Basic Report

Title: Sinner Man
Date: 1995
Primary Maker: Benny Andrews
Medium: Oil, gouache and collage on paper

Title: Boats on Gaspé Bay
Date: 1938
Primary Maker: Milton Avery
Medium: Gouache on paper

Title: 7 Steps
Date: 1994
Primary Maker: Radcliffe Bailey
Medium: Encaustic on burlap

Title: Untitled
Date: 1996
Primary Maker: Radcliffe Bailey
Medium: Acrylic on paper and photograph

Title: Portrait of an unidentified man
Date: c. 1850
Primary Maker: Chauncey L. Barnes
Medium: Sixth daguerreotype plate

Title: Bullfight
Date: 1947
Primary Maker: Romare Bearden
Medium: watercolor and gouache

Title: Mecklenburg County, Lamp at Midnight
Date: c. 1979
Primary Maker: Romare Bearden
Medium: Mixed-media collage

Title: Palm Springs Chairs
Date: 1975
Primary Maker: Robert Bechtle
Medium: watercolor

Title: Fog Breakers
Date: 1913
Primary Maker: George Wesley Bellows
Medium: Oil on plywood panel

Title: Young Girl by a Window
Date: 1911
Primary Maker: Frank Weston Benson
Medium: Oil on canvas

Title: Study for Planting (Planters), Second Chapter: History of the United States (American Historical Epic)
Date: c. 1924
Primary Maker: Thomas Hart Benton
Medium: Oil on board

Title: Lower Falls of the Yellowstone
Date: 1881
Primary Maker: Albert Bierstadt
Medium: Oil on paper mounted on canvas

Title: Franco and Tessa II
Date: 1989-1997
Primary Maker: Camille J. Billops
Medium: spectracolor pencil

Title: Golden Autumn, Rangeley Lake, Maine
Date: c. 1875
Primary Maker: Ralph Albert Blakelock
Medium: Oil

Title: Young Woman in Blue and Gold
Date: 1910
Primary Maker: Homer Dean Boss
Medium: Oil on canvas

Title: Italy
Date: 1918
Primary Maker: Louis Bouche
Medium: Oil on canvas

Title: Fisherman's Reward
Date: n.d.
Primary Maker: Walter Brackett
Medium: Oil on canvas

Title: The Half Dome, Yosemite
Date: c. 1880
Primary Maker: William Bradford
Medium: Oil on canvas

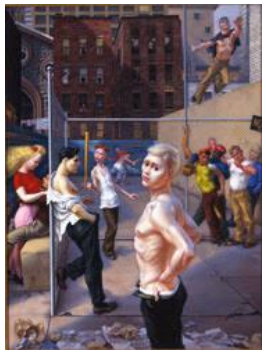
Title: Arlington Row, Bibury, England, from the West
Date: c. 1925
Primary Maker: Anna Richards Brewster
Medium: Oil on canvas

Title: Autumn on the Hudson
Date: 1861
Primary Maker: George Loring Brown
Medium: Oil on canvas

Title: Double Barn Backup
Date: n.d.
Primary Maker: Beverly Buchanan
Medium: Painted foam board, glue, and nails

Title: Bubba's Chair
Date: n.d.
Primary Maker: Beverly Buchanan
Medium: Various woods and ink

Title: October Wind and Sunlight in the Woods
Date: c. 1962
Primary Maker: Charles Burchfield
Medium: Watercolor on paper mounted on board



Title: Playground
Date: 1948
Primary Maker: Paul Cadmus
Medium: Egg tempera on panel

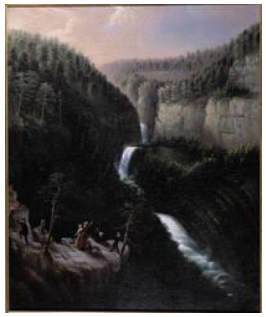
Title: In the Catskills, Hudson River
Date: n.d.
Primary Maker: John William Casilear
Medium: Oil on composition board

Title: Via Appia
Date: 1867
Primary Maker: John Linton Chapman
Medium: Oil on canvas

Title: Shinnecock Hills
Date: c. 1892
Primary Maker: William Merritt Chase
Medium: Oil on canvas

Title: Astralti
Date: 1956
Primary Maker: Minna Citron
Medium: Oil on panel

Title: Portrait of Mary Hattaway Curry and her son, John
Date: 1847
Primary Maker: George Cooke
Medium: Oil on canvas



Title: Tallulah Falls
Date: 1841
Primary Maker: George Cooke
Medium: Oil on canvas

Title: Fiddler's Contest
Date: 1934-1935
Primary Maker: Howard Cook
Medium: Tempera on paper

Title: Rescued -- Torpedoed and Adrift
Date: c. 1944
Primary Maker: Jon Corbino
Medium: Oil on panel

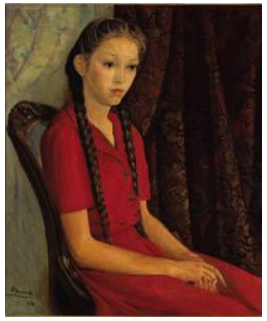
Title: Connecticut Scene
Primary Maker: Bruce Crane
Medium: Oil on canvas

Title: Test Able
Date: 1946
Primary Maker: Ralston Crawford
Medium: Oil on canvas

Title: Ronnie
Date: 1941
Primary Maker: Ernest Crichlow
Medium: Oil on board

Title: Untitled (Indian Relics)
Date: 1939
Primary Maker: Francis Criss
Medium: Oil on canvas

Title: The Palisades, Hudson River
Date: 1891
Primary Maker: Jasper Francis Cropsey
Medium: watercolor



Title: Martha at Thirteen
Date: 1943-1944
Primary Maker: Pierre Daura
Medium: oil

Title: Castles in Spain
Date: 1928
Primary Maker: Arthur Bowen Davies
Medium: Watercolor on paper

Title: Snow on the Hills
Date: 1932
Primary Maker: Stuart Davis
Medium: Oil on canvas

Title: Ranch House
Date: n.d.
Primary Maker: Ulysses Davis
Medium: Carved painted wood

Title: Bacchus #81
Date: 1983
Primary Maker: Elaine de Kooning
Medium: Acrylic on canvas

Title: Color for Blond Woman
Date: 1966
Primary Maker: Willem de Kooning
Medium: Oil on canvas

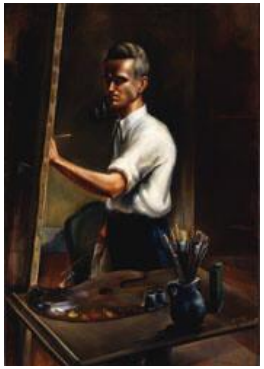
Title: Portrait of Imogene Delaney
Date: 1963
Primary Maker: Beauford Delaney
Medium: Oil on canvas

Title: Sara
Date: 1941-1942
Primary Maker: John Stockton de Martelly
Medium: Egg tempera on canvas mounted on board

Title: Still Life with Spoon
Date: 1927
Primary Maker: Charles Demuth
Medium: Gouache with graphite on board

Title: Spirit of Grand Central Station -- The Man That Helped the Handicapped
Date: 1990
Primary Maker: Thornton Dial Sr.
Medium: Enamel on braided rope carpet and industrial sealing compound on canvas mounted on plywood

Title: Cubistic Interior
Date: c. 1924
Primary Maker: Preston Dickinson
Medium: Oil on canvas



Title: Self Portrait
Date: 1936
Primary Maker: Lamar Dodd
Medium: Oil on canvas

Title: Copperhill
Date: 1938
Primary Maker: Lamar Dodd
Medium: Oil and egg tempera on linen

Title: Echo Lake, New Hampshire
Date: 1836
Primary Maker: Thomas Doughty
Medium: Oil on canvas

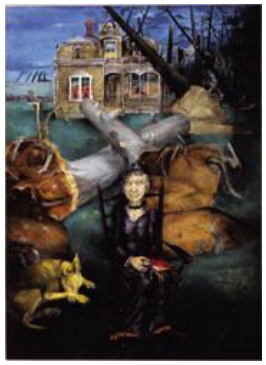
Title: Untitled (later titled "League Of Nations")
Date: 1912
Primary Maker: Arthur Garfield Dove
Medium: Pastel on paper

Title: Untitled I, Centerport
Date: c. 1940
Primary Maker: Arthur Garfield Dove
Medium: Watercolor on paper

Title: The Bürgermeister
Date: 1875
Primary Maker: Frank Duveneck
Medium: Oil on canvas

Title: Study for Portrait of John McClure Hamilton
Date: c. 1895
Primary Maker: Thomas Eakins
Medium: Oil on canvas mounted on academy board

Title: Still Life with Pears
Date: 1888
Primary Maker: De Scott Evans
Medium: Oil on canvas with original painted wood frame



Title: My Forebears Were Pioneers
Date: 1939
Primary Maker: Philip Evergood
Medium: Oil on canvas

Title: Howard Goes from Jackass Speed to the Speed of a Jet with Peter Paul
Date: 1989
Primary Maker: Howard Finster
Medium: Oil on board

Title: Girl Sewing (The Chinese Robe)
Date: 1931
Primary Maker: Frederick Carl Frieseke
Medium: Oil on canvas

Title: Composition
Date: 1936
Primary Maker: Albert Eugene Gallatin
Medium: Oil on canvas

Title: La Confidence
Date: ca. 1880
Primary Maker: Elizabeth Jane Gardner Bouguereau
Medium: Oil on canvas mounted on aluminum

Title: Wheel of Life
Date: 1992
Primary Maker: Gregory Gillespie
Medium: Mixed media on panel

Title: Patchwork/Terry
Date: 1980
Primary Maker: Sam Gilliam
Medium: acrylic paint

Title: Curb Exchange #1
Date: 1907-1910
Primary Maker: William Glackens
Medium: Carbon pencil, watercolor and Chinese white

Title: River and Clouds
Date: 1967
Primary Maker: Robert P. Gordy
Medium: Oil on canvas

Title: Tenements
Date: 1939
Primary Maker: O. Louis Guglielmi
Medium: Oil on canvas

Title: Hoeing Tobacco
Date: 1946
Primary Maker: Robert Gwathmey
Medium: Oil on canvas

Title: Boys Pilfering Molasses (Licking 'Lasses)
Date: 1853
Primary Maker: George Henry Hall
Medium: Oil on canvas

Title: An Afternoon Concert
Date: c. 1860
Primary Maker: James McDougall Hart
Medium: Oil on canvas

Title: Fruit Still Life
Date: c. 1911-12
Primary Maker: Marsden Hartley
Medium: Oil on canvas

Title: In the Moraine, Dogtown Common, Cape Ann
Date: 1931
Primary Maker: Marsden Hartley
Medium: Oil on academy board

Title: Grand Canal Venice
Date: 1882
Primary Maker: William Stanley Haseltine
Medium: Oil on canvas

Title: Bridge at Old Lyme
Date: 1908
Primary Maker: Frederick Childe Hassam
Medium: Oil on canvas

Title: The Wolf at Piermont New York
Date: n.d.
Primary Maker: Palmer Hayden
Medium: Watercolor on paper

Title: Juke Joint
Date: 1946
Primary Maker: Vertis Hayes
Medium: Oil on canvas

Title: The Lynchers
Date: c. 1930s
Primary Maker: Vertis Hayes
Medium: Oil on canvas

Title: Sissy
Date: 1924
Primary Maker: Robert Henri
Medium: Oil on canvas

Title: The Home of the Red Man
Date: 1895
Primary Maker: Thomas Hill
Medium: Oil on canvas

Title: Unidentified portrait
Date: c. 1833
Primary Maker: George Harrison Hite
Medium: Watercolor on ivory in gilt copper case

Title: Two Women Bathing
Date: 1948-1950
Primary Maker: Carl Holty
Medium: Oil on Masonite

Title: Taking Sunflower to Teacher
Date: 1875
Primary Maker: Winslow Homer
Medium: Watercolor on paper

Title: Good Angels / Bad Angels
Date: n.d.
Primary Maker: Clementine Hunter
Medium: Oil on canvas board

Title: Portrait of a Woman
Date: c. 1840
Primary Maker: Henry Inman
Medium: Oil on canvas

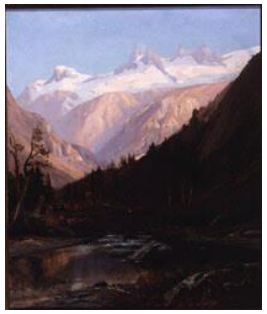
Title: Autumn Scene
Date: 1875
Primary Maker: George Inness
Medium: Oil on canvas

Title: La Futa
Date: 1963
Primary Maker: Angelo Ippolito
Medium: Oil on linen

Title: Bluest Eye
Date: 1999
Primary Maker: Stefanie Jackson
Medium: Oil on canvas

Title: Study for Milton Dictating "Paradise Lost" to His Daughters
Date: c. 1875
Primary Maker: Eastman Johnson
Medium: Oil

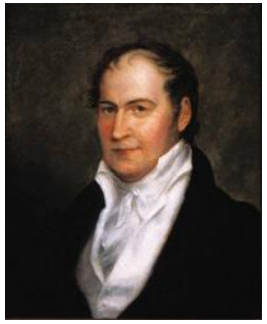
Title: High Peaks
Date: 1937
Primary Maker: William H. Johnson
Medium: Oil on canvas



Title: The California Sierras
Date: 1875
Primary Maker: William Keith
Medium: Oil on canvas

Title: Italian Scene
Date: c. 1851-1853
Primary Maker: John Frederick Kensett
Medium: Oil on canvas

Title: Late Afternoon
Date: 1962
Primary Maker: Rockwell Kent
Medium: Oil on panel



Title: Portrait of William Harris Crawford
Date: 1823
Primary Maker: Charles Bird King
Medium: Oil on canvas

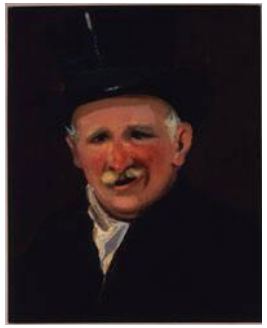
Title: Cowboys
Date: 1929
Primary Maker: Walt Kuhn
Medium: Ink and gouache on paper

Title: Children at Play
Date: 1947
Primary Maker: Jacob Lawrence
Medium: Tempera on hardboard panel

Title: Segovia
Date: 1916-1917
Primary Maker: Ernest Lawson
Medium: Oil on panel

Title: Untitled
Date: 1945
Primary Maker: Norman Lewis
Medium: Oil on canvas with collage

Title: Bridge and Tugs
Date: c. 1913
Primary Maker: Jonas Lie
Medium: Oil on canvas



Title: Jerry, The Plaza Cabbie
Date: c. 1920-1930
Primary Maker: George Benjamin Luks
Medium: Oil on canvas

Title: Farm, Mt. Morse, Small Point, ME
Date: 1918
Primary Maker: John Marin
Medium: Watercolor and charcoal on paper

Title: Lifeguards
Date: 1933
Primary Maker: Reginald Marsh
Medium: Tempera on panel

Title: The Old Mill
Date: 1860
Primary Maker: Homer Dodge Martin
Medium: Oil on canvas

Title: Surrealist Still Life with Violin and Plaster Hand
Date: c. 1930
Primary Maker: Jan Matulka
Medium: Oil on canvas

Title: Indigenous Spiritual Space (Ser. No. 7)
Date: 1993-94
Primary Maker: Richard Mayhew
Medium: Oil on canvas

Title: Taxi! Taxi!
Date: 1933
Primary Maker: Eugenie McEvoy
Medium: Oil on canvas

Title: Shoppers in the Rain
Date: 1928
Primary Maker: Kenneth Hayes Miller
Medium: Oil on canvas

Title: (Self) Portrait with a Blow Oskar Cutout (collaborative work with Durwood Pepper)
Date: n.d.
Primary Maker: R. A. Miller
Medium: Enamel paint on tin

Title: Close
Date: 1973
Primary Maker: Joan Mitchell
Medium: Oil on canvas board

Title: Mixed Doubles
Date: 1946
Primary Maker: George L.K. Morris
Medium: Oil on canvas

Title: Portrait of Mrs. Catherine Munro
Date: c. 1818
Primary Maker: Samuel F.B. Morse
Medium: Oil on canvas

Title: The Passing Storm
Date: 1897
Primary Maker: J. Francis Murphy
Medium: Oil on canvas

Title: Street Carousel
Date: 1906
Primary Maker: Jerome Myers
Medium: Oil on canvas

Title: Portrait of William D. Paul Jr.
Date: 1975
Primary Maker: Alice Neel
Medium: Oil on canvas

Title: Red Barn, Lake George, New York
Date: 1921
Primary Maker: Georgia O'Keeffe
Medium: Oil on canvas

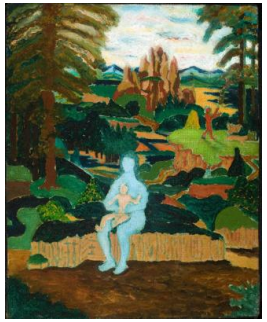
Title: Portrait of a Lady
Primary Maker: Rembrandt Peale
Medium: Oil on board

Title: #108 Memory Series: Sorry, It Was an Accident.
Date: 1979
Primary Maker: Howardena Pindell
Medium: Mixed media

Title: Still Life: Two Baskets of Strawberries
Date: c. 1900
Primary Maker: Charles Ethan Porter
Medium: Oil on canvas

Title: White House -- Summer
Date: 1910-1913
Primary Maker: Maurice Prendergast
Medium: Watercolor on paper

Title: Pennsylvania Landscape, Chester County
Date: c. 1890
Primary Maker: William Trost Richards
Medium: Oil on board

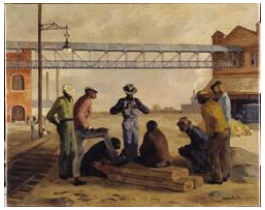


Title: Rest on the Flight
Date: 1965
Primary Maker: Robert (Bob) Thompson
Medium: Oil on canvas

Title: Billie Holiday
Date: 1942
Primary Maker: Jay Robinson
Medium: Oil on canvas

Title: Gathering Plums
Date: 1891
Primary Maker: Theodore Robinson
Medium: Oil on canvas

Title: Hurricane Season
Date: 1999
Primary Maker: Art Rosenbaum
Medium: Oil on linen, three panels



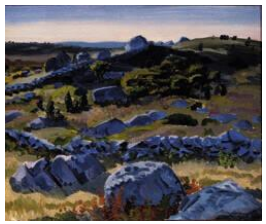
Title: Crap Game
Date: 1936
Primary Maker: Andrée Ruellan
Medium: Oil on canvas

Title: Harbor Scene
Date: ca. 1920
Primary Maker: William Edouard Scott
Medium: Oil on board

Title: Young Woman in Doorway
Date: 1983
Primary Maker: George Segal
Medium: Plaster, wood, paint, metal and Masonite

Title: The Clinic
Date: 1944
Primary Maker: Ben Shahn
Medium: Tempera on paper mounted on Masonite

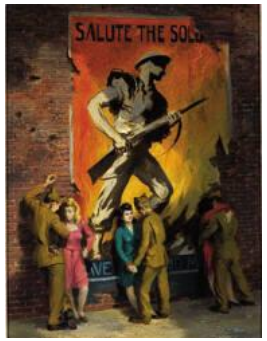
Title: The Ballet Dancer
Date: 1901
Primary Maker: Everett Shinn
Medium: Oil on canvas



Title: Evening, Dogtown
Date: 1916
Primary Maker: John Sloan
Medium: Oil on canvas

Title: Lady in Blue
Date: 1735 CE
Primary Maker: John Smibert
Medium: Oil on canvas

Title: Robert Ransome Billups
Date: c. 1827
Primary Maker: Edwin B. Smith
Medium: Oil on canvas



Title: London Salute
Date: 1945
Primary Maker: Lawrence Beall Smith
Medium: Oil on board

Title: Interior in Black and Red
Date: n.d.
Primary Maker: Leon Polk Smith
Medium: Oil on presswood panel

Title: Untitled (two figures with writing)
Date: c. 1980s
Primary Maker: Mary T. Smith
Medium: Paint and enamel on wood

Title: The Blue Ridge Mountains
Date: n.d.
Primary Maker: William Sonntag
Medium: Oil on board

Title: Washington Waterfront No. 2
Date: 1936-37
Primary Maker: Aaron Sopher
Medium: Pen, ink, and crayon on paper

Title: Self Portrait, Reading
Date: 1914
Primary Maker: Lucy May Stanton
Medium: Oil on canvas

Title: Isadora Duncan Wearing an Embroidered Chinese Robe
Date: c. 1913
Primary Maker: Edward Steichen
Medium: photogravure

Title: Still Life with Apples
Date: 1890s
Primary Maker: Henry O. Tanner
Medium: Oil

Title: Portrait of John Habersham
Date: 1772
Primary Maker: Jeremiah Theus
Medium: Oil on canvas

Title: Little Grand Canyon Yellow
Date: 1964
Primary Maker: Howard Thomas
Medium: Polyvinyl on canvas

Title: Monday Morning Wash
Date: c. 1938-39
Primary Maker: Dox Thrash
Medium: Graphite, ink, and gouache

Title: October Dawn
Date: 1902
Primary Maker: Dwight William Tryon
Medium: Oil on panel

Title: The Little Bridge
Date: c. 1897
Primary Maker: John H. Twachtman
Medium: Oil on canvas

Title: Georgia II
Date: 2008
Primary Maker: Leo Franklin Twiggs
Medium: Batik on cotton mounted on board

Title: Portrait of William Carr of Carr's Hill, Athens, Georgia, and his daughter Susan Agnes Carr
Date: 1835-1840
Primary Maker: Unidentified maker, Russian
Medium: Oil on canvas

Title: The Poet Bears the Sorrows of the World
Date: c. 1890
Primary Maker: Elihu Vedder
Medium: Oil

Title: Search Through Time
Date: 2002-2004
Primary Maker: Larry Walker
Medium: Acrylic with collage on canvas

Title: Tomato Soup, from the Campbell's Soup I Portfolio
Date: 1968
Primary Maker: Andy Warhol
Medium: Screenprint on coated wove paper

Title: Pepper Pot Soup, from the Campbell's Soup I Portfolio
Date: 1968
Primary Maker: Andy Warhol
Medium: Screenprint on coated wove paper

Title: Green Pea Soup, from the Campbell's Soup I Portfolio
Date: 1968
Primary Maker: Andy Warhol
Medium: Screenprint on coated wove paper

Title: Onion Made with Beef Stock Soup, from the Campbell's Soup I Portfolio
Date: 1968
Primary Maker: Andy Warhol
Medium: Screenprint on coated wove paper

Title: Beef with Vegetables and Barley, from the Campbell's Soup I Portfolio
Date: 1968
Primary Maker: Andy Warhol
Medium: Screenprint on coated wove paper

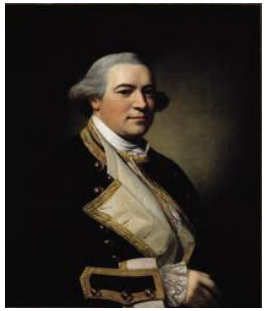
Title: Vegetable made with Beef Stock Soup, from the Campbell's Soup I Portfolio
Date: 1968
Primary Maker: Andy Warhol
Medium: Screenprint on coated wove paper

Title: Consomme (Beef) Gelatin Added Soup, from the Campbell's Soup I Portfolio
Date: 1968
Primary Maker: Andy Warhol
Medium: Screenprint on coated wove paper

Title: Chicken Noodle Soup, from the Campbell's Soup I Portfolio
Date: 1968
Primary Maker: Andy Warhol
Medium: Screenprint on coated wove paper

Title: Cream of Mushroom Soup, from the Campbell's Soup I Portfolio
Date: 1968
Primary Maker: Andy Warhol
Medium: Screenprint on coated wove paper

Title: Black Bean Soup, from the Campbell's Soup I Portfolio
Date: 1968
Primary Maker: Andy Warhol
Medium: Screenprint on coated wove paper



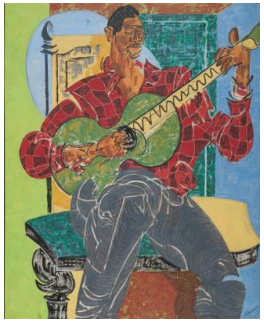
Title: Portrait of Captain Christopher Codrington Bethell
Date: 1769
Primary Maker: Benjamin West
Medium: Oil on canvas

Title: Rose and Red: The Barber's Shop, Lyme Regis
Date: 1895
Primary Maker: James McNeill Whistler
Medium: Oil on panel

Title: The White House
Date: 1945
Primary Maker: Hale Woodruff
Medium: Oil on board

Title: The Kitten (Pompey and the Kitten)
Date: 1872-1873
Primary Maker: Thomas Waterman Wood
Medium: Oil on canvas

Title: Hupper's Point
Date: 1944
Primary Maker: Andrew Wyeth
Medium: Watercolor on paper



Title: The Folk Singer
Date: 1963
Primary Maker: Hartwell Yeargans
Medium: Oil on canvas

Title: Angels from Heaven and Earth
Date: early 1990s
Primary Maker: Purvis Young
Medium: Painting on wood