking -  
Altapass, NC**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon and  
charcoal on paper

**Title: Untitled (man, arms folded)**

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper



**Title: Untitled, drawing for the mural The Importance of San Antonio in Texas History**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

**Title: North Carolina Barn**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper



**Title: Untitled (man with right arm bent), drawing for the mural The Importance of San Antonio in Texas History**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper



**Title: Fiddler's Contest**

**Date:** 1934-1935

**Primary Maker:** Howard Cook

**Medium:** Tempera on paper

**Title: Threshing, Bedford, VA**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

**Title: 2nd Lt. C. Plotkin, from II Portrait Drawings**

**Primary Maker:** Howard Cook

**Medium:** Pencil on wove paper

**Title: At the Furnace**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on paper



**Title: Untitled (two heads and a hand), drawing for the mural The Importance of San Antonio in Texas History**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

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**Title: Untitled**

**Date:** 1938

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on  
wove paper

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**Title: Rabbit**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
and charcoal on wove paper

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**Title: Untitled (head of  
woman)**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper

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**Title: Ned Medford -  
Altapass, NC**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon and  
charcoal on wove paper

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**Title: Untitled - Torso**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper

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**Title: Mica Mine, North  
Carolina**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper



**Title: Untitled, drawing  
for the mural The  
Importance of San  
Antonio in Texas History**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on  
wove paper

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**Title: 3rd Mate Jeff  
Jansen, M. S. Tjisadane  
JCJL, from II Portrait  
Drawings**

**Primary Maker:** Howard Cook

**Medium:** Pencil on wove paper

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**Title: Mine Tipple, North  
Carolina**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon and  
charcoal on paper

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**Title: Untitled**

**Primary Maker:** Howard Cook

**Medium:** Charcoal on paper

**Title: Unknown - New Georgias - from Guadalcanal Grouping**

**Date:** 1943

**Primary Maker:** Howard Cook

**Medium:** Sepia ink and casein on wove paper mounted on backing board

**Title: Wagon of Corn for Grinding at Water Mill**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Pencil on wove paper

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**Title: Virginia Sharecropper**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal, watercolor and drybrush on wove paper

**Title: Untitled (man leaning on hoe)**

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

**Title: Untitled**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper

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**Title: Untitled (woman)**

**Date:** 1938

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper



**Title: John Hall of Altapass, North Carolina**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon and charcoal on wove paper

**Title: Untitled**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on paper



**Title: Unknown - Fox Hole "Plumber" - from Guadalcanal Grouping**

**Date:** 1943

**Primary Maker:** Howard Cook

**Medium:** India and sepia inks, drybrush on wove paper mounted on backing board



**Title: Untitled (Cotton)**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Untitled - Man, Three Arms**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

**Title: Old Mr. Woodie - Miller of Spruce Pine, NC**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Charcoal on paper

**Title: Master Sergeant - Amphibious Forces, Duck, from 13 Sketches, Camp and Transport**

**Primary Maker:** Howard Cook

**Medium:** Sepia ink on wove paper mounted on backing board



**Title: Alabama Cotton Pickers**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper



**Title: Southern Mountaineer**

**Date:** 1936

**Primary Maker:** Howard Cook

**Medium:** Dry ink on heavy wove paper

**Title: Unknown - Hauling Tent Ashore - from Guadalcanal Grouping**

**Date:** 1943

**Primary Maker:** Howard Cook

**Medium:** Sepia and india ink on wove paper mounted on backing board



**Title: Birmingham, Alabama**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on paper



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**Title:** Unknown -  
**Rendova - from**  
**Guadalcanal Grouping**  
**Primary Maker:** Howard Cook  
**Medium:** Pencil, black ink, and  
sepia ink on wove paper  
mounted on backing board

**Title:** U.S. Army  
**Transport, Bingo**  
**Players, from 13**  
**Sketches, Camp and**  
**Transport**  
**Primary Maker:** Howard Cook  
**Medium:** Sepia ink on wove  
paper mounted on backing  
board

**Title:** Untitled (girl)  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper



**Title:** Cumberland  
**Woman (Wing, North**  
**Carolina)**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon and  
charcoal on wove paper

**Title:** Unknown -  
**Rendova, 1943 - from**  
**Guadalcanal Grouping**  
**Date:** 1943  
**Primary Maker:** Howard Cook  
**Medium:** India and sepia inks  
on wove paper mounted on  
backing board

**Title:** Untitled (arm with  
**glove)**  
**Date:** 1938  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper



**Title:** Bob Biddix -  
**Altapass, NC**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title:** Untitled - Man with  
**Arm**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper

**Title:** New Orleans  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

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**Title: Untitled (long dress)**

**Date:** 1938

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

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**Title: Untitled**

**Primary Maker:** Howard Cook

**Medium:** Sepia ink on wove paper

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**Title: Alabama Woman**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Charcoal, conte crayon and colored chalk on paper

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**Title: Untitled (man in a uniform)**

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

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**Title: Unknown, Solomons, Rendova, 1943, from Guadalcanal**

**Date:** 1943

**Primary Maker:** Howard Cook

**Medium:** Sepia and India inks wash and drybrush on wove paper mounted on backing board

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**Title: In Coal Mine, Birmingham, AL**

**Primary Maker:** Howard Cook

**Medium:** Charcoal on paper

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**Title: Untitled - Knees**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper



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**Title: Warren Gamaliel (Negro Boy Seated #2)**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on wove paper

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**Title: Unknown - Rendezvous - from Guadalcanal Grouping**

**Date:** 1943

**Primary Maker:** Howard Cook

**Medium:** Sepia ink and wash on wove paper mounted on backing board



**Title: Mountain Cabin, Penland, NC**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Untitled**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on newsprint

**Title: Negro Boy Seated (No. 3), Virginia**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel on paper

**Title: Mining Helmets**  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal, and colored chalk on paper



**Title: Unknown - Weary Men, Rain - from Guadalcanal Grouping**  
**Date:** 1943  
**Primary Maker:** Howard Cook  
**Medium:** India and sepia inks, pen, and wash on wove paper mounted on backing board



**Title: Untitled - Partial Sketch of Head and Arm**  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

**Title: Rock Crusher, Pine Mountain, Kentucky**  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Kids in Corral, Texas**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper



**Title: Nude African - Virginia**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on wove paper



**Title: Untitled - Altapass, NC - Man Playing Guitar**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on wove paper

**Title: Eutaw, Alabama**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on wove paper



**Title: Steam Engine Corn Mill - Tuesday and Friday (Grassy Creek, North Carolina)**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Untitled (leg)**  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper



**Title: Cumberland Mountain Sailor**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon and charcoal on paper

**Title: New Orleans**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

**Title: Unknown - Ambush in Coconut Tree - from Guadalcanal Grouping**  
**Date:** 1943  
**Primary Maker:** Howard Cook  
**Medium:** India and sepia ink wash and drybrush on wove paper mounted on backing board

**Title: Chicken Roost**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Water Wheel in Plumtree, NC**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

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**Title: Tom Buchanan,  
Mica Stripper**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon on  
paper



**Title: Untitled**  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Guadalcanal**  
**Primary Maker:** Howard Cook  
**Medium:** Sepia and India ink  
on wove paper

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**Title: F O B Grassy  
Creek, NC**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Untitled - Altapass,  
NC**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and conte  
crayon on wove paper



**Title: Aunt Marie,  
Virginia Piedmont**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

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**Title: Untitled**  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Cumberland  
Mountain Girls, Kentucky**  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
wove paper

**Title: Untitled (man in  
saddle)**  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper

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**Title: Untitled (man with arms on table)**

**Date:** 1938

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper



**Title: Man in the Yellow Shirt**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal, and colored chalk on wove paper

**Title: Untitled (man and horse)**

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

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**Title: Fin Dolan - Altapass, NC**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on wove paper

**Title: Untitled (three horses and dog)**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

**Title: Untitled (bust of woman)**

**Date:** 1938

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper



**Title: Untitled - Man Kneeling**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

**Title: Unknown - Jungle Camouflage - from Guadalcanal Grouping**

**Date:** 1943

**Primary Maker:** Howard Cook

**Medium:** Sepia ink wash and tempera on wove paper

**Title: Untitled - Work Horse in Harness**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Charcoal and conte crayon on wove paper





**Title: The Dyke Boy, Virginia**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and conte crayon on Howard Bond paper

**Title: North Carolina**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Ush- Negro Boy Seated**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte Crayon, charcoal and colored chalk on wove paper

**Title: Untitled (Steel Workers)**  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon and charcoal on paper

**Title: Untitled (man with hand in pocket)**  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper



**Title: Untitled, drawing for the mural The Importance of San Antonio in Texas History**  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on paper



**Title: Untitled (cowboy)**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper



**Title: Untitled (man bowing), drawing for the mural The Importance of San Antonio in Texas History**  
**Date:** 1938  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper



**Title: Farm of Harvey Maddox (Foster's, Alabama)**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

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**Title: Untitled - Back of Man**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

**Title: Untitled (sword)**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper



**Title: Virginia Youth**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel on paper

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**Title: Unknown - from Guadalcanal Grouping**  
**Primary Maker:** Howard Cook  
**Medium:** India ink, wash, and pencil on wove paper mounted on backing board



**Title: Tuscaloosa Boy**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on wove paper

**Title: Untitled**  
**Primary Maker:** Howard Cook  
**Medium:** Pencil on wove paper

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**Title: Untitled**  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel on paper

**Title: Lt. Col. A. W. Priest, from II Portrait Drawings**  
**Primary Maker:** Howard Cook  
**Medium:** Pencil on wove paper

**Title: Untitled**  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper



**Title: Mrs. Woodie's Loom**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on wove paper



**Title: Untitled-Alabama Steel Mill**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Charcoal and conte crayon on wove paper

**Title: Water Wheel, Grist Mill**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper



**Title: The Indomitable One**

**Date:** 1951

**Primary Maker:** Howard Cook

**Medium:** Charcoal on paper

**Title: Untitled - Sawing**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on wove paper

**Title: Doc Hoppus (Penland, North Carolina)**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon and charcoal on wove paper

**Title: Unknown, Boarding Combat Transport , from Guadalcanal Grouping**

**Primary Maker:** Howard Cook

**Medium:** India and sepia inks on wove paper mounted on backing board



**Title: Unknown - Correspondent - from Guadalcanal Grouping**

**Date:** 1943

**Primary Maker:** Howard Cook

**Medium:** India ink and drybrush on wove paper mounted on backing board

**Title: Untitled**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Charcoal on paper

**Title: Untitled (New Orleans)**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on paper



**Title: River Baptizing**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Ink, dry brush, conte crayon, and watercolor on paper

**Title: Untitled**

**Date:** 1938

**Primary Maker:** Howard Cook

**Medium:** Charcoal on paper

**Title: Norfolk and Western No 2**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** India ink and pencil on wove paper



**Title: Untitled (man with no gun)**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

**Title: Chair Maker, Spruce Pine, NC**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon and charcoal on paper



**Title: Untitled - Potter**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Tuscaloosa Girl**

**Primary Maker:** Howard Cook

**Medium:** Charcoal and conte crayon on wove paper

**Title: U.S. Army Transport**

**Primary Maker:** Howard Cook

**Medium:** India and sepia inks, pen, and drybrush on wove paper mounted on board

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**Title: Untitled (torso, arm, and leg)**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

**Title: The Blonde - Altapass, NC**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Untitled (worker, back)**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

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**Title: Southern Mansion, Alabama**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Charcoal and pastel on paper



**Title: Footwashing Baptist, Eutaw, Alabama**

**Date:** 1935

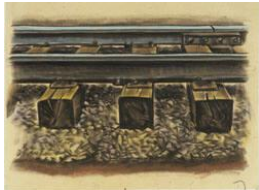
**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Unknown, from Guadalcanal Grouping**

**Primary Maker:** Howard Cook

**Medium:** Sepia ink and draybrush on wove paper mounted on backing board



**Title: Norfolk and Western**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper



**Title: Untitled - Torso**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

**Title: Share Cropper's Son**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on wove paper

**Title: Unknown,  
Securing the Beach  
Head, from Guadalcanal  
Grouping**

**Primary Maker:** Howard Cook  
**Medium:** Sepia ink and wash  
on wove paper mounted on  
backing board

**Title: Colonel F.G.  
Richmond , from  
Guadalcanal Grouping**  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pencil  
on wove paper

**Title: Untitled  
(Smelterhand)**  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon and  
charcoal on paper

**Title: Cotton**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel  
on paper



**Title: Carding Wool -  
Penland, NC**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Untitled**  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel  
on paper

**Title: Untitled**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon on  
wove paper

**Title: Untitled - 6th  
Replacement Depot -  
New Caledonia**  
**Primary Maker:** Howard Cook  
**Medium:** Sepia ink on wove  
paper



**Title: Former Slave of  
Virginia**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon  
charcoal and colored chalk on  
paper

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**Title: Tom Willys -  
Penland, NC**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: North Carolina  
(Gang)**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
wove paper



**Title: Cow - Wing, North  
Carolina**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

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**Title: Mountain Youth,  
NC**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Charcoal and conte  
crayon on wove paper



**Title: Pickin' Cotton,  
Alabama**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Charcoal and pastel  
on paper

**Title: Altapass, North  
Carolina**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Pencil on paper

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**Title: Farm Boy**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Charcoal on thin  
wove paper



**Title: Black Sol Day  
(Pine Mt., Kentucky)**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
and charcoal on wove on paper

**Title: Mica Stripper**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on  
wove paper



**Title:** Line Up of Navy Yard Workers  
**Date:** 1941  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon on paper

**Title:** Untitled - Man, Hat, and Fist  
**Date:** 1938  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

**Title:** Spruce Pine, North Carolina  
**Date:** 1936  
**Primary Maker:** Howard Cook  
**Medium:** Dry ink on heavy paper

**Title:** Unknown - H Hour, Below Decks - from Guadalcanal Grouping  
**Primary Maker:** Howard Cook  
**Medium:** Pen and ink and drybrush on wove paper mounted on backing board

**Title:** Untitled - from 13 Sketches, Camp and Transport  
**Primary Maker:** Howard Cook  
**Medium:** Sepia and India ink on wove paper

**Title:** U.S. Army Transport, Card Game, from 13 Sketches, Camp and Transport  
**Primary Maker:** Howard Cook  
**Medium:** Sepia ink on wove paper mounted on backing board

**Title:** Cotton Picker-Tuscaloosa  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel on paper

**Title:** Unknown - Impromptu Lunch, Solomon Islands - from Guadalcanal Group  
**Date:** 1943  
**Primary Maker:** Howard Cook  
**Medium:** Sepia and India inks, pen wash, and drybrush on wove paper



**Title:** untitled (City Buildings)  
**Date:** n.d.  
**Primary Maker:** Howard Cook  
**Medium:** Dry media



**Title: Biddix's Sister -  
Grassy Creek, NC**  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
wove paper

**Title: Pennland Valley,  
North Carolina**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper



**Title: Grand Canyon**  
**Date:** 1927  
**Primary Maker:** Howard Cook  
**Medium:** Wood engraving on  
paper



**Title: Radiator Building**  
**Date:** 1930  
**Primary Maker:** Howard Cook  
**Medium:** Wood engraving on  
cream wove paper



**Title: Fiddlers Contest**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Lithograph on paper

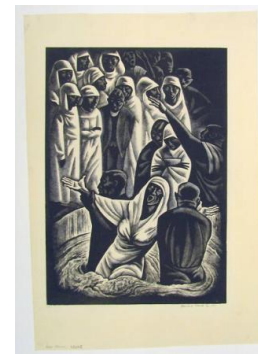
**Title: Shop Foreman**  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon on  
paper



**Title: Print included in  
The Colophon: A Book  
Collectors Quarterly,  
Part Three**  
**Date:** n.d.  
**Primary Maker:** Howard Cook  
**Medium:** Woodcut on paper



**Title: Cumberland Girl**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Lithograph on wove  
paper



**Title: River Baptism**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Wood engraving on  
paper