

# Basic Report

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**Title: Drawing #5**

**Date:** 1945

**Primary Maker:** Howard Thomas

**Medium:** pen and ink and colored pencil



**Title: Winter**

**Primary Maker:** Howard Thomas

**Medium:** Linocut on paper

**Title: Drawing #13a**

**Date:** 1945

**Primary Maker:** Howard Thomas

**Medium:** Pen and ink and colored pencil on paper



**Title: Untitled (Church) 4th State"**

**Primary Maker:** Howard Thomas

**Medium:** Drypoint on paper

**Title: Drawing #14**

**Date:** 1945

**Primary Maker:** Howard Thomas

**Medium:** Pen and ink on paper



**Title: Sixth Street Hill**

**Primary Maker:** Howard Thomas

**Medium:** Lithograph on paper

**Title: Drawing #3**

**Date:** 1945

**Primary Maker:** Howard Thomas

**Medium:** pen and ink



**Title: Black Net**

**Primary Maker:** Howard Thomas

**Medium:** Lithograph on paper



**Title: To Church**

**Primary Maker:** Howard Thomas

**Medium:** Etching on paper



**Title: Jones Island**  
**Date:** 1935  
**Primary Maker:** Howard Thomas  
**Medium:** Wood engraving on paper



**Title: Studio**  
**Date:** 1952  
**Primary Maker:** Howard Thomas  
**Medium:** Intaglio on paper

**Title: Drawing #1a**  
**Date:** 1945  
**Primary Maker:** Howard Thomas  
**Medium:** pen and ink and colored pencil



**Title: Monday In Wick Haven**  
**Primary Maker:** Howard Thomas  
**Medium:** Print and white gouache on black paper



**Title: Wells Street Bridge**  
**Primary Maker:** Howard Thomas  
**Medium:** Woodcut on paper

**Title: Drawing #16**  
**Date:** 1945  
**Primary Maker:** Howard Thomas  
**Medium:** Pen and ink on paper

**Title: Father's Hands**  
**Primary Maker:** Howard Thomas  
**Medium:** Drawing on paper

**Title: Drawing #6**  
**Date:** 1945  
**Primary Maker:** Howard Thomas  
**Medium:** pen and ink



**Title: Haymarket Square**  
**Date:** 1936  
**Primary Maker:** Howard Thomas  
**Medium:** Wood engraving on paper



**Title: Valley Houses**  
**Primary Maker:** Howard Thomas  
**Medium:** Lithograph on paper



**Title: Kinnickinnic Boats**  
**Date:** 1937  
**Primary Maker:** Howard Thomas  
**Medium:** Lithograph on paper



**Title: Prodigal**  
**Date:** 1935  
**Primary Maker:** Howard Thomas  
**Medium:** Woodcut on paper



**Title: Jones Island Boat**  
**Primary Maker:** Howard Thomas  
**Medium:** Lithograph on paper



**Title: Aftermath**  
**Primary Maker:** Howard Thomas  
**Medium:** Intaglio on paper



**Title: Drawing #1**  
**Date:** 1945  
**Primary Maker:** Howard Thomas  
**Medium:** pen and ink o



**Title: Jefferson County Farmer**  
**Date:** 1935  
**Primary Maker:** Howard Thomas  
**Medium:** Wood engraving on paper



**Title: Drawing #13**  
**Date:** 1945  
**Primary Maker:** Howard Thomas  
**Medium:** Pen and ink and colored pencil on paper



**Title: White Virgin Of St. Scholastica**  
**Primary Maker:** Howard Thomas  
**Medium:** Etching on paper



**Title:** Monday In Wick Haven  
**Date:** 0  
**Primary Maker:** Howard Thomas  
**Medium:** Wood engraving on paper



**Title:** North Avenue Market  
**Primary Maker:** Howard Thomas  
**Medium:** Lithograph on vellum

**Title:** Drawing #12a  
**Date:** 1945  
**Primary Maker:** Howard Thomas  
**Medium:** Pen and ink on heavy paper



**Title:** Untitled (Church) 3rd State  
**Primary Maker:** Howard Thomas  
**Medium:** Drypoint on paper

**Title:** Drawing #12  
**Date:** 1945  
**Primary Maker:** Howard Thomas  
**Medium:** Pen and ink and colored pencil on paper



**Title:** Miner's House  
**Date:** mid-20th Century  
**Primary Maker:** Howard Thomas  
**Medium:** Oil on canvas



**Title:** untitled  
**Primary Maker:** Howard Thomas  
**Medium:** gouache

**Title:** Untitled (street scene)  
**Date:** 1944 or 1947  
**Primary Maker:** Howard Thomas  
**Medium:** Gouache on paper



**Title:** Third Ward  
**Date:** 1934  
**Primary Maker:** Howard Thomas  
**Medium:** Watercolor on paper

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**Title: Drawing #11**

**Date:** 1945

**Primary Maker:** Howard Thomas

**Medium:** Pen and ink and colored pencil on paper



**Title: Untitled (Landscape)**

**Primary Maker:** Howard Thomas

**Medium:** Intaglio on paper



**Title: Still Life**

**Date:** 1935

**Primary Maker:** Howard Thomas

**Medium:** Wood engraving on paper



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**Title: Mario**

**Date:** 1942

**Primary Maker:** Howard Thomas

**Medium:** Silk screen on paper

**Title: Drawings**

**Date:** 1945

**Primary Maker:** Howard Thomas

**Medium:** pen and ink



**Title: White Horse**

**Primary Maker:** Howard Thomas

**Medium:** Etching on paper



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**Title: Blue and Gray**

**Date:** 1956-1959

**Primary Maker:** Howard Thomas

**Medium:** Lacquer on masonite



**Title: Swallows Come Out**

**Date:** 1952

**Primary Maker:** Howard Thomas

**Medium:** Lithograph on paper



**Title: Indian Pony**

**Date:** 1938

**Primary Maker:** Howard Thomas

**Medium:** Wood engraving on paper



**Title: Portrait of Hal Thomas**  
**Primary Maker:** Howard Thomas  
**Medium:** Drawing on paper

**Title: Drawing #17**  
**Date:** 1945  
**Primary Maker:** Howard Thomas  
**Medium:** Pen and ink on paper



**Title: White Horse**  
**Primary Maker:** Howard Thomas  
**Medium:** Wood engraving on paper

**Title: untitled (three owls)**  
**Date:** mid 20th Century  
**Primary Maker:** Howard Thomas  
**Medium:** Glass



**Title: Circus**  
**Date:** 1951  
**Primary Maker:** Howard Thomas  
**Medium:** Gouache

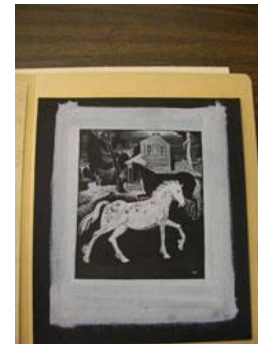


**Title: Three Invaders**  
**Primary Maker:** Howard Thomas  
**Medium:** Intaglio on paper



**Title: North Avenue Market**  
**Primary Maker:** Howard Thomas  
**Medium:** Lithograph on paper

**Title: Drawing #21**  
**Date:** 1945  
**Primary Maker:** Howard Thomas  
**Medium:** pen and ink and colored pencil



**Title: White Horse**  
**Primary Maker:** Howard Thomas  
**Medium:** Print and white gouache on black paper



**Title:** untitled  
**Primary Maker:** Howard Thomas  
**Medium:** Charcoal on paper



**Title:** Hound Dog House  
**Date:** mid-20th Century  
**Primary Maker:** Howard Thomas  
**Medium:** Oil on canvas



**Title:** Valley Houses  
**Primary Maker:** Howard Thomas  
**Medium:** Lithograph on paper

**Title:** Drawing #22  
**Date:** 1945  
**Primary Maker:** Howard Thomas  
**Medium:** pen and ink, colored pencil, and collage



**Title:** Jones Island Arrangement  
**Date:** 1941  
**Primary Maker:** Howard Thomas  
**Medium:** Silk screen on paper



**Title:** Monkey with Grapes  
**Date:** 1946  
**Primary Maker:** Howard Thomas  
**Medium:** Oil on masonite



**Title:** The Boat Passes Underneath the Bridge  
**Date:** n.d.  
**Primary Maker:** Howard Thomas  
**Medium:** Gouache on paper



**Title:** Navoo Hollow  
**Date:** 1937  
**Primary Maker:** Howard Thomas  
**Medium:** Wood engraving on paper

**Title:** Sketchbook #14  
**Date:** 1953-1954  
**Primary Maker:** Howard Thomas  
**Medium:** Ink and graphite on wove paper



**Title:** Little Grand Canyon Yellow  
**Date:** 1964  
**Primary Maker:** Howard Thomas  
**Medium:** Polyvinyl on canvas



**Title:** Grotto  
**Primary Maker:** Howard Thomas  
**Medium:** Lithograph on paper

**Title:** Drawing #9b  
**Date:** 1945  
**Primary Maker:** Howard Thomas  
**Medium:** Pen and ink on paper



**Title:** Untitled  
**Primary Maker:** Howard Thomas  
**Medium:** Intaglio on paper

**Title:** Drawing #10b  
**Date:** 1945  
**Primary Maker:** Howard Thomas  
**Medium:** Pen and ink and colored pencil on paper

**Title:** Drawing #9  
**Date:** 1945  
**Primary Maker:** Howard Thomas  
**Medium:** pen and ink



**Title:** Humboldt & North Avenue  
**Date:** 1934  
**Primary Maker:** Howard Thomas  
**Medium:** Watercolor on paper



**Title:** St. Paul'S Station  
**Primary Maker:** Howard Thomas  
**Medium:** Linocut on paper

**Title:** Drawing #13b  
**Date:** 1945  
**Primary Maker:** Howard Thomas  
**Medium:** Pen and ink and colored pencil on paper





**Title: Morning Glory Country**  
**Primary Maker:** Howard Thomas  
**Medium:** Lithograph on paper

**Title: Study in White**  
**Primary Maker:** Howard Thomas  
**Medium:** Polymer on Masonite

**Title: Drawing #12b**  
**Date:** 1945  
**Primary Maker:** Howard Thomas  
**Medium:** Pen and ink on paper



**Title: Monuments and Mules**  
**Date:** mid-20th Century  
**Primary Maker:** Howard Thomas  
**Medium:** Oil on canvas



**Title: Untitled (Church)**  
**Primary Maker:** Howard Thomas  
**Medium:** Drypoint on paper



**Title: untitled**  
**Primary Maker:** Howard Thomas  
**Medium:** gouache

**Title: Drawing #10a**  
**Date:** 1945  
**Primary Maker:** Howard Thomas  
**Medium:** Pen and ink on paper

**Title: Drawing #25**  
**Date:** 1945  
**Primary Maker:** Howard Thomas  
**Medium:** pen and ink and colored pencil

**Title: Drawing #18**  
**Date:** 1945  
**Primary Maker:** Howard Thomas  
**Medium:** pen and ink and colored pencil



**Title: Pink Horses and Racetrack**

**Date:** mid-20th Century  
**Primary Maker:** Howard Thomas  
**Medium:** Oil on canvas



**Title: Untitled No. 543 (Yellow House)**

**Primary Maker:** Howard Thomas  
**Medium:** Watercolor on paper



**Title: Athens, Georgia (Recto: Downtown Church; Verso: Untitled Landscape with Peach Trees)**

**Date:** mid-20th Century  
**Primary Maker:** Howard Thomas  
**Medium:** Watercolor on paper



**Title: Valley Forge**

**Date:** 1955  
**Primary Maker:** Howard Thomas  
**Medium:** Oil and lacquer on board

**Title: Wet Street**

**Date:** 1943  
**Primary Maker:** Howard Thomas  
**Medium:** Oil on Masonite

**Title: Drawing #19**

**Date:** 1945  
**Primary Maker:** Howard Thomas  
**Medium:** pen and ink, colored pencil, and collage



**Title: Untitled (Church) 6th State"**

**Primary Maker:** Howard Thomas  
**Medium:** Drypoint on paper



**Title: Menominee**

**Primary Maker:** Howard Thomas  
**Medium:** gouache

**Title: untitled**

**Date:** c. 1942  
**Primary Maker:** Howard Thomas  
**Medium:** Oil on board

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**Title: Drawing #7**

**Date:** 1945

**Primary Maker:** Howard  
Thomas

**Medium:** pen and ink



**Title: Element**

**Date:** 1952

**Primary Maker:** Howard  
Thomas

**Medium:** Lithograph on paper

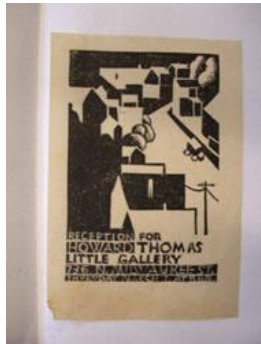


**Title: Untitled**

**Date:** n. d.

**Primary Maker:** Howard  
Thomas

**Medium:** Woodcut on wove  
paper



**Title: Exhibition  
Announcement**

**Primary Maker:** Howard  
Thomas

**Medium:** Linocut on paper



**Title: Athens 2**

**Primary Maker:** Howard  
Thomas

**Medium:** Lithograph on paper



**Title: Fish**

**Primary Maker:** Howard  
Thomas

**Medium:** Lithograph on paper

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**Title: Black Net**

**Primary Maker:** Howard  
Thomas

**Medium:** Lithograph on paper



**Title: Construction**

**Primary Maker:** Howard  
Thomas

**Medium:** Etching on paper



**Title: In Oconee Valley**

**Date:** 1952

**Primary Maker:** Howard  
Thomas

**Medium:** Lithograph on paper



**Title:** Brahma vs. Leghorn  
**Date:** 1937  
**Primary Maker:** Howard Thomas  
**Medium:** Wood engraving on paper



**Title:** Nauvoo Hollow  
**Date:** n. d.  
**Primary Maker:** Howard Thomas  
**Medium:** Wood engraving on paper

**Title:** Valley Houses  
**Primary Maker:** Howard Thomas  
**Medium:** Color lithograph on paper



**Title:** Grotto  
**Primary Maker:** Howard Thomas  
**Medium:** Lithograph on paper

**Title:** Athens  
**Primary Maker:** Howard Thomas  
**Medium:** Color lithograph on paper



**Title:** Athens  
**Date:** 1962  
**Primary Maker:** Howard Thomas  
**Medium:** Lithograph on paper



**Title:** Corn Farmer  
**Date:** 1937  
**Primary Maker:** Howard Thomas  
**Medium:** Lithograph on paper



**Title:** Hurricane  
**Date:** 1936  
**Primary Maker:** Howard Thomas  
**Medium:** Lithograph on paper



**Title:** Coal Hollow  
**Primary Maker:** Howard Thomas  
**Medium:** Lithograph on paper

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**Title:** In Oconee Valley  
**Primary Maker:** Howard  
Thomas  
**Medium:** Lithograph on paper



**Title:** Athens No. IV  
**Date:** 1962  
**Primary Maker:** Howard  
Thomas  
**Medium:** Silkscreen on paper



**Title:** Farmer with a Chew  
**Date:** 1935  
**Primary Maker:** Howard  
Thomas  
**Medium:** Wood engraving on  
paper



**Title:** Cat in the Night  
**Primary Maker:** Howard  
Thomas  
**Medium:** Lithograph on paper

**Title:** Swallows Come  
**Out**  
**Primary Maker:** Howard  
Thomas  
**Medium:** Lithograph on paper



**Title:** Untitled  
**Date:** n. d.  
**Primary Maker:** Howard  
Thomas  
**Medium:** Etching on papre

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**Title:** Black Net  
**Primary Maker:** Howard  
Thomas  
**Medium:** Color lithograph on  
paper



**Title:** Fish  
**Primary Maker:** Howard  
Thomas  
**Medium:** Color lithograph on  
paper

**Title:** Aftermath  
**Primary Maker:** Howard  
Thomas  
**Medium:** Colored etching on  
thick laid paper





**Title:** George  
**Primary Maker:** Howard Thomas  
**Medium:** Woodcut on paper



**Title:** Sixth Street Hill  
**Date:** n.d.  
**Primary Maker:** Howard Thomas  
**Medium:** Lithograph on wove paper



**Title:** Black Net  
**Primary Maker:** Howard Thomas  
**Medium:** Lithograph on paper



**Title:** White Horse  
**Date:** 1952-1957  
**Primary Maker:** Howard Thomas  
**Medium:** Color etching on wove paper

**Title:** To Bali  
**Primary Maker:** Howard Thomas  
**Medium:** Gouache on cardboard