

Basic Report

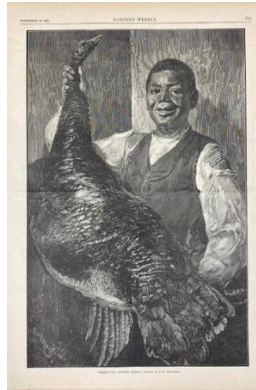


Title: Going to Market, A Scene Near Savannah, Georgia, from Harper's Weekly

Date: 1875

Primary Maker: Edwin A. Abbey

Medium: Wood engraving on paper

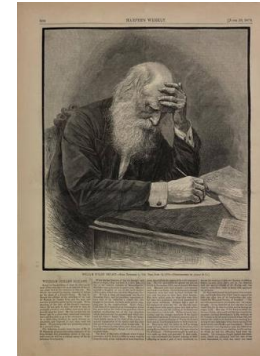


Title: Thirty-Two Pounds, Massa! (from Harper's Weekly, November 19, 1881)

Date: 1881

Primary Maker: John White Alexander

Medium: Wood engraving on paper



Title: William Cullen Bryant, from Harper's Weekly

Date: 1878

Primary Maker: Alman & Co.

Medium: Wood engraving on paper



Title: Loading Cotton at Charleston, South Carolina; A Cotton Wharf, Charleston, South Carolina, from Harper's Weekly

Date: 1878

Primary Maker: George N. Barnard

Medium: Wood engraving on paper



Title: A Parisian Art School, from Harper's Weekly

Date: 1878

Primary Maker: Walter Brown

Medium: Wood engraving on paper

Title: The City and Harbor of Savannah, Georgia (from Harper's Weekly November 11, 1883)

Date: 1883

Primary Maker: Julian Oliver Davidson

Medium: wood engraving and letterpress



Title: Bird's-Eye View of the Southern End of New York and Brooklyn, from Harper's Weekly

Date: 1870

Primary Maker: Theodore Davis

Medium: Wood engraving on paper



Title: General Kirkpatrick's Headquarters, from Harper's Weekly

Primary Maker: Theodore Davis

Medium: wood engraving

Title: A Voodoo Dance, from Harper's Weekly, June 25, 1887

Date: 1887

Primary Maker: John Durkin

Medium: Hand-colored woodcut on paper



Title: 'De Jubilee Am Come' -- Fourth of July, 1876, from Harper's Weekly
Date: 1876
Primary Maker: Sol Eytinge Jr.
Medium: Wood engraving on paper



Title: Two Generations (from Harper's Weekly)
Primary Maker: James Montgomery Flagg
Medium: Wood engraving on paper



Title: The Comedian's Baby -- His Best Audience, from Harper's Weekly
Date: early 20th century
Primary Maker: James Montgomery Flagg
Medium: Wood engraving on paper



Title: The Edge of the Precipice (from Harper's Weekly)
Primary Maker: James Montgomery Flagg
Medium: Wood engraving on paper



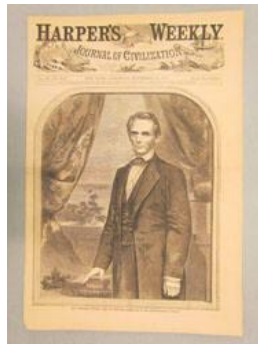
Title: The Rage for Old Furniture, from Harper's Weekly
Date: 1878
Primary Maker: Arthur Burdett Frost
Medium: Wood engraving on paper



Title: Recto: Gallant Charge of the Sixty-Ninth Regiment, New York State Militia, Upon a Rebel Battery at the Battle of Bull Run Verso: Balloon View of Fortress Monroe and the Mouth of the Chesapeake published in Harper's Weekly, August 10, 1861
Date: 1861
Primary Maker: William John Hennessy
Medium: Wood engraving on newsprint



Title: General Beauregard. [from a photograph furnished by E. Anthony.] (from Harper's Weekly April 27, 1861)
Date: 1861
Primary Maker: Winslow Homer
Medium: wood engraving



Title: Hon. Abraham Lincoln, Born in Kentucky, February 12, 1809.--[Photographed by Brady.] (from Harper's Weekly November 10, 1860)
Date: 1860
Primary Maker: Winslow Homer
Medium: wood engraving



Title: The Great Fair Given (from Harper's Weekly December 28 1861)
Date: 1861
Primary Maker: Winslow Homer
Medium: Wood engraving on paper



Title: The Wreck of the "Atlantic" -- Cast Up By the Sea (from Harper's Weekly, April 26, 1873)

Date: 1873

Primary Maker: Winslow Homer

Medium: wood engraving

Title: News from the War (from Harper's Weekly)

Date: 1862

Primary Maker: Winslow Homer

Medium: Wood engraving on paper



Title: Thanksgiving in Camp (from Harper's Weekly, November 29, 1862)

Date: 1862

Primary Maker: Winslow Homer

Medium: Wood engraving on paper



Title: Hon. J.L.M. Curry, of Alabama -- [from a photograph by Brady] (from Harper's Weekly February 18 1860)

Date: 1860

Primary Maker: Winslow Homer

Medium: wood engraving



Title: Spring Blossoms

Date: 1870

Primary Maker: Winslow Homer

Medium: wood engraving



Title: The New Year -- 1869 (from Harper's Weekly January 9, 1869)

Date: 1869

Primary Maker: Winslow Homer

Medium: woodcut

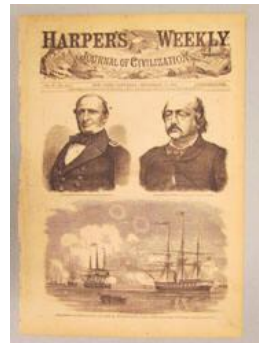


Title: The Sharpshooter (from Harper's Weekly, November 15, 1862)

Date: 1862

Primary Maker: Winslow Homer

Medium: wood engraving



Title: Flag-Officer Stringham (from Harper's Weekly September 14, 1861)

Date: 1861

Primary Maker: Winslow Homer

Medium: woodcut

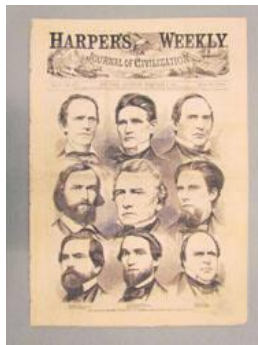


Title: Skating at Boston (from Harper's Weekly March 12, 1859)

Date: 1859 CE

Primary Maker: Winslow Homer

Medium: Wood engraving on paper



Title: The Seceding Alabama Delegation in Congress (from Harper's Weekly, February 9, 1861)

Date: 1861

Primary Maker: Winslow Homer

Medium: Wood engraving on paper



Title: Santa Claus and His Presents, Christmas Out of Doors (from Harper's Weekly, December 25, 1858)

Date: 1858

Primary Maker: Winslow Homer

Medium: woodcut



Title: Seeing the Old Year Out (from Harper's Weekly January 5 1861)

Date: 1861

Primary Maker: Winslow Homer

Medium: wood engraving



Title: Homeward Bound, from Harper's Weekly

Date: 1867

Primary Maker: Winslow Homer

Medium: Wood engraving on paper



Title: The Morning Bell (from Harper's Weekly, December 13, 1873)

Date: 1873

Primary Maker: Winslow Homer

Medium: wood engraving



Title: Colonel Wilson, of Wilson's Brigade. [Photographed by Brady.] (from Harper's Weekly, May 11, 1861)

Date: 1861

Primary Maker: Winslow Homer

Medium: wood engraving



Title: Union Meetings in the Open Air Outside the Academy of Music (from Harper's Weekly, December 19, 1859)

Date: 1859

Primary Maker: Winslow Homer

Medium: woodcut



Title: The Seceding Mississippi Delegation in Congress (from Harper's Weekly, February 2, 1861)

Date: 1861

Primary Maker: Winslow Homer

Medium: wood engraving



Title: 1860-1870 (from Harper's Weekly January 8, 1870)

Date: 1870

Primary Maker: Winslow Homer

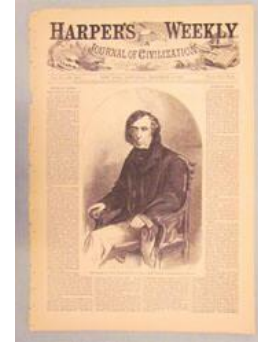
Medium: woodcut on paper



Title: Station-House Lodgers (from Harper's Weekly February 7, 1874)
Date: 1874
Primary Maker: Winslow Homer
Medium: woodcut



Title: Art-Students and Copyists in the Louvre Gallery, Paris (from Harper's Weekly January 11, 1868)
Date: 1868
Primary Maker: Winslow Homer
Medium: woodcut



Title: Hon. Roger B. Taney, Chief-Justice of the United States.-- [Photographed by Brady.] (from Harper's Weekly, December 8, 1860)
Date: 1860
Primary Maker: Winslow Homer
Medium: wood engraving



Title: Spring Farm Work -- Grafting (from Harper's Weekly April 30, 1870)
Date: 1870
Primary Maker: Winslow Homer
Medium: wood engraving



Title: The Summit of Mount Washington (from Harper's Weekly July 10, 1869)
Date: 1869
Primary Maker: Winslow Homer
Medium: woodcut



Title: The Union Cavalry and Artillery (from Harper's Weekly, May 17, 1862)
Date: 1862
Primary Maker: Winslow Homer
Medium: Wood engraving on paper



Title: The War For The Union, 1862 -- A Bayonet Charge (from Harper's Weekly)
Date: 1862
Primary Maker: Winslow Homer
Medium: wood engraving



Title: Our Watering-Places -- The Empty Sleeve at Newport (from Harper's Weekly August 26, 1865)
Date: 1865
Primary Maker: Winslow Homer
Medium: wood engraving



Title: The Drive in Central Park, New York, September 1860 (from Harper's Weekly, September 16, 1860)
Date: 1860
Primary Maker: Winslow Homer
Medium: Wood engraving on paper



Title: The Seventh Regiment, New York State Militia, in the cars en route for Washington (from Harper's Weekly March 3, 1860)
Date: 1860
Primary Maker: Winslow Homer
Medium: Wood engraving on paper



Title: The Great Russian Ball at the Academy of Music (from Harper's Weekly November 5, 1863)
Date: 1863
Primary Maker: Winslow Homer
Medium: wood engraving



Title: Floral Department of the Great Fair (from Harper's Weekly April 16, 1864)
Date: 1864
Primary Maker: Winslow Homer
Medium: woodcut



Title: See Saw -- Gloucester, Massachusetts (from Harper's Weekly, September 12, 1874)
Date: 1874
Primary Maker: Winslow Homer
Medium: Wood engraving on paper



Title: The Seventy-Ninth Regiment (Highlanders) New York State Militia (from Harper's Weekly May 25, 1861)
Date: 1861
Primary Maker: Winslow Homer
Medium: wood engraving



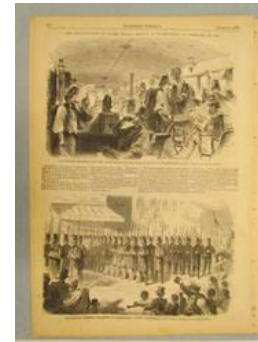
Title: Tenth Commandment (from Harper's Weekly March 12, 1870)
Date: 1870
Primary Maker: Winslow Homer
Medium: woodcut



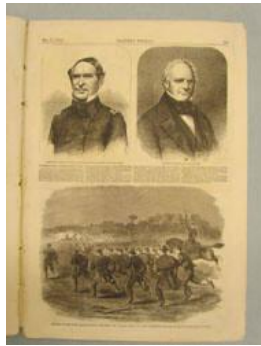
Title: Thanksgiving-Day in the Army -- After Dinner: The Wishbone (from Harper's Weekly, December 4, 1864)
Date: 1864
Primary Maker: Winslow Homer
Medium: Wood engraving on paper



Title: The Advance Guard of the Grand Army of the United States Crossing the Long Bridge over the Potomac at 2 a.m. on May 24, 1861 (from Harper's Weekly June 8, 1861)
Date: 1861
Primary Maker: Winslow Homer
Medium: Wood engraving on paper



Title: The Seventh Regiment Marching Up Pennsylvania Avenue, Washington City (from Harper's Weekly March 3, 1860)
Date: 1860
Primary Maker: Winslow Homer
Medium: Wood engraving on paper

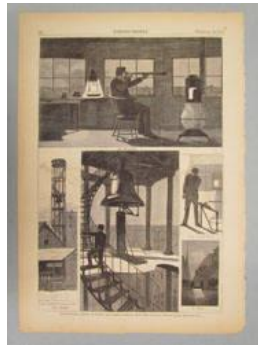


Title: Charge of the First Massachusetts (from Harper's Weekly, May 17, 1862)

Date: 1862

Primary Maker: Winslow Homer

Medium: Wood engraving on paper

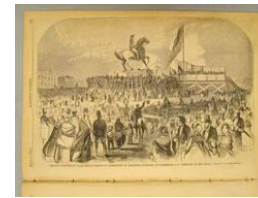


Title: Watch-Tower, Corner of Spring and Varick Streets, New York (from Harper's Weekly February 28, 1874)

Date: 1874

Primary Maker: Winslow Homer

Medium: woodcut



Title: The Inauguration of Clark Mill's Statue of Washington, By President Buchanan (from Harper's Weekly March 3 1860)

Date: 1860

Primary Maker: Winslow Homer

Medium: Wood engraving on paper



Title: Blue Beard Tableau (from Harper's Weekly, September 5, 1868)

Date: 1868

Primary Maker: Winslow Homer

Medium: wood engraving



Title: The Battle of Bunker Hill (from Harper's Weekly, June 26, 1875)

Date: 1875

Primary Maker: Winslow Homer

Medium: Wood engraving on paper



Title: The Surgeon At Work At The Rear During An Engagement (from Harper's Weekly July 12, 1863)

Date: 1863

Primary Maker: Winslow Homer

Medium: wood engraving



Title: A Bivouac Fire on the Potomac (from Harper's Weekly, December 21, 1861)

Date: 1861

Primary Maker: Winslow Homer

Medium: Wood engraving on paper



Title: New York Charities -- St. Barnabas House, 304 Mulberry Street (from Harper's Weekly, April 18, 1874)

Date: 1874

Primary Maker: Winslow Homer

Medium: wood engraving



Title: Under The Falls, Catskills Mountains (from Harper's Weekly September 14, 1872)

Date: 1872

Primary Maker: Winslow Homer

Medium: wood engraving



Title: Another Investigation Committee (from Harper's Weekly January 31, 1880)
Date: 1880
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Probabilities (from Harper's Weekly May 4 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: The Quack's Main (e) Dose - That Will Kill or Cure (from Harper's Weekly January 17 1880)
Date: 1880
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: The Tweed-ization of Silver (from Harper's Weekly January 19, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: "GO ON!" -- U.S. Grant (from Harper's Weekly, September 30, 1876)
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



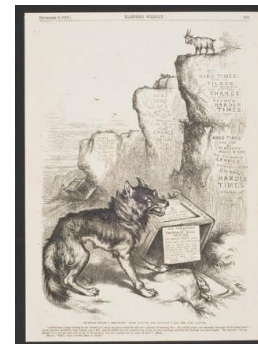
Title: Confusedism (from Harper's Weekly April 27, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Romish Ingratitude (from Harper's Weekly, June 13, 1872)
Date: 1872
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Crescit Sub Pondere (from Harper's Weekly, March 9, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Governor Tilden's Democratic "Wolf (Gaunt and Hungry)" and the Goat (Labor), (from Harper's Weekly, September 9, 1876)
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: 'Manhood and Honor Should Have Hare Hearts.'--Shakspeare [sic] (from Harper's Weekly April 13, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Hatching (from Harper's Weekly, April 5, 1879)
Date: 1879
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: The Elastic Democratic (Deformed) Tiger (from Harper's Weekly, August 5, 1876)
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: An International Conference About Money (from Harper's Weekly April 20, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Iron and Blood - this 'Don't Scare Worth a Cent.' (from Harper's Weekly July 31, 1875)
Date: 1875
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Our Republic is Always "Going to the Dogs" - According To Those Who Can Not Run It (from Harper's Weekly May 15, 1880)
Date: 1880
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: The Lion of "The Best Society" In England -- Is An Animal, After All -- (from Harper's Weekly, May 11, 1878)
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: The Elephant Walks Around, (from Harper's Weekly, October 28, 1876)
Date: 1876
Primary Maker: Thomas Nast
Medium: wood engraving



Title: Another Step toward Civilization (from Harper's Weekly, May 31, 1879)
Date: 1879
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Anything to Get In
(from Harper's Weekly
August 10, 1872)

Date: 1872

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: Can He? (from
Harper's Weekly
February 23, 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper

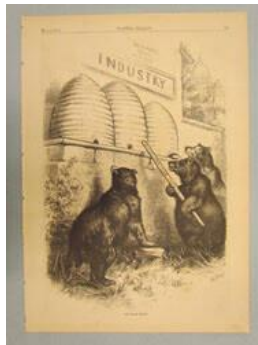


Title: The Republican In
Danger (from Harper's
Weekly, May 1, 1875)

Date: 1875

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: The Tramp Period,
(from Harper's Weekly,
May 4, 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: To Thine Own Self
Be True, from Harper's
Weekly, April 24, 1875

Date: 1875

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: The Civilization of
Blaine (from Harper's
Weekly March 8, 1879)

Date: 1879

Primary Maker: Thomas Nast

Medium: Wood engraving



Title: The Slippery Hill of
Georgia (from Harper's
Weekly, March 23, 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: Our Patient Artist
(from Harper's Weekly,
November 30, 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: Seed that Bears
Fruit (from Harper's
Weekly May 18, 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: He Wants A Change Too, (from Harper's Weekly, October 28, 1876)
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Awaiting Provocation (from Harper's Weekly, April 6, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



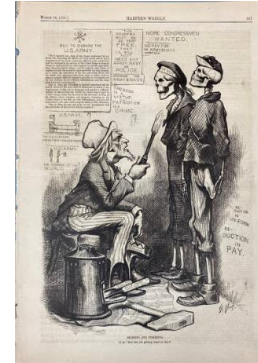
Title: The Newest Arrival (from Harper's Weekly January 12, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving



Title: The Capture of Tweed -- The Picture that Made the Spanish Officials Take Him for a "Child-Stealer." (from Harper's Weekly, August 5, 1876, republished from earlier Harper's Weekly July 1, 1876)
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: The Quack Frog (from Harper's Weekly May 25, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Smashing and Tinkering (from Harper's Weekly, March 16, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



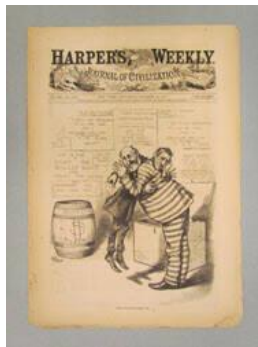
Title: Pardon (from Harper's Weekly, August 5, 1865)
Date: 1865
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



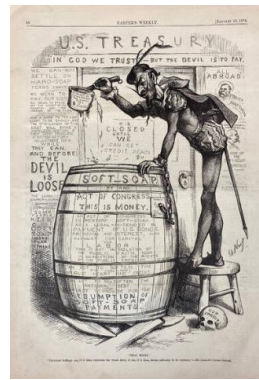
Title: The Trapper-- Trapped (from Harper's Weekly June 29, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: The 'Practical' Politicians Love for the Negro (from Harper's Weekly, July 25, 1885)
Date: 1885
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: "Willie, We Have Missed You," (from Harper's Weekly, October 28, 1876)
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Ideal Money (from Harper's Weekly, January 19, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Revenge Is An Expensive Luxury, (from Harper's Weekly, May 25, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: A Belle Savage, (from Harper's Weekly, September 2, 1876)
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Giving U.S. Hail Columbia, (from Harper's Weekly, May 4, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving



Title: Protecting White Labor (from Harper's Weekly March 22, 1879)
Date: 1879
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: National Importance (from Harper's Weekly June 14, 1879)
Date: 1879
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



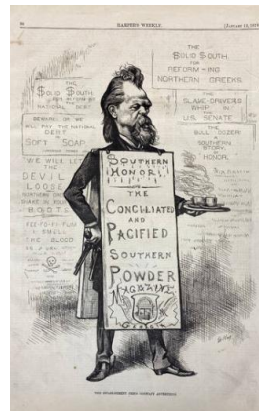
Title: Bismark's 'After-Dinner' Speech (from Harper's Weekly May 4, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving



Title: The Political Death of the Bogus Caesar, from Harper's Weekly
Date: 1869
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: The European Congress, (from Harper's Weekly, June 22, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



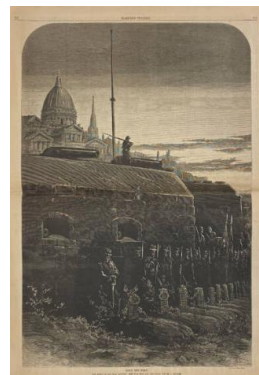
Title: This Establishment Needs Constant Advertising (from Harper's Weekly, January 12, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Arrival of A Federal Column at Planter's House in Dixie (from Harper's Weekly, April 4, 1863)
Date: 1863
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: The Next Step -- Look Before You -- (from Harper's Weekly, October 19, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



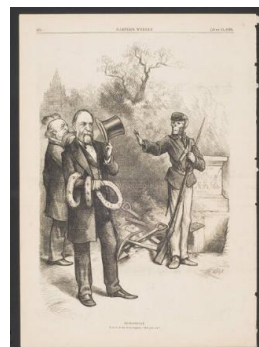
Title: Hold the Fort, from Harper's Weekly
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Our National Honor is Pledged (from Harper's Weekly, April 6, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: That Dollar (from Harper's Weekly, March 9, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving



Title: Decoration-Day, (from Harper's Weekly, June 15, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: King Andy (from Harper's Weekly November 3 1866)
Date: 1866
Primary Maker: Thomas Nast
Medium: Wood engraving on paper

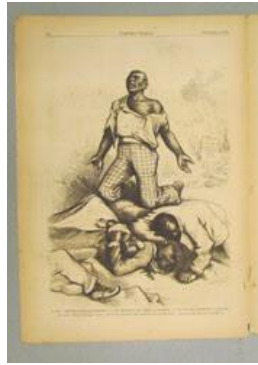


Title: Another Eastern Question -- The Imperial Bengal Tiger Entering Europe (from Harper's Weekly, July 20, 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: "Is This A Republican Form of Government?" (from Harper's Weekly, September 2, 1876)

Date: 1876

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: Next Time (from Harper's Weekly July 6, 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: Why He Cannot Sleep (from Harper's Weekly July 7, 1866)

Date: 1866

Primary Maker: Thomas Nast

Medium: Wood engraving on paper

Title: The Contrast of Suffering. Andersonville & Fortress Monroe (from Harper's Weekly June 30, 1866)

Date: 1866

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: The Nation's Birthday -- "One Touch of Nature Makes the Whole World Kin," (from Harper's Weekly, July 15, 1876)

Date: 1876

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: Hen(Dricks) Pecked, (from Harper's Weekly, August 5, 1876)

Date: 1876

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: The Biggest Scare and Hoax Yet! - The Wild Animals Let Loose Again by the Zoomorphism Press (from Harper's Weekly, February 6, 1875)

Date: 1875

Primary Maker: Thomas Nast

Medium: Wood engraving on paper

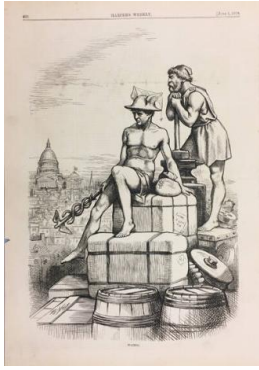


Title: Our Artist Indorsing The Above Cartoon (Published January 9, 1875, from Harper's Weekly, February 23, 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper

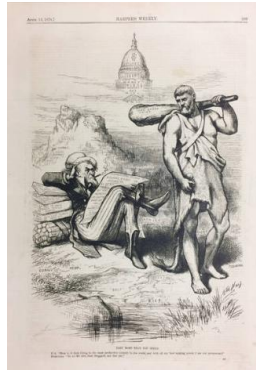


Title: Give Them an Inch and They'll Take An Ell (from Harper's Weekly June 8 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: Alexander and Diogenes

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: It is Ever Thus with Arbitrators (from Harper's Weekly, July 27, 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper

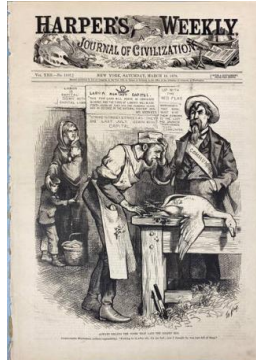


Title: The Outs Always Wake Up The Ins (from Harper's Weekly, January 2, 1875)

Date: 1875

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: Always Killing the Goose That Lays the Golden Egg (from Harper's Weekly, March 16, 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: The Extra Session, from Harper's Weekly, June 14, 1879

Date: 1879

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: 'The Halt' -- A Scene in the Georgia Campaign (from Harper's Weekly June 30, 1866)

Date: 1866

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: A Terrible Blow North, from Harper's Weekly

Date: 1876

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: NO - No More Chestnuts for Me, from Harper's Weekly

Date: 1877

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: The 'Internationalists' Are To Make the World All One Millenium -- (Chaos), (from Harper's Weekly, June 1, 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: Home, Sweet Home! There's No Place Like Home! (from Harper's Weekly June 22, 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: A Dream: Before and After Thanksgiving Dinner (from Harper's Weekly December 7, 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: Tilden's "Wolf at the Door, Gaunt and Hungry." -- Don't Let Him In, from Harper's Weekly

Date: 1876

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: Natural History (from Harper's Weekly, March 2, 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: Earn More Than You Spend (from Harper's Weekly, April 13, 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper

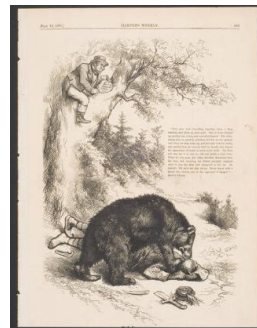


Title: Timely Warning, To Union Men. Convention or Massacre. Which is the More Illegal, (from Harper's Weekly, September 8, 1866)

Date: 1866

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: Two men were traveling together... (from Harper's Weekly, July 13, 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper

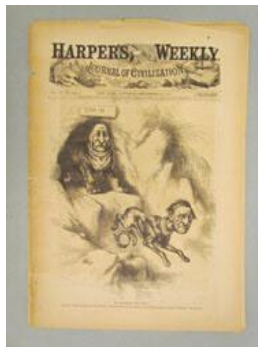


Title: "Bill Passed Providing For Two New Military Posts" By the Generous Democratic House (from Harper's Weekly, August 5, 1876)

Date: 1876

Primary Maker: Thomas Nast

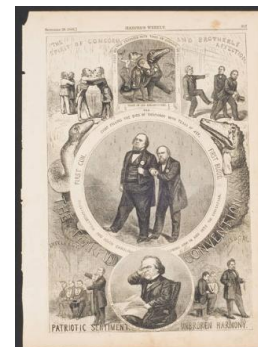
Medium: Wood engraving on paper



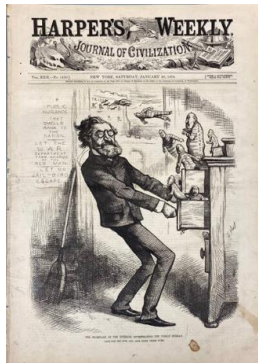
Title: An "Agressive"
"Still Hunt" (from
Harper's Weekly,
September 30, 1876)
Date: 1876
Primary Maker: Thomas Nast
Medium: wood engraving on
paper



Title: Fulfill Your
Promises (from Harper's
Weekly March 30, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on
paper



Title: The Tearful
Convention, (from
Harper's Weekly,
September 29, 1866)
Date: 1866
Primary Maker: Thomas Nast
Medium: Wood engraving on
paper



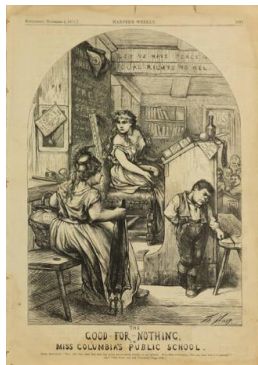
Title: The Secretary of
the Interior Investigating
the Indian Bureau (from
Harper's Weekly,
January 26, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on
paper



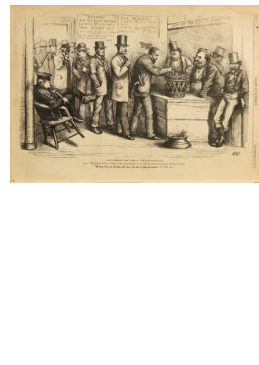
Title: Harper's Weekly,
September 2, 1876
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on
paper



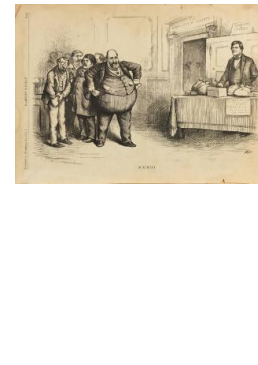
Title: Harper's Weekly,
August 5, 1876
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on
paper



Title: The Good-for-
Nothing in Miss
Columbia's Public
School published by
Harper's Weekly,
November 4, 1871
Date: 1871
Primary Maker: Thomas Nast
Medium: Wood engraving on
newsprint



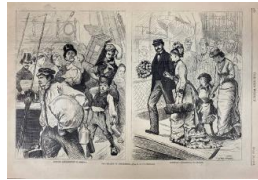
Title: Going Through the
Form of Universal
Suffrage published by
Harper's Weekly,
November 11, 1871
Date: 1871
Primary Maker: Thomas Nast
Medium: Wood engraving on
newsprint



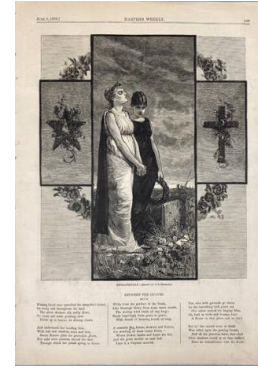
Title: Next! published by
Harper's Weekly,
November 11, 1871
Date: 1871
Primary Maker: Thomas Nast
Medium: Wood engraving on
newsprint



Title: Stop Thief!
published by Harper's Weekly, October 7, 1871
Date: 1871
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint



Title: Two Phases of Emigration (from Harper's Weekly, July 20, 1878)
Date: 1878
Primary Maker: Charles Stanley Reinhart
Medium: Wood engraving on paper



Title: Decoration-Day (from Harper's Weekly, June 8, 1878)
Date: 1878
Primary Maker: Charles Stanley Reinhart
Medium: Wood engraving on paper



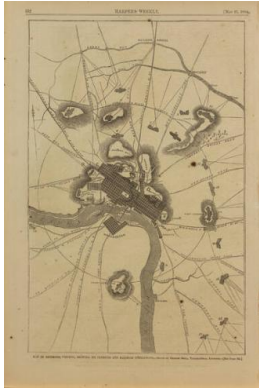
Title: Beauty and the Beast -- A Sketch at the Dog Show (from Harper's Weekly, May 25, 1878)
Date: 1878
Primary Maker: Charles Stanley Reinhart
Medium: Wood engraving on paper



Title: The Wounding of Lieutenant Hawthorne -- The Hotchkiss-Gun Playing on the Cave, from Harper's Weekly
Date: 1891
Primary Maker: Frederic Remington
Medium: Halftone on paper



Title: Jerusalem in Her Fall published in Harper's Weekly, May 25, 1872
Date: 1872
Primary Maker: Henry Courtney Selous
Medium: Wood engraving on newsprint

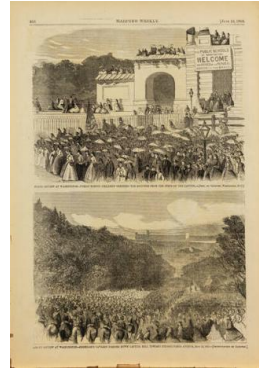


Title: Recto: Map of Virginia showing it's Defenses and Railroad Connections Verso: Map of Virginia showing the Military Operations of General's Grant and Butler published by Harper's Weekly, May 21, 1864

Date: 1864

Primary Maker: Charles Sholl

Medium: Wood engraving on newsprint



Title: Top: Grand Review at Washington - Public School Children Greeting the Soldiers from the Steps of the Capital Bottom: Grand Review at Washington - Sheridan's Cavalry Passing Down Capital Hill Toward Pennsylvania Avenue, May 23, 1865 published by Harper's Weekly, June 10, 1865

Date: 1865

Primary Maker: Unidentified artist

Medium: Wood engraving on newsprint



Title: Underground Jerusalem - Ancient Rockcut Cistern under the Temple Platform published by Harper's Weekly, May 25, 1872

Date: 1872

Primary Maker: Unidentified artist

Medium: Wood engraving on newsprint

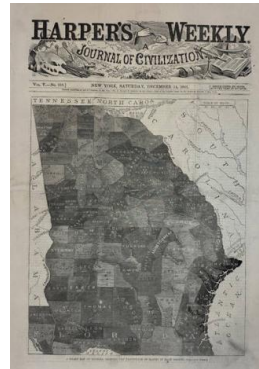


Title: Top: Army of the Potomac - Our Wounded Escaping from the Fires in the Wilderness Bottom: Army of the Potomac - Scene of General Sedwick's Death published by Harper's Weekly, June 4, 1864

Date: 1864

Primary Maker: Unidentified artist

Medium: Wood engraving on newsprint

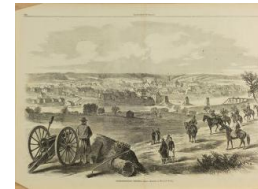


Title: A Chart Map of Georgia, Showing the Percentage of Slaves in Each County, from Harper's Weekly

Date: 1861

Primary Maker: Unidentified maker

Medium: Wood engraving on paper

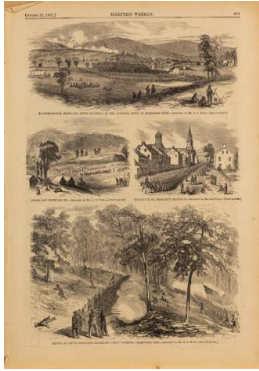


Title: Fredericksburg, Virginia published in Harper's Weekly, December 20, 1862

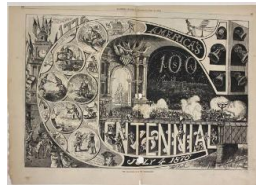
Date: 1862

Primary Maker: Alfred Rudolph Waud

Medium: Wood engraving on newsprint



Title: Top:
Boonesborough,
Maryland, South
Mountain in the
Distance-Scene of
Burnside's Fight Middle
Left: Sugarloaf
Mountain, MD Middle
Right: Middleton, MD,
Near South Mountain
Bottom: Battle of South
Mountain-Franklin's
Corps Storming
Crampton's Pass Verso:
Map of Kentucky,
Showing the Theatre of
the Contest between
General's Buell and
Bragg published by
Harper's Weekly,
October 25, 1862
Date: 1862
Primary Maker: Alfred
 Rudolph Waud
Medium: Wood engraving on
 newsprint



Title: The Glorious Day
We Celebrate, from
Harper's Weekly (July
15, 1876)
Date: 1876
Primary Maker: Thomas Worth
Medium: Wood engraving on
 paper