Basic Report



Title: untitled (Female Figure)

Date: n.d.

Primary Maker: Jean Charlot **Medium**: Lithograph on paper



Title: untitled (Two Boys with a Drum)

Date: n.d.

Primary Maker: Jean Charlot

Medium: Watercolor

Title: Man With Toddling Baby

Date: 1977

Primary Maker: Jean Charlot

Medium: Serigraph

Title: Bedtime - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot **Medium**: Color lithograph on

paper

Title: Sword Fight - from Carmen (Page 89)

Date: 1939

Primary Maker: Jean Charlot **Medium**: Color lithograph on

laid paper

Title: Mandolin Player - from Carmen (Page30)

Date: 1939

Primary Maker: Jean Charlot Medium: Color lithograph on

laid paper

Title: Roman Bust - from Carmen (Page 17)

Date: 1939

Primary Maker: Jean Charlot **Medium**: Color lithograph on

laid paper

Title: Bamboo Player - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot **Medium**: Color lithograph on

paper

Title: Horse - from Carmen (Page 129)

Date: 1939

Primary Maker: Jean Charlot **Medium**: Color lithograph on

Title: Carmen Escapes from the Lancers - from Carmen (Page 68)

Date: 1939

Primary Maker: Jean Charlot Medium: Color lithograph on

laid paper

Title: Luz - Picture Book #9

Date: 1933

Primary Maker: Jean Charlot **Medium**: Color lithograph on

wove paper

Title: Hawaiian Swimmer

Date: 1959

Primary Maker: Jean Charlot **Medium**: Color lithograph on

wove paper

Title: Man Carrying Wounded - from Carmen (Page 99)

Date: 1939

Primary Maker: Jean Charlot **Medium**: Color lithograph on

laid paper

Title: Malinche - Picture Book #25 - Prospectus

Date: 1933

Primary Maker: Jean Charlot **Medium**: Color lithograph on

wove paper

Title: Cigarettes - from Carmen (Page 43)

Date: 1939

Primary Maker: Jean Charlot **Medium**: Color lithograph on

laid paper

Title: Head in Cage - from Carmen (Page 78)

Date: 1939

Primary Maker: Jean Charlot **Medium**: Color lithograph on

laid paper

Title: Pilgrim with Candles - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot **Medium**: Color lithograph on

paper

Title: Water Carrier - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot **Medium**: Color lithograph on

Title: Little Seamstress: Acapantzingo - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot Medium: Color lithograph on

paper

Title: Hawaiian Gourd Player - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot Medium: Color lithograph on

paper

Title: Terracotta - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot **Medium**: Color lithograph on

paper

Title: Arches - Picture

Book #22 Date: 1933

Primary Maker: Jean Charlot **Medium**: Color lithograph on

wove paper

Title: Indian with Mask - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot **Medium**: Color lithograph on

paper

Title: Work and Rest

Date: 1956

Primary Maker: Jean Charlot **Medium**: Color lithograph on

wove paper

Title: The Glass Ball - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot **Medium**: Color lithograph on

paper

Title: Tondo II - Picture Book #12

Date: 1933

Primary Maker: Jean Charlot Medium: Color lithograph on

wove paper

Title: Tying Child to Chair - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot **Medium**: Color lithograph on

Title: Woman with Basket - from Picture

Book II Date: 1973

Primary Maker: Jean Charlot Medium: Color lithograph on

paper

Title: Bullfight Poster - from Carmen (Page 121)

Date: 1939

Primary Maker: Jean Charlot **Medium**: Color lithograph on

laid paper

Title: Hawaiian Drummer - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot **Medium**: Color lithograph on

paper

Title: Negro Head

Date: 1976

Primary Maker: Jean Charlot **Medium**: Screen print on wove

paper

Title: Hawaiian Swimmer - from Picture Book II

Date: 1972

Primary Maker: Jean Charlot **Medium**: Color lithograph on

paper

Title: On Her Way - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot **Medium**: Color lithograph on

paper

Title: Tondo I - Picture Book #6

Date: 1933

Primary Maker: Jean Charlot **Medium**: Color lithograph on

wove paper

Title: Two Dancers with Arch - from Carmen (Page 75)

Date: 1939

Primary Maker: Jean Charlot **Medium**: Color lithograph on

laid paper

Title: Window with Orange Vendor - from Carmen (Page 106)

Date: 1939

Primary Maker: Jean Charlot **Medium**: Color lithograph on

Title: Bathers - from Carmen (Page 40); Lancer - from Carmen (Page 39)

Date: 1939

Primary Maker: Jean Charlot **Medium**: Color lithograph on

laid paper

Title: Mock Victory
Date: 1956
Primary Maker: Jean C

Primary Maker: Jean Charlot Medium: Color lithograph on

wove paper

Title: The Inn - from Carmen (Page 28)

Date: 1939

Primary Maker: Jean Charlot **Medium**: Color lithograph on

laid paper

Title: The Petate - Picture Book #17

Date: 1933

Primary Maker: Jean Charlot **Medium**: Color lithograph on

wove paper

Title: Philters and Our Lady - from Carmen (Page 86)

Date: 1939

Primary Maker: Jean Charlot **Medium**: Color lithograph on

laid paper

Title: Sorcerer in a Hala Grove - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot Medium: Color lithograph on

paper

Title: Wounded Man Drinking - from Carmen (Page 119)

Date: 1939

Primary Maker: Jean Charlot **Medium**: Color lithograph on

laid paper

Title: The Rebozo - Picture Book #21

Date: 1933

Primary Maker: Jean Charlot **Medium**: Color lithograph on

wove paper

Title: Hawaiian Swimmer - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot Medium: Color lithograph on

Title: Hawaiian Drummer

Date: 1970

Primary Maker: Jean Charlot **Medium**: Lithograph on wove

paper



Title: Female Drummer

Date: 1977

Primary Maker: Jean Charlot Medium: Serigraph on wove

paper

Title: Mother with Child

on Back Date: 1934

Primary Maker: Jean Charlot **Medium**: Lithograph on wove

paper

Title: Carmen with Admirers - from Carmen

(Page 60) Date: 1939

Primary Maker: Jean Charlot **Medium**: Color lithograph on

laid paper

Title: The Tempest - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot **Medium**: Color lithograph on

paper

Title: Hula Ki'i - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot Medium: Color lithograph on

paper

Title: Man Mounting Horse - from Carmen (Page 37)

Date: 1939

Primary Maker: Jean Charlot Medium: Color lithograph on

laid paper

Title: Women on Donkeys - from Carmen (Page 101) Date: 1939

Primary Maker: Jean Charlot **Medium**: Color lithograph on

laid paper

Title: Pastoras - Picture

Book #23 Date: 1933

Primary Maker: Jean Charlot **Medium**: Color lithograph on

wove paper

Title: Presenting the Tabua - from Picture

Book II Date: 1973

Primary Maker: Jean Charlot Medium: Color lithograph on

paper

Title: Kawa Ceremony: Pouring Water - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot Medium: Color lithograph on

paper

Title: Joseph's Workshop - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot **Medium**: Color lithograph on

paper

Title: Still-Life with Skull - from Carmen (Page 132)

Date: 1939

Primary Maker: Jean Charlot Medium: Color lithograph on

laid paper

Title: Rose and Chain - from Carmen (Page 62)

Date: 1939

Primary Maker: Jean Charlot **Medium**: Color lithograph on

laid paper

Title: Plaza - Picture Book #11

Date: 1933

Primary Maker: Jean Charlot **Medium**: Color lithograph on

wove paper

Title: Cargador

Date: 1933

Primary Maker: Jean Charlot Medium: Color lithograph on

wove paper

Title: The Turtle Bowl - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot Medium: Color lithograph on

paper

Title: Rest and Work - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot **Medium**: Color lithograph on

Title: Hermit - from Carmen (Page 127)

Date: 1939

Primary Maker: Jean Charlot **Medium**: Color lithograph on

laid paper

Title: Ambush - from Carmen (Page 96)

Date: 1939

Primary Maker: Jean Charlot **Medium**: Color lithograph on

laid paper

Title: Woman Standing, Child on Back

Date: 1933

Primary Maker: Jean Charlot **Medium**: Color lithograph on

laid paper

Title: The San Miguel of Chichicastenago - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot **Medium**: Color lithograph on

paper

Title: Prosper Merimee - from Carmen (Frontispiece)

Date: 1939

Primary Maker: Jean Charlot **Medium**: Color lithograph on

laid paper

Title: Bathers - Picture Book #20

Date: 1933

Primary Maker: Jean Charlot **Medium**: Color lithograph on

wove paper

Title: Tondo III - Picture

Book #24 Date: 1933

Primary Maker: Jean Charlot **Medium**: Color lithograph on

wove paper

Title: War Dance - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot **Medium**: Color lithograph on

paper

Title: Monk and Arch - from Carmen (Page 52)

Date: 1939

Primary Maker: Jean Charlot **Medium**: Color lithograph on

Title: The Raising of Lazarus - Picture Book

#19

Date: 1933

Primary Maker: Jean Charlot Medium: Color lithograph on

wove paper

Title: Idol - Picture Book #5

Date: 1933

Primary Maker: Jean Charlot Medium: Color lithograph on

wove paper

Title: Mother with Child on Back **Date**: 1934

Primary Maker: Jean Charlot Medium: Lithograph on wove

paper

Title: Mexican Kitchen from Picture Book II

Date: 1973

Primary Maker: Jean Charlot Medium: Color lithograph on

paper

Title: Priest with **Godstone - from Picture** Book II

Date: 1973

Primary Maker: Jean Charlot Medium: Color lithograph on

paper

Title: Mock Battle

Date: 1956

Primary Maker: Jean Charlot Medium: Color lithograph on

wove paper

Title: Holy Family - from **Picture Book II**

Date: 1973

Primary Maker: Jean Charlot Medium: Color lithograph on

paper

Title: Presenting Mat from Picture Book II

Date: 1973

Primary Maker: Jean Charlot Medium: Color lithograph on

paper

Title: Duel with Knives from Carmen (Page 115)

Date: 1939

Primary Maker: Jean Charlot Medium: Color lithograph on

Title: Meeting at Dawn

Date: 1938

Primary Maker: Jean Charlot Medium: Watercolor on wove

paper

Title: Dancer in Yellow - from Carmen (Page 81)

Date: 1939

Primary Maker: Jean Charlot Medium: Color lithograph on

laid paper

Title: Blunderbuss from Carmen (Page 20) Primary Maker: Jean Charlot Medium: Color lithograph on

laid paper

Title: Cup Bearer at Night - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot Medium: Color lithograph on

paper

Title: Spear Thrower - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot **Medium**: Color lithograph on

paper

Title: Embrace - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot **Medium**: Color lithograph on

paper

Title: Tambourine with Knife - from Carmen (Title Page)

Date: 1939

Primary Maker: Jean Charlot **Medium**: Color lithograph on

laid paper

Title: Woman Washing - Picture Book #8

Date: 1933

Primary Maker: Jean Charlot **Medium**: Color lithograph on

wove paper

Title: Good Shepherd - from Picture Book II

Date: 1973

Primary Maker: Jean Charlot **Medium**: Color lithograph on

Title: Self-Portrait

Date: 1975

Primary Maker: Jean Charlot **Medium**: Etching On Wove

Paper

Title: Jose in Prison - from Carmen (Page 57)

Date: 1939

Primary Maker: Jean Charlot **Medium**: Color lithograph on

laid paper

Horseback - from Carmen (Page 93) Date: 1939 Primary Maker: Jean Charlo

Title: Couple on

Primary Maker: Jean Charlot **Medium**: Color lithograph on

laid paper

Title: Fallen Picador - from Carmen (Page 124)

Date: 1939

Primary Maker: Jean Charlot **Medium**: Color lithograph on

laid paper



Title: Negro Head

Date: 1976

Primary Maker: Jean Charlot **Medium**: Serigraph on wove