<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>El Pimpo's Chair</td>
<td>1970</td>
<td>Camille J. Billops</td>
<td>Raku clay</td>
</tr>
<tr>
<td>Pomona Blue</td>
<td>1980, 2000</td>
<td>Donald Locke</td>
<td>Bronze with cobalt blue patina and jewelry</td>
</tr>
<tr>
<td>Head</td>
<td>2002</td>
<td>Edward James Martin</td>
<td>Stained cherry wood</td>
</tr>
<tr>
<td>Spring</td>
<td></td>
<td>Peter Grippe</td>
<td>Terra cotta</td>
</tr>
<tr>
<td>Minnehaha</td>
<td>1868</td>
<td>Edmonia Lewis</td>
<td>Marble</td>
</tr>
<tr>
<td>Cart Horse</td>
<td>0</td>
<td></td>
<td>Bronze</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td></td>
</tr>
<tr>
<td>--------------------</td>
<td>-------</td>
<td>---------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Circus Horse</td>
<td>1928</td>
<td>Gilded Bronze, Marble Base</td>
<td></td>
</tr>
<tr>
<td>Pathos</td>
<td></td>
<td>Sculpture</td>
<td></td>
</tr>
<tr>
<td>Young Georgian</td>
<td>n.d.</td>
<td>Plaster</td>
<td></td>
</tr>
<tr>
<td>Standing Horse</td>
<td>0</td>
<td>Painted Bronze</td>
<td></td>
</tr>
<tr>
<td>Stallion</td>
<td>0</td>
<td>Bronze, Marble Base</td>
<td></td>
</tr>
<tr>
<td>Will Rogers</td>
<td>0</td>
<td>Bronze, Marble Base</td>
<td></td>
</tr>
<tr>
<td>First Man-Adam</td>
<td></td>
<td>Wood</td>
<td></td>
</tr>
<tr>
<td>Camel</td>
<td>c. 1985</td>
<td>Railroad spikes and found metal objects</td>
<td></td>
</tr>
<tr>
<td>Bust of a woman</td>
<td>1900</td>
<td>Marble</td>
<td></td>
</tr>
<tr>
<td>Title: Winged Male Figure Leaning Over A Lion</td>
<td>Title: Wren</td>
<td>Title: Panther Of Tunis (Small)</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Date: 0</td>
<td>Date: 0</td>
<td>Date: 0</td>
<td></td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Charging Bull</th>
<th>Title: The Wrestlers, copy of a Roman marble sculpture after a lost Greek original of the third century BCE</th>
<th>Title: Le Vesine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1900-1990</td>
<td>Medium: Carrara marble</td>
<td>Medium: Bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lamar Dodd</th>
<th>Title: Ode to Joy</th>
<th>Title: Taureau Vainqueur</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1972</td>
<td>Date: 0</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Welded steel</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------------</td>
<td>--------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Fawn</td>
<td>0</td>
<td>Bronze</td>
</tr>
<tr>
<td>Seated Woman</td>
<td>1954</td>
<td>Cast bronze</td>
</tr>
<tr>
<td>Horoscope Roman III</td>
<td></td>
<td>Bronze</td>
</tr>
<tr>
<td>Cross with Angels, Dove, &amp; Lord Love You signs</td>
<td>n.d.</td>
<td>Painted wood and metal</td>
</tr>
<tr>
<td>Dancer</td>
<td>n.d.</td>
<td>Painted and carved wood with metal stand</td>
</tr>
<tr>
<td>Jiji (A Whippet)</td>
<td>0</td>
<td>Bronze</td>
</tr>
<tr>
<td>Bellowing Bull</td>
<td>0</td>
<td>Bronze</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>1998</td>
<td>Paint on wood</td>
</tr>
<tr>
<td>Seated Bear</td>
<td>0</td>
<td>Bronze, Marble Base</td>
</tr>
<tr>
<td>Title: Day</td>
<td>Date: 1952-1954</td>
<td>Medium: Hammered copper</td>
</tr>
<tr>
<td>--------------------</td>
<td>-----------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Title: Study for History</td>
<td>Date: 1909</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title: Matte Black II</td>
<td>Date: 1994</td>
<td>Medium: Painted Aluminum</td>
</tr>
<tr>
<td>Title: Shark</td>
<td>Date: 1990s</td>
<td>Medium: Painted metal</td>
</tr>
<tr>
<td>Title: Pigeon</td>
<td>Date: n. d.</td>
<td>Medium: Basalt</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: n. d.</td>
<td>Medium: terra cotta</td>
</tr>
<tr>
<td>Title: Female Idol</td>
<td>Date: n. d.</td>
<td>Medium: Wood</td>
</tr>
<tr>
<td>Title: Wild Boar</td>
<td>Date: n. d.</td>
<td>Medium: Bronze with dark patina and touches of light green</td>
</tr>
<tr>
<td>Title: Aberdeen Angus Bull</td>
<td>Date: 0</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------</td>
<td>-------------------------------------------</td>
</tr>
<tr>
<td>Terrestrial Bird</td>
<td>1951</td>
<td>Cast bronze</td>
</tr>
<tr>
<td>Bondage</td>
<td>n. d.</td>
<td>Metal</td>
</tr>
<tr>
<td>Hatchet head</td>
<td></td>
<td>Bronze</td>
</tr>
<tr>
<td>Peasant Woman</td>
<td></td>
<td>Terra cotta</td>
</tr>
<tr>
<td>Reclining Husky</td>
<td>0</td>
<td>Bronze, Marble Base</td>
</tr>
<tr>
<td>Seated Woman</td>
<td>1961</td>
<td>Bronze</td>
</tr>
<tr>
<td>Cock, Hen, And Chicks</td>
<td>1870</td>
<td>Cold Painted Bronze</td>
</tr>
<tr>
<td>Zebu Nain</td>
<td>0</td>
<td>Bronze</td>
</tr>
<tr>
<td>Flemish Cow And Her Bull-Calf</td>
<td>0</td>
<td>Bronze</td>
</tr>
</tbody>
</table>
Title: Goat  
Date: 0  
Medium: Bronze

Title: Portrait of George Foster Peabody  
Date: 1900  
Medium: Marble

Title: Un Revenant (Old Hunter)  
Date: 1921  
Medium: Bronze, Marble Base

Title: Two Cats  
Medium: Stone

Title: Study for History  
Date: 1909  
Medium: Bronze

Title: Mounted Cowboy  
Medium: Bronze

Title: Black & White Dog  
Date: c. 1960s  
Medium: House paint on concrete

Title: Striding Lioness Or Tiger  
Date: 0  
Medium: Bronze

Title: Caucasian Warrior  
Date: 0  
Medium: Bronze
<table>
<thead>
<tr>
<th>Title</th>
<th>Medium</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Beauty</td>
<td>Sculpture</td>
<td>0</td>
<td>Bronze, Marble Base</td>
</tr>
<tr>
<td>The Swerve</td>
<td>0</td>
<td>Bronze</td>
<td></td>
</tr>
<tr>
<td>Italian Greyhound With A Fan</td>
<td>0</td>
<td>Bronze</td>
<td></td>
</tr>
<tr>
<td>Jersey Cow</td>
<td>Brass</td>
<td>0</td>
<td>Bronze</td>
</tr>
<tr>
<td>Primaventure</td>
<td>Bronze</td>
<td>0</td>
<td>Bronze</td>
</tr>
<tr>
<td>Lion</td>
<td>Bronze</td>
<td>0</td>
<td>Bronze</td>
</tr>
<tr>
<td>Lena (A Doberman Pinscher)</td>
<td>Bronze</td>
<td>0</td>
<td>Bronze</td>
</tr>
<tr>
<td>Winged Female Figure Leaning</td>
<td>Bronze</td>
<td>0</td>
<td>Bronze</td>
</tr>
<tr>
<td>Untitled [face]</td>
<td>Metal</td>
<td>2001</td>
<td>Metal</td>
</tr>
</tbody>
</table>
Title: Panther Of Tunis (Large)
Date: 0
Medium: Bronze

Title: Ceres
Medium: Terra cotta

Title: Angel Of Victory
Date: 1970
Medium: Bronze On Wooden Base

Title: Moon Surface
Medium: Polymer, cement, and metal on base

Title: Study for History
Date: 1909
Medium: Bronze

Title: Baby and Bantam Roosters
Date: 1952
Medium: Aluminum

Title: Grazing Cow
Date: 0
Medium: Bronze

Title: Sun and Moon
Medium: Cast bronze with marble base

Title: Maude
Date: 0
Medium: Brass, Marble Base
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Calf</td>
<td>0</td>
<td>Bronze</td>
</tr>
<tr>
<td>Vaudeville</td>
<td>0</td>
<td>Bronze</td>
</tr>
<tr>
<td>Cotton Field-Boll Weevils or</td>
<td>0</td>
<td>Stainless steel</td>
</tr>
<tr>
<td>Cottonfield</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cat Head</td>
<td>1879-1899</td>
<td>Bronze</td>
</tr>
<tr>
<td>Stretching Animal Form</td>
<td>0</td>
<td>Bronze, Marble Base</td>
</tr>
<tr>
<td>Escape</td>
<td>2000</td>
<td>Welded Steel</td>
</tr>
<tr>
<td>Bull</td>
<td>0</td>
<td>Brass</td>
</tr>
<tr>
<td>St. Francis of Assisi</td>
<td></td>
<td>Plaster</td>
</tr>
<tr>
<td>Half-Breed Stud With Head Down</td>
<td>0</td>
<td>Bronze</td>
</tr>
</tbody>
</table>
Title: Zebra and Foal  
Date: 1952  
Medium: Aluminum

Title: Gossips  
Date: 0  
Medium: Welded steel

Title: Borzoi  
Date: 0  
Medium: Bronze, Marble Base

Title: Kemkon-Handani And Her Foal (Arab Mare)  
Date: 0  
Medium: Bronze

Title: Angel Castle  
Date: 0  
Medium: Bronze

Title: Mermaid  
Date: 0  
Medium: Metal

Title: Doberman  
Date: 0  
Medium: Bronze, Marble Base

Title: L’Accolade  
Date: 0  
Medium: Bronze, Marble Base

Title: Picador Horse  
Date: 1923  
Medium: Silvered And Gilded Bronze
<table>
<thead>
<tr>
<th>Title</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Prophet</td>
<td>Wood</td>
</tr>
<tr>
<td>Merino Sheep</td>
<td>Bronze</td>
</tr>
<tr>
<td>Sunbird</td>
<td>Bronze</td>
</tr>
<tr>
<td>Study for Philosophy</td>
<td>Bronze</td>
</tr>
<tr>
<td>Bull</td>
<td>Bronze</td>
</tr>
<tr>
<td>Cortez</td>
<td>Painted metal</td>
</tr>
<tr>
<td>Goose with Boots</td>
<td>Painted wood</td>
</tr>
<tr>
<td>Michael</td>
<td>Bronze</td>
</tr>
<tr>
<td>Richochet III</td>
<td>Cast iron and aluminum</td>
</tr>
</tbody>
</table>
Title: St. Sebastian  
Date: 1998  
Medium: Painted metal and wood

Title: General Mikhail Dmitrievich Skobelev (1843-1882) during the Battle of Pleven (1877)  
Date: 1882  
Medium: Bronze with brown patina

Title: At River’s Edge  
Date: 2008  
Medium: Hackberry and acrylic paint

Title: An Enigma  
Medium: Wood

Title: Untitled  
Date: 1998  
Medium: Metal

Title: Equestrian Figures of a Two Cossacks  
Date: c. 1910  
Medium: Iron
Title: Shimmer  
Date: 2018  
Medium: Powder-coated steel, LED lighting program, motion sensors

Title: Large Red Fox  
Date: 2009  
Medium: Painted wood

Title: Mama  
Date: ca. 2000s  
Medium: Painted wood
Title: Bottled Water  
Date: 1990  
Medium: Glass bottle, magnetic tape, silkscreened text, cork and sealing wax

Title: $ Paintant  
Date: 2007  
Medium: Pigmented inks, oil and silicone

Title: Indian Head  
Date: n.d.  
Medium: Carved stone

Title: Untitled  
Date: 2014  
Medium: UV tinted glass, rubber

Title: Andreas  
Date: 2022  
Medium: Welded and painted aluminum

Title: Hollow  
Date: 2001-2003  
Medium: Holographic laminate on steel and wood
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 2000</th>
<th>Medium: Mixed media</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Mexican Farmer</th>
<th>Date: 1992</th>
<th>Medium: Sandstone</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Filtration System with Reservoir</th>
<th>Date:</th>
<th>Medium: Stainless steel, plastic and map pins</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Medicine Woman</th>
<th>Date: 1993</th>
<th>Medium: Found object assemblage</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Purple Chicken</th>
<th>Date: 1990s</th>
<th>Medium: Enamel on metal</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Catalogue, 16 parts (Value Lesson)</th>
<th>Date: 2015</th>
<th>Medium: Hydrostone, pigment, graphite, steel armature</th>
</tr>
</thead>
</table>
Title: Untitled (Books with Small Head)  
Date: n.d.  
Medium: Polyester resin and mixed media

Title: Three figures  
Date: n.d.  
Medium: Carved stone

Title: Hillary Clinton  
Date: 1999  
Medium: Carved wood

Title: Zentar (Reclamation Series)  
Date: 1995  
Medium: Clay with glazes and cement

Title: Twister  
Date: n.d.  
Medium: Found metal

Title: Tiny Bull #2  
Medium: Bronze

Title: Unseen  
Date: 2022  
Medium: Maple and cherry with acrylic paint

Title: Male Portrait Bust  
Date: 1930  
Medium: Plaster

Title: Interference  
Date: 2001  
Medium: Bronze bas-relief set in hand made artist's frame
Title: Man in Suit  
**Date:** c. 1980s  
**Medium:** Painted carved wood

Title: TBD (Inverted Calder)  
**Date:** 2015  
**Medium:** Steel, cast bronze, and paint

Title: Horse Property  
**Date:** 2005  
**Medium:** Ink and watercolor on paper on fiberglass sphere

Title: Bull  
**Date:** 1886  
**Medium:** bronze

Title: Holy Man  
**Date:** before 2006  
**Medium:** Painted wood

Title: Folded Squares /Series Link GWOYBW  
**Date:** 2012  
**Medium:** Neon
Title: Startled Woman  
**Date:** 1957  
**Medium:** Coat hanger wire

Title: Mars Over Sandstones Ridgeline  
**Date:** 2005  
**Medium:** Ink and watercolor on paper on fiberglass sphere

Title: Double Coward  
**Date:** 1998  
**Medium:** Taffeta labels, epoxy, Plexiglas, aluminum, pins

Title: Shadows Crossing  
**Date:** 2019  
**Medium:** Unglazed stoneware

Title: Squirrel  
**Date:** 2012  
**Medium:** Bronze

Title: Hill of Skulls  
**Date:** 1990s  
**Medium:** Painted wood

Title: Connection No. 1  
**Date:** n. d.  
**Medium:** Black Belgian marble

Title: Seeking Blessing I  
**Date:** 2011  
**Medium:** Mixed media on wood

Title: Horned lizard  
**Date:** 1994  
**Medium:** Bronze
**Title: Angel**  
*Date: 1963, cast 2015*  
*Medium: Bronze*

**Title: Ossie**  
*Date: 1985*  
*Medium: Painted wood*

**Title: On the Verge**  
*Date: 2022*  
*Medium: Fabricated steel*

**Title: Fragments**  
*Date: 2007*  
*Medium: Glass*

**Title: Study for a Mural in Metal**  
*Date: 1946*  
*Medium: Gouache on cut paper*

**Title: Untitled**  
*Date: 1999*  
*Medium: Styrofoam balls and paint*

**Title: Rooster**  
*Date: 1999*  
*Medium: Painted metal*

**Title: Concerto**  
*Date: 1992*  
*Medium: Carrara marble with African granite base*

**Title: The Bathers**  
*Date: 2014*  
*Medium: Bronze, naval brass, patina*
Title: Split  
Date: 2005  
Medium: Fabricated steel

Title: Woman in Dress  
Date: 1980s  
Medium: Painted carved wood

Title: Bust of Thomas Addison Richards  
Date:  
Medium: Plaster

Title: The Favored Scholar  
Date: c. 1878  
Medium: Plaster

Title: Job  
Date: 2005  
Medium: Patinated bronze with wooden base

Title: Putting it into Gear  
Date: n.d.  
Medium: Found object construction
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Unfolded Order</td>
<td>2001</td>
<td>Tinted plaster bas relief in hand made artist's</td>
</tr>
<tr>
<td>Dry II</td>
<td>1993</td>
<td>Bronze</td>
</tr>
<tr>
<td>The Owl Cluster in</td>
<td>2006</td>
<td>Ink and watercolor on paper on fiberglass sphere</td>
</tr>
<tr>
<td>Cassiopeia</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
relief in hand made artists frame
Title: Tide  
Date: 2012  
Medium: Cast iron and glass

Title: It is the Fact that I am Oriented Toward is "Not Me" That Allows Me To Do This or To Do That  
Medium: Everlast "heavy" bag, rigid foam, paint, fir planks, nails, urethane resin, screws, gasket, glue, eucalyptus limb

Title: Young Faun with Heron  
Date: c. 1890  
Medium: Bronze
Title: Dreamer  
Date: c. 2000  
Medium: Terra cotta

Title: Handcrafted frame  
Date: ca. 1930 -1940s  
Medium: Wood and metal

Title: Untitled  
Date: 2000  
Medium: Mixed media

Title: Wood busts (male & female)  
Date: ca. 1930 -1940s  
Medium: Carved wood

Title: Tire with Bird  
Date: 2006  
Medium: Bronze

Title: Emperor Nicholas I (reign 1825-1855) in the Parade Uniform of a Colonel Commander of the Chevalier Imperial Guard Regiment  
Date: 1853  
Medium: Bronze with brown patina
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walking stick with female figure and snake</td>
<td>ca. 1980s</td>
<td>Carved wood</td>
</tr>
<tr>
<td>The Orator</td>
<td>1948</td>
<td>Iron</td>
</tr>
<tr>
<td>Untitled (piranha)</td>
<td>c. 1970</td>
<td>Cast bronze</td>
</tr>
<tr>
<td>Deal or No Deal</td>
<td>2008</td>
<td>MDF and lacquer</td>
</tr>
<tr>
<td>Red Fox</td>
<td>n.d.</td>
<td>Stoneware</td>
</tr>
<tr>
<td>Sleeping Range</td>
<td>2002</td>
<td>Wood</td>
</tr>
<tr>
<td>Shepherd on the Bridge</td>
<td></td>
<td>Bronze</td>
</tr>
<tr>
<td>Priest - Cardinal</td>
<td>ca. 1930 -1940s</td>
<td>Carved wood bas relief</td>
</tr>
<tr>
<td>Ascensione</td>
<td>2008</td>
<td>Cor-ten steel, second in an edition of 3</td>
</tr>
</tbody>
</table>
Title: Falling  
Date: c. 1953  
Medium: Lead-soldered zinc-coated wire

Title: Zadoq  
Date: 1995

Title: Wind Sprite  
Date: 1990s  
Medium: Stone

Title: Pike  
Date: 1998  
Medium: Metal and wood carving

Title: The Area of Black  
Date: 2002  
Medium: Chuku (black chamotte-encrusted ceramic)

Title: Sychronetic  
Date: 1963  
Medium: Kinetic sculpture comprised of aluminum, Plexiglas, fluorescent light, and electric motor
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sanctum with Window I</td>
<td>1990</td>
<td>Aluminum</td>
</tr>
<tr>
<td>Instability Number 18</td>
<td>1961</td>
<td>Wood, cord, and metal</td>
</tr>
<tr>
<td>There</td>
<td>2002</td>
<td>Plastic and oil on enamel paint</td>
</tr>
<tr>
<td>Medallion of Henry Clay</td>
<td>1851</td>
<td>Marble</td>
</tr>
<tr>
<td>Solstice 576</td>
<td>2006</td>
<td>Wood</td>
</tr>
<tr>
<td>Bird on a Nest</td>
<td>2003-2005</td>
<td>Limestone</td>
</tr>
<tr>
<td>Griz</td>
<td>before 2006</td>
<td>Painted wood</td>
</tr>
<tr>
<td>Apple</td>
<td>1965</td>
<td>Chiasmaged object</td>
</tr>
<tr>
<td>Orb-shaped sculpture</td>
<td>2017</td>
<td>Porcelain with blue glaze</td>
</tr>
</tbody>
</table>
Title: Untitled  
Date: 2003  
Medium: Marble

Title: Reciprocal Link (KWGRBYOVG)  
Date: 2012  
Medium: Acrylic and lacquer on wood

Title: Head of a Woman  
Date: 1957  
Medium: Carved granite

Title: Tennessee Cut  
Date: n.d.  
Medium: Pink marble

Title: Cloud  
Date: 2007  
Medium: Glass, bacteria, water, vinegar, and monofilament

Title: Tiny Bull #4  
Medium: Bronze

Title: Rotating Planes 6  
Date: 1985  
Medium: Soapstone

Title: Untitled  
Date: 1966  
Medium: Cardboard and wood construction

Title: Homeless Man (Boy with Red Hat)  
Date: 1980  
Medium: Sawdust
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>c. 1990s</td>
<td>Wood</td>
</tr>
<tr>
<td>After Daycare</td>
<td>1998</td>
<td>Welded steel</td>
</tr>
<tr>
<td>Untitled</td>
<td>c. 1997</td>
<td>Marble</td>
</tr>
<tr>
<td>Moses</td>
<td>1989</td>
<td>Painted wood</td>
</tr>
<tr>
<td>Reaching Jaguar</td>
<td>Early to Mid 20th Century</td>
<td>Bronze</td>
</tr>
<tr>
<td>Mary and Lamb</td>
<td>before 2006</td>
<td>Painted wood</td>
</tr>
<tr>
<td>Crucifixion</td>
<td>n.d.</td>
<td>Carved stone</td>
</tr>
<tr>
<td>Head</td>
<td>1980s</td>
<td>Painted wood</td>
</tr>
<tr>
<td>Dog</td>
<td>n.d.</td>
<td>Painted found object</td>
</tr>
</tbody>
</table>
Title: Noah's Ark  
Date: 1998  
Medium: Sandstone

Title: Elephant Of Senegal  
Date: 0  
Medium: Bronze

Title: Equestrian figure of a French Musketeer of the Royal Guard  
Date: 1881  
Medium: Bronze

Title: Bear with Totem Pole  
Date: n. d.  
Medium: Carved wood

Title: Homer  
Medium: Metal

Title: Untitled  
Date: n.d.  
Medium: Bronze

Title: Fawn (3 leaping fawns)  
Date: 2007  
Medium: Xerox copy on archival paper, methyl cellulose paste, archival tape, in three parts

Title: Figure  
Date: 1920-40  
Medium: Handcarved wood

Title: untitled  
Medium: Stainless steel
Title: The Bathers  
Date: 2014  
Medium: Bronze, naval brass, patina

Title: Head of Buddha  
Date: 400 - 500 CE  
Medium: Stucco

Title: Bust of a woman  
Date: n.d.  
Medium: Marble

Title: Reclining Figure  
Date: 1973  
Medium: Bronze

Title: La petite laveuse accroupie  
Date: conceived 1916, cast 1973  
Medium: Bronze

Title: L'Ecriche  
Date: 1903  
Medium: Bronze

Title: Bullfight  
Date: 1947  
Medium: watercolor and gouache

Title: L'Athlete (L'Athlete Americain)  
Date: 1901-1904  
Medium: Bronze with brown patina

Title: Oiseau-chute (Bird-fall)  
Date: 1969  
Medium: Gold-plated nickel and brass multiple
Title: Jeune fille assise
Date: n.d.
Medium: Bronze