

Basic Report

**Title: The Women Give
Courage, from The
Disasters of War**

Date: 1808-1817

Primary Maker: Francisco
Goya

Medium: Etching, burnished
aquatint, drypoint and
burnisher on laid paper

**Title: Get Them Well,
and On to the Next.,
from The Disasters of
War**

Date: 1808-1817

Primary Maker: Francisco
Goya

Medium: Etching, lavis, burin
and burnisher on laid paper

**Title: They Do Not
Agree., from The
Disasters of War**

Date: 1808-1817

Primary Maker: Francisco
Goya

Medium: Etching, drypoint,
burin and burnisher on laid
paper



**Title: No saben el
camino, from Los
Desastres de la Guerra**

Date: n.d.

Primary Maker: Francisco
Goya

Medium: Etching and aquatint
on paper



**Title: Disparate de
Bestia, Otras Leyes Por
el Pueblo, from Los
Proverbios (pl. 21)**

Date: n.d.

Primary Maker: Francisco
Goya

Medium: Etching and aquatint
on paper



Title: Le Petit Prisonnier

Date: c. 1810-1820 published
1867

Primary Maker: Francisco
Goya

Medium: etching

**Title: One Can't Tell
Why., from The
Disasters of War**

Date: 1808-1817

Primary Maker: Francisco
Goya

Medium: Etching, burnished
lavis, drypoint, and burin on
laid paper



**Title: Why?, from The
Disasters of War**

Date: 1808-1817

Primary Maker: Francisco
Goya

Medium: Etching, lavis,
drypoint, burin and burnisher
on laid paper



**Title: Nothing. The Event
Will Tell., from The
Disasters of War**

Date: 1808-1817

Primary Maker: Francisco
Goya

Medium: Etching, burnished
aquatint, lavis, drypoint and
burin on laid paper



Title: Sad Forebodings of What is Going to Happen, from The Disasters of War
Date: 1808-1817
Primary Maker: Francisco Goya
Medium: Etching, burin, drypoint and burnisher on laid paper

Title: He Deserved It., from The Disasters of War
Date: 1808-1817
Primary Maker: Francisco Goya
Medium: Etching on paper



Title: Truth Has Died., from The Disasters of War
Date: 1808-1817
Primary Maker: Francisco Goya
Medium: Etching and burnisher on laid paper

Title: The Carnivorous Vulture., from The Disasters of War
Date: 1808-1817
Primary Maker: Francisco Goya
Medium: Etching, drypoint, burin and burnisher on laid paper

Title: It's a Hard Step!, from The Disasters of War
Date: 1808-1817
Primary Maker: Francisco Goya
Medium: Etching, burnished lavis, drypoint, and burin on laid paper

Title: What is this Hubbub?, from The Disasters of War
Date: 1808-1817
Primary Maker: Francisco Goya
Medium: Etching, aquatint and /or lavis, burin and burnisher on laid paper

Title: Neither Do These., from The Disasters of War
Date: 1808-1817
Primary Maker: Francisco Goya
Medium: Etching, lavis, drypoint and burin on laid paper



Title: Nothing. The Event Will Tell, from Los Desastres de la Guerra
Date: n.d.
Primary Maker: Francisco Goya
Medium: Etching and aquatint on paper



Title: Strange Devotion!, from The Disasters of War
Date: 1808-1817
Primary Maker: Francisco Goya
Medium: Etching, aquatint or lavis and burnisher on laid paper



Title: And There's No Help For It., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, drypoint, burin and burnisher on laid paper



Title: Will She Rise Again?, from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching and burnisher on laid paper



Title: Algun Partido Saca, From "Los Desastres De La Guerra (pl. 40)

Date: n. d.

Primary Maker: Francisco Goya

Medium: Etching on paper

Title: This Is What You Were Born For., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, lavis, drypoint and burin on laid paper

Title: The Worst is to Beg., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, lavis, and burnisher on laid paper



Title: Feline Pantomime., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, burin and burnisher on laid paper

Title: May the Cord Break., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, aquatint or lavis, drypoint and burnisher on laid paper

Title: What is the Use of a Cup?, from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, aquatint, and lavis on laid paper

Title: Not (In This Case) Either., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, burnished aquatint, drypoint, burin and burnisher on laid paper

Title: Charity., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, lavis, drypoint, burin and burnisher on laid paper

Title: Against the Common Good., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, and burnisher on laid paper



Title: Nor (Do These) Either, from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching and burin on laid paper

Title: On the Account of a Knife., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, drypoint, burin and burnisher on laid paper

Title: These Too., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, drypoint and burin on laid paper

Title: Bitter to be Present., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, lavis, drypoint, and burin on laid paper

Title: Perhaps They are of Another Breed., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, Lavis, Drypoint, Burin And Burnisher On Laid Paper



Title: He Gets Something Out of It, from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, drypoint, and burin on laid paper

Title: It Serves You Right, from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, lavis and burin on laid paper



Title: Linda Maestra

Date: n.d.

Primary Maker: Francisco

Goya

Medium: Etching and aquatint
on paper

**Title: Appeals are in
Vain., from The
Disasters of War**

Date: 1808-1817

Primary Maker: Francisco
Goya

Medium: Etching, lavis, burin
and burnisher on laid paper



**Title: A Woman's
Charity., from The
Disasters of War**

Date: 1808-1817

Primary Maker: Francisco
Goya

Medium: Etching, lavis, burin
and burnisher on laid paper

**Title: Cartloads to the
Cemetery., from The
Disasters of War**

Date: 1808-1817

Primary Maker: Francisco
Goya

Medium: Etching, aquatint,
drypoint, burin and burnisher
on laid paper



**Title: No Hay Quien Nos
Desate?**

Date: n.d.

Primary Maker: Francisco
Goya

Medium: Etching on wove
paper



**Title: They Do Not Arrive
In Time., from The
Disasters of War**

Date: 1808-1817

Primary Maker: Francisco
Goya

Medium: Etching, lavis,
drypoint and burin on laid paper



**Title: Ravages of War.,
from The Disasters of
War**

Date: 1808-1817

Primary Maker: Francisco
Goya

Medium: Etching, drypoint,
burin and burnisher on laid
paper

**Title: They Can Still Be
of Use., from The
Disasters of War**

Date: 1808-1817

Primary Maker: Francisco
Goya

Medium: Etching on paper

**Title: The Beds of
Death., from The
Disasters of War**

Date: 1808-1817

Primary Maker: Francisco
Goya

Medium: Etching, lavis,
drypoint, burin and burnisher
on laid paper

Title: It Will Be The Same., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching and burnished lavis on laid paper



Title: Rabble., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, lavis, drypoint, burin and burnisher on laid paper



Title: An Heroic Feat! With Dead Men!, from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, lavis and drypoint on laid paper

Title: They Make Use of Them., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, lavis, drypoint, burin and burnisher on laid paper



Title: He Defends Himself Well., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, drypoint, burin and burnisher on laid paper



Title: There is No One to Help Them., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, burnished aquatint, burin and burnisher on laid paper

Title: Bury Them and Keep Quiet., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, burnished lavis, drypoint, and burin on laid paper



Title: I Saw It., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, drypoint and burin on laid paper



Title: Charlatan's Show., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, aquatint or lavis, drypoint and burin on laid paper



Title: Tan Barbara La Seguridad (The Custody is as Barbarous as the Crime)

Date: n. d.

Primary Maker: Francisco Goya

Medium: Etching with additional engraved lines on cream laid paper

Title: Everything Is Topsy-Turvy., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching and burin on laid paper

Title: There Isn't Time Now., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, lavis, drypoint, burin and burnisher on laid paper

Title: And This Too., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, aquatint or lavis, drypoint and burin on laid paper

Title: Rightly or Wrongly, from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, lavis, drypoint, burin and burnisher on laid paper

Title: This is not Less So., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, burnished aquatint, drypoint, burin and burnisher on laid paper



Title: One Can't Look., from The Disasters Of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, burnished lavis, drypoint and burin on laid paper



Title: Unhappy Mother!, from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, aquatint and drypoint on laid paper



Title: This Is Worse., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, lavis and drypoint on laid paper



Title: They Don't Like It, from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching on laid paper



Title: It's No Use Crying Out., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, burnished aquatint, burin and burnisher on laid paper



Title: Aveugle Enleve Sur Les Cornes D'Un Taureau (Blind Man Tossed On The Horns Of A Bull)

Date: n. d.

Primary Maker: Francisco Goya

Medium: Etching with false biting, on cream laid paper



Title: Thanks to the Millet., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching and burnished aquatint on laid paper

Title: Barbarians!, from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, burnished aquatint, burin and burnisher on laid paper

Title: The Healthy and the Sick., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching on paper



Title: This Is How It Happened., from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, burnished lavis, drypoint, burin and burnisher on laid paper

Title: What More Can Be Done?, from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching, lavis, drypoint, burin and burnisher on laid paper

Title: That is the Worst of It!, from The Disasters of War

Date: 1808-1817

Primary Maker: Francisco Goya

Medium: Etching and burnisher on laid paper

Title: They Escape Through the Flames., from The Disasters of War
Date: 1808-1817
Primary Maker: Francisco Goya
Medium: Etching and burin on laid paper

Title: To the Cemetery., from The Disasters of War
Date: 1808-1817
Primary Maker: Francisco Goya
Medium: Etching, lavis, and drypoint on laid paper



Title: Harvest of the Dead., from The Disasters of War
Date: 1808-1817
Primary Maker: Francisco Goya
Medium: Etching, and burnished aquatint on laid paper



Title: Hasta La Muerte
Date: n. d.
Primary Maker: Francisco Goya
Medium: Etching on laid paper



Title: Aun Pudran Servir, from Los Desastros de la Guerre
Date: n.d.
Primary Maker: Francisco Goya
Medium: Etching and aquatint on paper

Title: This Too., from The Disasters of War
Date: 1808-1817
Primary Maker: Francisco Goya
Medium: Etching, burnished aquatint, burnisher on laid paper

Title: Cruel Tale of Woel, from The Disasters of War
Date: 1808-1817
Primary Maker: Francisco Goya
Medium: Etching, burnished lavis, burin and burnisher on laid paper



Title: It Always Happens, from The Disasters of War
Date: 1808-1817
Primary Maker: Francisco Goya
Medium: Etching and drypoint on laid paper

Title: The Same Elsewhere., from The Disasters of War
Date: 1808-1817
Primary Maker: Francisco Goya
Medium: Etching, lavis, drypoint and burin on laid paper

**Title: That's Tough!,
from The Disasters of
War**
Date: 1808-1817
Primary Maker: Francisco
Goya
Medium: Etching, burnished
aquatint, drypoint on laid paper

**Title: The
Consequences., from
The Disasters of War**
Date: 1808-1817
Primary Maker: Francisco
Goya
Medium: Etching on laid paper



**Title: Even Worse (From
The Disasters of War)**
Date: 1808-1817
Primary Maker: Francisco
Goya
Medium: Etching, lavis and
burin on laid paper

**Title: What Madness!,
from The Disasters of
War**
Date: 1808-1817
Primary Maker: Francisco
Goya
Medium: Etching, lavis and
burin on laid paper

**Title: There Was Nothing
To Be Done and He
Died., from The
Disasters of War**
Date: 1808-1817
Primary Maker: Francisco
Goya
Medium: Etching, burnished
aquatint, lavis, burin and
burnisher on laid paper

**Title: The Same, from
The Disasters of War**
Date: 1808-1817
Primary Maker: Francisco
Goya
Medium: Etching, lavis,
drypoint, burin and burnisher
on laid paper

**Title: They Do Not Know
The Way., from The
Disasters of War**
Date: 1808-1817
Primary Maker: Francisco
Goya
Medium: Etching, drypoint,
burin and burnisher on laid
paper

**Title: This Is Bad., from
The Disasters of War**
Date: 1808-1817
Primary Maker: Francisco
Goya
Medium: Etching, burnished
aquatint, lavis, drypoint, burin
on laid paper



**Title: What Courage!,
from The Disasters of
War**
Date: c. 1808-1817
Primary Maker: Francisco
Goya
Medium: Etching, aquatint,
drypoint, burin and burnisher
on laid paper paper



Title: And They are Like
Wild Beasts, from The
Disasters of War

Date: 1808-1817

Primary Maker: Francisco
Goya

Medium: Etching, burnished
aquatint, and drypoint on laid
paper