

Basic Report

Title: Veja o Rio

Primary Maker: Emanoel Araújo

Medium: Color woodcut on wove paper

Title: Two Cats

Primary Maker: Marina del Prado

Medium: Stone

Title: Pigeon

Primary Maker: Marina del Prado

Medium: Basalt



Title: Still Life

Primary Maker: Reina Foinquinois

Medium: Oil on canvas



Title: Walt Whitman

Date: 1964

Primary Maker: Antonio Frasconi

Medium: Woodcut on laid paper

Title: The Bird in Art

Date: 1964

Primary Maker: Antonio Frasconi

Medium: Woodcut on paper



Title: Untitled

Date: 1962

Primary Maker: Horacio Garcia Rossi

Medium: Watercolor on Academy board



Title: Mourners

Primary Maker: Nara Heim

Medium: Oil on canvas

Title: Woman with Vase

Primary Maker: Nara Heim

Medium: Oil on canvas



Title: Untitled (from Debate series)
Date: 2010
Primary Maker: Jarbas Lopes
Medium: Woven plastic and felt



Title: Diffuse - Low Intensity War Impression Paintant
Date: 2006
Primary Maker: Fabian Marcaccio
Medium: Pigmented inks, oil and acrylic on canvas



Title: \$ Paintant
Date: 2007
Primary Maker: Fabian Marcaccio
Medium: Pigmented inks, oil and silicone

Title: Untitled, From Hecatombe De Toros
Date: 1971
Primary Maker: Roberto Matta
Medium: Color Lithograph

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Title: Fog, Gog, Magog
Date: 1971
Primary Maker: Roberto Matta
Medium: Color Lithograph



Title: Intronantes
Primary Maker: Roberto Matta
Medium: Color etching on paper

Title: Untitled
Date: 1960
Primary Maker: Arthur Luiz Piza
Medium: Relief etching on wove Rives paper

**Title: Head with Crown
Boadicea**

Date: 1948

Primary Maker: Rene
Portocarrero

Medium: Pastel on paper



**Title: Formos Que
Secruzan**

Primary Maker: Antonio Prado

Medium: Acrylic on canvas

Title: Tropical Holiday

Primary Maker: Enrique
Sanchez

Medium: Woodcut on paper



**Title: Settling II (Homage
to the Mezzotint)**

Date: 2003

Primary Maker: Francisco
Souto

Medium: Mezzotint on paper



**Title: Untitled (Female
Head)**

Date: 1927

Primary Maker: Joaquín
Torres-García

Medium: Oil on canvas

**Title: Gethsemane-El
Senor Caído**

Primary Maker: Gregorio
Vasquez de Arce y Caballos

Medium: Offset lithograph on
paper (reproduction)

Title: Yucateca Con Fruta

Date: 1974

Primary Maker: Francisco
Zuniga

Medium: Color silkscreen

Title: Vessel

Date: 1000-1400 CE

Title: Fabric

Date: 1000-1400 CE

Medium: Fabric

Title: Idol or doll

Date: 100 - 700 CE

Title: Tumi

Date: 1000 - 1400 CE

Medium: Copper with
ornamental discs