Basic Report

Title: Cormorant Fishing at Nagara River
Date: ca. 1950
Primary Maker: Benji Asada
Medium: Multicolor woodblock print

Title: Itsutomi
Date: 1794
Primary Maker: Chobunsai Eishi
Medium: Multicolor woodblock print

Title: Crow and Heron
Date: 1764-72
Primary Maker: Suzuki Harunobu
Medium: Multicolor woodblock print

Title: Couple Catching Fireflies
Date: 1769
Primary Maker: Suzuki Harunobu
Medium: Multicolor woodblock print

Title: Cryptomeria Avenue, Nikko
Date: 1930
Primary Maker: Kawase Hasui
Medium: Multicolor woodblock print on Japan rice paper

Title: Sunshower at Nihonbashi
Date: 1833-34
Primary Maker: Utagawa Hiroshige
Medium: Multicolor woodblock print

Title: Mt. Fuji fom the Suruga District in the Eastern Capital, Plate 2 from the series Thirty-Six Views of Mt. Fuji
Date: 1858
Primary Maker: Utagawa Hiroshige
Medium: Multicolor woodblock print

Title: The Road Below the Rakan Temple in Buzen Province, from the series Pictures of Famous Places in the Sixty-odd Provinces
Date: 1854
Primary Maker: Utagawa Hiroshige
Medium: Multicolor woodblock print

Title: Kogane Plain in Shimsa Province, from Thirty-six View of Mt. Fuji
Date: 1858
Primary Maker: Utagawa Hiroshige
Medium: Multicolor woodblock print

Title: The Teahouse with the View of Mt. Fuji from Zshigaya, from the series Thirty-six Views of Mt. Fuji
Date: 1858
Primary Maker: Utagawa Hiroshige
Medium: Multicolor woodblock print

Title: South Wind, Clear Sky, also known as Red Fuji, from Thirty-six Views of Mount Fuji
Date: ca. 1830-32
Primary Maker: Katsushika Hokusai
Medium: Multicolor woodblock print

Title: Hydrangea and Swallow (from an unnamed series of kacho-e)
Date: ca. 1833-34
Primary Maker: Katsushika Hokusai
Medium: Multicolor woodblock print

Title: The Great Wave off Kanagawa, from the seriesThirty-Six Views of Mt. Fuji
Date: ca. 1829-32
Primary Maker: Katsushika Hokusai
Medium: Multicolor woodblock print

Title: Peasants Harvesting Rice
Date: 1868
Primary Maker: Shsai Ikkei
Medium: Multicolor woodblock print

Title: Beauties Composing Poems and Examining Samples of Family Crests
Date: ca. 1750
Primary Maker: Torii Kiyohiro
Medium: Multicolor woodblock print

Title: Under Umbrellas in a Shower, from the series A Brocade of Eastern Manners (Fuzoku Azuma no nishiki)
Date: 1783
Primary Maker: Torii Kiyonaga
Medium: Multicolor woodblock print

Title: Courtesan With Kamuro
Date: ca. 1865
Primary Maker: Toyohara Kunichika
Medium: Multicolor woodblock print

Title: The Paulownia Pavilion (Kiritsubo), from Tales of Genji
Date: 1857
Primary Maker: Utagawa Kunisada II
Medium: Multicolor woodblock print

Title: In Guest Room (from the series Scenes at Yoshiwara)
Date: 1682-83
Primary Maker: Hishikawa Moronobu
Medium: Monochrome woodblock print

Title: In the Kitchen (from the series Scenes at Yoshiwara)
Date: 1682-83
Primary Maker: Hishikawa Moronobu
Medium: Monochrome woodblock print

Title: The Actor Ichikawa Danjro V in His Dressing Room
Date: 1785
Primary Maker: Katsukawa Shunsh
Medium: Multicolor woodblock print (facsimile)