

Title: Tuscaloosa Taxi-
Man
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on heavy paper



Title: Steel Pourers
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Negro Boy Seated 1
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
wove paper

Title: New Caledonia
Date: 1943
Primary Maker: Howard Cook
Medium: Ink and watercolor
on paper

Title: Untitled (woman)
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

Title: Cumberland Cabin
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Uncle Coz of
Grassy Creek, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Black conte crayon
and charcoal on wove paper

Title: Sharecropper's Boy
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper

Title: Untitled (back of
man)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

Title: Grassy Creek, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
wove paper

**Title: Untitled - Sleeping
on Deck, from 13
Sketches Camp and
Transport**
Primary Maker: Howard Cook
Medium: Sepia ink and wash
on wove paper

Title: Untitled (leg)
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper



Title: Untitled (rifleman)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper



Title: Buffalo Dance
Date: n. d.
Primary Maker: Howard Cook
Medium: Gouache and pastel
on paper

**Title: Boarding
Transport U.S.S.
President Jackson-
Summer 1943**
Date: 1943
Primary Maker: Howard Cook
Medium: Ink and watercolor
on paper

Title: Cheers for the Fleet
Date: 1944
Primary Maker: Howard Cook
Medium: Ink and watercolor
on paper



**Title: Cumberland
Mountain Singers**
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Untitled
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper



Title: Issue Children of Virginia- White, Indian, and Negro Mixtures

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal and pastel on paper

Title: Negro Boy Standing

Date: 1934

Primary Maker: Howard Cook

Medium: Charcoal and pastel on paper

Title: Untitled (legs)

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Untitled (three men)

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Combine, Virginia

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored crayon on paper

Title: Unknown, Rendova, from Guadalcanal Grouping

Date: 1943

Primary Maker: Howard Cook

Medium: India ink and wash on wove paper mounted on backing board

Title: Unknown, from Guadalcanal Grouping

Primary Maker: Howard Cook

Medium: Sepia ink on wove paper mounted on backing board

Title: Untitled

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Unknown - Air Raid Trench, Rendova - from Guadalcanal Grouping

Date: 1943

Primary Maker: Howard Cook

Medium: India ink and wash on wove paper mounted on backing board

**Title: Unknown -
Outpost - from
Guadalcanal Grouping**
Date: 1943
Primary Maker: Howard Cook
Medium: Sepia ink and wash
on wove paper mounted on
backing board

Title: Untitled
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

Title: Little Hoppus
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Untitled (man
standing)**
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

**Title: In Coal Mine,
Birmingham, AL**
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Charcoal on paper

**Title: Sledge, North
Carolina**
Primary Maker: Howard Cook
Medium: Charcoal on paper

**Title: Old Man of the
Mountains**
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal on wove
paper

Title: The Stable
Primary Maker: Howard Cook
Medium: Conte crayon on
paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Charcoal on paper



Title: Birmingham, Alabama

Primary Maker: Howard Cook

Medium: Conte crayon on paper

Title: Untitled - Gourds and Bell

Date: 1934

Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled (five men)

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Open Hearth Worker

Primary Maker: Howard Cook

Medium: Conte crayon on paper

Title: Untitled (man with flat hat)

Date: 1938

Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Virginia Threshers

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Man Pulling

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Sorghum Miller (Alabama)

Date: 1934

Primary Maker: Howard Cook
Medium: Charcoal and conte crayon on wove paper

Title: Untitled (New Orleans)

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon on paper

Title: Spruce Pine, North Carolina

Primary Maker: Howard Cook

Medium: Dry brush and ink on paper

Title: Untitled-Alabama Steel Mill

Primary Maker: Howard Cook

Medium: Charcoal on thin wove paper

Title: Untitled (Cotton Fields)

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal and pastel on paper

Title: At the Rolling Mill

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on paper

Title: Untitled (torso)

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Untitled

Date: 1935

Primary Maker: Howard Cook

Title: General Breen - US Corps Engineer, from Guadalcanal Grouping

Primary Maker: Howard Cook

Medium: Charcoal on wove paper

Title: Untitled

Date: 1943

Primary Maker: Howard Cook

Medium: India ink and sepia ink wash on wove paper mounted on backing board

**Title: Sweet Potato
Grower, Altapass, NC**
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Den Woodie at the
Shaving Horse**
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon and
charcoal on paper

**Title: Untitled (man, four
arms)**
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

**Title: Borealis Rex of
Lake Charles, Louisiana**
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on paper

**Title: Old Lady of
Penland, North Carolina**
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Negro Boy Seated-
Virginia**
Date: 1934
Primary Maker: Howard Cook
Medium: Black conte crayon
and charcoal on wove paper

Title: New Orleans
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on paper

**Title: North Carolina
"Jungle"**
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper

**Title: Wheat Load,
Virginia**
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Water Wheel,
Wing, NC**

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon and
charcoal on paper



**Title: Alabama Cotton
Gin**

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal and pastel
on paper



**Title: Tuscaloosa Cotton
Picker**

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Lumber Engine,
Pine Mountain, Kentucky**

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper



Title: Alabama Mule

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper



Title: Tuscaloosa Giant

Date: 1925

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper



**Title: Untitled (fringe
coat), drawing for the
mural The Importance of
San Antonio in Texas
History**

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

Title: Sorghum, Alabama

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: Untitled (two men)
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

**Title: Mountain Girl -
Grassy Hill, NC**
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon and
charcoal on paper

**Title: Jungle Rations-
The Solomons**
Date: 1944
Primary Maker: Howard Cook
Medium: Color lithograph on
Rives wove paper

Title: Untitled
Date: 1937
Primary Maker: Howard Cook
Medium: Conte crayon on
paper

**Title: Untitled - Man with
Glove**
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

**Title: Captain W. H.
Parks, from II Portrait
Drawings**
Primary Maker: Howard Cook
Medium: Pencil on wove paper

Title: Col. A. W. Shutter
Primary Maker: Howard Cook
Medium: Pencil on wove paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Charcoal on paper



**Title: Sheep-Shearer,
Virginia**
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon
charcoal and colored chalk on
paper

Title: Untitled

Date: 1937

Primary Maker: Howard Cook

Medium: Conte crayon on paper

Title: Whitehall, New York City

Primary Maker: Howard Cook

Medium: Pastel on paper



Title: Untitled (Steel Workers)

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled (back of man)

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Cumberland Mountain Carpenter - Chair Maker - Spruce

Date: 1934

Primary Maker: Howard Cook

Medium: Black conte crayon and charcoal on wove paper

Title: Untitled small drawing on tracing paper attached to larger drawing (1967.2122)

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Unknown, from Guadalcanal Grouping

Primary Maker: Howard Cook

Medium: Sepia and India inks, wash, and tempera on laid paper mounted on board



Title: Old Polk - A Former Slave, Bedford, VA

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on paper



Title: Untitled

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

**Title: Untitled - Grassy
Creek, North Carolina**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper



Title: Untitled

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Untitled - Girl in
Dress**

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

**Title: Untitled (Line-Up
and Landing Barges - U.
S. Army Transport - New
Georgias, from
Guadalcanal Grouping)**

Date: 1943

Primary Maker: Howard Cook

Medium: Sepia ink and wash
on wove paper mounted on
backing board

Title: Untitled

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Untitled (standing
man)**

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

**Title: 2nd Lt. S. E.
Lavene, Supply Officer,
6th Replacement
Regiment**

Primary Maker: Howard Cook

Medium: Pencil on wove paper

**Title: Untitled (man
standing)**

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

**Title: Unknown,
Securing the Beach
Head, from Guadalcanal
Grouping**

Date: 1943

Primary Maker: Howard Cook

Medium: Ink on paper

Title: Untitled (two men)
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

Title: Virgil Buchanan
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Untitled
Date: 1937
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Mississippi Ferry
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

**Title: Unknown -
Beachmaster of
Guadalcanal - from
Guadalcanal Grouping**
Primary Maker: Howard Cook
Medium: Sepia ink on wove
paper mounted on backing
board

**Title: Untitled - Man in
Yellow Shirt**
Date: 1937
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
wove paper

**Title: Untitled (horse's
leg)**
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

**Title: Major Edward J.
Robins, Transport
Commander**
Primary Maker: Howard Cook
Medium: Pencil on wove paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Conte crayon on paper



**Title: Tuscaloosa
Colored Man**

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal, conte crayon and colored chalk on paper

**Title: Unknown - US
Army Transport - from
Guadalcanal Grouping**

Primary Maker: Howard Cook

Medium: Sepia ink and wash on wove paper mounted on backing board



**Title: Black Sol Day's In
Log House, Harlan
County, NC**

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: Untitled

Date: 1937

Primary Maker: Howard Cook

Medium: Charcoal on brown paper



**Title: Truck Driver -
Charlie Lowry, Altapass,
Nc**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on wove paper

**Title: Sand-Molds, Navy
Foundry, Norfolk, VA**

Primary Maker: Howard Cook

Medium: Watercolor on paper

**Title: Log Cabin,
Estatoe, North Carolina**

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper



Title: Untitled (man writing), drawing for the mural The Importance of San Antonio in Texas History
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Altapass Boy
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper



Title: Nance Biddix - Grassy Creek, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on wove paper

Title: Virginia Corn Rows
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on wove paper

Title: Unknown - Death in the Jungle - Solomon's Island - from Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: Sepia ink and wash on wove paper mounted on backing board



Title: Mountaineers Memorial Day - Altapass, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Guadalcanal, Chess Players, from 13 Sketches, Camp and Transport
Primary Maker: Howard Cook
Medium: Sepia ink on wove paper mounted on backing board

Title: Tuscaloosa Man
Date: 1935
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Mrs. Bostick, Wany, N.C.
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon on paper

Title: Untitled - Jungle Camp

Primary Maker: Howard Cook

Medium: Sepia ink on wove paper mounted on backing board

Title: Untitled - Man in Cap

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Town Banker (Pine Mt., Kentucky)

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on wove paper

Title: Untitled (man)

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Untitled, from Guadalcanal Grouping

Primary Maker: Howard Cook

Medium: India ink, sepia ink, and watercolor wash on wove paper mounted on backing board

Title: Unknown - The Unknown Above, Guadalcanal - from Guadalcanal Grouping

Primary Maker: Howard Cook

Medium: India and sepia inks, pen, pencil, and wash on wove paper mounted on backing board

Title: Birmingham Pine

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal and pastel on paper



Title: Steer - Altapass, NC

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Logging, Pine Mountain, Kentucky

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

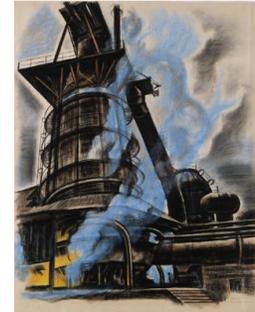
Title: Untitled - Head, Hand, Arm
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Untitled
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper

Title: At the Rolling Mill
Primary Maker: Howard Cook
Medium: Conte crayon on paper

Title: Untitled - Two Men
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Vanderbilt Furnace, Birmingham, AL
Primary Maker: Howard Cook
Medium: Conte crayon on paper



Title: Birmingham, Alabama
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal, and colored chalk on paper

Title: Mississippi Stevedores
Date: 1936
Primary Maker: Howard Cook
Medium: Dry ink on heavy wove paper

Title: Naval Station at Norfolk, VA
Date: 1941
Primary Maker: Howard Cook
Medium: Watercolor on paper

Title: Cotton Team
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on paper

**Title: Grassy Creek Girl -
Mary Allen**

Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Unknown -
Rendova, 1943 - from
Guadalcanal Grouping**

Date: 1943
Primary Maker: Howard Cook
Medium: Tempera, India ink,
pen and wash on wove paper
mounted on backing board

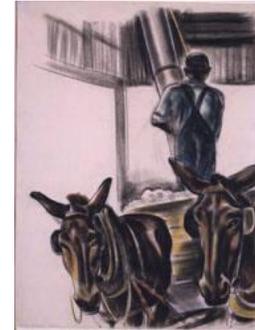
**Title: Aide to Col.
Richmond, Mike
O'Conner, from Il Port**
Primary Maker: Howard Cook
Medium: Pencil on wove paper

**Title: Untitled, Three
Heads, from 13
Sketches, Camp and
Transport**

Primary Maker: Howard Cook
Medium: Sepia ink on wove
paper mounted on backing
board

Title: Untitled

Date: 1935
Primary Maker: Howard Cook
Medium: Drybrush india ink on
wove paper



**Title: At the Cotton Gin,
Alabama**
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper

**Title: Untitled - from 13
Sketches Camp and
Transport**

Primary Maker: Howard Cook
Medium: Sepia ink on wove
paper



**Title: Untitled (man in
saddle)**

Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

**Title: Unknown - The
Dregs of War - from
Guadalcanal Grouping**
Primary Maker: Howard Cook
Medium: India ink, wash, and
drybrush on wove paper
mounted on backing board

Title: Untitled - Observer, from 13 Sketches, Camp and Transport
Primary Maker: Howard Cook
Medium: Sepia ink and pencil on wove paper

Title: White Clay Pits, Minpro, NC
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Man Speaking
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Conte crayon on paper

Title: Unknown - Casualty Tents - from Guadalcanal Grouping
Date: 1943
Primary Maker: Howard Cook
Medium: India and sepia inks, pen, wash, and drybrush on wove paper mounted on backing board

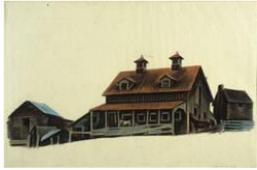
Title: Threshing
Date: 1934
Primary Maker: Howard Cook
Medium: Drybrush and ink on wove paper



Title: Cotton Picker - Eataw, Alabama
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal, conte crayon and colored chalk on paper

Title: Lake Charles
Date: 1939
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: An "Issue" of Virginia
Date: 1934-1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper



Title: Barn and Slave House, Virginia
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: New Orleans
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on paper



Title: Negro Minstrel
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Box House, Cumberland Mountain
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled (two men)
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: U.S. Army Transport, Jazz Band, from 13 Sketches, Camp and Transport
Primary Maker: Howard Cook
Medium: Sepia ink on wove paper mounted on backing board



Title: Unknown - Jungle Chow Line - from Guadalcanal Grouping
Date: 1943
Primary Maker: Howard Cook
Medium: Sepia ink and pen on wove paper mounted on backing board

Title: Sorghum, Alabama
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper



Title: Untitled (man with hat), drawing for the mural The Importance of San Antonio in Texas History
Date: 1938
Primary Maker: Howard Cook
Medium: Black Conte crayon on wove paper

**Title: John and Bill Hall
(Altapass, North
Carolina)**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Unknown, Dugout
Shelter, Guadalcanal
1943**

Date: 1943

Primary Maker: Howard Cook

Medium: India and sepia ink
wash on laid paper



Title: Untitled (Potter)

Primary Maker: Howard Cook

Medium: Conte crayon on
paper

Title: Anniston, Alabama

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon on
paper

Title: Thistle Blossom

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Unknown, from
Guadalcanal Grouping**

Primary Maker: Howard Cook

Medium: India ink, sepia ink,
and watercolor wash on wove
paper mounted on backing
board

Title: Untitled

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

Title: Steel Worker

Primary Maker: Howard Cook

Medium: Conte crayon and
charcoal on paper

**Title: John Hall Milking -
Altapass, NC**

Primary Maker: Howard Cook

Medium: Conte crayon and
charcoal on paper

Title: Untitled (man, arms folded)

Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Untitled, drawing for the mural The Importance of San Antonio in Texas History

Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: North Carolina Barn

Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper



Title: Untitled (man with right arm bent), drawing for the mural The Importance of San Antonio in Texas History

Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Fiddler's Contest

Date: 1934-1935
Primary Maker: Howard Cook
Medium: Tempera on paper

Title: Threshing, Bedford, VA

Date: 1934
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: 2nd Lt. C. Plotkin, from II Portrait Drawings

Primary Maker: Howard Cook
Medium: Pencil on wove paper

Title: At the Furnace

Primary Maker: Howard Cook
Medium: Conte crayon on paper



Title: Untitled (two heads and a hand), drawing for the mural The Importance of San Antonio in Texas History

Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Untitled

Date: 1938

Primary Maker: Howard Cook

Medium: Conte crayon on wove paper

Title: Rabbit

Date: 1934

Primary Maker: Howard Cook

Medium: Black conte crayon and charcoal on wove paper

Title: Untitled (head of woman)

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Ned Medford - Altapass, NC

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on wove paper

Title: Untitled - Torso

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Mica Mine, North Carolina

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper



Title: Untitled, drawing for the mural The Importance of San Antonio in Texas History

Date: 1937

Primary Maker: Howard Cook

Medium: Conte crayon on wove paper

Title: 3rd Mate Jeff Jansen, M. S. Tjisadane JCJL, from II Portrait Drawings

Primary Maker: Howard Cook

Medium: Pencil on wove paper

Title: Mine Tipple, North Carolina

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: Unknown - New Georgias - from Guadalcanal Grouping

Date: 1943

Primary Maker: Howard Cook

Medium: Sepia ink and casein on wove paper mounted on backing board

Title: Wagon of Corn for Grinding at Water Mill

Date: 1935

Primary Maker: Howard Cook

Medium: Pencil on wove paper

Title: Virginia Sharecropper

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal, watercolor and drybrush on wove paper

Title: Untitled (man leaning on hoe)

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled (woman)

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper



Title: John Hall of Altapass, North Carolina

Date: 1934

Primary Maker: Howard Cook

Medium: Black conte crayon and charcoal on wove paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Conte crayon on paper

Title: Unknown - Fox Hole "Plumber" - from Guadalcanal Grouping

Date: 1943

Primary Maker: Howard Cook

Medium: India and sepia inks, drybrush on wove paper mounted on backing board



Title: Untitled (Cotton)

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Man, Three Arms

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Old Mr. Woodie - Miller of Spruce Pine, NC

Date: 1934

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: Master Sergeant - Amphibious Forces, Duck, from 13 Sketches, Camp and Transport

Primary Maker: Howard Cook

Medium: Sepia ink on wove paper mounted on backing board

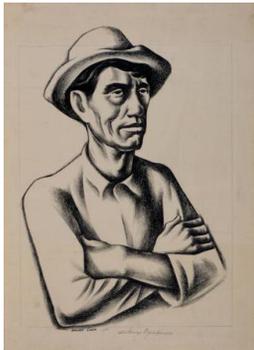


Title: Alabama Cotton Pickers

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper



Title: Southern Mountaineer

Date: 1936

Primary Maker: Howard Cook

Medium: Dry ink on heavy wove paper

Title: Unknown - Hauling Tent Ashore - from Guadalcanal Grouping

Date: 1943

Primary Maker: Howard Cook

Medium: Sepia and india ink on wove paper mounted on backing board



Title: Birmingham, Alabama

Primary Maker: Howard Cook

Medium: Conte crayon on paper

Title: Unknown - Rendova - from Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: Pencil, black ink, and sepia ink on wove paper mounted on backing board

Title: U.S. Army Transport, Bingo Players, from 13 Sketches, Camp and Transport
Primary Maker: Howard Cook
Medium: Sepia ink on wove paper mounted on backing board

Title: Untitled (girl)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Cumberland Woman (Wing, North Carolina)
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon and charcoal on wove paper

Title: Unknown - Rendova, 1943 - from Guadalcanal Grouping
Date: 1943
Primary Maker: Howard Cook
Medium: India and sepia inks on wove paper mounted on backing board

Title: Untitled (arm with glove)
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Bob Biddix - Altapass, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Man with Arm
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: New Orleans
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Untitled (long dress)

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Sepia ink on wove paper

Title: Alabama Woman

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal, conte crayon and colored chalk on paper

Title: Untitled (man in a uniform)

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Unknown, Solomons, Rendova, 1943, from Guadalcanal

Date: 1943

Primary Maker: Howard Cook

Medium: Sepia and India inks wash and drybrush on wove paper mounted on backing board

Title: In Coal Mine, Birmingham, AL

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: Untitled - Knees

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper



Title: Warren Gamaliel (Negro Boy Seated #2)

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on wove paper

Title: Unknown - Rendezvous - from Guadalcanal Grouping

Date: 1943

Primary Maker: Howard Cook

Medium: Sepia ink and wash on wove paper mounted on backing board



Title: Mountain Cabin, Penland, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on newsprint

Title: Negro Boy Seated (No. 3), Virginia
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper

Title: Mining Helmets
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal, and colored chalk on paper



Title: Unknown - Weary Men, Rain - from Guadalcanal Grouping
Date: 1943
Primary Maker: Howard Cook
Medium: India and sepia inks, pen, and wash on wove paper mounted on backing board



Title: Untitled - Partial Sketch of Head and Arm
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Rock Crusher, Pine Mountain, Kentucky
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Kids in Corral, Texas
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper



Title: Nude African - Virginia
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on wove paper



Title: Untitled - Altapass, NC - Man Playing Guitar
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal on wove paper

Title: Eutaw, Alabama
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal on wove paper



**Title: Steam Engine
Corn Mill - Tuesday and
Friday (Grassy Creek,
North Carolina)**
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Untitled (leg)
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper



**Title: Cumberland
Mountain Sailor**
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon and
charcoal on paper

Title: New Orleans
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on paper

**Title: Unknown -
Ambush in Coconut
Tree - from Guadalcanal
Grouping**
Date: 1943
Primary Maker: Howard Cook
Medium: India and sepia ink
wash and drybrush on wove
paper mounted on backing
board

Title: Chicken Roost
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Water Wheel in
Plumtree, NC**
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Tom Buchanan,
Mica Stripper**
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon on
paper



Title: Untitled
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Guadalcanal
Primary Maker: Howard Cook
Medium: Sepia and India ink
on wove paper

**Title: F O B Grassy
Creek, NC**
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Untitled - Altapass,
NC**
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal and conte
crayon on wove paper



**Title: Aunt Marie,
Virginia Piedmont**
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Cumberland
Mountain Girls, Kentucky**
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
wove paper

**Title: Untitled (man in
saddle)**
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

Title: Untitled (man with arms on table)

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper



Title: Man in the Yellow Shirt

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal, and colored chalk on wove paper

Title: Untitled (man and horse)

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Fin Dolan - Altapass, NC

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on wove paper

Title: Untitled (three horses and dog)

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Untitled (bust of woman)

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper



Title: Untitled - Man Kneeling

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Unknown - Jungle Camouflage - from Guadalcanal Grouping

Date: 1943

Primary Maker: Howard Cook

Medium: Sepia ink wash and tempera on wove paper

Title: Untitled - Work Horse in Harness

Date: 1934

Primary Maker: Howard Cook

Medium: Charcoal and conte crayon on wove paper



Title: The Dyke Boy, Virginia
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal and conte crayon on Howard Bond paper

Title: North Carolina
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Ush- Negro Boy Seated
Date: 1934
Primary Maker: Howard Cook
Medium: Conte Crayon, charcoal and colored chalk on wove paper

Title: Untitled (Steel Workers)
Primary Maker: Howard Cook
Medium: Conte crayon and charcoal on paper

Title: Untitled (man with hand in pocket)
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Untitled, drawing for the mural The Importance of San Antonio in Texas History
Primary Maker: Howard Cook
Medium: Black conte crayon on paper



Title: Untitled (cowboy)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



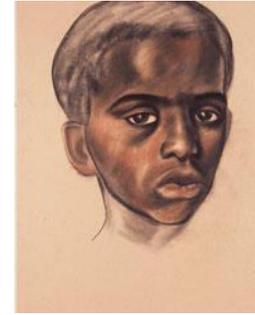
Title: Untitled (man bowing), drawing for the mural The Importance of San Antonio in Texas History
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Farm of Harvey Maddox (Foster's, Alabama)
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Back of Man
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Untitled (sword)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Virginia Youth
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper

Title: Unknown - from Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: India ink, wash, and pencil on wove paper mounted on backing board



Title: Tuscaloosa Boy
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on wove paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Pencil on wove paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper

Title: Lt. Col. A. W. Priest, from II Portrait Drawings
Primary Maker: Howard Cook
Medium: Pencil on wove paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Mrs. Woodie's Loom

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on wove paper



Title: Untitled-Alabama Steel Mill

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal and conte crayon on wove paper

Title: Water Wheel, Grist Mill

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper



Title: The Indomitable One

Date: 1951

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: Untitled - Sawing

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on wove paper

Title: Doc Hoppus (Penland, North Carolina)

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on wove paper

Title: Unknown, Boarding Combat Transport , from Guadalcanal Grouping

Primary Maker: Howard Cook

Medium: India and sepia inks on wove paper mounted on backing board



Title: Unknown - Correspondent - from Guadalcanal Grouping

Date: 1943

Primary Maker: Howard Cook

Medium: India ink and drybrush on wove paper mounted on backing board

Title: Untitled

Date: 1937

Primary Maker: Howard Cook

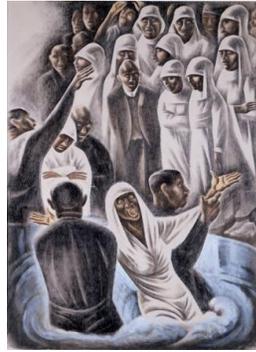
Medium: Charcoal on paper

Title: Untitled (New Orleans)

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon on paper



Title: River Baptizing

Date: 1935

Primary Maker: Howard Cook

Medium: Ink, dry brush, conte crayon, and watercolor on paper

Title: Untitled

Date: 1938

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: Norfolk and Western No 2

Date: 1934

Primary Maker: Howard Cook

Medium: India ink and pencil on wove paper



Title: Untitled (man with no gun)

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Chair Maker, Spruce Pine, NC

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on paper



Title: Untitled - Potter

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Tuscaloosa Girl

Primary Maker: Howard Cook

Medium: Charcoal and conte crayon on wove paper

Title: U.S. Army Transport

Primary Maker: Howard Cook

Medium: India and sepia inks, pen, and drybrush on wove paper mounted on board

Title: Untitled (torso, arm, and leg)

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: The Blonde - Altapass, NC

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled (worker, back)

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Southern Mansion, Alabama

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal and pastel on paper



Title: Footwashing Baptist, Eutaw, Alabama

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Unknown, from Guadalcanal Grouping

Primary Maker: Howard Cook

Medium: Sepia ink and draybrush on wove paper mounted on backing board



Title: Norfolk and Western

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper



Title: Untitled - Torso

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Share Cropper's Son

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on wove paper

**Title: Unknown,
Securing the Beach
Head, from Guadalcanal
Grouping**

Primary Maker: Howard Cook
Medium: Sepia ink and wash
on wove paper mounted on
backing board

**Title: Colonel F.G.
Richmond , from
Guadalcanal Grouping**

Primary Maker: Howard Cook
Medium: Charcoal and pencil
on wove paper

**Title: Untitled
(Smelterhand)**

Primary Maker: Howard Cook
Medium: Conte crayon and
charcoal on paper

Title: Cotton

Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper



**Title: Carding Wool -
Penland, NC**

Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Untitled

Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper

Title: Untitled

Date: 1937
Primary Maker: Howard Cook
Medium: Conte crayon on
wove paper

**Title: Untitled - 6th
Replacement Depot -
New Caledonia**

Primary Maker: Howard Cook
Medium: Sepia ink on wove
paper



**Title: Former Slave of
Virginia**

Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon
charcoal and colored chalk on
paper

**Title: Tom Willys -
Penland, NC**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: North Carolina
(Gang)**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
wove paper



**Title: Cow - Wing, North
Carolina**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Mountain Youth,
NC**

Date: 1934

Primary Maker: Howard Cook

Medium: Charcoal and conte
crayon on wove paper



**Title: Pickin' Cotton,
Alabama**

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal and pastel
on paper

**Title: Altapass, North
Carolina**

Date: 1935

Primary Maker: Howard Cook

Medium: Pencil on paper

Title: Farm Boy

Date: 1934

Primary Maker: Howard Cook

Medium: Charcoal on thin
wove paper



**Title: Black Sol Day
(Pine Mt., Kentucky)**

Date: 1934

Primary Maker: Howard Cook

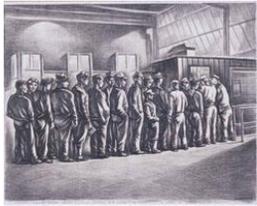
Medium: Black conte crayon
and charcoal on wove on paper

Title: Mica Stripper

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon on
wove paper



Title: Line Up of Navy Yard Workers
Date: 1941
Primary Maker: Howard Cook
Medium: Conte crayon on paper

Title: Untitled - Man, Hat, and Fist
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Spruce Pine, North Carolina
Date: 1936
Primary Maker: Howard Cook
Medium: Dry ink on heavy paper

Title: Unknown - H Hour, Below Decks - from Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: Pen and ink and drybrush on wove paper mounted on backing board

Title: Untitled - from 13 Sketches, Camp and Transport
Primary Maker: Howard Cook
Medium: Sepia and India ink on wove paper

Title: U.S. Army Transport, Card Game, from 13 Sketches, Camp and Transport
Primary Maker: Howard Cook
Medium: Sepia ink on wove paper mounted on backing board

Title: Cotton Picker-Tuscaloosa
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper

Title: Unknown - Impromptu Lunch, Solomon Islands - from Guadalcanal Group
Date: 1943
Primary Maker: Howard Cook
Medium: Sepia and India inks, pen wash, and drybrush on wove paper



Title: untitled (City Buildings)
Date: n.d.
Primary Maker: Howard Cook
Medium: Dry media

**Title: Biddix's Sister -
Grassy Creek, NC**
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
wove paper

**Title: Pennland Valley,
North Carolina**
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper



Title: Grand Canyon
Date: 1927
Primary Maker: Howard Cook
Medium: Wood engraving on
paper

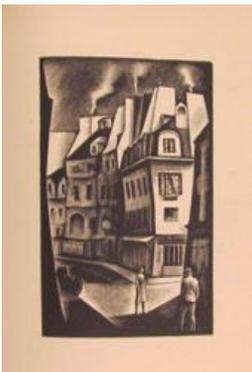


Title: Radiator Building
Date: 1930
Primary Maker: Howard Cook
Medium: Wood engraving on
cream wove paper



Title: Fiddlers Contest
Date: 1935
Primary Maker: Howard Cook
Medium: Lithograph on paper

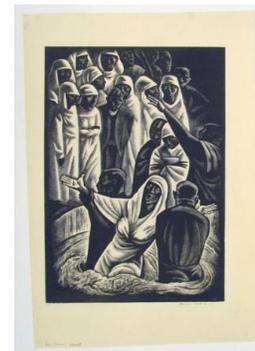
Title: Shop Foreman
Primary Maker: Howard Cook
Medium: Conte crayon on
paper



**Title: Print included in
The Colophon: A Book
Collectors Quarterly,
Part Three**
Date: n.d.
Primary Maker: Howard Cook
Medium: Woodcut on paper



Title: Cumberland Girl
Date: 1937
Primary Maker: Howard Cook
Medium: Lithograph on wove
paper



Title: River Baptism
Date: 1937
Primary Maker: Howard Cook
Medium: Wood engraving on
paper