

Basic Report

Title: Masques et Visages (bound volume of 80 lithographs)

Primary Maker: Paul Gavarni

Medium: Bound volume containing 80 lithographs on paper

Title: Masques et Visages (bound volume of 90 lithographs)

Primary Maker: Paul Gavarni

Medium: Bound volume containing 90 lithographs on paper

Title: Masques et Visages (bound volume of 90 lithographs)

Primary Maker: Paul Gavarni

Medium: 90 lithographs on paper bound in book

Title: Les Partageuses (Plate 8 from "Masques et Visages")

Primary Maker: Paul Gavarni

Medium: Lithograph on paper in bound volume

Title: Ce qui se fait dans les meilleures societes (Plate 8 from "Masques et Visages")

Primary Maker: Paul Gavarni

Medium: Lithograph on paper in bound volume

Title: Les Partageuses (Plate 19 from "Masques et Visages")

Primary Maker: Paul Gavarni

Medium: Lithograph on paper in bound volume

Title: L'Ecole des Pierrots (Plate 9 from "Masques et Visages")

Primary Maker: Paul Gavarni

Medium: Lithograph on paper in bound volume

Title: Etudes d'Androgynes (Plate 5 from "Masques et Visages")

Primary Maker: Paul Gavarni

Medium: Lithograph on paper in bound volume

Title: Histoire de Politiques (Plate 1 from "Masques et Visages")

Primary Maker: Paul Gavarni

Medium: Lithograph on paper in bound volume

**Title: Les Bohèmes
(Plate 10 from "Masques
et Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Manieres de Voir
des Voyageurs (Plate 7
from "Masques et
Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Piano (Plate 8 from
"Masques et Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Le manteau
d'arlequin (Plate 1 from
"Masques et Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Les Propos de
Thomas Vireloque (Plate
8 from "Masques et
Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Les lorettes
vieillies (Plate 2 from
"Masques et Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Les Lorettes
Vieillies (Plate 11 from
"Masques et Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Les petit mordent
(Plate 9 from "Masques
et Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Histoire de
Politiques (Plate 22 from
"Masques et Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Les Bohèmes
(Plate 17 from "Masques
et Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Les anglais chez
eux (Plate 18 from
"Masques et Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Histoire d'en dire
deux (Plate 5 from
"Masques et Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Histoire de
Politiques (Plate 10 from
"Masques et Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Les Bohèmes
(Plate 4 from "Masques
et Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Les lorettes
vieillies (Plate 8 from
"Masques et Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Histoire de
Politiques (Plate 28 from
"Masques et Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Les Lorettes
Vieillies (Plate 29 from
"Masques et Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Les Parents
terribles (Plate 16 from
"Masques et Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les Invalides du Sentiment (Plate 26 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: The Harlequin's Cloak
Primary Maker: Paul Gavarni
Medium: Lithograph on wove paper

Title: Les Lorettes Vieillies (Plate 20 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Propos de Thomas Vireloque (Plate 18 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Piano (Plate 5 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Messieurs du Feuilleton (Plate 5 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Manieres de Voir des Voyageurs (Plate 4 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Parens Terribles (Plate 10 From "Masques Et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Invalides du Sentiment (Plate 20 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Le manteau d'arlequin (Plate 7 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les lorettes vieilles (Plate 5 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les petit mordent (Plate 6 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Parents terribles (Plate 4 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les anglais chez eux (Plate 12 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Partageuses (Plate 2 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Ce qui se fait dans les meilleures societes (Plate 2 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Le manteau d'arlequin (Plate 10 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Bohèmes (Plate 7 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Histoire de
Politiques (Plate 4 from
"Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les Invalides du
Sentiment (Plate 17 from
"Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Manieres de Voir
des Voyageurs (Plate 10
from "Masques et
Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
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Title: Etudes
d'Androgynes (Plate 2
from "Masques et
Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
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Title: Manieres de Voir
des Voyageurs (Plate 1
from "Masques et
Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
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Title: Messieurs du
Feuilleton (Plate 8 from
"Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les Lorettes
Vieillies (Plate 26 from
"Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les anglais chez
eux (Plate 20 from
"Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Ce qui se fait dans
les meilleures societes
(Plate 5 from "Masques
et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les anglais chez eux (Plate 15 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Partageuses (Plate 5 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Masques et Visages: Les Invalids du Sentiment, Fini de Rire! (Enough Laughter!)
Date: 1852
Primary Maker: Paul Gavarni
Medium: Lithograph on wove paper

Title: Les Parents terribles (Plate 7 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Histoire de Politiques (Plate 7 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Propos de Thomas Vireloque (Plate 2 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Historie d'en dire deux (Plate 7 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Histoire de Politiques (Plate 25 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Propos de Thomas Vireloque (Plate 12 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Lorettes
Vieillies (Plate 14 from
"Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les Parents
terribles (Plate 1 from
"Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les Lorettes
Vieillies (Plate 23 from
"Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les Bohèmes
(Plate 14 from "Masques
et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Card Players
Primary Maker: Paul Gavarni
Medium: Lithograph on China
paper mounted on board

Title: Les Parents
terribles (Plate 13 from
"Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les Bohèmes
(Plate 11 from "Masques
et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
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Title: Messieurs du
Feuilleton (Plate 2 from
"Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Piano (Plate 2 from
"Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
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Title: L'Ecole des Pierrots (Plate 1 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Invalides du Sentiment (Plate 23 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Parents terribles (Plate 19 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Etudes d'Androgynes (Plate 8 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Histoire de Politiques (Plate 19 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Propos de Thomas Vireloque (Plate 5 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Partageuses (Plate 1 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: La foire aux amours (Plate 10 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Messieurs du Feuilletton (Plate 1 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Histoire de
Politiques (Plate 13 from
"Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les petit mordent
(Plate 3 from "Masques
et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les Propos de
Thomas Vireloque (Plate
15 from "Masques et
Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les lorettes
vieillies (Plate 4 from
"Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les Invalides du
Sentiment (Plate 8 from
"Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les Lorettes
Vieillies (Plate 13 from
"Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les Partageuses
(Plate 39 from "Masques
et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les petit mordent
(Plate 5 from "Masques
et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les Partageuses
(Plate 30 from "Masques
et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les Lorettes
Vieillies (Plate 22 from
"Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les Partageuses
(Plate 9 from "Masques
et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Histoire d'en dire
deux (Plate 10 from
"Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les Lorettes
Vieillies (Plate 17 from
"Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Etudes
d'Androgynes (Plate 10
from "Masques et
Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les Propos de
Thomas Vireloque (Plate
1 from "Masques et
Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les Maris me font
toujours Rire (Plate 4
from "Masques et
Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les Parents
terribles (Plate 12 from
"Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les Lorettes
Vieillies (Plate 25 from
"Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les Maris me font toujours Rire (Plate 22 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les lorettes vieillies (Plate 1 From "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Etudes d'Androgynes (Plate 1 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Bohèmes (Plate 6 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Le manteau d'arlequin (Plate 9 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les petit mordent (Plate 10 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Invalides du Sentiment (Plate 2 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Invalides du Sentiment (Plate 29 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Invalides du Sentiment (Plate 11 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

**Title: Les Bohèmes
(Plate 1 from "Masques
et Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Les Propos de
Thomas Vireloque (Plate
7 from "Masques et
Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Les Maris me font
toujours Rire (Plate 13
from "Masques et
Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Les Partageuses
(Plate 16 from "Masques
et Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Les petit mordent
(Plate 2 from "Masques
et Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Les Maris me font
toujours Rire (Plate 24
from "Masques et
Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Ce qui se fait dans
les meilleures societes
(Plate 1 from "Masques
et Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Les anglais chez
eux (Plate 11 from
"Masques et Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

**Title: Manieres de Voir
des Voyageurs (Plate 9
from "Masques et
Visages")**
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Ce qui se fait dans les meilleures sociétés (Plate 10 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Maris me font toujours Rire (Plate 15 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Histoire de Politiques (Plate 3 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Parents terribles (Plate 3 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Piano (Plate 10 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Lorettes Vieillies (Plate 21 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les lorettes vieilles (Plate 3 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les petit mordent (Plate 4 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Histoire de Politiques (Plate 30 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

**Title: Les Partageuses
(Plate 11 from "Masques
et Visages")**

Primary Maker: Paul Gavarni

Medium: Lithograph on paper
in bound volume

**Title: Les Partageuses
(Plate 38 from "Masques
et Visages")**

Primary Maker: Paul Gavarni

Medium: Lithograph on paper
in bound volume

**Title: Les Propos de
Thomas Vireloque (Plate
9 from "Masques et
Visages")**

Primary Maker: Paul Gavarni

Medium: Lithograph on paper
in bound volume

**Title: Histoire de
Politiques (Plate 21 from
"Masques et Visages")**

Primary Maker: Paul Gavarni

Medium: Lithograph on paper
in bound volume

**Title: Les Lorettes
Vieillies (Plate 12 from
"Masques et Visages")**

Primary Maker: Paul Gavarni

Medium: Lithograph on paper
in bound volume

**Title: Les Partageuses
(Plate 29 from "Masques
et Visages")**

Primary Maker: Paul Gavarni

Medium: Lithograph on paper
in bound volume

**Title: Les Propos de
Thomas Vireloque (Plate
14 from "Masques et
Visages")**

Primary Maker: Paul Gavarni

Medium: Lithograph on paper
in bound volume

**Title: Les Partageuses
(Plate 20 from "Masques
et Visages")**

Primary Maker: Paul Gavarni

Medium: Lithograph on paper
in bound volume

**Title: Histoire de
Politiques (Plate 12 from
"Masques et Visages")**

Primary Maker: Paul Gavarni

Medium: Lithograph on paper
in bound volume

Title: Piano (Plate 1 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les anglais chez eux (Plate 2 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Bohèmes (Plate 8 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Messieurs du Feuilleton (Plate 3 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Parents terribles (Plate 14 from "Masques et Visages")
Primary Maker: Paul Gavarni
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Title: Etudes d'Androgynes (Plate 3 from "Masques et Visages")
Primary Maker: Paul Gavarni
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Title: Les Bohèmes (Plate 12 from "Masques et Visages")
Primary Maker: Paul Gavarni
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Title: Les Maris me font toujours Rire (Plate 2 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Histoire de Politiques (Plate 5 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: La foire aux
amours (Plate 6 from
"Masques et Visages")
Primary Maker: Paul Gavarni
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in bound volume

Title: Les anglais chez
eux (Plate 13 from
"Masques et Visages")
Primary Maker: Paul Gavarni
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in bound volume

Title: Les Invalides du
Sentiment (Plate 18 from
"Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les Partageuses
(Plate 40 from "Masques
et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les Partageuses
(Plate 31 from "Masques
et Visages")
Primary Maker: Paul Gavarni
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Title: Histoire de
Politiques (Plate 23 from
"Masques et Visages")
Primary Maker: Paul Gavarni
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Title: Histoire de
Politiques (Plate 14 from
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Title: Les Invalides du
Sentiment (Plate 9 from
"Masques et Visages")
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Title: Les Partageuses
(Plate 14 from "Masques
et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper
in bound volume

Title: Les Invalides Du Sentiment (Plate 27 From "Masques Et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les anglais chez eux (Plate 4 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Partageuses (Plate 22 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Maris me font toujours Rire (Plate 11 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Le manteau d'arlequin (Plate 3 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: L'Ecole des Pierrots (Plate 3 from "Masques et Visages")
Date: 0
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Propos de Thomas Vireloque (Plate 10 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Partageuses (Plate 4 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: La foire aux amours (Plate 4 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

**Title: Les Partageuses
(Plate 36 from "Masques
et Visages")**

Primary Maker: Paul Gavarni

Medium: Lithograph on paper
in bound volume

**Title: Les Invalides du
Sentiment (Plate 14 from
"Masques et Visages")**

Primary Maker: Paul Gavarni

Medium: Lithograph on paper
in bound volume

**Title: Les Maris me font
toujours Rire (Plate 1
from "Masques et
Visages")**

Primary Maker: Paul Gavarni

Medium: Lithograph on paper
in bound volume

**Title: La foire aux
amours (Plate 7 from
"Masques et Visages")**

Primary Maker: Paul Gavarni

Medium: Lithograph on paper
in bound volume

**Title: Les Partageuses
(Plate 12 from "Masques
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**Title: Les Bohèmes
(Plate 19 from "Masques
et Visages")**

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**Title: L'Ecole des
Pierrots (Plate 6 from
"Masques et Visages")**

Primary Maker: Paul Gavarni

Medium: Lithograph on paper
in bound volume

**Title: Les Maris me font
toujours Rire (Plate 25
from "Masques et
Visages")**

Primary Maker: Paul Gavarni

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**Title: Les Bohèmes
(Plate 9 from "Masques
et Visages")**

Primary Maker: Paul Gavarni

Medium: Lithograph on paper
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Title: Etudes d'Androgynes (Plate 4 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Messieurs du Feuilletton (Plate 4 from "Masques et Visages")
Primary Maker: Paul Gavarni
Medium: Lithograph on paper in bound volume

Title: Les Bohèmes (Plate 13 from "Masques et Visages")
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