

Basic Report



Title: Palace of the Duke of Odeschalchi

Date: n. d.

Primary Maker: Giovanni-Battista Piranesi

Medium: Engraving on paper

Title: Entrance to the Upper Room Inside the Mausoleum

Primary Maker: Giovanni-Battista Piranesi

Medium: Engraving on paper



Title: The Gothic Arch (1st State)

Date: 1747

Primary Maker: Giovanni-Battista Piranesi

Medium: Etching on thick laid 18th century paper



Title: The Man in the Rack

Date: 1761

Primary Maker: Giovanni-Battista Piranesi

Medium: Etching on laid paper



Title: Veduta Della Chiesa Di S. Giacomo De' Padri Eremitani Di Sant' Agostino Nella Citta Di Bologna

Date: n. d.

Primary Maker: Giovanni-Battista Piranesi

Medium: etching



Title: Remains of the Temple of Concord

Date: n. d.

Primary Maker: Giovanni-Battista Piranesi

Medium: Engraving on paper



Title: Arch of Drusus at the Porta Sebastiano

Date: n. d.

Primary Maker: Giovanni-Battista Piranesi

Medium: Engraving on paper

Title: The Giant Wheel (2nd state)

Date: 1761

Primary Maker: Giovanni-Battista Piranesi

Medium: Etching on laid 18th century paper



Title: The Pier with a Lamp (2nd state)

Date: 1761

Primary Maker: Giovanni-Battista Piranesi

Medium: Etching on laid 18th century paper



Title: The Staircase With Trophies (1st State)

Date: 1747

Primary Maker: Giovanni-Battista Piranesi

Medium: Etching on laid 18th c. Italian paper

Title: Subcultures of the Clodius Villa in the Alban Hills

Primary Maker: Giovanni-Battista Piranesi

Medium: Engraving on paper



Title: The Sawhorse (1st State)

Date: 1747

Primary Maker: Giovanni-Battista Piranesi

Medium: Etching with fowl biting on laid 18th century paper



Title: Title Page: Imaginary Prisons of G. Battista Piranesi (2nd state)

Date: 1761

Primary Maker: Giovanni-Battista Piranesi

Medium: Etching on laid paper

Title: Ruins of the Circus Flaminij (Flaminius)

Date: 1762

Primary Maker: Giovanni-Battista Piranesi

Medium: Etching on paper



Title: The Staircase with Trophies (2nd state)

Date: 1761

Primary Maker: Giovanni-Battista Piranesi

Medium: Etching on laid 18th century paper



Title: Prisoners on a Projecting Platform (2nd state)

Date: 1761

Primary Maker: Giovanni-Battista Piranesi

Medium: Etching on laid 18th century paper



Title: The Pier With Chains (1st State)

Date: 1747

Primary Maker: Giovanni-Battista Piranesi

Medium: Etching with fowl biting on laid 18th century paper



Title: The Pier With A Lamp (1st State)

Date: 1747

Primary Maker: Giovanni-Battista Piranesi

Medium: Etching with fowl biting on laid 18th century paper



Title: Prisoners On A Projecting Platform (1st State)

Date: 1747

Primary Maker: Giovanni-Battista Piranesi

Medium: Etching With Foul Biting On Laid 18th Century

Title: The Drawbridge (2Nd State)

Date: 1761

Primary Maker: Giovanni-Battista Piranesi

Medium: Etching on laid 18th century paper



Title: The Lion Bas-Reliefs

Date: 1761

Primary Maker: Giovanni-Battista Piranesi

Medium: Etching on laid 18th century paper



Title: The Arch With A Shell Ornament (1st State)

Date: 1747

Primary Maker: Giovanni-Battista Piranesi

Medium: Etching with foul biting on laid 18th century paper



Title: The Pier with Chains (2nd state)

Date: 1761

Primary Maker: Giovanni-Battista Piranesi

Medium: Etching on laid 18th century paper



Title: The Giant Wheel (1st State)

Date: 1747

Primary Maker: Giovanni-Battista Piranesi

Medium: Etching on laid 18th c. Italian paper

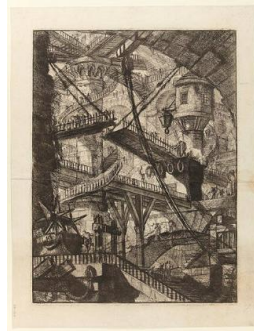


Title: The Gothic Arch (2nd state)

Date: 1761

Primary Maker: Giovanni-Battista Piranesi

Medium: Etching on laid 18th century paper



Title: The Drawbridge (1st State)

Date: 1747

Primary Maker: Giovanni-Battista Piranesi

Medium: Etching on laid 18th c. Italian paper



Title: The Round Tower (2nd state)

Date: 1761

Primary Maker: Giovanni-Battista Piranesi

Medium: Etching on laid paper

**Title: The Grand Piazza
(2nd state)**

Date: 1761

Primary Maker: Giovanni-
Battista Piranesi

Medium: Etching on laid 18th
century paper



**Title: The Round Tower
(1st State)**

Date: 1747

Primary Maker: Giovanni-
Battista Piranesi

Medium: Etching on laid 18th
c. Italian paper



**Title: Title Page: Fanciful
Images Of Prisons (1St
State)**

Date: 1747

Primary Maker: Giovanni-
Battista Piranesi

Medium: Etching on laid 18th
c. Italian paper



**Title: The Arch with a
Shell Ornament (2nd
state)**

Date: 1761

Primary Maker: Giovanni-
Battista Piranesi

Medium: Etching on laid 18th
century paper



**Title: The Smoking Fire
(1st State)**

Date: 1747

Primary Maker: Giovanni-
Battista Piranesi

Medium: Etching on laid 18th
c. Italian paper



Title: The Well (2nd state)

Date: 1761

Primary Maker: Giovanni-
Battista Piranesi

Medium: Etching on laid 18th
century paper

**Title: Plan of the
Arcades in Front of the
Septum Julium**

Primary Maker: Giovanni-
Battista Piranesi

Medium: Etching on laid paper

**Title: Plan of the
Sepulchral Building
Outside the Porta
Maggiore**

Primary Maker: Giovanni-
Battista Piranesi

Medium: Engraving on paper



**Title: View of the
Remains of the
Ampitheater Castrense**

Date: 1784

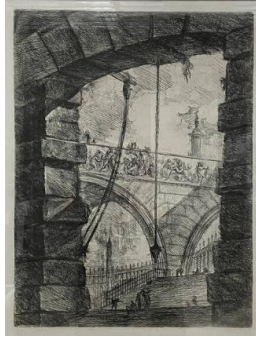
Primary Maker: Giovanni-
Battista Piranesi

Medium: Etching on paper

**Title: View of the Interior
of St. Peter's Church**

Primary Maker: Giovanni-
Battista Piranesi

Medium: Etching on thick laid
paper



**Title: The Grand Piazza
(1st State)**

Date: 1747

Primary Maker: Giovanni-
Battista Piranesi

Medium: Etching on laid 18th
c. Italian paper



**Title: The Sawhorse (2nd
state)**

Date: 1761

Primary Maker: Giovanni-
Battista Piranesi

Medium: Etching on laid 18th
century paper



**Title: The Smoking Fire
(2nd state)**

Date: 1761

Primary Maker: Giovanni-
Battista Piranesi

Medium: Etching on laid 18th
century paper



Title: The Well (1st State)

Date: 1747

Primary Maker: Giovanni-
Battista Piranesi

Medium: Etching with fowl
biting on laid 18th century
paper