

# Basic Report

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**Title:** untitled (Lid for columnar eared jar with cinched waist)

**Date:** 2017

**Primary Maker:** Anjin Abe

**Medium:** Stoneware with natural ash



**Title:** untitled (Columnar eared jar with cinched waist)

**Date:** 2017

**Primary Maker:** Anjin Abe

**Medium:** Stoneware with natural ash



**Title:** untitled (Three slanted-walled sculpture, MV-155)

**Date:** 2015

**Primary Maker:** Yo Akiyama

**Medium:** Unglazed stoneware



**Title:** Cormorant Fishing at Nagara River

**Date:** ca. 1950

**Primary Maker:** Benji Asada

**Medium:** Multicolor woodblock print



**Title:** Snow at Yasaka in Kyoto

**Primary Maker:** Benji Asada

**Medium:** Woodblock print on paper

**Title:** Stand on the Snow Gorge

**Primary Maker:** Umetaro Azechi

**Medium:** Color woodcut on paper

**Title:** Flowers

**Date:** n.d.

**Primary Maker:** Yamanoto Baiitsu

**Medium:** Sumi On Silk

**Title:** Sumie Zenga

**Date:** 1800

**Primary Maker:** Biyakuan

**Medium:** Brush And Ink On Cloth Mounted On Silk Tapestry backed w/ Rice Paper

**Title:** Wild Geese Flying Down on Rice Field after Cropping

**Date:** 18th century

**Primary Maker:** Ippitsusai Buncho

**Medium:** Color woodblock print on paper

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**Title: Butterflies**

**Date:** 1840

**Primary Maker:** Tani Buncho

**Medium:** Sumi with color on linen



**Title: Monroe/Bardot**

**Date:** 2009

**Primary Maker:** Alex Guofeng Cao

**Medium:** C print mounted on aluminum mounted on Plexiglas

**Title: Japanese**

**Landscape**

**Primary Maker:** Pervez Captain

**Medium:** Etching on paper

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**Title: Sea Bloom**

**Primary Maker:** Pervez Captain

**Medium:** Color etching on paper



**Title: Naomi Wang's Anniversary**

**Date:** 2006

**Primary Maker:** Yi Chen

**Medium:** Oil on canvas

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**Title: Arashiyama in West Kyoto, from Beauties at Famous Places**

**Date:** 1890

**Primary Maker:** Yoshu Chikanobu

**Medium:** Color woodblock on laid paper

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**Title: Seven Mile Beach in Sagami Province**

**Date:** 1890

**Primary Maker:** Yoshu Chikanobu

**Medium:** Color woodblock on laid Japan paper

**Medium:** Color woodblock on laid Japan paper

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**Title: Walking Horse**

**Date:** 206 B.C.- 220 A.D.

**Primary Maker:** (Han dynasty, 206 B.C.- 220 A.D.) Chinese

**Medium:** Terra cotta (low temperature-fired earthenware)

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**Title: Walking Horse**

**Date:** 206 B.C. - 220 A.D.

**Primary Maker:** (Han dynasty, 206 B.C.- 220 A.D.) Chinese

**Medium:** Terra cotta (low temperature-fired earthenware)



**Title:** Wild Cherry and Owl  
**Primary Maker:** Kotozuka Eiichi  
**Medium:** Color woodblock on paper

**Title:** O-Man at Riverside of Sanjo  
**Primary Maker:** Rekisentei (Chkysai) Eiri  
**Medium:** Color woodblock on paper

**Title:** Ducks and Full Moon  
**Primary Maker:** Keisai Eisen  
**Medium:** Color woodblock on paper

**Title:** Shinkiso (The melancholy type), from the series Imayo bijin junikei (Twelve Scenes of Modern Beauties)  
**Primary Maker:** Keisai Eisen  
**Medium:** Color woodblock facimile on paper



**Title:** Itsutomi  
**Date:** 1794  
**Primary Maker:** Chobunsai Eishi  
**Medium:** Multicolor woodblock print

**Title:** Parrot Komachi, From "Furyu Nana Komachi"  
**Primary Maker:** Chobunsai Eishi  
**Medium:** Color woodblock on paper

**Title:** Hano-Ogi of Ogi-Ya  
**Primary Maker:** Chokosai Eisho  
**Medium:** Color woodblock on paper

**Title:** The Courtesan Yosooi of Matsubaya  
**Primary Maker:** Ichirakusai Eisui  
**Medium:** Color woodblock on paper

**Title:** The Actor Nakamura Nakazo as Matsuomaru  
**Date:** 1796  
**Primary Maker:** Kabukioo Enkyo  
**Medium:** Color woodblock facsimile on paper

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**Title: Reading a Book in the Mountains**

**Primary Maker:** Izuno Gizan

**Medium:** Woodcut on rice paper

**Title: Alone On a Cold Snowy Lake**

**Primary Maker:** Izuno Gizan

**Medium:** Color woodblock on paper

**Title: Cold Light and Snowy Peaks**

**Primary Maker:** Izuno Gizan

**Medium:** Color woodblock on paper

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**Title: Visiting Friends by Lakes and Mountains**

**Primary Maker:** Izuno Gizan

**Medium:** Color woodblock on paper



**Title: Study of Monkeys**

**Date:** 19th Century

**Primary Maker:** Kawanabe Gyosai

**Medium:** Ink on Japan rice paper



**Title: Lions**

**Date:** 19th Century

**Primary Maker:** Kawanabe Gyosai

**Medium:** Ink on Japan rice paper

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**Title: Ryugu Urashima**

**Date:** 19th Century

**Primary Maker:** Kawanabe Gyosai

**Medium:** Ink on thin Japan paper

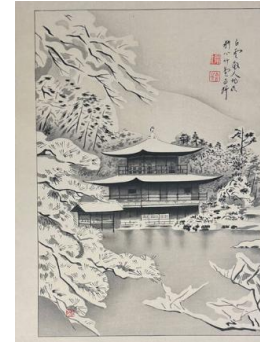


**Title: Bear Carrying a Horse**

**Date:** 19th Century

**Primary Maker:** Kawanabe Gyosai

**Medium:** Ink on Japan rice paper



**Title: Temple In Snow**

**Date:** 1975

**Primary Maker:** Takasu Hakuun

**Medium:** Woodblock on paper



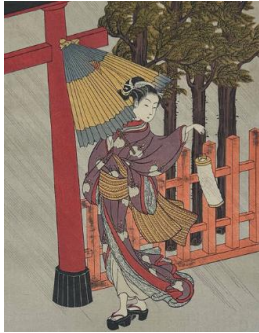
**Title:** Miyuhiki  
**Date:** 1999  
**Primary Maker:** Katsunori Hamanishi  
**Medium:** Mezzotint on cream wove paper



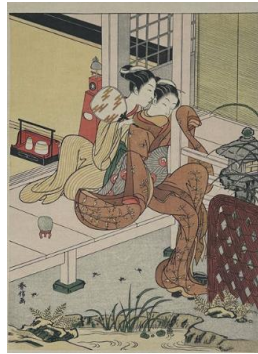
**Title:** Fawn (3 leaping fawns)  
**Date:** 2007  
**Primary Maker:** Midori Harima  
**Medium:** Xerox copy on archival paper, methyl cellulose paste, archival tape, in three parts



**Title:** Mitata Kikujido  
**Primary Maker:** Suzuki Harunobu



**Title:** Osen at Kasamori Shrine  
**Primary Maker:** Suzuki Harunobu  
**Medium:** Color woodblock facsimile on paper



**Title:** Untitled  
**Primary Maker:** Suzuki Harunobu  
**Medium:** Color woodblock on paper, 20th century facsimile



**Title:** Crow and Heron  
**Date:** 1764-72  
**Primary Maker:** Suzuki Harunobu  
**Medium:** Multicolor woodblock print



**Title:** Couple Catching Fireflies  
**Date:** 1769  
**Primary Maker:** Suzuki Harunobu  
**Medium:** Multicolor woodblock print



**Title:** Kiyomisu, from Fuyu Nana Komachi, Seven Elegant Komachis  
**Primary Maker:** Suzuki Harushige  
**Medium:** Color woodblock on paper



**Title:** untitled (Tear drop shaped sculpture with iridescent glaze, metal-like finish)  
**Date:** 2020  
**Primary Maker:** Tomonari Hashimoto  
**Medium:** Shaped metal



**Title: Cryptomeria Avenue, Nikko**

**Date:** 1930

**Primary Maker:** Kawase Hasui

**Medium:** Multicolor woodblock print on Japan rice paper



**Title: The Area of Black**

**Date:** 2002

**Primary Maker:** ITABASHI

Hiromi

**Medium:** Chuku (black chamotte-encrusted ceramic)



**Title: Bust Portrait Of A Kabuki Actor From The Series Chuko Buyuden**

**Date:** 1848

**Primary Maker:** Konishi Hirotsada

**Medium:** Color woodblock on paper



**Title: Sunshower at Nihonbashi**

**Date:** 1833-34

**Primary Maker:** Utagawa Hiroshige

**Medium:** Multicolor woodblock print

**Title: Ichikoku Bridge in the Eastern Capital, from Thirty-Six Views of Mt. Fuji**

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper (facsimile)

**Title: Totsuka, Plate 6 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido**

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper



**Title: Mt. Fuji from the Suruga District in the Eastern Capital, Plate 2 from the series Thirty-Six Views of Mt. Fuji**

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige

**Medium:** Multicolor woodblock print

**Title: Noge and Yokohama in Musashi Province, from Thirty-six Views of Mt. Fuji**

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper (facsimile)



**Title: The i River between Suruga and Totomi Provinces, from Thirty-six Views of Mt. Fuji**

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper (facsimile)



**Title:** Kanbara, from The Fifty-three Stations of the Tkaid

**Date:** 1833-1834

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper (facsimile)



**Title:** Twilight Hill at Meguro in the Eastern Capital, from Thirty-six Views of Mt. Fuji

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper (facsimile)

**Title:** Futagawa, Plate 34 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** Otsu, Plate 54 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper



**Title:** The Sumida Embankment in the Eastern Capital, from Thirty-six Views of Mt. Fuji

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper (facsimile)



**Title:** Mt. Asuka in the Eastern Capital, from Thirty-six Views of Mt. Fuji

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper (facsimile)



**Title:** The Sagami River, from Thirty-six Views of Mt. Fuji

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper (facsimile)

**Title:** Shirasuka, Plate 33 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper



**Title:** Nihonbashi and Edobashi Bridges, from Yaruadaye Figure Set

**Date:** 1853

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper



**Title:** The Entrance Gate at Enoshima in Sagami Province, from Thirty-six Views of Mt. Fuji

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper (facsimile)



**Title:** Wild Goose Hill and the Tone River, from Thirty-six Views of Mt. Fuji

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper (facsimile)

**Title:** Tsuchiyama, Plate 50 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper



**Title:** Lake at Hakone, from Thirty-six Views of Mt. Fuji

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper (facsimile)

**Title:** Cherry Blossoms at Honmoku in Musashi Province, from Thirty-six Views of Mt. Fuji

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper (facsimile)

**Title:** Shono, Plate 46 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper



**Title:** The Road Below the Rakan Temple in Buzen Province, from the series Pictures of Famous Places in the Sixty-odd Provinces

**Date:** 1854

**Primary Maker:** Utagawa Hiroshige

**Medium:** Multicolor woodblock print

**Title:** Kyoto, Plate 55 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** Fujisawa, Plate 7 from Famous Places on The Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** The tsuki Plain in Kai Province, from Thirty-six Views of Mt. Fuji

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper (facsimile)

**Title:** Ishike, Plate 52 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** Numazu, Plate 13 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper



**Title:** Fugaku Sanjurokkei, title page from Thirty-six Views of Mt. Fuji

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper



**Title:** Narumi, Plate 41 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** Futami Bay in Ise Province, from Thirty-six Views of Mt. Fuji

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper (facsimile)

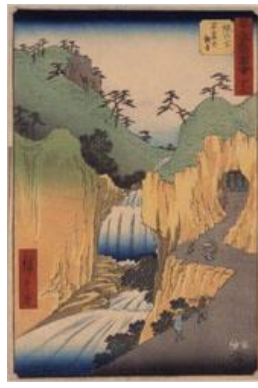


**Title:** Kuroto Bay in Kazusa Province, from Thirty-six Views of Mt. Fuji

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper (facsimile)



**Title:** Hakone, Plate 11 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** Okazaki, Plate 39 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

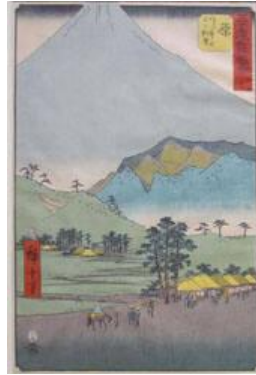
**Medium:** Color woodblock on paper

**Title:** Nihonbashi, Plate 1 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper



**Title:** Hara, Plate 14 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper



**Title:** Dog Eye Pass in Kai Province, from Thirty-six Views of Mt. Fuji

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper (facsimile)

**Title:** Shinagawa, Plate 2 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** Kameyama, Plate 47 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** Yoshida, Plate 35 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** Minaguchi, Plate 51 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** Hiratsuka, Plate 8 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper



**Title:** Sukiya-gashi in the Eastern Capital, from Thirty-Six Views of Mt. Fuji

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper (facsimile)



**Title:** Shiojiri Pass in Shinano Province, from Thirty-six Views of Mt. Fuji  
**Date:** 1858  
**Primary Maker:** Utagawa Hiroshige  
**Medium:** Color woodblock on paper (facsimile)



**Title:** The Izu Mountains, from Thirty-six Views of Mt. Fuji  
**Date:** 1858  
**Primary Maker:** Utagawa Hiroshige  
**Medium:** Color woodblock on paper (facsimile)



**Title:** Koshigaya in Musashi Province, from Thirty-six Views of Mt. Fuji  
**Date:** 1858  
**Primary Maker:** Utagawa Hiroshige  
**Medium:** Color woodblock on paper (facsimile)



**Title:** Priests in Kii Province (fragment from a Harimaze sheet illustrating the provinces of Japan)  
**Primary Maker:** Utagawa Hiroshige  
**Medium:** Color woodblock on paper

**Title:** Odawara, Plate 10 from Famous Places on the Fifty-Three Stations or The Vertical Tokaido  
**Date:** 1855  
**Primary Maker:** Utagawa Hiroshige  
**Medium:** Color woodblock print on paper

**Title:** Kanagawa, Plate 4 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido  
**Date:** 1855  
**Primary Maker:** Utagawa Hiroshige  
**Medium:** Color woodblock on paper



**Title:** The Eastern Temple at Asakusa, from Famous Places In Edo or The Yamadaya Set  
**Date:** 1854  
**Primary Maker:** Utagawa Hiroshige  
**Medium:** Color woodblock print on paper

**Title:** Nihonbashi, Plate 1 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido  
**Date:** 1855  
**Primary Maker:** Utagawa Hiroshige  
**Medium:** Color woodblock on paper



**Title:** Chiryu, Plate 40 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido  
**Date:** 1855  
**Primary Maker:** Utagawa Hiroshige  
**Medium:** Color woodblock on paper

**Title:** Arai, Plate 32 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** Ferry Boat at Kuwana, Plate 43 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper



**Title:** Kogane Plain in Shimsa Province, from Thirty-six View of Mt. Fuji

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige

**Medium:** Multicolor woodblock print

**Title:** Hodogaya, Plate 5 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** Okabe, Plate 22 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** Yui, Plate 17 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** Kawazaki, Plate 3 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper



**Title:** Fujikawa, Plate 38 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** Kambara, Plate 16 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** Yokkaichi, Plate 44 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** Ejiri, Plate 19 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** Nissaka, Plate 26 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** Miya, Plate 42 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper



**Title:** The Pine Forest of Miho in Suruga Province, from Thirty-six Views of Mt. Fuji

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper (facsimile)



**Title:** The Teahouse with the View of Mt. Fuji from Zshigaya, from the series Thirty-six Views of Mt. Fuji

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige

**Medium:** Multicolor woodblock print



**Title:** The Hotohoto Festival at the Great Shrine in Izumo Province, from Famous Views of the 60-odd Provinces

**Provinces**

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** Mitsuke, Plate 29 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper



**Title:** Rygoku in the Eastern Capital, from Thirty-six Views of Mt. Fuji

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper (facsimile)

**Title:** The Sea Off the Miura Peninsula in Sagami Province, from Thirty-six Views of Mt. Fuji

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper (facsimile)

**Title:** Ishiyakushi, Plate 45 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** Oiso, Plate 9 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** Hamamatsu, Plate 30 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** Mishima, Plate 12 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper

**Title:** Shimada, Plate 24 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper



**Title:** Evening Moon at Ryogoku, from Famous Places in Edo

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock print on paper, 20th century facsimile

**Title:** Okitsu, Plate 18 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa Hiroshige

**Medium:** Color woodblock on paper



**Title:** Off Tsukuda Island in the Eastern Capital, from Thirty-six Views of Mt. Fuji

**Date:** 1858

**Primary Maker:** Utagawa Hiroshige

**Medium:** Multicolor woodblock print



**Title:** Ochanomizu in the Eastern Capital, from Thirty-six Views of Mt. Fuji

**Date:** 1858  
**Primary Maker:** Utagawa Hiroshige  
**Medium:** Color woodblock on paper (facsimile)

**Title:** Mt. Kan in Kazusa Province, from Thirty-six Views of Mt. Fuji

**Date:** 1858  
**Primary Maker:** Utagawa Hiroshige  
**Medium:** Color woodblock on paper (facsimile)



**Title:** The Seven Ri Beach in Sagami Province, from Thirty-six Views of Mt. Fuji

**Date:** 1858  
**Primary Maker:** Utagawa Hiroshige  
**Medium:** Color woodblock on paper (facsimile)



**Title:** The Sea off Satta in Suruga Province, from Thirty-six Views of Mt. Fuji

**Date:** 1858  
**Primary Maker:** Utagawa Hiroshige  
**Medium:** Color woodblock on paper (facsimile)

**Title:** Ishiyakushi, Plate 45 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855  
**Primary Maker:** Utagawa Hiroshige  
**Medium:** Color woodblock on paper

**Title:** Fuchu, Plate 20 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

**Date:** 1855  
**Primary Maker:** Utagawa Hiroshige  
**Medium:** Color woodblock on paper

**Title:** Akasaka, from The Fifty-three Stations of the Tkaid

**Date:** 1832  
**Primary Maker:** Utagawa Hiroshige  
**Medium:** Woodblock color print



**Title:** Summer Shower at Ohashi Bridge, from One Hundred Views of Edo

**Primary Maker:** Utagawa Hiroshige  
**Medium:** Color woodblock on paper (facsimile)



**Title:** Fuji on the left of the Tkaid Road, from Thirty-six Views of Mt. Fuji

**Date:** 1858  
**Primary Maker:** Utagawa Hiroshige  
**Medium:** Color woodblock on paper

**Title:** Mariko, Plate 21  
from Famous Places on  
the Fifty-Three Stations,  
or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa  
Hiroshige

**Medium:** Color woodblock on  
paper



**Title:** Senba Station,  
Plate 32 from the series  
Sixty-Nine Stations of  
the Kisokaido

**Date:** c. 1835-48

**Primary Maker:** Utagawa  
Hiroshige

**Medium:** Color woodblock on  
paper (fascimile)

**Title:** Maizaka, Plate 31  
from Famous Places on  
the Fifty-Three Stations,  
or The Vertical Tokaido

**Date:** 1855

**Primary Maker:** Utagawa  
Hiroshige

**Medium:** Color woodblock on  
paper



**Title:** Peony

**Date:** 1930

**Primary Maker:** Hodo

**Medium:** Color woodblock on  
paper



**Title:** Chrysanthemum

**Date:** 0-1930

**Primary Maker:** Hodo

**Medium:** Woodblock on paper



**Title:** Fuji from  
Enoshima

**Primary Maker:** Totoya Hokkei

**Medium:** Color woodblock on  
paper



**Title:** Fujimi Fuji view  
field in Owari Province,  
from the series Thirty-  
Six Views of Mount Fuji  
(Fugaku sanjrokkei)

**Primary Maker:** Katsushika  
Hokusai

**Medium:** Color woodblock on  
paper



**Title:** The Red Fuji

**Primary Maker:** Katsushika  
Hokusai

**Medium:** Color woodblock  
print on paper

**Title:** Couple with Horse  
by Hachiman Shrine

**Date:** c. 1810

**Primary Maker:** Katsushika  
Hokusai

**Medium:** Color woodblock on  
Japan paper



**Title:** The Flower Shell -  
from A Series of Shells  
**Primary Maker:** Katsushika  
Hokusai  
**Medium:** Color woodblock print



**Title:** Night Fishing in  
Kai Province (Chie No  
Umi Series)  
**Primary Maker:** Katsushika  
Hokusai  
**Medium:** Color woodblock on  
paper, 20th century facsimile



**Title:** Lilies  
**Primary Maker:** Katsushika  
Hokusai  
**Medium:** Color woodblock on  
paper



**Title:** South Wind, Clear  
Sky, also known as Red  
Fuji, from Thirty-six  
Views of Mount Fuji  
**Date:** ca. 1830-32  
**Primary Maker:** Katsushika  
Hokusai  
**Medium:** Multicolor woodblock  
print



**Title:** Hydrangea and  
Swallow (from an  
unnamed series of  
kacho-e)  
**Date:** ca. 1833-34  
**Primary Maker:** Katsushika  
Hokusai  
**Medium:** Multicolor woodblock  
print



**Title:** The Great Wave off  
Kanagawa, from the  
series Thirty-Six Views of  
Mt. Fuji  
**Date:** ca. 1829-32  
**Primary Maker:** Katsushika  
Hokusai  
**Medium:** Multicolor woodblock  
print

**Title:** Kataska Niza Emo  
as Ashima Sabuio and  
Arashi Kitsusaburo as a  
Courtier Holding a Key  
**Date:** 19th Century  
**Primary Maker:** Hokushu  
**Medium:** Ink on paper (diptych)

**Title:** Arashi  
Kitsusaburo II as  
Minamoto No Yorimasa  
**Date:** 19th Century  
**Primary Maker:** Hokushu  
**Medium:** Ink on Japan rice  
paper



**Title:** Rosebud Sign  
**Primary Maker:** Kamiya Hoshu  
**Medium:** Woodblock on laid  
Japan paper



**Title:** Man And Woman  
#24  
**Date:** 1960-1988  
**Primary Maker:** Eikoh Hosoe  
**Medium:** Gelatin silver print



**Title:** Untitled  
**Date:** n. d.  
**Primary Maker:** Kyu Baik  
Hwang  
**Medium:** Color lithograph on  
paper



**Title:** Flowers Of Stars  
**Date:** 1975  
**Primary Maker:** Shuzo Ikeda  
**Medium:** woodcut



**Title:** Peasants  
Harvesting Rice  
**Date:** 1868  
**Primary Maker:** Shsai Ikkei  
**Medium:** Multicolor woodblock  
print

**Title:** Ninnaji Temple  
Gate in Snow  
**Primary Maker:** Nisaburo Ito  
**Medium:** Color woodblock on  
paper



**Title:** Temple of the  
Golden Pavilion  
**Primary Maker:** Nisaburo Ito  
**Medium:** Color woodblock on  
paper



**Title:** untitled (Rounded  
sculpture with circular  
opening)  
**Date:** 2007  
**Primary Maker:** Tadashi Ito  
**Medium:** Stoneware

**Title:** Woman in Kimono  
with Design of Raincoat  
and Hat  
**Primary Maker:** Kaigetsud  
Doshin  
**Medium:** Color woodblock  
print on paper

**Title:** Woman in Kimono  
of Mill Design  
**Primary Maker:** Kaigetsud  
Doshin  
**Medium:** Woodblock print on  
laid paper



**Title:** A Saint  
**Date:** 1892  
**Primary Maker:** Kansai  
**Medium:** Color woodblock on japan laid paper



**Title:** Horse pulling sled  
**Date:** 1950s  
**Primary Maker:** Kaoru Kawano  
**Medium:** Color woodblock on paper



**Title:** Winter Evening  
**Date:** 1975  
**Primary Maker:** Shiro Kasamatsu  
**Medium:** Woodblock print on paper



**Title:** Fireworks  
**Date:** c. 1975  
**Primary Maker:** Shiro Kasamatsu  
**Medium:** Woodblock print on paper



**Title:** Oribe Mizusashi (Oribe - glazed water jar) (Water jar (mizuhashi))  
**Date:** 2009  
**Primary Maker:** Yasukage Kato  
**Medium:** Stoneware with green and brown oribe glaze



**Title:** Lid for Oribe Mizusashi (Oribe - glazed water jar) (Lid for water jar (mizuhashi))  
**Date:** 2009  
**Primary Maker:** Yasukage Kato  
**Medium:** Stoneware with green and brown oribe glaze



**Title:** untitled (Sculpture in the form of a pumpkin)  
**Date:** 2015  
**Primary Maker:** Chieko Katsumata  
**Medium:** Stoneware with red matte glaze



**Title:** untitled (Geometric vase with painted pattern)  
**Date:** n.d.  
**Primary Maker:** Kanjiro Kawai  
**Medium:** Glazed stoneware

**Title:** The Water Lily Season  
**Date:** 1959  
**Primary Maker:** Hide Kawanishi  
**Medium:** Color woodcut on wove paper



**Title:** Pink Lotus  
**Date:** 1970  
**Primary Maker:** Shodo Kawarazaki  
**Medium:** Woodblock on laid paper



**Title:** Touch-Me-Not  
**Primary Maker:** Shodo Kawarazaki  
**Medium:** Color woodblock on rice paper



**Title:** Yellow Chrysanthemum  
**Primary Maker:** Shodo Kawarazaki  
**Medium:** Color woodblock on rice paper



**Title:** White Lotus  
**Date:** 1970  
**Primary Maker:** Shodo Kawarazaki  
**Medium:** Woodblock on laid paper



**Title:** Buckwheat, Water Pepper and Quail, from Keinen Kacho Gafu  
**Date:** 1891-1892  
**Primary Maker:** Imao Keinen  
**Medium:** Woodblock print on paper



**Title:** Fir and Cuckoo, from Keinen Kacho Gafu  
**Date:** 1891-1892  
**Primary Maker:** Imao Keinen  
**Medium:** Woodblock print on paper



**Title:** Shadows Crossing  
**Date:** 2019  
**Primary Maker:** SUGITANI Keizo  
**Medium:** Unglazed stoneware

**Title:** Oni Saying The Nembutsu  
**Date:** n.d.  
**Primary Maker:** Kibutsu  
**Medium:** Otsu-e in henna, black, white, and sulfur



**Title:** Oroshi: Mountain Gust  
**Date:** 2016  
**Primary Maker:** Satoshi Kino  
**Medium:** Porcelain with celadon glaze

**Title: Enfant**

**Date:** 1964

**Primary Maker:** Akira Kito

**Medium:** Color lithograph on paper



**Title: Beauties  
Composing Poems and  
Examining Samples of  
Family Crests**

**Date:** ca. 1750

**Primary Maker:** Torii Kiyohiro

**Medium:** Multicolor woodblock print



**Title: Ohisa of  
Takashimaya**

**Primary Maker:** Torii Kiyomasa

**Medium:** Color woodblock on paper

**Title: Actor Ichikawa  
Danjuro I as Suga Goro  
(Pulling Bamboo)**

**Primary Maker:** Torii Kiyomasu

**Medium:** Color woodblock on paper



**Title: Gyozya Busho  
About To Slay A Tiger  
(From The Series, "108  
Heroes Of The Suikoden)**

**Date:** 1760

**Primary Maker:** Torii Kiyomitsu I

**Medium:** Woodblock in three colors on laid paper



**Title: Bath House**

**Primary Maker:** Torii Kiyomitsu I

**Medium:** Color woodblock on paper



**Title: The Peacock**  
**Primary Maker:** Torii Kiyomitsu  
**Medium:** Color woodblock on paper



**Title: Actor Nakamura Tomi Juro as the Poetess Ono No Ko**  
**Primary Maker:** Torii Kiyomitsu  
**Medium:** Color woodblock on paper



**Title: Actor Ichikawa Raizo as Sukeroku**  
**Primary Maker:** Torii Kiyomitsu  
**Medium:** Color woodblock on paper



**Title: Women Enjoying Cool Evening by River at Shijo in Kyoto**  
**Date:** ca. 1784  
**Primary Maker:** Torii Kiyonaga  
**Medium:** Multicolor woodblock print on paper



**Title: Women Enjoying Cool Evening by River Kama at Shijo**  
**Primary Maker:** Torii Kiyonaga  
**Medium:** Color woodblock on paper



**Title: The Courtesan Wakekusa of Chojiya with her Kamura**  
**Primary Maker:** Torii Kiyonaga  
**Medium:** Color woodblock on paper



**Title:** Under Umbrellas in a Shower, from the series A Brocade of Eastern Manners (Fuzoku Azuma no nishiki)  
**Date:** 1783  
**Primary Maker:** Torii Kiyonaga  
**Medium:** Multicolor woodblock print



**Title:** Courtesans by a Window  
**Primary Maker:** Torii Kiyonaga  
**Medium:** Color woodblock on paper



**Title:** Fuzoku Azuma no nishiki (Brocades of the East in Daily Life)  
**Date:** 1783-1784  
**Primary Maker:** Torii Kiyonaga  
**Medium:** Color woodblock on paper (facsimile)

**Title:** Woman in Kimono Holding a Ground Cherry  
**Primary Maker:** Torii Kiyonobu  
**Medium:** Color woodblock on paper

**Title:** Woman in Kimono  
**Primary Maker:** Torii Kiyonobu  
**Medium:** Woodblock on paper



**Title:** Connection No. 1  
**Date:** n. d.  
**Primary Maker:** Masami Kodama  
**Medium:** Black Belgian marble



**Title:** Courtesan Suminoto of Okanya  
**Primary Maker:** Isoda Koryusai  
**Medium:** Color woodblock on paper



**Title:** Woman and Her Customer  
**Primary Maker:** Isoda Koryusai  
**Medium:** Color woodblock on paper



**Title:** Public Bath  
**Primary Maker:** Isoda Koryusai  
**Medium:** Color woodblock on paper



**Title:** Courtesan With Kamuro  
**Date:** ca. 1865  
**Primary Maker:** Toyohara Kunichika  
**Medium:** Multicolor woodblock print



**Title:** Scene From Kabuki Drama  
**Date:** ca. 1880  
**Primary Maker:** Toyohara Kunichika  
**Medium:** Multicolor woodblock print



**Title:** Actor Bando Hikosaburo V As Ichimisai No Musume Osono  
**Date:** 1873  
**Primary Maker:** Toyohara Kunichika  
**Medium:** Color wood block on paper



**Title:** Scene From Kabuki Drama  
**Date:** ca. 1880  
**Primary Maker:** Toyohara Kunichika  
**Medium:** Multicolor woodblock print



**Title:** Scene From Kabuki Drama  
**Date:** ca. 1880  
**Primary Maker:** Toyohara Kunichika  
**Medium:** Multicolor woodblock print



**Title:** Multiple Depictions: Insects, City-Scapes, Bijin  
**Date:** 1880  
**Primary Maker:** Toyohara Kunichika  
**Medium:** Woodblock on paper



**Title:** The Actor Sawamura Tanosuke as the Courtesan Umeg  
**Date:** 1810s  
**Primary Maker:** Utagawa Kunimaru  
**Medium:** Color woodblock on paper



**Title:** A Beauty with Cat at Kotatsu  
**Primary Maker:** Utagawa Kunimasa  
**Medium:** Color woodblock on paper

**Title:** Bound Volume Of Woodblock Prints (24)  
**Date:** n.d.  
**Primary Maker:** Yoshichika & Yoshi Kunisada  
**Medium:** Color woodcut on rice paper- mounted on wove bound in yellow silk volume

**Title: Sawarabi**

**Date:** 1857

**Primary Maker:** Utagawa  
Kunisada II

**Medium:** Color woodblock on  
Japan paper



**Title: The Paulownia Pavilion (Kiritsubo), from Tales of Genji**

**Date:** 1857

**Primary Maker:** Utagawa  
Kunisada II

**Medium:** Multicolor woodblock  
print



**Title: Scene From Kabuki Drama (Triptych)**

**Date:** 1855

**Primary Maker:** Utagawa  
Kunisada II

**Medium:** Color woodblock print

**Title: Act Six of Kanadehon Chushingura**

**Primary Maker:** Utagawa  
Kunisada II

**Medium:** Color woodblock on  
paper

**Title: Act Seven of Chushingura**

**Primary Maker:** Utagawa  
Kunisada II

**Medium:** Color woodblock on  
thin Japan paper

**Title: Kato Masakiyo Invading Korea**

**Primary Maker:** Ichiransa  
Kunitsuna

**Medium:** Color woodblock  
print on paper



**Title: Actor as the Apprentice Chokichi in the play Suda**

**Primary Maker:** Utagawa  
Kuniyoshi

**Medium:** Color woodblock on  
paper



**Title: Scene of Night Attack from Act II of Chu-Shin-Gura**

**Date:** c. 1820s

**Primary Maker:** Utagawa  
Kuniyoshi

**Medium:** Color woodblock print

**Title: Fox Marriage**

**Date:** 1837-1839

**Primary Maker:** Utagawa  
Kuniyoshi

**Medium:** Color woodblock on  
paper, triptych



**Title:** Samurai (Warrior In Kabuki Drama)  
**Date:** 1852  
**Primary Maker:** Utagawa Kuniyoshi  
**Medium:** Color woodblock print

**Title:** Woman and Child (study for a fan print)  
**Date:** 19th Century  
**Primary Maker:** Utagawa Kuniyoshi  
**Medium:** Ink on rice paper



**Title:** Scenery of the Cloud  
**Date:** 1970  
**Primary Maker:** Kenji Kusaka  
**Medium:** Color woodblock print on paper



**Title:** Etang au Crepuscule  
**Primary Maker:** Hoi Lebadang  
**Medium:** Lithograph on paper



**Title:** Untitled  
**Date:** n. d.  
**Primary Maker:** Hoi Lebadang  
**Medium:** color lithograph



**Title:** Wall-mounted platter  
**Date:** n.d.  
**Primary Maker:** In-Chin Lee  
**Medium:** Stoneware



**Title:** Kneeling Male Figure  
**Date:** c. 1995  
**Primary Maker:** Yi Ling  
**Medium:** Gouache on paper



**Title:** Composition with Fowl  
**Date:** late 1980s  
**Primary Maker:** Yi Ling  
**Medium:** Gouache on paper



**Title:** Female Figure in an interior  
**Date:** c. 1995  
**Primary Maker:** Yi Ling  
**Medium:** Gouache on paper



**Title: Composition with cows**  
**Date:** late 1980s  
**Primary Maker:** Yi Ling  
**Medium:** Gouache on paper



**Title: Actor Ichimura Takenojo in the Tanzen Dance**  
**Primary Maker:** Nishimura Magojiro  
**Medium:** Color woodblock on paper



**Title: Brown Glazed Jar**  
**Date:** 100 BCE - 100 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic

**Title: Porcelain Vase**  
**Date:** 1644-1912  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Dog**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic

**Title: Two Story Pottery Building**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Small Yellow Glazed Bottle Vase**  
**Date:** 1644-1912  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Horse**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Carriage and Ox**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Bowl with Incised Lotus Design**  
**Date:** 960-1279 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Mortuary Urn**  
**Date:** 5000 BCE - 2000 BCE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Blue and White Vase with Horses**  
**Date:** 1644-1912  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Batrian Camel with Rider**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pair of Foo Lions**  
**Date:** 1644-1912 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Vessel with Spout**  
**Date:** 960-1279 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Lotus Cream Glazed Bowl**  
**Date:** 960-1279 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Incised Stoneware Lotus Bowl**  
**Date:** late 10th to early 11th century  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Dog**  
**Date:** 206 BCE -220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Roof Tile of Court Noble**  
**Date:** 1368-1643 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Recumbant Ram Ritual Wine Vessel**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Small Yellow Glazed Bottle Vase**  
**Date:** 1644-1912  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Sancai Glazed Bactrian Camel**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Jar with Handles**  
**Date:** 100 BCE - 100 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Chestnut Glazed Bactrian Camel**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Jar with Handles**  
**Date:** 2600 BCE - 2300 BCE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Lotus Jar with Cover**  
**Date:** 1000 - 1300 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Sancai Glazed Offering Plate**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Blue and White Vase with Deer**  
**Date:** 1644-1912  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic

**Title: Pottery Bactrian Camel**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Jar with Handles**  
**Date:** 100 BCE - 100 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Lotus Bowl**  
**Date:** 960-1279 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Bronze Bowl with Handles**  
**Date:** n.d.  
**Primary Maker:** Unidentified maker  
**Medium:** Bronze



**Title: Pottery Ding Vessel with Cover**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Bronze Hu Vessel**  
**Date:** n.d.  
**Primary Maker:** Unidentified maker  
**Medium:** Bronze



**Title: Pottery Bactrian Camel**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Figure**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Brown Glazed Jar**  
**Date:** 100 BCE - 100 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Horse and Groom**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic

**Title: Plate from tea set**  
**Date:** 18th century  
**Primary Maker:** Unidentified maker  
**Medium:** Black lacquer inlaid with silver and mother of pearl



**Title: Pottery Ewer**  
**Date:** 960-1127 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Ewer**  
**Date:** 618-700 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Incense Burner**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Double Gourd Vase**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Incense Burner with Cover**  
**Date:** 206 BCE - 8 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Mortuary Urn**  
**Date:** 5000 BCE - 2000 BCE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Bowl**  
**Date:** 960-1279 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Jar with Handles**  
**Date:** 960-1279 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Turquoise Glazed Pillow**  
**Date:** 1368-1643 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Mortuary Urn**  
**Date:** 5000 BCE -2000 BCE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Blue and White Porcelain Bowl**  
**Date:** 1644-1912  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Horse**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Batrican Camel**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Bactrian Camel**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Splashed Ground Ewer**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title:** Pottery Cocoon Jar  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic

**Title:** Bowl from tea set  
**Date:** 18th century  
**Primary Maker:** Unidentified maker  
**Medium:** Black lacquer inlaid with silver and mother of pearl



**Title:** Cizhou Jar  
**Date:** 1115 - 1300  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title:** Green Glazed Kende  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title:** Pottery Bactrian Camel  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title:** Pottery Bactrian Camel  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title:** Vessel  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title:** Pottery Ewer  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title:** Amber Glazed Vase  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Meiping Vase**  
**Date:** 960-1127 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Bactrian Camel**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Lotus Jar with Cover**  
**Date:** 1000-1300 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Green Glazed Pottery Jar**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Ding with Cover**  
**Date:** 206 BC-220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Ding with Cover**  
**Date:** 206 BCE -220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Bactrian Camel**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic

**Title: Cup from tea set**  
**Date:** 18th century  
**Primary Maker:** Unidentified maker  
**Medium:** Black lacquer inlaid with silver and mother of pearl



**Title: Hardstone Seal Chop**  
**Date:** 1644-1912  
**Primary Maker:** Unidentified maker  
**Medium:** Hardstone



**Title: Amber Glazed Pottery Jar**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Bactrian Camel**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Small Pottery Jar**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Ram**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Dog**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Sancai Glazed Bactrian Camel**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Small Vase with Scholar Motifs**  
**Date:** 1644-1912  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Dog**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic

**Title: Green Glazed Jar**  
**Date:** 206 BCE - 220 AD  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Brown Glazed Vessel**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Amphora**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: White Meiping Vase**  
**Date:** 1644-1912  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: White Glazed Pottery Jar**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Junyao Bowl**  
**Date:** 960-1279 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Dog**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Turquoise Glazed Teapot with Cover**  
**Date:** 1368-1643 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Mortuary Urn**  
**Date:** 5000 BCE -2000 BCE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Black Glazed Ewer**  
**Date:** 960-1279  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic

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**Title: Pottery Horse**

**Date:** 206 BCE - 220 ACE

**Primary Maker:** Unidentified maker

**Medium:** Ceramic



**Title: Pottery Dog**

**Date:** 206 BCE - 220 ACE

**Primary Maker:** Unidentified maker

**Medium:** Ceramic



**Title: Pottery Horse**

**Date:** 618-907 ACE

**Primary Maker:** Unidentified maker

**Medium:** Ceramic



**Title: Pottery Dog**

**Date:** 206 BCE - 220 ACE

**Primary Maker:** Unidentified maker

**Medium:** Ceramic



**Title: Pottery Dog**

**Date:** 206 BCE-220 ACE

**Primary Maker:** Unidentified maker

**Medium:** Ceramic



**Title: Pottery Ewer**

**Date:** 618-907 ACE

**Primary Maker:** Unidentified maker

**Medium:** Ceramic



**Title: Dish with Three Legs**

**Date:** 1271-1368

**Primary Maker:** Unidentified maker

**Medium:** Ceramic



**Title: Green Glazed Kende**

**Date:** 618-907 ACE

**Primary Maker:** Unidentified maker

**Medium:** Ceramic



**Title: Carved Wood Figure**

**Date:** 1368-1643

**Primary Maker:** Unidentified maker

**Medium:** Ceramic



**Title: Pottery Chimera**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Grey Cocoon Jar**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Amphora**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Dog**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Brown Black Glazed Jar with Handles**  
**Date:** 960-1279 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Celadon Glazed Vase**  
**Date:** 206 BCE-220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Horse**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Dog**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Ewer**  
**Date:** 960-1279 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title:** Cizhou Jar  
**Date:** 1115-1300 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title:** Straw Glazed Ewer  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



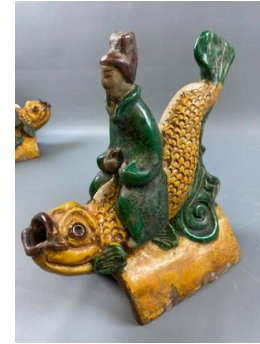
**Title:** Ewer  
**Date:** 960-1279 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title:** Turquoise Glazed Vase  
**Date:** 1368-1643 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title:** Brown Glazed Jar  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title:** Roof Tile with Figure Riding a Carp  
**Date:** 1368-1643 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title:** Turquoise Glazed Vase  
**Date:** 1368-1643 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title:** Vase  
**Date:** 907 -1125 AD  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title:** Small Blue and White Porcelain Tea Bowl  
**Date:** 1644-1912  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Brown Glazed Ewer**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic

**Title: Temple Pottery Incense Burner**  
**Date:** 19th or 20th century  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Small Blue and White Jar**  
**Date:** 1368-1643 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Green Glazed Pottery Jar**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Figure**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Horse and Groom**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Green Glazed Jar**  
**Date:** 206 BCE - 220 AD  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Celadon Glazed Plate**  
**Date:** 13th century-16th century  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Bactrian Camel**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Mortuary Urn**  
**Date:** 5000 BCE - 2000 BCE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Roof Tile with Figure Riding a Carp**  
**Date:** 1368-1643 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Dog**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Jar**  
**Date:** 1392-1910 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Blue and White Porcelain Octagonal Cup**  
**Date:** 18th century  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Horse**  
**Date:** 618 ACE -907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Junyao Bowl**  
**Date:** 960-1279 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Jar**  
**Date:** 960-1279 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Turquoise Glazed Vase**  
**Date:** 1368-1643  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Mythical Creature Ewer**  
**Date:** 1644-1912 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Horse**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Bowl**  
**Date:** 1664-1912 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Goose Head Vessel**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Bactrian Camel**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Junyao Bowl**  
**Date:** 960-1279 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Bactrian Camel**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Horse with Rider**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Chimera**  
**Date:** 206 BCE -220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Horse and Rider**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Jar with Ring Stand**  
**Date:** 7000 -1700 BCE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Jar**  
**Date:** 960-1279 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Ding with Cover**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Mortuary Urn**  
**Date:** 5000 BCE-2000 BCE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Jar with Handles**  
**Date:** 960-1279 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Cocoon Jar**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Amphora**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Jar**  
**Date:** 206 BCE -220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Horse with Rider**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Bactrian Camel**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Horse and Rider**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Bactrian Camel**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Dog**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Yellow Glazed Vase with Dragon**  
**Date:** 1644-1912  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Ewer**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Small Blue and White Porcelain Tea Bowl**  
**Date:** 1644-1912  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Cizhou Jar**  
**Date:** 1115-1300 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title:** Sang de Boeuf  
**Water Holder**  
**Date:** 1644-1912  
**Primary Maker:** Unidentified  
maker  
**Medium:** Ceramic

**Title:** Rice Bowl  
**Date:** 1644 - 1911  
**Primary Maker:** Unidentified  
maker  
**Medium:** Glazed Porcelain



**Title:** Cizhou Jar  
**Date:** n.d.  
**Primary Maker:** Unidentified  
maker  
**Medium:** Ceramic



**Title:** Pottery Jar  
**Date:** 206 BCE -8 ACE  
**Primary Maker:** Unidentified  
maker  
**Medium:** Ceramic



**Title:** Pottery Hu Jar  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified  
maker  
**Medium:** Ceramic



**Title:** Carved Wood  
**Court Lady**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified  
maker  
**Medium:** Wood

**Title:** Sancai Glazed Jar  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified  
maker  
**Medium:** Ceramic



**Title:** Bronze Hu Wine  
**Vessel**  
**Date:** 1050 - 221 BCE  
**Primary Maker:** Unidentified  
maker  
**Medium:** Bronze



**Title:** Pottery Goose  
**Head Vessel**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified  
maker  
**Medium:** Ceramic



**Title: Pottery Horse**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Jar**  
**Date:** 206 BCE - 8 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Goose Head Vessel**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Bactrian Camel**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Ox Cart**  
**Date:** 420-589 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Court Lady**  
**Date:** 618-907 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Pottery Hu Vase**  
**Date:** 206 BCE - 220 ACE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic



**Title: Black Glazed Ewer**  
**Date:** 480-256 BCE  
**Primary Maker:** Unidentified maker  
**Medium:** Ceramic

**Title: Symbol No. Two**  
**Date:** 1957  
**Primary Maker:** Haku Maki  
**Medium:** Color woodcut on wove paper

**Title: Symbol No. 3**

**Date:** 1957

**Primary Maker:** Haku Maki

**Medium:** Color woodcut on wove paper



**Title: Work 74-94**

**Date:** 1974

**Primary Maker:** Haku Maki

**Medium:** relief print



**Title: Vase (hanaire)**

**Date:** 2016

**Primary Maker:** MUNEHICO

**Maruta**

**Medium:** Stoneware with iron-ash glaze Chsen-karatsu type



**Title: Tosei Bijin Iro Kurube**

**Primary Maker:** Kitao

**Masanobu**

**Medium:** Color woodblock on paper



**Title: Cool Evening at Ryogoku Ryomi**

**Primary Maker:** Okumura

**Masanobu**

**Medium:** Color woodblock on paper (triptych)



**Title: Cool Evening at Ryogoku Ryomi**

**Primary Maker:** Okumura

**Masanobu**

**Medium:** Color woodblock on paper (triptych)



**Title:** After the Bath  
**Date:** printed after 1744  
**Primary Maker:** Okumura Masanobu  
**Medium:** Woodblock print on paper



**Title:** Cool Evening at Ryogoku Ryomi  
**Primary Maker:** Okumura Masanobu  
**Medium:** Color woodblock on paper (triptych)

**Title:** The Actor Ichikawa Danjuro II as Sukeroku  
**Primary Maker:** Okumura Masanobu  
**Medium:** Color woodblock on paper

**Title:** The Clerk Kichisaburo with a Letter from His Lover Oshichi  
**Primary Maker:** Okumura Masanobu  
**Medium:** Color woodblock on paper

**Title:** Makura Byobu  
**Primary Maker:** Kano Masuyoshi  
**Medium:** Colored ink on paper, pillow screen



**Title:** Rabbits By Stream From Korin Gashiki  
**Primary Maker:** Aikawa Minwa  
**Medium:** Woodblock (sumi and slight color) on thin laid japan paper - 2 sheets



**Title:** Tea bowl (chawan)  
**Date:** 2017  
**Primary Maker:** TOKUSAWA Mitsunori  
**Medium:** Stoneware with ash glaze Sue-karatsu type



**Title:** Bowl  
**Date:** n.d.  
**Primary Maker:** Hanjiro Mizuno  
**Medium:** White stoneware, transparent glaze with green pigment

**Title:** Monkeys  
**Date:** N.D.  
**Primary Maker:** Sosen Mori  
**Medium:** Color and Sumi



**Title:** untitled (round vessel with faceted edge pattern and four point lip)  
**Date:** c. 1990  
**Primary Maker:** Togaku Mori  
**Medium:** Unglazed stoneware

**Title:** Hand Game in Geisha-house at the New Yoshiwara  
**Primary Maker:** Furuyama Moromasa  
**Medium:** Color woodblock on paper, hand-colored

**Title:** In a Private Room, from Yoshiwara No Tei  
**Primary Maker:** Hishikawa Moronobu  
**Medium:** Woodblock on paper



**Title:** In Guest Room (from the series Scenes at Yoshiwara)  
**Date:** 1682-83  
**Primary Maker:** Hishikawa Moronobu  
**Medium:** Monochrome woodblock print



**Title:** In the Kitchen (from the series Scenes at Yoshiwara)  
**Date:** 1682-83  
**Primary Maker:** Hishikawa Moronobu  
**Medium:** Monochrome woodblock print



**Title:** Behind the Screen  
**Primary Maker:** Hishikawa Moronobu  
**Medium:** Hand-colored print on paper

**Title:** Nassau County #2  
**Date:** c. 1962  
**Primary Maker:** Seong Moy  
**Medium:** Color woodcut on Japan paper



**Title:** Oval Atop a Cosmos Ball  
**Date:** 2000 CE  
**Primary Maker:** Takashi Murakami  
**Medium:** Plastic and minidisc



**Title:** Gate To The Temple  
**Date:** 1971  
**Primary Maker:** Kiyoshi Nagai  
**Medium:** woodcut



**Title:** Yatsusashi, Eight Bridges, from Utsuwa (ladel for vessel)

**Date:** 2012

**Primary Maker:** Takuo Nakamura

**Medium:** Stoneware with kutani glazes



**Title:** Yatsusashi, Eight Bridges, from Utsuwa (vessel and motif of blooming irises and garden bridges)

**Date:** 2012

**Primary Maker:** Takuo Nakamura

**Medium:** Stoneware with kutani glazes

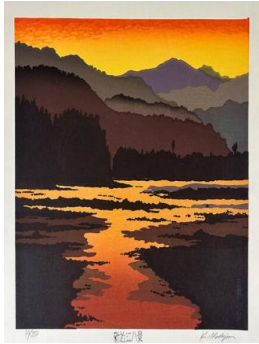


**Title:** Daimyo's Inn at Kusatsu

**Date:** 1975

**Primary Maker:** Katsuyuki Nishijima

**Medium:** woodcut



**Title:** Evening Glow At Aki River, From Series "Eight Views Of Lake Biwa"

**Date:** 1981

**Primary Maker:** Katsuyuki Nishijima

**Medium:** Color woodblock print on paper

**Title:** Sakuma Morimasa Attacking Hioeyoshi

**Date:** 1880-1890

**Primary Maker:** Nobuichi

**Medium:** Color woodblock on paper



**Title:** Mountain

**Primary Maker:** Nong

**Medium:** Mixed media



**Title:** Tree Tops

**Date:** 1972

**Primary Maker:** Shogo Okamoto

**Medium:** color etching

**Title:** Demonstrators

**Primary Maker:** Krishna Reddy

**Medium:** Etching on paper



**Title:** Actor as Kamakura Gongoro Kagemasa

**Date:** ca. 1950

**Primary Maker:** Hasegawa Sadanobu III

**Medium:** Multicolor woodblock print

**Title: Japanese Winter Landscape**  
**Primary Maker:** Kiyoshi Saito  
**Medium:** Woodcut on paper

**Title: Ancient City Nara**  
**Date:** 1957  
**Primary Maker:** Kiyoshi Saito  
**Medium:** Color woodcut on wove paper

**Title: Roosters**  
**Primary Maker:** Kiyoshi Saito  
**Medium:** Color woodcut on paper



**Title: Actor Sawamura Sojuro and Segawa Kikunojo**  
**Primary Maker:** Toshusai Sharaku  
**Medium:** Color woodblock print, white mica ground



**Title: Houses in Snow**  
**Date:** c. 1915  
**Primary Maker:** Watanabe Seitei  
**Medium:** Watercolor and ink on silk

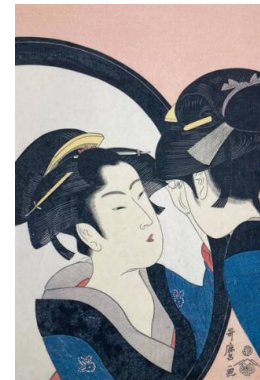


**Title: Actor Narita-Ya Sansho**  
**Primary Maker:** Toshusai Sharaku  
**Medium:** Color woodcut on laid Japan paper

**Title: Actors Matsumoto Koshiro and Nakayama Tomisburo**  
**Primary Maker:** Toshusai Sharaku  
**Medium:** Woodcut on paper



**Title: Actor Otani Oniji**  
**Primary Maker:** Toshusai Sharaku  
**Medium:** Woodcut on paper



**Title: Rear View Of Actress**  
**Date:** 1794  
**Primary Maker:** Toshusai Sharaku  
**Medium:** Color woodblock print on thin laid paper



**Title:** Japanese Actor Ichikawa Omezo as Ippei, A Vassal  
**Primary Maker:** Toshusai Sharaku  
**Medium:** Woodblock on paper (dark mica ground) (facsimile)



**Title:** Beauties of the East, from "Beauties of the Four Directions" (Oshima and Onake, geisha from Nakanochō)  
**Primary Maker:** Kitao Shigemasa  
**Medium:** Color woodblock on paper



**Title:** Act VII of Chushingura  
**Date:** n.d.  
**Primary Maker:** Utagawa Shigenobu (Hiroshige II)  
**Medium:** Color woodblock on paper



**Title:** Birds  
**Date:** n. d.  
**Primary Maker:** Tamami Shima  
**Medium:** Color woodcut on paper



**Title:** Sunflower  
**Date:** 1970  
**Primary Maker:** Kawarazaki Shodo  
**Medium:** Woodblock on paper



**Title:** Cactus  
**Date:** 1970  
**Primary Maker:** Kawarazaki Shodo  
**Medium:** Woodblock on paper



**Title:** Hollyhock  
**Date:** 1970  
**Primary Maker:** Kawarazaki Shodo  
**Medium:** Woodblock on paper



**Title:** Magnolia Grandiflora  
**Date:** 1970  
**Primary Maker:** Kawarazaki Shodo  
**Medium:** Woodblock on paper



**Title:** Water Plaintain  
**Date:** 1970  
**Primary Maker:** Kawarazaki Shodo  
**Medium:** Woodblock on paper



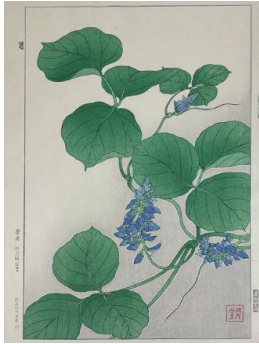
**Title:** Lenanthera  
**Date:** 1970  
**Primary Maker:** Kawarazaki Shodo  
**Medium:** Woodblock on paper



**Title:** Variegated Camellia  
**Date:** 1970  
**Primary Maker:** Kawarazaki Shodo  
**Medium:** Woodblock on paper



**Title:** Iris Japonica  
**Date:** 1970  
**Primary Maker:** Kawarazaki Shodo  
**Medium:** Woodblock on paper



**Title:** Vine (Kudzu)  
**Date:** 1970  
**Primary Maker:** Kawarazaki Shodo  
**Medium:** Woodblock on paper



**Title:** Actor Nakajama Mihoemon as Kono - Moronao (Villain of the play Chushingura) (from untitled series of grey green oban)  
**Date:** 1795  
**Primary Maker:** Katsukawa Shunei  
**Medium:** Color woodblock on paper



**Title:** Nakamura Nakazo as a Warrior  
**Date:** 1789  
**Primary Maker:** Katsukawa Shunko  
**Medium:** Color woodblock on paperc(facsimile)



**Title:** Chidori Tama River from Mutamagawa (6 Tama Rivers)  
**Primary Maker:** Kubo Shunman  
**Medium:** Color woodblock on paper (facsimile)



**Title:** Flutist Performing for Emperor  
**Primary Maker:** Kubo Shunman  
**Medium:** Color woodblock on laid Japan paper



**Title:** The Actor Ichikawa Danjro V in His Dressing Room  
**Date:** 1785  
**Primary Maker:** Katsukawa Shunsh  
**Medium:** Multicolor woodblock print (facsimile)



**Title:** Actor Sawamura Sojuro and Segawa Kikunojo in Green Room  
**Primary Maker:** Katsukawa Shunsh  
**Medium:** Color woodblock on paper



**Title:** Actors Nakamura Nakazo and Nakamura Matsue in Green Room  
**Date:** 1785  
**Primary Maker:** Katsukawa Shunsh  
**Medium:** Color woodblock on paper

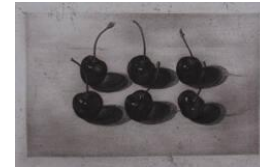


**Title:** Ichikawa Monnosuke and Onoc Matsusuke Talking with a Tea Server  
**Primary Maker:** Katsukawa Shunsh  
**Medium:** Color woodblock on paper

**Title:** Herdsman with Cattle  
**Date:** 1962  
**Primary Maker:** Francis Newton Souza  
**Medium:** Oil on paper, color reproduction



**Title:** Target  
**Date:** 1978  
**Primary Maker:** Adrian Van Suchtelen  
**Medium:** etching



**Title:** Cherries  
**Date:** 1978  
**Primary Maker:** Adrian Van Suchtelen  
**Medium:** etching



**Title:** Pomegranates  
**Date:** 1978  
**Primary Maker:** Adrian Van Suchtelen  
**Medium:** etching



**Title:** Three Trees  
**Date:** 1978  
**Primary Maker:** Adrian Van Suchtelen  
**Medium:** etching



**Title:** Cherries  
**Date:** 1978  
**Primary Maker:** Adrian Van Suchtelen  
**Medium:** lithograph



**Title:** Four Graces  
**Date:** 1978  
**Primary Maker:** Adrian Van Suchtelen  
**Medium:** etching



**Title:** Three Lillies  
**Date:** 1978  
**Primary Maker:** Adrian Van Suchtelen  
**Medium:** etching

**Title:** Time Out  
**Date:** 1978  
**Primary Maker:** Adrian Van Suchtelen  
**Medium:** Etching and aquatint

**Title:** Seven  
**Date:** 1978  
**Primary Maker:** Adrian Van Suchtelen  
**Medium:** Shaped Color Lamination

**Title:** Untitled (Bowl)  
**Date:** 2004  
**Primary Maker:** Do-Ho Suh  
**Medium:** Glass



**Title:** Girl Sitting On A Veranda With A Dinner In Her Hand  
**Date:** 1723  
**Primary Maker:** Nishikawa Sukenobu  
**Medium:** Woodblock on thin wove paper

**Title:** Zen Temple  
**Primary Maker:** Rikio Takahashi  
**Medium:** Color woodcut on paper



**Title:** Moonlight In Wakanoura  
**Date:** 1975  
**Primary Maker:** Asano Takeji  
**Medium:** Woodblock on paper

**Title:** Landscape with Child  
**Primary Maker:** Kojin Toneyama  
**Medium:** Color lithograph on paper

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**Title: Reproduction of Murals in the Horyuji Monastery**  
**Primary Maker:** Torii  
**Medium:** Color photograph

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**Medium:** Color photograph

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**Primary Maker:** Torii  
**Medium:** Color photograph

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**Primary Maker:** Torii

**Medium:** Color photograph

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**Primary Maker:** Torii

**Medium:** Color photograph

**Title: Beauty Looking Over Right Shoulder**

**Date:** 19th Century

**Primary Maker:** Toshimitsu

**Medium:** Black and red ink on thin laid Japan rice paper

**Title: Beauty with Her Hand in Her Obi**

**Date:** 19th Century

**Primary Maker:** Toshimitsu

**Medium:** Black and brown ink on thin Japan paper

**Title: Two Girls and a Man Playing Badminton**

**Date:** 19th Century

**Primary Maker:** Toshimitsu

**Medium:** Ink on laid Japan paper



**Title: Cloth Vendor**

**Date:** 18th century

**Primary Maker:** Okumura Toshinobu

**Medium:** Handcolored woodblock on paper (hand colored)



**Title: Monument Valley**

**Date:** n.d.

**Primary Maker:** Toshio Yoshida

**Medium:** Woodblock print on wove paper

**Title: Actor as Hayano Kampei**

**Date:** 1854

**Primary Maker:** Toyokuni III (Utagawa Kunisada)

**Medium:** Color woodblock on paper

**Title: Actors Sawamura Tossyo and Iwai Kumesa Buro as his daughter Okume**

**Date:** 1830

**Primary Maker:** Toyokuni III (Utagawa Kunisada)

**Medium:** Color woodblock on paper

**Title: The Actors Ichika Wa Enzo as Nazametsu and Sawamu**

**Primary Maker:** Toyokuni III (Utagawa Kunisada)

**Medium:** Color woodblock on paper

**Title: Woman Frightened by Lantern**

**Date:** 1852

**Primary Maker:** Toyokuni III (Utagawa Kunisada)

**Medium:** Color woodblock on paper

**Title: The Actor Iwai Kakitsu as the Wife**

**Primary Maker:** Toyokuni III (Utagawa Kunisada)

**Medium:** Color woodcut on paper



**Title: Samurai Under Moon with Bats**

**Date:** 1859

**Primary Maker:** Toyokuni III (Utagawa Kunisada)

**Medium:** Color woodblock print

**Title: A Female Narihira at Yatsuheshi**

**Date:** 1830

**Primary Maker:** Toyokuni III (Utagawa Kunisada)

**Medium:** Color woodblock on laid Japan paper

**Title: Women Washing, from Jisei Edo Kanoko**

**Primary Maker:** Toyokuni III (Utagawa Kunisada)

**Medium:** Color woodblock on paper

**Title: Actors as Tannichi-Bo Hitomaru Oroku, Yamagata**

**Date:** 1854

**Primary Maker:** Toyokuni III (Utagawa Kunisada)

**Medium:** Color woodblock on paper, triptych



**Title: Man with tattoos**

**Date:** 1859

**Primary Maker:** Toyokuni III (Utagawa Kunisada)

**Medium:** Color woodblock print



**Title:** Actor Ichikawa  
**Danjuro as Kezori  
Kyuemon**  
**Date:** 1852  
**Primary Maker:** Toyokuni III  
(Utagawa Kunisada)  
**Medium:** Woodblock on paper

**Title:** Brother Picture for  
**Act II of Chushingura**  
**Primary Maker:** Toyokuni III  
(Utagawa Kunisada)  
**Medium:** Color woodblock on  
paper

**Title:** Follow the Leader  
**Date:** 1859  
**Primary Maker:** Toyokuni III  
(Utagawa Kunisada)  
**Medium:** Color woodblock on  
paper

**Title:** Prince Genji  
**Viewing Cherry  
Blossoms**  
**Date:** 1859  
**Primary Maker:** Toyokuni III  
(Utagawa Kunisada)  
**Medium:** Color Woodblock on  
Japan paper (triptych)



**Title:** Kayoi Komachi  
**Primary Maker:** Utagawa  
Toyokuni  
**Medium:** Color woodblock on  
paper



**Title:** Samurai  
**Date:** c. 1810  
**Primary Maker:** Utagawa  
Toyokuni  
**Medium:** Color woodblock print



**Title:** Kataska Niraemon  
and Ichilcawayaozo in a  
**Night Duel**  
**Primary Maker:** Utagawa  
Toyokuni  
**Medium:** Color woodblock on  
paper (facsimile)



**Title:** Visit at a Temple  
**Overlooking Edo Bay**  
**Primary Maker:** Utagawa  
Toyokuni  
**Medium:** Color woodcut on  
paper (facsimile)



**Title:** Scene From  
**Kabuki Drama**  
**Date:** 1820  
**Primary Maker:** Utagawa  
Toyokuni  
**Medium:** Woodblock on paper



**Title:** Three Samurai  
**Date:** c. 1810  
**Primary Maker:** Utagawa Toyokuni  
**Medium:** Color woodblock print



**Title:** Ichikawa Komazo Holding a Sword and Mirror  
**Primary Maker:** Utagawa Toyokuni  
**Medium:** Color woodblock on paper (facsimile)



**Title:** Actor, Ichikawa Ichizo, As Hinin Mabushi No Goro  
**Primary Maker:** Utagawa Toyokuni  
**Medium:** Color woodblock on laid paper



**Title:** Untitled (Woman With Puppet)  
**Date:** 1767-1773  
**Primary Maker:** Ishikawa Toyomasa  
**Medium:** Color woodblock print on laid paper



**Title:** Woman Dressing  
**Primary Maker:** Ishikawa Toyonobu  
**Medium:** Color woodblock on paper (facsimile of painting)



**Title:** Study For Tulsi Puja  
**Date:** 1915  
**Primary Maker:** Antonio Xavier Trindade  
**Medium:** graphite and watercolor

**Title:** Man's Challenge to the Moon  
**Primary Maker:** Kazuo Tsuchimochi  
**Medium:** Four color etching on paper

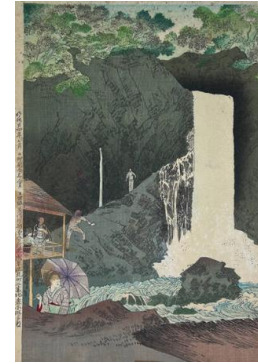
**Title:** By the Lake  
**Primary Maker:** Ansei Uchima  
**Medium:** Color woodcut on paper

**Title:** Daigoji Of Kyoto  
**Date:** n.d.  
**Primary Maker:** Unidentified artist  
**Medium:** brush & ink on Japan paper mounted on silk tapestry backed w/ rice paper

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**Title:** Cherry Blossom Viewing  
**Primary Maker:** Unidentified artist  
**Medium:** Color woodblock on paper

**Title:** Ono-O-Komachi Washing Her Poem  
**Date:** 18th Century  
**Primary Maker:** Unidentified artist  
**Medium:** Ukiyoe painting, scroll



**Title:** Waterfall  
**Date:** 1891  
**Primary Maker:** Unidentified artist  
**Medium:** Color woodblock print

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**Title:** Paddle  
**Primary Maker:** Unidentified maker  
**Medium:** Wood

**Title:** Armor  
**Date:** 1500-1700  
**Primary Maker:** Unidentified maker  
**Medium:** Metal, Fabric

**Title:** Suit of Armor (Tosei-gusoku style)  
**Date:** 1650-1775  
**Primary Maker:** Unidentified maker  
**Medium:** Metal, Hair

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**Title:** Saya (scabbard) for Katana blade  
**Date:** 1912-1926  
**Primary Maker:** Unidentified maker  
**Medium:** Steel, wood, iron, and leather

**Title:** Armor  
**Date:** 1500-1700  
**Primary Maker:** Unidentified maker  
**Medium:** Metal, Fabric

**Title:** Katana Blade And Saya  
**Date:** 1800-1840  
**Primary Maker:** Unidentified maker  
**Medium:** Steel

---

**Title: Suit of Armor  
(Tosei-gusoku style)**  
**Date:** 1650-1775  
**Primary Maker:** Unidentified  
maker  
**Medium:** Metal, Fabric

**Title: Tachi Blade And  
Saya**  
**Date:** 1700-1799  
**Primary Maker:** Unidentified  
maker  
**Medium:** Steel

**Title: Guard For  
Breastplate**  
**Date:** 1500-1700  
**Primary Maker:** Unidentified  
maker  
**Medium:** Metal, Textile

---

**Title: Armor**  
**Date:** 1500-1700  
**Primary Maker:** Unidentified  
maker  
**Medium:** Metal, Fabric

**Title: Nuinobe-do and  
accessories (two  
armguards, backplate,  
breastplate, thigh guard,  
two shoulder guards,  
two leg guards)**  
**Date:** late 16th - early 17th  
centuries  
**Primary Maker:** Unidentified  
maker  
**Medium:** Metal and fabric

**Title: Suit of Armor  
(Tosei-gusoku style)**  
**Date:** 1650-1775  
**Primary Maker:** Unidentified  
maker  
**Medium:** Metal

---

**Title: Goddess (Parvati-  
Annapurna)**  
**Date:** 18th century  
**Primary Maker:** Unidentified  
maker  
**Medium:** Bronze with wooden  
base

**Title: Armor (Guard For  
Breastplate)**  
**Date:** 1500-1700  
**Primary Maker:** Unidentified  
maker  
**Medium:** Metal, Textile

**Title: Guard For  
Yukinoshita-Do  
(Chestplate)**  
**Date:** 1575-1625  
**Primary Maker:** Unidentified  
maker  
**Medium:** Metal, Fabric

---

**Title: Bread Tray**

**Primary Maker:** Unidentified  
maker

**Medium:** Wood

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**Title: Comb**

**Primary Maker:** Unidentified  
maker

**Medium:** Wood

---

**Title: Comb**

**Primary Maker:** Unidentified  
maker

**Medium:** Wood

---

**Title: Kazaritachi  
Mounting With Tachi  
Blade**

**Date:** 1600-1699

**Primary Maker:** Unidentified  
maker

**Medium:** Steel

---

**Title: Armir (Guard For  
Breastplate)**

**Date:** 1500-1700

**Primary Maker:** Unidentified  
maker

**Medium:** Metal, Textile

---

**Title: Sword**

**Primary Maker:** Unidentified  
maker

**Medium:** Steel and bronze

---

**Title: Guard For  
Yukinoshita-Do  
(Chestplate)**

**Date:** 1575-1625

**Primary Maker:** Unidentified  
maker

**Medium:** Metal, Fabric

---

**Title: Suit of Armor  
(Tosei-Gusoku Style)**

**Date:** 1650-1775

**Primary Maker:** Unidentified  
maker

**Medium:** Metal, Fabric

---

**Title: Ancestor Figure**

**Primary Maker:** Unidentified  
maker

**Medium:** Wood

---

**Title: Matchlock musket**  
**Date:** 18th Century  
**Primary Maker:** Unidentified maker  
**Medium:** Wood, metal and brass

**Title: Baton (Dance Wand)**  
**Primary Maker:** Unidentified maker  
**Medium:** Wood

**Title: Baton (Dance Wand)**  
**Primary Maker:** Unidentified maker  
**Medium:** Wood

---

**Title: Shinshinto Katana Blade And Saya**  
**Date:** 1600-1700  
**Primary Maker:** Unidentified maker  
**Medium:** Steel

**Title: Spear and scabbard**  
**Date:** n.d.  
**Primary Maker:** Unidentified maker  
**Medium:** Steel and wood

**Title: Nuinobe-do and accessories (two chain mail shirts, mannequin torso and head)**  
**Date:** late 16th - early 17th centuries  
**Primary Maker:** Unidentified maker  
**Medium:** Metal and fabric

---

**Title: Bamboo Cylinder**  
**Primary Maker:** Unidentified maker  
**Medium:** Bamboo

**Title: Katana Blade And Saya**  
**Date:** 1800  
**Primary Maker:** Unidentified maker  
**Medium:** Steel

**Title: Shinshinto Katana Blade And Saya**  
**Date:** 1600-1700  
**Primary Maker:** Unidentified maker  
**Medium:** Steel

---

**Title: Baton (Dance Wand)**  
**Primary Maker:** Unidentified maker  
**Medium:** Wood

**Title: Sword**  
**Primary Maker:** Unidentified maker  
**Medium:** Steel and bronze

**Title: Baton (Dance Wand)**  
**Primary Maker:** Unidentified maker  
**Medium:** Wood

---

**Title: Spear**  
**Date:** n.d.  
**Primary Maker:** Unidentified maker  
**Medium:** Steel, wood

**Title: Kazaritachi Mounting With Tachi Blade**  
**Date:** 1600-1699  
**Primary Maker:** Unidentified maker  
**Medium:** Steel

**Title: Katana Blade And Saya**  
**Date:** 1700-1799  
**Primary Maker:** Unidentified maker  
**Medium:** Steel

---

**Title: Armor (Guard For Breastplate)**  
**Date:** 1500-1700  
**Primary Maker:** Unidentified maker  
**Medium:** Metal, Textile

**Title: Armor**  
**Date:** n.d.  
**Primary Maker:** Unidentified maker  
**Medium:** Metal, Fabric

**Title: Pulley or bobbin**  
**Primary Maker:** Unidentified maker  
**Medium:** Wood

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**Title: Handle for sword**  
**Primary Maker:** Unidentified  
maker  
**Medium:** Bronze

**Title: Katana Blade And  
Saya**  
**Date:** 1700-1799  
**Primary Maker:** Unidentified  
maker  
**Medium:** Steel

**Title: Guard For  
Yukinoshita-Do  
(Chestplate)**  
**Date:** 1575-1625  
**Primary Maker:** Unidentified  
maker  
**Medium:** Metal, Fabric

---

**Title: Suit of Armor  
(Tosei-gusoku style)**  
**Date:** 1650-1775  
**Primary Maker:** Unidentified  
maker  
**Medium:** Brass

**Title: Armor**  
**Date:** n.d.  
**Primary Maker:** Unidentified  
maker  
**Medium:** Fabric, Metal, Straw

**Title: Suit of Armor  
(Tosei-gusoku style)**  
**Date:** 1650-1775  
**Primary Maker:** Unidentified  
maker  
**Medium:** Metal, Fabric

---

**Title: Projectile point**  
**Primary Maker:** Unidentified  
maker  
**Medium:** Wood

**Title: Baton (Dance  
Wand)**  
**Primary Maker:** Unidentified  
maker  
**Medium:** Wood

**Title: Ancestor Figure**  
**Primary Maker:** Unidentified  
maker  
**Medium:** Wood

---

**Title: Katana Blade And Saya**

**Date:** 1800

**Primary Maker:** Unidentified maker

**Medium:** Steel

**Title: Armor (Guard For Breastplate)**

**Date:** 1500-1700

**Primary Maker:** Unidentified maker

**Medium:** Metal, Textile

**Title: Guard For Breastplate**

**Date:** 1500-1700

**Primary Maker:** Unidentified maker

**Medium:** Metal, Textile

---

**Title: Suit of Armor (Tosei-gusoku style)**

**Date:** 1650-1775

**Primary Maker:** Unidentified maker

**Medium:** Brass

**Title: Armor**

**Date:** 1500-1700

**Primary Maker:** Unidentified maker

**Medium:** Metal, Fabric

**Title: Katana Blade And Saya**

**Date:** 1600-1699

**Primary Maker:** Unidentified maker

**Medium:** Steel

---

**Title: Shinto Katana Blade**

**Date:** 1650

**Primary Maker:** Unidentified maker

**Medium:** Steel

**Title: Helmet (Yukinoshita-Do Style)**

**Date:** 1575-1625

**Primary Maker:** Unidentified maker

**Medium:** Metal, Fabric

**Title: Handle**

**Primary Maker:** Unidentified maker

**Medium:** Wood

---

**Title: Katana Blade And Saya**

**Date:** 1600-1700

**Primary Maker:** Unidentified maker

**Medium:** Steel

---

**Title: Katana Blade And Saya**

**Date:** 1600-1700

**Primary Maker:** Unidentified maker

**Medium:** Steel

---

**Title: Suit of Armor (Tosei-gusoku style)**

**Date:** 1650-1775

**Primary Maker:** Unidentified maker

**Medium:** Metal, Fabric

---

**Title: Suit of Armor (Tosei-Gusoku style)**

**Date:** 1650-1775

**Primary Maker:** Unidentified maker

**Medium:** Metal

---

**Title: Noh mask**

**Date:** 18th Century

**Primary Maker:** Unidentified maker

**Medium:** Carved and painted wood

---

**Title: Baton (Dance Wand)**

**Primary Maker:** Unidentified maker

**Medium:** Wood

---

**Title: Katana Blade And Saya**

**Date:** 1600-1699

**Primary Maker:** Unidentified maker

**Medium:** Steel

---

**Title: Armor**

**Date:** n.d.

**Primary Maker:** Unidentified maker

**Medium:** Metal, Fabric

---

**Title: Spear and scabbard**

**Date:** n.d.

**Primary Maker:** Unidentified maker

**Medium:** Steel and wood

---

**Title: Projectile point**  
**Primary Maker:** Unidentified  
maker  
**Medium:** Wood

**Title: Bread Tray**  
**Primary Maker:** Unidentified  
maker  
**Medium:** Wood

**Title: Armor Yukinoshita-  
Do (Chestplate With  
Three Attached Hanging  
Guards)**  
**Date:** 1575-1625  
**Primary Maker:** Unidentified  
maker  
**Medium:** Metal, Fabric

---

**Title: Suit of Armor  
(Tosei-Gusoku style)**  
**Date:** 1650-1775  
**Primary Maker:** Unidentified  
maker  
**Medium:** Textile

**Title: Pulley or bobbin**  
**Primary Maker:** Unidentified  
maker  
**Medium:** Wood

**Title: Large Guard  
(Possibly Shoulder  
Guard)**  
**Date:** 1575-1625  
**Primary Maker:** Unidentified  
maker  
**Medium:** Metal, Fabric

---

**Title: Baton (Dance  
Wand)**  
**Primary Maker:** Unidentified  
maker  
**Medium:** Wood

**Title: Bamboo Cylinder**  
**Primary Maker:** Unidentified  
maker  
**Medium:** Bamboo

**Title: Katana blade and  
saya**  
**Date:** 18th century  
**Primary Maker:** Unidentified  
maker  
**Medium:** Steel

---

**Title: Tachi Blade And Saya**  
**Date:** 1700-1799  
**Primary Maker:** Unidentified maker  
**Medium:** Steel

**Title: Shoulder Guard**  
**Date:** 1500-1700  
**Primary Maker:** Unidentified maker  
**Medium:** Metal, Fabric

**Title: Spear**  
**Date:** n.d  
**Primary Maker:** Unidentified maker  
**Medium:** Steel and wood

---

**Title: Ancestor Figure**  
**Primary Maker:** Unidentified maker  
**Medium:** Wood

**Title: Nuinobe-do and accessories (helmet and back/shoulder assembly)**  
**Date:** late 16th - early 17th centuries  
**Primary Maker:** Unidentified maker  
**Medium:** Metal and fabric

**Title: Tachi Blade And Saya**  
**Date:** 1600-1699  
**Primary Maker:** Unidentified maker  
**Medium:** Steel

---

**Title: Pulley or bobbin**  
**Primary Maker:** Unidentified maker  
**Medium:** Wood

**Title: Headrest**  
**Primary Maker:** Unidentified maker  
**Medium:** Wood

**Title: Armor**  
**Date:** n.d.  
**Primary Maker:** Unidentified maker  
**Medium:** Metal, Fabric

---

**Title: Kashmir rug**

**Primary Maker:** Unidentified maker

**Medium:** Wool and silk pile on cotton foundation

---

**Title: Spear**

**Date:** n.d.

**Primary Maker:** Unidentified maker

**Medium:** Steel, wood

---

**Title: Quiver**

**Date:** 18th-19th Century

**Primary Maker:** Unidentified maker

**Medium:** Cherry wood and bronze with black and gilded leather pouch

---

**Title: Baton (Dance Wand)**

**Primary Maker:** Unidentified maker

**Medium:** Wood

---

**Title: Projectile point**

**Primary Maker:** Unidentified maker

**Medium:** Wood

---

**Title: Boat prow**

**Primary Maker:** Unidentified maker

**Medium:** Wood

---

**Title: Spatula**

**Primary Maker:** Unidentified maker

**Medium:** Wood

---

**Title: Suit of Armor (Tosei-gusoku style)**

**Date:** 1650-1775

**Primary Maker:** Unidentified maker

**Medium:** Metal, Fabric

---

**Title: Bread Tray**

**Primary Maker:** Unidentified maker

**Medium:** Wood

---

**Title: Katana Blade And Saya**

**Date:** 1800-1899

**Primary Maker:** Unidentified maker

**Medium:** Steel

---

**Title: Suit of Armor (Tosei-gusoku style)**

**Date:** 1650-1775

**Primary Maker:** Unidentified maker

**Medium:** Brass

---

**Title: Armor**

**Date:** n.d.

**Primary Maker:** Unidentified maker

**Medium:** Metal, Fabric

---

**Title: Ancestor Figure**

**Primary Maker:** Unidentified maker

**Medium:** Wood

---

**Title: Katana Blade And Saya**

**Date:** 1600-1699

**Primary Maker:** Unidentified maker

**Medium:** Steel

---

**Title: Ancestor Figure**

**Primary Maker:** Unidentified maker

**Medium:** Wood

---

**Title: Armor**

**Date:** 1500-1700

**Primary Maker:** Unidentified maker

**Medium:** Metal, Fabric

---

**Title: Suit of Armor (Tosei-gusoku style)**

**Date:** 1650-1775

**Primary Maker:** Unidentified maker

**Medium:** Metal, Fabric

---

**Title: Handle**

**Primary Maker:** Unidentified maker

**Medium:** Wood

---

**Title:** Armor  
**Date:** n.d.  
**Primary Maker:** Unidentified maker  
**Medium:** Metal

**Title:** Armor  
**Date:** 1500-1700  
**Primary Maker:** Unidentified maker  
**Medium:** Metal, Fabric

**Title:** Katana Blade And Saya  
**Date:** 1800-1899  
**Primary Maker:** Unidentified maker  
**Medium:** Steel

---

**Title:** Guard For Breastplate  
**Date:** 1500-1700  
**Primary Maker:** Unidentified maker  
**Medium:** Metal, Textile

**Title:** Suit of Armor (Tosei-gusoku style)  
**Date:** 1650-1775  
**Primary Maker:** Unidentified maker  
**Medium:** Metal, Fabric

**Title:** Katana blade  
**Date:** 1912-1926  
**Primary Maker:** Unidentified maker  
**Medium:** Steel, wood, iron, and leather

---

**Title:** Baton (Dance Wand)  
**Primary Maker:** Unidentified maker  
**Medium:** Wood

**Title:** Sword blade  
**Primary Maker:** Unidentified maker  
**Medium:** Steel

**Title:** Armor  
**Date:** 1500-1700  
**Primary Maker:** Unidentified maker  
**Medium:** Metal, Fabric

---

**Title: Guard For Yukinoshita-Do (Chestplate)**  
**Date:** 1575-1625  
**Primary Maker:** Unidentified maker  
**Medium:** Metal, Fabric

**Title: Projectile point**  
**Primary Maker:** Unidentified maker  
**Medium:** Wood

**Title: Suit of Armor (Tosei-gusoku style)**  
**Date:** 1650-1775  
**Primary Maker:** Unidentified maker  
**Medium:** Metal, Fabric

---

**Title: Armor**  
**Date:** 1500-1700  
**Primary Maker:** Unidentified maker  
**Medium:** Metal, Fabric

**Title: Suit of Armor (Tosei-gusoku style)**  
**Date:** 1650-1775  
**Primary Maker:** Unidentified maker  
**Medium:** Metal And Fabric

**Title: Armor**  
**Date:** 1500-1700  
**Primary Maker:** Unidentified maker  
**Medium:** Metal, Fabric

---

**Title: Nuinobe-do and accessories (face/throat guard)**  
**Date:** late 16th - early 17th centuries  
**Primary Maker:** Unidentified maker  
**Medium:** Metal, Fabric

**Title: Suit of Armor (Tosei-Gusoku Style)**  
**Date:** 1650-1775  
**Primary Maker:** Unidentified maker  
**Medium:** Metal

**Title: Ancestor Figure**  
**Primary Maker:** Unidentified maker  
**Medium:** Wood

**Title: Guard For Breastplate**

**Date:** 1500-1700

**Primary Maker:** Unidentified maker

**Medium:** Metal, Textile

**Title: Katana Blade And Saya**

**Date:** 1800-1840

**Primary Maker:** Unidentified maker

**Medium:** Steel



**Title: untitled [woman on bed near window]**

**Date:** 20th Century

**Primary Maker:** Unidentified maker

**Medium:** Woodcut on paper mounted on board



**Title: Beauty on a Bench, Fifth Month from Ukiyo Bijin Jnikagetsu (Beauties of the floating world for the twelve months)**

**Date:** unknown

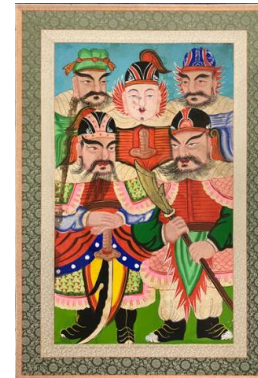
**Primary Maker:** Unidentified maker

**Medium:** Color woodblock print

**Title: Actor as Female Ghost**

**Primary Maker:** Unidentified maker

**Medium:** Color woodblock on paper



**Title: Untitled (Buddha With Four Attendants)**

**Date:** 1850 - 1950 CE

**Primary Maker:** Unknown artist, Korean, Chosun dynasty (1392-1910)

**Medium:** Gouache on silk



**Title: Untitled (Diety With Four Attendants)**

**Date:** 1850-1950 CE

**Primary Maker:** Unknown artist, Korean, Chosun dynasty (1392-1910)

**Medium:** Gouache on silk



**Title: Shrimp**

**Date:** 19th cent.

**Primary Maker:** Unknown artist

**Medium:** Sirimono woodblock



**Title: Lectern, Lantern And Drawing**

**Date:** 19th cent.

**Primary Maker:** Unknown artist

**Medium:** Sirimono woodblock



**Title:** Hill Jar With Lid  
**Date:** 206 BCE-220 CE  
**Primary Maker:** Unknown maker  
**Medium:** Earthenware with green glaze

**Title:** Chang-Sha-Yao Glazed Jug  
**Date:** 618-906  
**Primary Maker:** Unknown Maker  
**Medium:** Ceramic

**Title:** Covered Jar  
**Date:** 1644-1911  
**Primary Maker:** Unknown maker  
**Medium:** Glazed Porcelain With Wooden Lid

**Title:** Hu  
**Date:** 202-220  
**Primary Maker:** Unknown maker  
**Medium:** Earthenware With Copper Oxide Glaze

**Title:** Equestrian Figure  
**Date:** 206-220  
**Primary Maker:** Unknown maker  
**Medium:** Ceramic With Traces Of Pigment

**Title:** Standing Figure  
**Date:** 557-581 CE  
**Primary Maker:** Unknown maker  
**Medium:** Earthenware with pigment

**Title:** Cocoon Shaped Vessel  
**Date:** 202-220  
**Primary Maker:** Unknown maker  
**Medium:** Unglazed Earthen-Ware With Traces Of Mineral Pigment

**Title:** Ovoid Pot (Cocoon Vessel)  
**Date:** 206-220  
**Primary Maker:** Unknown Maker  
**Medium:** Earthenware

**Title:** Maiping Vase  
**Date:** ca. 1368-1644  
**Primary Maker:** Unknown maker  
**Medium:** Stoneware With Blue And Grey Glazes

**Title: Hu**

**Date:** 25-220

**Primary Maker:** Unknown  
Maker

**Medium:** Earthenware With  
Dark Green Lead Slip

**Title: Plump Lady**

**Date:** 618-907

**Primary Maker:** Unknown  
maker

**Medium:** Ceramic With Traces  
Of Pigment

**Title: Infantry Soldier  
Figure**

**Date:** 206 BCE-23 CE

**Primary Maker:** Unknown  
Maker

**Medium:** Ceramic with pigment



**Title: Wall shelf or  
scone**

**Date:** n.d.

**Primary Maker:** Unknown  
maker

**Medium:** Hand-painted wood

**Title: Ivory Brooch**

**Date:** n.d.

**Primary Maker:** Unknown  
maker

**Medium:** Ivory

**Title: Horse Head**

**Date:** n.d.

**Primary Maker:** Unknown  
Maker

**Medium:** Earthenware



**Title: Tatsumi Roko**

**Primary Maker:** Kitagawa  
Utamaro

**Medium:** Color woodblock  
print (facsimile)



**Title: O'Kita of Naniwa-Ya**

**Primary Maker:** Kitagawa  
Utamaro

**Medium:** Color woodblock  
print (facsimile)



**Title: Woman Combing  
Her Hair, from the series  
"Ten Physiognomies of  
Women"**

**Primary Maker:** Kitagawa  
Utamaro

**Medium:** Color woodblock  
print (facsimile) on laid Japan  
paper



**Title: Coquettish Type, from Ten Types of Women's Physiognomies**

**Date:** 1792-1793

**Primary Maker:** Kitagawa Utamaro

**Medium:** Color woodblock print (facsimile) white mica ground



**Title: Teppo, Rifle, from Hokkoku Goshikizumi, \"Five Colors of Ink in the North\"**

**Primary Maker:** Kitagawa Utamaro

**Medium:** Color woodblock print (facsimile)



**Title: Drawing Water from a Well**

**Date:** 1807

**Primary Maker:** Kitagawa Utamaro

**Medium:** Color woodblock print



**Title: O'Hisa of Takashima-Ya**

**Primary Maker:** Kitagawa Utamaro

**Medium:** Color woodblock print (facsimile) with white mica ground



**Title: Beauty Reading Letter, from Ten Aspects of Women**

**Primary Maker:** Kitagawa Utamaro

**Medium:** Color woodblock print (facsimile)



**Title: The Picnickers**

**Primary Maker:** Kitagawa Utamaro

**Medium:** Color woodblock on paper



**Title: Hanazuma of the Hyogoya**

**Primary Maker:** Kitagawa Utamaro

**Medium:** Color woodblock print (facsimile)



**Title: Renraimonki; (Design of) Connected Flower (Teacup with abstract flower design)**

**Date:** c. 1990

**Primary Maker:** Morihiro Wada

**Medium:** Stoneware with white and gray slip



**Title: Triptych: Women Engaged in Traditional Accomplishments**

**Date:** c. 1885

**Primary Maker:** Nobukazu Watanabe

**Medium:** Color woodblock on paper

**Title: Christmas**  
**Primary Maker:** Sadao Watanabe  
**Medium:** Stencil on paper

**Title: The Fish**  
**Primary Maker:** Zao Wou-ki  
**Medium:** Color woodcut on paper



**Title: Platter**  
**Date:** 1996  
**Primary Maker:** Shiman Yamada  
**Medium:** Stoneware

**Title: Mt. Hotaka at Daybreak**  
**Date:** 1957  
**Primary Maker:** Susumu Yamaguchi  
**Medium:** Color aquatint on wove paper



**Title: Street Scene**  
**Date:** 1982  
**Primary Maker:** Yu Xiao Yang  
**Medium:** Silver gelatin print on paper

**Title: Black Flower**  
**Primary Maker:** Hideo Yoshihara  
**Medium:** Color lithograph on paper



**Title: Orb-shaped sculpture**  
**Date:** 2017  
**Primary Maker:** KIMURA Yoshiro  
**Medium:** Porcelain with blue glaze



**Title: Act 7 of Chushingura**  
**Date:** mid 1840s  
**Primary Maker:** Ichimosai Yoshitora  
**Medium:** Color woodblock print



**Title: Princess Terute, The Lover of Oguri Sukeshide**  
**Primary Maker:** Ichimosai Yoshitora  
**Medium:** Color woodblock print



**Title: Act 10 of Chushingura**

**Date:** mid 1840s

**Primary Maker:** Ichimosai Yoshitora

**Medium:** Color woodblock print



**Title: The Geisha Karu of Komatsuya-Kita Shinchi Bon Odo**

**Date:** 1855

**Primary Maker:** Yoshitoyo

**Medium:** Color woodblock print

**Title: Minamoto Yorimitsu and His Retainers Find Tamavare Seated by a Dragon**

**Date:** 1858

**Primary Maker:** Ichiesa Yoshitsuya

**Medium:** Color woodblock on paper

**Title: Nao (bronze bell)**

**Date:** 1000-1200 C.E.

**Medium:** Bronze

**Title: Jug**

**Date:** 1100-1279

**Medium:** Stoneware

**Title: Female Attendant Figure**

**Date:** 25-220

**Medium:** Earthenware With Polychrome Traces

**Title: Chinese Export Dinner Service with the Arms of Scott (96 parts)**

**Date:** 1745

**Medium:** Porcelain

**Title: Yang-Shao Double-Handled Urn**

**Date:** n.d.

**Medium:** Earthenware With Mineral Paint



**Title: Equestrian figure**

**Date:** 618-907 C.E.

**Medium:** Ceramic with san'cai glaze

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**Title:** Textile from the  
**Portfolio:**Forty  
**Handwoven Cotton**  
**Textiles from Japan**  
**Date:** 1955  
**Medium:** Cotton textile  
mounted on wove paper in  
intaglio recess, in a multi-fold  
box with ivory and bone

**Title:** Double Handled  
**Urn**  
**Date:** n.d.  
**Medium:** Earthenware