

# Basic Report

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**Title:** Cromlech II (State 2)

**Date:** 1954

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper



**Title:** The Cocoa Chewer

**Date:** 1976

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper

**Title:** The Vendors of Tripe

**Date:** 1928

**Primary Maker:** John Stockton de Martelly

**Medium:** Etching on wove paper

**Title:** Seated Nude

**Date:** 1960

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper

**Title:** Goddess of Futility

**Date:** 1972

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper



**Title:** Old Man Towne Bought a New Scythe

**Date:** 1938

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on paper

**Title:** Metamorphic

**Date:** 1955

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper



**Title:** Unholy One

**Date:** 1950

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper



**Title:** Untitled

**Date:** c. 1960

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper

**Title: Orion (Orion About to Receive Heavenly Bodies)**

**Date:** 1967

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper



**Title: Untitled**

**Date:** c. 1960

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper

**Title: A Consequential Referendum for a Monastic**

**Date:** 1965

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper

**Title: Exodus (State 4, second variation)**

**Date:** c. 1966-1970

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper

**Title: The Pink Bikini**

**Date:** 1978

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper

**Title: Cromlech II (Second Color Variation)**

**Date:** 1954

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper



**Title: Give Us This Day**

**Date:** 1937

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper



**Title: Rembrandt at a Window**

**Date:** 1929

**Primary Maker:** John Stockton de Martelly

**Medium:** Etching on wove paper



**Title: Greek Boxer**

**Date:** 1979

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper

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**Title: Three Graces**

**Date:** 1965

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper



**Title: Butter Board with Fish**

**Date:** 1972

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper



**Title: Looking At The Sunshine**

**Date:** 1938

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on paper



**Title: Ride a Cock Horse**

**Date:** ca. 1940

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on Rives wove paper



**Title: Hayride**

**Date:** 1946

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on paper

**Title: Long Serpent**

**Date:** 1953

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper

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**Title: Undine**

**Date:** 1967

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper



**Title: The Bird Snatcher**

**Date:** 1975

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper

**Title: Ophelia**

**Date:** 1962

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper mounted on board

**Title: Cromlech II (First Color Variation)**

**Date:** 1954

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper



**Title: Frigid Experiment**

**Date:** 1960

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on paper



**Title: Jan Brueghel (after Van Dycke)**

**Date:** 1928

**Primary Maker:** John Stockton de Martelly

**Medium:** Etching on paper



**Title: Joshua Stops The Sun**

**Date:** 1957

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper

**Title: Girl with Dove**

**Date:** 1970

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper



**Title: Legend**

**Date:** 1954

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper



**Title: The Listeners**

**Date:** 1930

**Primary Maker:** John Stockton de Martelly

**Medium:** Etching on wove paper



**Title: Knight of the Fallen Feathers**

**Date:** 1959

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper



**Title: Punch and Judy Show**

**Date:** 1973-1979

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper



**Title: White Pastures**

**Date:** 1939

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on paper

**Title: The Swimmers**

**Date:** 1950

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper

**Title: Hieroglyphic**

**Date:** 1954

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper

**Title: Cromlech I**

**Date:** 1954

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper

**Title: Alternative Hieroglyphic**

**Date:** 1954

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper



**Title: Economic Discussion**

**Date:** 1936

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper



**Title: Abstract Figure**

**Date:** 1950

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper

**Title: Exodus (State 1)**

**Date:** 1966

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper

**Title: Baked Tomato**

**Date:** 1965

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper

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**Title: Pensive**

**Date:** 1950

**Primary Maker:** John Stockton  
de Martelly

**Medium:** Lithograph on paper

**Title: Exodus (State 2)**

**Date:** c.1966-1970

**Primary Maker:** John Stockton  
de Martelly

**Medium:** Lithograph on wove  
paper



**Title: The Rishi**

**Date:** 1935

**Primary Maker:** John Stockton  
de Martelly

**Medium:** Lithograph on wove  
paper



**Title: Supper at Emmaus**

**Date:** 1930

**Primary Maker:** John Stockton  
de Martelly

**Medium:** Etching and graphite

**Title: Light**

**Date:** c. 1932

**Primary Maker:** John Stockton  
de Martelly

**Medium:** Etching on paper



**Title: All Weather Garden**

**Date:** 1972

**Primary Maker:** John Stockton  
de Martelly

**Medium:** Lithograph on wove  
paper

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**Title: Study for For the  
Love of Barbara Allen**

**Date:** c. 1941

**Primary Maker:** John Stockton  
de Martelly

**Medium:** Graphite on paper

**Title: Norse Saga**

**Date:** 1953

**Primary Maker:** John Stockton  
de Martelly

**Medium:** Lithograph on paper



**Title: Chore Boy**

**Date:** 1942

**Primary Maker:** John Stockton  
de Martelly

**Medium:** Lithograph on wove  
paper





**Title:** For the Love of Barbara Allen  
**Date:** 1942  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Lithograph on wove paper



**Title:** Serra Pistoiese  
**Date:** 1928  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Etching on paper



**Title:** Abstraction  
**Date:** 1956  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Lithograph on wove paper



**Title:** Abstract Landscape  
**Date:** 1964  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Lithograph on wove paper



**Title:** Portrait of Whistler  
**Date:** c. 1932  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Etching on wove paper



**Title:** Blue Valley Fox Hunt  
**Date:** 1936  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Lithograph on wove paper



**Title:** Interrelationship  
**Date:** 1955  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Lithograph on wove paper

**Title:** Planetary Bombardment  
**Date:** 1951  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Lithograph on paper



**Title:** Two Old Toms  
**Date:** 1939  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Lithograph on wove paper



**Title:** Ride A Cock Horse  
**Date:** 1940  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Lithograph on wove paper



**Title:** Love For Venus  
**Date:** 1968  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Lithograph on wove paper



**Title:** The Evangelist  
**Date:** 1941  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Lithograph on wove paper

**Title: Apologies to Hokusai**

**Date:** 1965  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Lithograph on wove paper

**Title: Westward**

**Date:** c. 1933  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Drypoint on paper



**Title: Old Moon**

**Date:** 1938  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Lithograph on paper

**Title: Girl Sleeping**

**Date:** 1951  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Lithograph on paper



**Title: Ponte Vecchio**

**Date:** 1928  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Etching on paper

**Title: Mist-erious Weather**

**Date:** 1972  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Lithograph on wove paper





**Title: While the Sun Shines**

**Date:** 1943

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper

**Title: Still Life (Weedy Still Life)**

**Date:** 1965

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper



**Title: Head, Christo**

**Date:** 1950

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper

**Title: Flower Children No. 2**

**Date:** 1969

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper

**Title: Flower Children No. 1**

**Date:** 1969

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on wove paper

**Title: Tropical Flowers**

**Date:** 1951

**Primary Maker:** John Stockton de Martelly

**Medium:** Lithograph on paper