<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Green Apples</strong></td>
<td>1939-1955</td>
<td>oil</td>
</tr>
<tr>
<td><strong>Don Quixote</strong></td>
<td>n.d.</td>
<td>Etching and dry point on wove paper</td>
</tr>
<tr>
<td><strong>The Guitar</strong></td>
<td>1913</td>
<td>Watercolor, gouache and graphite on paper</td>
</tr>
<tr>
<td><strong>Disparate de Bestia, Otras Leyes Por el Pueblo, from Los Proverbios (pl. 21)</strong></td>
<td>n.d.</td>
<td>Etching and aquatint on paper</td>
</tr>
<tr>
<td><strong>Madonna and Child with Saints</strong></td>
<td>1370–80</td>
<td>Tempera on wood panels</td>
</tr>
<tr>
<td><strong>L'Acteur Tragique (The Actor of Tragedy)</strong></td>
<td>1866</td>
<td>Etching on laid paper</td>
</tr>
</tbody>
</table>
Title: Bust of a woman  
Date: n.d.  
Medium: Marble

Title: Reclining Figure  
Date: 1973  
Medium: Bronze

Title: La petite laveuse accroupie  
Date: conceived 1916, cast 1973  
Medium: Bronze

Title: San Rafael  
Date: 1928  
Medium: Oil on panel

Title: Ecce Homo  
Date: n.d.  
Medium: Woodcut on laid paper

Title: Landscape  
Date: n.d.  
Medium: Oil on canvas

Title: Scenographic design with proscenium arches  
Medium: Pen and brown ink with gray wash on buff paper

Title: Vous êtes toujours galant!  
Date: 1847  
Medium: Lithograph on paper

Title: St. Simon the Apostle  
Date: ca. 1639  
Medium: Oil on canvas
Title: Portrait of Young Girl  
Date: n.d.  
Medium: Etching, mezzotint, rocker and foul biting on laid paper

Title: The Return from Egypt  
Date: n.d.  
Medium: Engraving on paper

Title: L'Ecorche  
Date: 1903  
Medium: Bronze

Title: The Crucifixion with Four Angels  
Date: 1480  
Medium: Engraving on laid paper

Title: Death: "I Am the One Who Causes You To Become Serious; Let Us Embrace." from The Temptation of St. Anthony  
Date: 1896  
Medium: Lithograph on paper

Title: Martha at Thirteen  
Date: 1943-1944  
Medium: oil

Title: St. Jerome In the Desert  
Date: 1555-1556  
Medium: etching with engraving

Title: Study for The Sun Bath  
Medium: Oil on canvas

Title: L'Athlete (L'Athlete Americain)  
Date: 1901-1904  
Medium: Bronze with brown patina
Title: Boisière à l'orée du bois (Woods at the Edge of the Forest)
Date: n.d.
Medium: Oil on canvas

Title: Figure of a nobleman
Date: ca. 1598
Medium: Black chalk on off-white paper

Title: Madonna and Child
Date: ca. 1510–12
Medium: Tempera on wood panel

Title: Two Figures
Date: 1935
Medium: Watercolor and graphite on paper

Title: The Parable of The Good Shepherd
Date: 1565
Medium: engraving

Title: Portrait of Giulio Romano
Date: after mid-1530s
Medium: Oil on canvas

Title: The Coiffure
Date: 1891
Medium: Drypoint and aquatint on laid paper

Title: Le Chapeau épinglé
Date: 1894
Medium: Etching on paper

Title: The Fruit Vendor
Date: 1935
Medium: Watercolor on paper
Title: Martyrdom of St. Bartholomew
Medium: Brush and ink over chalk on paper

Title: Costume design for Aelita
Date: 1924
Medium: Graphite, collage and gouache on paper

Title: Madonna and Child
Date: 1490s
Medium: Tempera on wood panel

Title: Saint Catherine of Alexandria and Saint John the Baptist
Date: 1363
Medium: Tempera on wooden panel

Title: Street PICIRII 3
Date: 1929
Medium: Oil

Title: St. Paul and St. Augustine
Date: 1363
Medium: Tempera on wooden panel

Title: Color Abstract
Date: 1937
Medium: Watercolor, gouache, and graphite on paper

Title: Illustration from The Bible Series
Date: n.d.
Medium: Etching with foul bite on paper

Title: Medicine bottle, probably from Venice
Date: ca. 1560-1580
Medium: Maiolica ware (earthenware with tin oxide glaze)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>St. Clare</td>
<td>1335</td>
<td>Tempera on wood panel</td>
</tr>
<tr>
<td>Peaches, Grapes, Seven Plums on a Pewter Plate with a Melon, Pears, Apples, and Red Currants on a Marble Ledge</td>
<td>n.d.</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Way to Calvary</td>
<td>c. 1517</td>
<td>Pen and ink with wash on paper</td>
</tr>
<tr>
<td>St. Cirq, Church Elevation no. 1</td>
<td>1956</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Crucifixion</td>
<td>1430–40</td>
<td>Tempera on canvas mounted on wood panel</td>
</tr>
<tr>
<td>Christ of Derision</td>
<td>ca. 1500</td>
<td>Tempera on wooden panel</td>
</tr>
<tr>
<td>Portrait of Ferdinand William Roebling</td>
<td>1897</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Two Saints</td>
<td>1460s</td>
<td>Tempera on wood panels</td>
</tr>
<tr>
<td>Christ and the Centurion</td>
<td></td>
<td>Brush and wash with white heightening over chalk on paper</td>
</tr>
</tbody>
</table>
**Title:** Syrup jug, probably from Castel Durante, Italy  
**Date:** ca. 1560-1580  
**Medium:** Maiolica ware (earthenware with tin oxide glaze)

**Title:** Beim Dangeln (Sharpening the Scythe)  
**Date:** n.d.  
**Medium:** Etching on paper

**Title:** Study for a Ceiling  
**Date:** n.d.  
**Medium:** Oil on canvas mounted on board

**Title:** Ma Maison à Vernon: Le Jardin (My House in Vernon: The Garden)  
**Date:** c. 1922  
**Medium:** Oil on canvas

**Title:** Pillar back side chair  
**Date:** 16th century  
**Medium:** Wood (walnut)

**Title:** The Family  
**Date:** 1647  
**Medium:** Etching on paper

**Title:** Study with fist and trees  
**Medium:** Pen and brown ink on blue paper

**Title:** Oiseau-chute (Bird-fall)  
**Date:** 1969  
**Medium:** Gold-plated nickel and brass multiple

**Title:** Portrait of Archbishop William Laud  
**Date:** c. 1637-1638  
**Medium:** Oil on canvas
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<th>Title</th>
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<tbody>
<tr>
<td>Classical Landscape</td>
<td>1739</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Sacre Coeur</td>
<td>n.d.</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Magician</td>
<td>1590</td>
<td>Chiaroscuro woodcut on laid paper trimmed to edge of image</td>
</tr>
<tr>
<td>Shipwreck</td>
<td>1859</td>
<td>Oil on Masonite</td>
</tr>
<tr>
<td>Study for an arcaded architectural interior</td>
<td></td>
<td>Pen and brown ink with gray wash on buff paper</td>
</tr>
<tr>
<td>The Blessings of Labor</td>
<td>1928</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Jeune fille assise</td>
<td>n.d.</td>
<td>Bronze</td>
</tr>
<tr>
<td>Wharf Scene</td>
<td>n.d.</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Portrait Of Jeanne Laib (Levin)</td>
<td>c. 1944</td>
<td>Oil on canvas</td>
</tr>
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<td>------------------------</td>
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<td>-----------------------------</td>
</tr>
<tr>
<td>Coffer</td>
<td>16th century</td>
<td>Wood (walnut)</td>
</tr>
<tr>
<td>Untitled (lake scene)</td>
<td>n.d.</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Human Miseries</td>
<td>1889</td>
<td>Woodcut on Japon paper</td>
</tr>
<tr>
<td>St. Thomas Acquinas and St. Anthony Abbot</td>
<td>1363</td>
<td>Tempera on wood panel</td>
</tr>
</tbody>
</table>