

# Basic Report

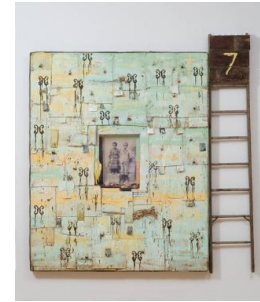
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**Title:** Sinner Man  
**Date:** 1995  
**Primary Maker:** Benny Andrews  
**Medium:** Oil, gouache and collage on paper



**Title:** Boats on Gaspé Bay  
**Date:** 1938  
**Primary Maker:** Milton Avery  
**Medium:** Gouache on paper



**Title:** 7 Steps  
**Date:** 1994  
**Primary Maker:** Radcliffe Bailey  
**Medium:** Encaustic on burlap



**Title:** Untitled  
**Date:** 1996  
**Primary Maker:** Radcliffe Bailey  
**Medium:** Acrylic on paper and photograph



**Title:** Portrait of an unidentified man  
**Date:** c. 1850  
**Primary Maker:** Chauncey L. Barnes  
**Medium:** Sixth daguerreotype plate



**Title:** Bullfight  
**Date:** 1947  
**Primary Maker:** Romare Bearden  
**Medium:** watercolor and gouache



**Title:** Mecklenburg County, Lamp at Midnight  
**Date:** c. 1979  
**Primary Maker:** Romare Bearden  
**Medium:** Mixed-media collage



**Title:** Palm Springs Chairs  
**Date:** 1975  
**Primary Maker:** Robert Bechtle  
**Medium:** watercolor



**Title:** Fog Breakers  
**Date:** 1913  
**Primary Maker:** George Wesley Bellows  
**Medium:** Oil on plywood panel



**Title:** Young Girl by a Window  
**Date:** 1911  
**Primary Maker:** Frank Weston Benson  
**Medium:** Oil on canvas



**Title:** Study for Planting (Planters), Second Chapter: History of the United States (American Historical Epic)  
**Date:** c. 1924  
**Primary Maker:** Thomas Hart Benton  
**Medium:** Oil on board



**Title:** Lower Falls of the Yellowstone  
**Date:** 1881  
**Primary Maker:** Albert Bierstadt  
**Medium:** Oil on paper mounted on canvas



**Title:** Franco and Tessa II  
**Date:** 1989-1997  
**Primary Maker:** Camille J. Billops  
**Medium:** spectracolor pencil



**Title:** Golden Autumn, Rangeley Lake, Maine  
**Date:** c. 1875  
**Primary Maker:** Ralph Albert Blakelock  
**Medium:** Oil



**Title:** Young Woman in Blue and Gold  
**Date:** 1910  
**Primary Maker:** Homer Dean Boss  
**Medium:** Oil on canvas



**Title:** Italy  
**Date:** 1918  
**Primary Maker:** Louis Bouche  
**Medium:** Oil on canvas



**Title:** Fisherman's Reward  
**Date:** n.d.  
**Primary Maker:** Walter Brackett  
**Medium:** Oil on canvas



**Title:** The Half Dome, Yosemite  
**Date:** c. 1880  
**Primary Maker:** William Bradford  
**Medium:** Oil on canvas



**Title:** Arlington Row, Bibury, England, from the West

**Date:** c. 1925

**Primary Maker:** Anna Richards Brewster

**Medium:** Oil on canvas



**Title:** Autumn on the Hudson

**Date:** 1861

**Primary Maker:** George Loring Brown

**Medium:** Oil on canvas



**Title:** Double Barn Backup

**Date:** n.d.

**Primary Maker:** Beverly Buchanan

**Medium:** Painted foam board, glue, and nails



**Title:** Bubba's Chair

**Date:** n.d.

**Primary Maker:** Beverly Buchanan

**Medium:** Various woods and ink



**Title:** October Wind and Sunlight in the Woods

**Date:** c. 1962

**Primary Maker:** Charles Burchfield

**Medium:** Watercolor on paper mounted on board



**Title:** Playground

**Date:** 1948

**Primary Maker:** Paul Cadmus

**Medium:** Egg tempera on panel



**Title:** In the Catskills, Hudson River

**Date:** n.d.

**Primary Maker:** John William Casilear

**Medium:** Oil on composition board



**Title:** Via Appia

**Date:** 1867

**Primary Maker:** John Linton Chapman

**Medium:** Oil on canvas



**Title:** Shinnecock Hills

**Date:** c. 1892

**Primary Maker:** William Merritt Chase

**Medium:** Oil on canvas





**Title:** Astralti  
**Date:** 1956  
**Primary Maker:** Minna Citron  
**Medium:** Oil on panel



**Title:** Portrait of Mary Hattaway Curry and her son, John  
**Date:** 1847  
**Primary Maker:** George Cooke  
**Medium:** Oil on canvas



**Title:** Tallulah Falls  
**Date:** 1841  
**Primary Maker:** George Cooke  
**Medium:** Oil on canvas



**Title:** Fiddler's Contest  
**Date:** 1934-1935  
**Primary Maker:** Howard Cook  
**Medium:** Tempera on paper



**Title:** Rescued -- Torpedoed and Adrift  
**Date:** c. 1944  
**Primary Maker:** Jon Corbino  
**Medium:** Oil on panel



**Title:** Connecticut Scene  
**Primary Maker:** Bruce Crane  
**Medium:** Oil on canvas



**Title:** Test Able  
**Date:** 1946  
**Primary Maker:** Ralston Crawford  
**Medium:** Oil on canvas



**Title:** Ronnie  
**Date:** 1941  
**Primary Maker:** Ernest Crichlow  
**Medium:** Oil on board



**Title:** Untitled (Indian Relics)  
**Date:** 1939  
**Primary Maker:** Francis Criss  
**Medium:** Oil on canvas



**Title:** The Palisades, Hudson River  
**Date:** 1891  
**Primary Maker:** Jasper Francis Cropsey  
**Medium:** watercolor



**Title:** Martha at Thirteen  
**Date:** 1943-1944  
**Primary Maker:** Pierre Daura  
**Medium:** oil



**Title:** Castles in Spain  
**Date:** 1928  
**Primary Maker:** Arthur Bowen Davies  
**Medium:** Watercolor on paper



**Title:** Snow on the Hills  
**Date:** 1932  
**Primary Maker:** Stuart Davis  
**Medium:** Oil on canvas



**Title:** Ranch House  
**Date:** n.d.  
**Primary Maker:** Ulysses Davis  
**Medium:** Carved painted wood



**Title:** Bacchus #81  
**Date:** 1983  
**Primary Maker:** Elaine de Kooning  
**Medium:** Acrylic on canvas



**Title:** Color for Blond Woman  
**Date:** 1966  
**Primary Maker:** Willem de Kooning  
**Medium:** Oil on canvas



**Title:** Portrait of Imogene Delaney  
**Date:** 1963  
**Primary Maker:** Beauford Delaney  
**Medium:** Oil on canvas



**Title:** Sara  
**Date:** 1941-1942  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Egg tempera on canvas mounted on board



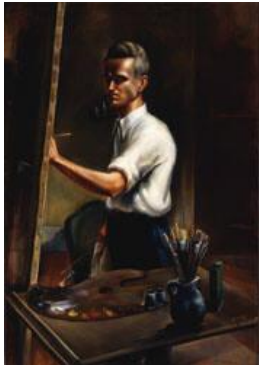
**Title:** Still Life with Spoon  
**Date:** 1927  
**Primary Maker:** Charles Demuth  
**Medium:** Gouache with graphite on board



**Title:** Spirit of Grand Central Station -- The Man That Helped the Handicapped  
**Date:** 1990  
**Primary Maker:** Thornton Dial Sr.  
**Medium:** Enamel on braided rope carpet and industrial sealing compound on canvas mounted on plywood



**Title:** Cubistic Interior  
**Date:** c. 1924  
**Primary Maker:** Preston Dickinson  
**Medium:** Oil on canvas



**Title:** Self Portrait  
**Date:** 1936  
**Primary Maker:** Lamar Dodd  
**Medium:** Oil on canvas



**Title:** Copperhill  
**Date:** 1938  
**Primary Maker:** Lamar Dodd  
**Medium:** Oil and egg tempera on linen



**Title:** Echo Lake, New Hampshire  
**Date:** 1836  
**Primary Maker:** Thomas Doughty  
**Medium:** Oil on canvas



**Title:** Untitled (later titled "League Of Nations")  
**Date:** 1912  
**Primary Maker:** Arthur Garfield Dove  
**Medium:** Pastel on paper



**Title:** Untitled I, Centerport  
**Date:** c. 1940  
**Primary Maker:** Arthur Garfield Dove  
**Medium:** Watercolor on paper



**Title:** The Bürgermeister  
**Date:** 1875  
**Primary Maker:** Frank Duveneck  
**Medium:** Oil on canvas





**Title:** Study for Portrait of John McClure Hamilton

**Date:** c. 1895

**Primary Maker:** Thomas Eakins

**Medium:** Oil on canvas mounted on academy board



**Title:** Still Life with Pears

**Date:** 1888

**Primary Maker:** De Scott Evans

**Medium:** Oil on canvas with original painted wood frame



**Title:** My Forebears Were Pioneers

**Date:** 1939

**Primary Maker:** Philip Evergood

**Medium:** Oil on canvas



**Title:** Howard Goes from Jackass Speed to the Speed of a Jet with Peter Paul

**Date:** 1989

**Primary Maker:** Howard Finster

**Medium:** Oil on board



**Title:** Girl Sewing (The Chinese Robe)

**Date:** 1931

**Primary Maker:** Frederick Carl Frieseke

**Medium:** Oil on canvas



**Title:** Composition

**Date:** 1936

**Primary Maker:** Albert Eugene Gallatin

**Medium:** Oil on canvas



**Title:** La Confidence

**Date:** ca. 1880

**Primary Maker:** Elizabeth Jane Gardner Bouguereau

**Medium:** Oil on canvas mounted on aluminum



**Title:** Wheel of Life

**Date:** 1992

**Primary Maker:** Gregory Gillespie

**Medium:** Mixed media on panel

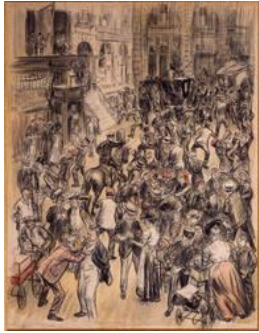


**Title:** Patchwork/Terry

**Date:** 1980

**Primary Maker:** Sam Gilliam

**Medium:** acrylic paint



**Title: Curb Exchange #1**

**Date:** 1907-1910

**Primary Maker:** William Glackens

**Medium:** Carbon pencil, watercolor and Chinese white



**Title: River and Clouds**

**Date:** 1967

**Primary Maker:** Robert P. Gordy

**Medium:** Oil on canvas

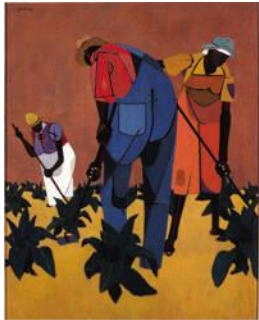


**Title: Tenements**

**Date:** 1939

**Primary Maker:** O. Louis Guglielmi

**Medium:** Oil on canvas



**Title: Hoeing Tobacco**

**Date:** 1946

**Primary Maker:** Robert Gwathmey

**Medium:** Oil on canvas



**Title: Boys Pilfering Molasses (Licking 'Lasses)**

**Date:** 1853

**Primary Maker:** George Henry Hall

**Medium:** Oil on canvas



**Title: An Afternoon Concert**

**Date:** c. 1860

**Primary Maker:** James McDougall Hart

**Medium:** Oil on canvas



**Title: Fruit Still Life**

**Date:** c. 1911-12

**Primary Maker:** Marsden Hartley

**Medium:** Oil on canvas



**Title: In the Moraine, Dogtown Common, Cape Ann**

**Date:** 1931

**Primary Maker:** Marsden Hartley

**Medium:** Oil on academy board



**Title: Grand Canal Venice**

**Date:** 1882

**Primary Maker:** William Stanley Haseltine

**Medium:** Oil on canvas





**Title:** Bridge at Old Lyme  
**Date:** 1908  
**Primary Maker:** Frederick Childe Hassam  
**Medium:** Oil on canvas



**Title:** The Wolf at Piermont New York  
**Date:** n.d.  
**Primary Maker:** Palmer Hayden  
**Medium:** Watercolor on paper



**Title:** Juke Joint  
**Date:** 1946  
**Primary Maker:** Vertis Hayes  
**Medium:** Oil on canvas



**Title:** The Lynchers  
**Date:** c. 1930s  
**Primary Maker:** Vertis Hayes  
**Medium:** Oil on canvas



**Title:** Sissy  
**Date:** 1924  
**Primary Maker:** Robert Henri  
**Medium:** Oil on canvas



**Title:** The Home of the Red Man  
**Date:** 1895  
**Primary Maker:** Thomas Hill  
**Medium:** Oil on canvas



**Title:** Unidentified portrait  
**Date:** c. 1833  
**Primary Maker:** George Harrison Hite  
**Medium:** Watercolor on ivory in gilt copper case



**Title:** Two Women Bathing  
**Date:** 1948-1950  
**Primary Maker:** Carl Holty  
**Medium:** Oil on Masonite



**Title:** Taking Sunflower to Teacher  
**Date:** 1875  
**Primary Maker:** Winslow Homer  
**Medium:** Watercolor on paper



**Title:** Good Angels / Bad Angels  
**Date:** n.d.  
**Primary Maker:** Clementine Hunter  
**Medium:** Oil on canvas board



**Title:** Portrait of a Woman  
**Date:** c. 1840  
**Primary Maker:** Henry Inman  
**Medium:** Oil on canvas



**Title:** Autumn Scene  
**Date:** 1875  
**Primary Maker:** George Inness  
**Medium:** Oil on canvas



**Title:** La Futa  
**Date:** 1963  
**Primary Maker:** Angelo Ippolito  
**Medium:** Oil on linen



**Title:** Bluest Eye  
**Date:** 1999  
**Primary Maker:** Stefanie Jackson  
**Medium:** Oil on canvas



**Title:** Study for Milton Dictating "Paradise Lost" to His Daughters  
**Date:** c. 1875  
**Primary Maker:** Eastman Johnson  
**Medium:** Oil



**Title:** High Peaks  
**Date:** 1937  
**Primary Maker:** William H. Johnson  
**Medium:** Oil on canvas



**Title:** The California Sierras  
**Date:** 1875  
**Primary Maker:** William Keith  
**Medium:** Oil on canvas



**Title:** Italian Scene  
**Date:** c. 1851-1853  
**Primary Maker:** John Frederick Kensett  
**Medium:** Oil on canvas

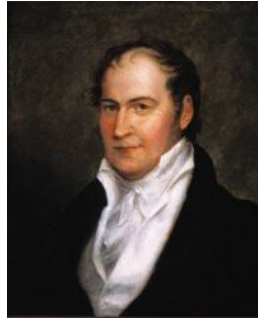


**Title: Late Afternoon**

**Date:** 1962

**Primary Maker:** Rockwell Kent

**Medium:** Oil on panel



**Title: Portrait of William Harris Crawford**

**Date:** 1823

**Primary Maker:** Charles Bird King

**Medium:** Oil on canvas



**Title: Cowboys**

**Date:** 1929

**Primary Maker:** Walt Kuhn

**Medium:** Ink and gouache on paper



**Title: Children at Play**

**Date:** 1947

**Primary Maker:** Jacob Lawrence

**Medium:** Tempera on hardboard panel



**Title: Segovia**

**Date:** 1916-1917

**Primary Maker:** Ernest Lawson

**Medium:** Oil on panel



**Title: Untitled**

**Date:** 1945

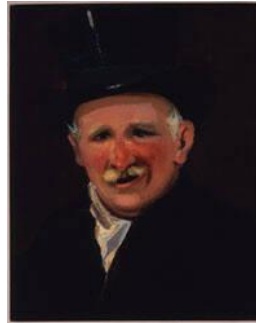
**Primary Maker:** Norman Lewis

**Medium:** Oil on canvas with collage





**Title:** Bridge and Tugs  
**Date:** c. 1913  
**Primary Maker:** Jonas Lie  
**Medium:** Oil on canvas



**Title:** Jerry, The Plaza Cabbie  
**Date:** c. 1920-1930  
**Primary Maker:** George Benjamin Luks  
**Medium:** Oil on canvas



**Title:** Farm, Mt. Morse, Small Point, ME  
**Date:** 1918  
**Primary Maker:** John Marin  
**Medium:** Watercolor and charcoal on paper



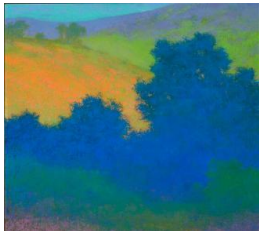
**Title:** Lifeguards  
**Date:** 1933  
**Primary Maker:** Reginald Marsh  
**Medium:** Tempera on panel



**Title:** The Old Mill  
**Date:** 1860  
**Primary Maker:** Homer Dodge Martin  
**Medium:** Oil on canvas



**Title:** Surrealist Still Life with Violin and Plaster Hand  
**Date:** c. 1930  
**Primary Maker:** Jan Matulka  
**Medium:** Oil on canvas



**Title:** Indigenous Spiritual Space (Ser. No. 7)  
**Date:** 1993-94  
**Primary Maker:** Richard Mayhew  
**Medium:** Oil on canvas

**Title:** Taxi! Taxi!  
**Date:** 1933  
**Primary Maker:** Eugenie McEvoy  
**Medium:** Oil on canvas



**Title:** Shoppers in the Rain  
**Date:** 1928  
**Primary Maker:** Kenneth Hayes Miller  
**Medium:** Oil on canvas



**Title:** (Self) Portrait with a Blow Oskar Cutout  
(collaborative work with Durwood Pepper)

**Date:** n.d.

**Primary Maker:** R. A. Miller

**Medium:** Enamel paint on tin



**Title:** Close

**Date:** 1973

**Primary Maker:** Joan Mitchell

**Medium:** Oil on canvas board



**Title:** Mixed Doubles

**Date:** 1946

**Primary Maker:** George L.K. Morris

**Medium:** Oil on canvas



**Title:** Portrait of Mrs. Catherine Munro

**Date:** c. 1818

**Primary Maker:** Samuel F.B. Morse

**Medium:** Oil on canvas



**Title:** The Passing Storm

**Date:** 1897

**Primary Maker:** J. Francis Murphy

**Medium:** Oil on canvas



**Title:** Street Carousel

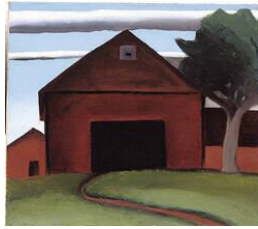
**Date:** 1906

**Primary Maker:** Jerome Myers

**Medium:** Oil on canvas



**Title:** Portrait of William D. Paul Jr.  
**Date:** 1975  
**Primary Maker:** Alice Neel  
**Medium:** Oil on canvas



**Title:** Red Barn, Lake George, New York  
**Date:** 1921  
**Primary Maker:** Georgia O'Keeffe  
**Medium:** Oil on canvas



**Title:** Portrait of a Lady  
**Primary Maker:** Rembrandt Peale  
**Medium:** Oil on board



**Title:** #108 Memory Series: Sorry, It Was an Accident.  
**Date:** 1979  
**Primary Maker:** Howardena Pindell  
**Medium:** Mixed media



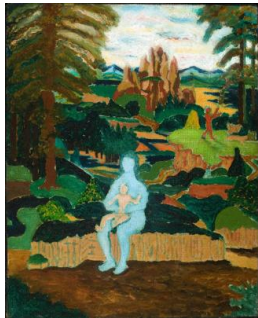
**Title:** Still Life: Two Baskets of Strawberries  
**Date:** c. 1900  
**Primary Maker:** Charles Ethan Porter  
**Medium:** Oil on canvas



**Title:** White House -- Summer  
**Date:** 1910-1913  
**Primary Maker:** Maurice Prendergast  
**Medium:** Watercolor on paper



**Title:** Pennsylvania Landscape, Chester County  
**Date:** c. 1890  
**Primary Maker:** William Trost Richards  
**Medium:** Oil on board



**Title:** Rest on the Flight  
**Date:** 1965  
**Primary Maker:** Robert (Bob) Thompson  
**Medium:** Oil on canvas



**Title:** Billie Holiday  
**Date:** 1942  
**Primary Maker:** Jay Robinson  
**Medium:** Oil on canvas





**Title: Gathering Plums**

**Date:** 1891

**Primary Maker:** Theodore Robinson

**Medium:** Oil on canvas

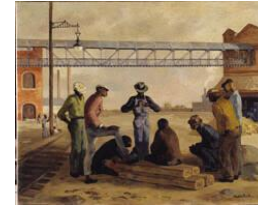


**Title: Hurricane Season**

**Date:** 1999

**Primary Maker:** Art Rosenbaum

**Medium:** Oil on linen, three panels



**Title: Crap Game**

**Date:** 1936

**Primary Maker:** Andrée Ruellan

**Medium:** Oil on canvas



**Title: Harbor Scene**

**Date:** ca. 1920

**Primary Maker:** William Edouard Scott

**Medium:** Oil on board



**Title: Young Woman in Doorway**

**Date:** 1983

**Primary Maker:** George Segal

**Medium:** Plaster, wood, paint, metal and Masonite



**Title: The Clinic**

**Date:** 1944

**Primary Maker:** Ben Shahn

**Medium:** Tempera on paper mounted on Masonite

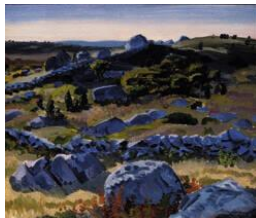


**Title: The Ballet Dancer**

**Date:** 1901

**Primary Maker:** Everett Shinn

**Medium:** Oil on canvas



**Title: Evening, Dogtown**

**Date:** 1916

**Primary Maker:** John Sloan

**Medium:** Oil on canvas



**Title: Lady in Blue**

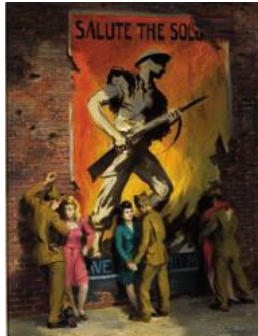
**Date:** 1735 CE

**Primary Maker:** John Smibert

**Medium:** Oil on canvas



**Title:** Robert Ransome Billups  
**Date:** c. 1827  
**Primary Maker:** Edwin B. Smith  
**Medium:** Oil on canvas



**Title:** London Salute  
**Date:** 1945  
**Primary Maker:** Lawrence Beall Smith  
**Medium:** Oil on board



**Title:** Interior in Black and Red  
**Date:** n.d.  
**Primary Maker:** Leon Polk Smith  
**Medium:** Oil on presswood panel



**Title:** Untitled (two figures with writing)  
**Date:** c. 1980s  
**Primary Maker:** Mary T. Smith  
**Medium:** Paint and enamel on wood



**Title:** The Blue Ridge Mountains  
**Date:** n.d.  
**Primary Maker:** William Sonntag  
**Medium:** Oil on board



**Title:** Washington Waterfront No. 2  
**Date:** 1936-37  
**Primary Maker:** Aaron Sopher  
**Medium:** Pen, ink, and crayon on paper



**Title:** Self Portrait, Reading  
**Date:** 1914  
**Primary Maker:** Lucy May Stanton  
**Medium:** Oil on canvas



**Title:** Isadora Duncan Wearing an Embroidered Chinese Robe  
**Date:** c. 1913  
**Primary Maker:** Edward Steichen  
**Medium:** photogravure



**Title:** Still Life with Apples  
**Date:** 1890s  
**Primary Maker:** Henry O. Tanner  
**Medium:** Oil



**Title:** Portrait of John Habersham

**Date:** 1772

**Primary Maker:** Jeremiah Theus

**Medium:** Oil on canvas



**Title:** Little Grand Canyon Yellow

**Date:** 1964

**Primary Maker:** Howard Thomas

**Medium:** Polyvinyl on canvas



**Title:** Monday Morning Wash

**Date:** c. 1938-39

**Primary Maker:** Dox Thrash

**Medium:** Graphite, ink, and gouache

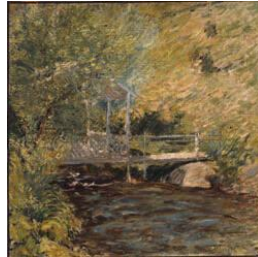


**Title:** October Dawn

**Date:** 1902

**Primary Maker:** Dwight William Tryon

**Medium:** Oil on panel



**Title:** The Little Bridge

**Date:** c. 1897

**Primary Maker:** John H. Twachtman

**Medium:** Oil on canvas



**Title:** Georgia II

**Date:** 2008

**Primary Maker:** Leo Franklin Twiggs

**Medium:** Batik on cotton mounted on board



**Title:** Portrait of William Carr of Carr's Hill, Athens, Georgia, and his daughter Susan Agnes Carr

**Date:** 1835-1840

**Primary Maker:** Unidentified maker, Russian

**Medium:** Oil on canvas



**Title:** The Poet Bears the Sorrows of the World

**Date:** c. 1890

**Primary Maker:** Elihu Vedder

**Medium:** Oil



**Title:** Search Through Time

**Date:** 2002-2004

**Primary Maker:** Larry Walker

**Medium:** Acrylic with collage on canvas





**Title:** Tomato Soup, from the Campbell's Soup I Portfolio  
**Date:** 1968  
**Primary Maker:** Andy Warhol  
**Medium:** Screenprint on coated wove paper



**Title:** Pepper Pot Soup, from the Campbell's Soup I Portfolio  
**Date:** 1968  
**Primary Maker:** Andy Warhol  
**Medium:** Screenprint on coated wove paper



**Title:** Green Pea Soup, from the Campbell's Soup I Portfolio  
**Date:** 1968  
**Primary Maker:** Andy Warhol  
**Medium:** Screenprint on coated wove paper



**Title:** Onion Made with Beef Stock Soup, from the Campbell's Soup I Portfolio  
**Date:** 1968  
**Primary Maker:** Andy Warhol  
**Medium:** Screenprint on coated wove paper



**Title:** Beef with Vegetables and Barley, from the Campbell's Soup I Portfolio  
**Date:** 1968  
**Primary Maker:** Andy Warhol  
**Medium:** Screenprint on coated wove paper



**Title:** Vegetable made with Beef Stock Soup, from the Campbell's Soup I Portfolio  
**Date:** 1968  
**Primary Maker:** Andy Warhol  
**Medium:** Screenprint on coated wove paper



**Title:** Consomme (Beef) Gelatin Added Soup, from the Campbell's Soup I Portfolio  
**Date:** 1968  
**Primary Maker:** Andy Warhol  
**Medium:** Screenprint on coated wove paper



**Title:** Chicken Noodle Soup, from the Campbell's Soup I Portfolio  
**Date:** 1968  
**Primary Maker:** Andy Warhol  
**Medium:** Screenprint on coated wove paper



**Title:** Cream of Mushroom Soup, from the Campbell's Soup I Portfolio  
**Date:** 1968  
**Primary Maker:** Andy Warhol  
**Medium:** Screenprint on coated wove paper



**Title:** Black Bean Soup, from the Campbell's Soup I Portfolio  
**Date:** 1968  
**Primary Maker:** Andy Warhol  
**Medium:** Screenprint on coated wove paper



**Title:** Portrait of Captain Christopher Codrington Bethell  
**Date:** 1769  
**Primary Maker:** Benjamin West  
**Medium:** Oil on canvas



**Title:** Rose and Red: The Barber's Shop, Lyme Regis  
**Date:** 1895  
**Primary Maker:** James McNeill Whistler  
**Medium:** Oil on panel



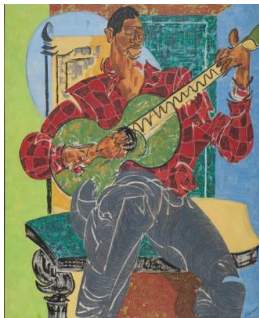
**Title:** The White House  
**Date:** 1945  
**Primary Maker:** Hale Woodruff  
**Medium:** Oil on board



**Title:** The Kitten (Pompey and the Kitten)  
**Date:** 1872-1873  
**Primary Maker:** Thomas Waterman Wood  
**Medium:** Oil on canvas



**Title:** Hupper's Point  
**Date:** 1944  
**Primary Maker:** Andrew Wyeth  
**Medium:** Watercolor on paper



**Title:** The Folk Singer  
**Date:** 1963  
**Primary Maker:** Hartwell Yeargans  
**Medium:** Oil on canvas



**Title:** Angels from Heaven and Earth  
**Date:** early 1990s  
**Primary Maker:** Purvis Young  
**Medium:** Painting on wood