

Basic Report



Title: Another Investigation Committee (from Harper's Weekly January 31, 1880)
Date: 1880
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Probabilities (from Harper's Weekly May 4 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



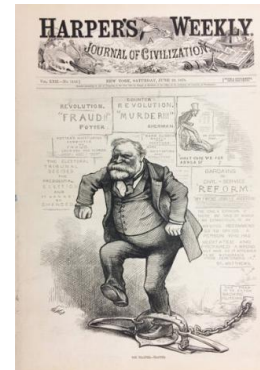
Title: The Quack's Main (e) Dose - That Will Kill or Cure (from Harper's Weekly January 17 1880)
Date: 1880
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: The Tweed-ization of Silver (from Harper's Weekly January 19, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: "GO ON!" -- U.S. Grant (from Harper's Weekly, September 30, 1876)
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



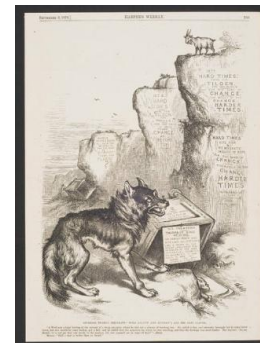
Title: Confusedism (from Harper's Weekly April 27, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Romish Ingratitude (from Harper's Weekly, June 13, 1872)
Date: 1872
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Crescit Sub Pondere (from Harper's Weekly, March 9, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Governor Tilden's Democratic "Wolf (Gaunt and Hungry)" and the Goat (Labor), (from Harper's Weekly, September 9, 1876)
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: 'Manhood and Honor Should Have Hare Hearts.'--Shakspeare [sic] (from Harper's Weekly April 13, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Hatching (from Harper's Weekly, April 5, 1879)
Date: 1879
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: The Elastic Democratic (Deformed) Tiger (from Harper's Weekly, August 5, 1876)
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: An International Conference About Money (from Harper's Weekly April 20, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Iron and Blood - this 'Don't Scare Worth a Cent.' (from Harper's Weekly July 31, 1875)
Date: 1875
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Our Republic is Always "Going to the Dogs" - According To Those Who Can Not Run It (from Harper's Weekly May 15, 1880)
Date: 1880
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: The Lion of "The Best Society" In England -- Is An Animal, After All -- (from Harper's Weekly, May 11, 1878)
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: The Elephant Walks Around, (from Harper's Weekly, October 28, 1876)
Date: 1876
Primary Maker: Thomas Nast
Medium: wood engraving



Title: Another Step toward Civilization (from Harper's Weekly, May 31, 1879)
Date: 1879
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



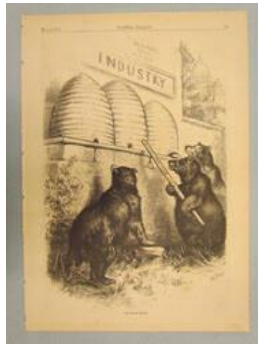
Title: Anything to Get In
(from Harper's Weekly
August 10, 1872)
Date: 1872
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Can He? (from
Harper's Weekly
February 23, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: The Republican In
Danger (from Harper's
Weekly, May 1, 1875)
Date: 1875
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: The Tramp Period,
(from Harper's Weekly,
May 4, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: To Thine Own Self
Be True, from Harper's
Weekly, April 24, 1875
Date: 1875
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



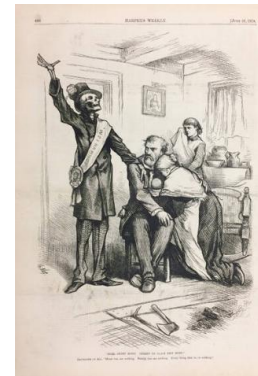
Title: The Civilization of
Blaine (from Harper's
Weekly March 8, 1879)
Date: 1879
Primary Maker: Thomas Nast
Medium: Wood engraving



Title: The Slippery Hill of
Georgia (from Harper's
Weekly, March 23, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Our Patient Artist
(from Harper's Weekly,
November 30, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Seed that Bears
Fruit (from Harper's
Weekly May 18, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: He Wants A Change Too, (from Harper's Weekly, October 28, 1876)
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Awaiting Provocation (from Harper's Weekly, April 6, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



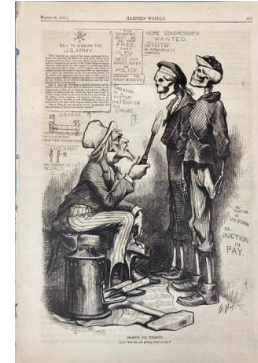
Title: The Newest Arrival (from Harper's Weekly January 12, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving



Title: The Capture of Tweed -- The Picture that Made the Spanish Officials Take Him for a "Child-Stealer." (from Harper's Weekly, August 5, 1876, republished from earlier Harper's Weekly July 1, 1876)
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



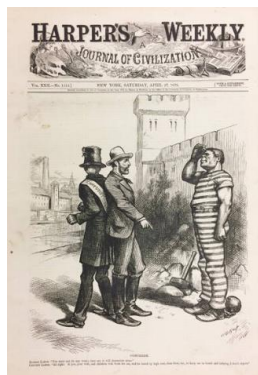
Title: The Quack Frog (from Harper's Weekly May 25, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Smashing and Tinkering (from Harper's Weekly, March 16, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



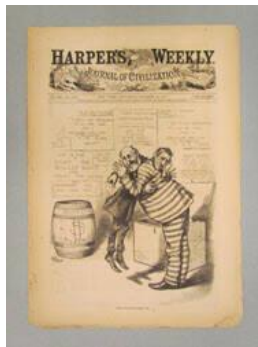
Title: Pardon (from Harper's Weekly, August 5, 1865)
Date: 1865
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



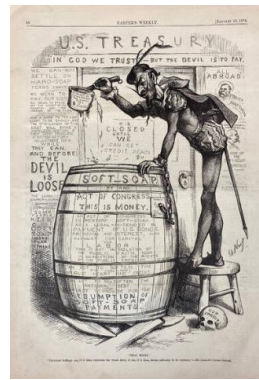
Title: The Trapper-- Trapped (from Harper's Weekly June 29, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: The 'Practical' Politicians Love for the Negro (from Harper's Weekly, July 25, 1885)
Date: 1885
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: "Willie, We Have Missed You," (from Harper's Weekly, October 28, 1876)
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Ideal Money (from Harper's Weekly, January 19, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Revenge Is An Expensive Luxury, (from Harper's Weekly, May 25, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: A Belle Savage, (from Harper's Weekly, September 2, 1876)
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Giving U.S. Hail Columbia, (from Harper's Weekly, May 4, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving



Title: Protecting White Labor (from Harper's Weekly March 22, 1879)
Date: 1879
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: National Importance (from Harper's Weekly June 14, 1879)
Date: 1879
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



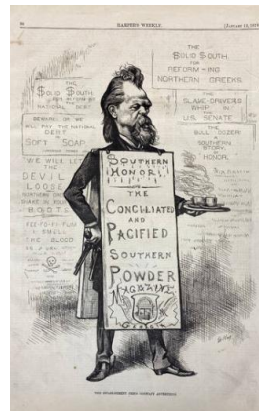
Title: Bismark's 'After-Dinner' Speech (from Harper's Weekly May 4, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving



Title: The Political Death of the Bogus Caesar, from Harper's Weekly
Date: 1869
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: The European Congress, (from Harper's Weekly, June 22, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



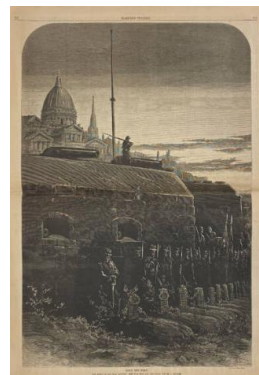
Title: This Establishment Needs Constant Advertising (from Harper's Weekly, January 12, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Arrival of A Federal Column at Planter's House in Dixie (from Harper's Weekly, April 4, 1863)
Date: 1863
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: The Next Step -- Look Before You -- (from Harper's Weekly, October 19, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



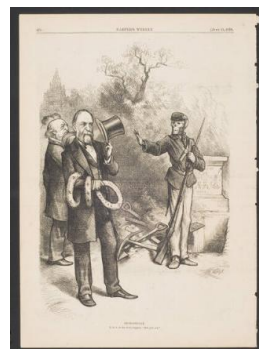
Title: Hold the Fort, from Harper's Weekly
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Our National Honor is Pledged (from Harper's Weekly, April 6, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: That Dollar (from Harper's Weekly, March 9, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving



Title: Decoration-Day, (from Harper's Weekly, June 15, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: King Andy (from Harper's Weekly November 3 1866)
Date: 1866
Primary Maker: Thomas Nast
Medium: Wood engraving on paper

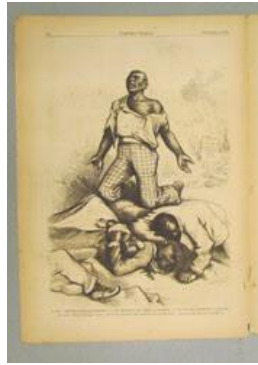


Title: Another Eastern Question -- The Imperial Bengal Tiger Entering Europe (from Harper's Weekly, July 20, 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: "Is This A Republican Form of Government?" (from Harper's Weekly, September 2, 1876)

Date: 1876

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: Next Time (from Harper's Weekly July 6, 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: Why He Cannot Sleep (from Harper's Weekly July 7, 1866)

Date: 1866

Primary Maker: Thomas Nast

Medium: Wood engraving on paper

Title: The Contrast of Suffering. Andersonville & Fortress Monroe (from Harper's Weekly June 30, 1866)

Date: 1866

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: The Nation's Birthday -- "One Touch of Nature Makes the Whole World Kin," (from Harper's Weekly, July 15, 1876)

Date: 1876

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: Hen(Dricks) Pecked, (from Harper's Weekly, August 5, 1876)

Date: 1876

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: The Biggest Scare and Hoax Yet! - The Wild Animals Let Loose Again by the Zoomorphism Press (from Harper's Weekly, February 6, 1875)

Date: 1875

Primary Maker: Thomas Nast

Medium: Wood engraving on paper

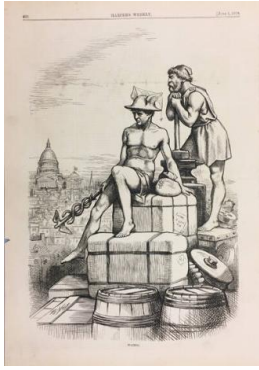


Title: Our Artist Indorsing The Above Cartoon (Published January 9, 1875, from Harper's Weekly, February 23, 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper

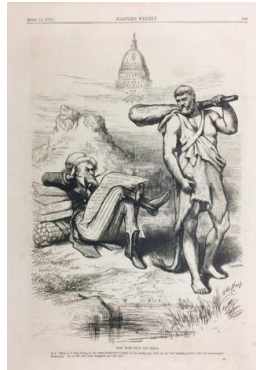


Title: Give Them an Inch and They'll Take An Ell (from Harper's Weekly June 8 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: Alexander and Diogenes

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: It is Ever Thus with Arbitrators (from Harper's Weekly, July 27, 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper

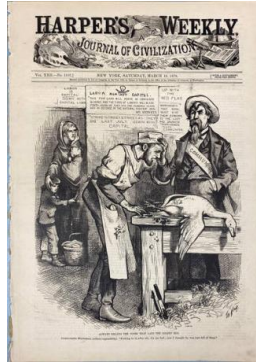


Title: The Outs Always Wake Up The Ins (from Harper's Weekly, January 2, 1875)

Date: 1875

Primary Maker: Thomas Nast

Medium: Wood engraving on paper

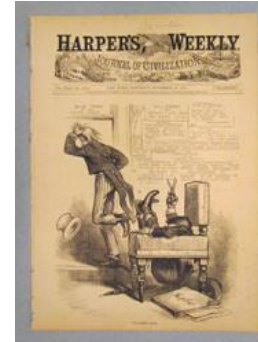


Title: Always Killing the Goose That Lays the Golden Egg (from Harper's Weekly, March 16, 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: The Extra Session, from Harper's Weekly, June 14, 1879

Date: 1879

Primary Maker: Thomas Nast

Medium: Wood engraving on paper

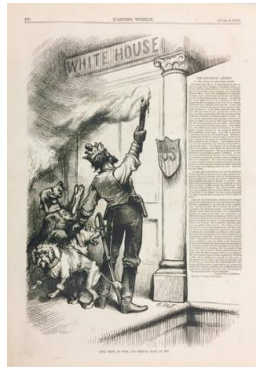


Title: 'The Halt' -- A Scene in the Georgia Campaign (from Harper's Weekly June 30, 1866)

Date: 1866

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: Waiting (from Harper's Weekly June 1, 1878)

Date: 1878

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: A Terrible Blow North, from Harper's Weekly

Date: 1876

Primary Maker: Thomas Nast

Medium: Wood engraving on paper



Title: NO - No More Chestnuts for Me, from Harper's Weekly
Date: 1877
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: The 'Internationalists' Are To Make the World All One Millenium -- (Chaos), (from Harper's Weekly, June 1, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Home, Sweet Home! There's No Place Like Home! (from Harper's Weekly June 22, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: A Dream: Before and After Thanksgiving Dinner (from Harper's Weekly December 7, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Tilden's "Wolf at the Door, Gaunt and Hungry." -- Don't Let Him In, from Harper's Weekly
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



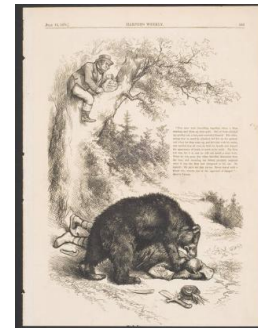
Title: Natural History (from Harper's Weekly, March 2, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Earn More Than You Spend (from Harper's Weekly, April 13, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Timely Warning, To Union Men. Convention or Massacre. Which is the More Illegal, (from Harper's Weekly, September 8, 1866)
Date: 1866
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Two men were traveling together... (from Harper's Weekly, July 13, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: The Democratic Camel (from Harper's Weekly June 8, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



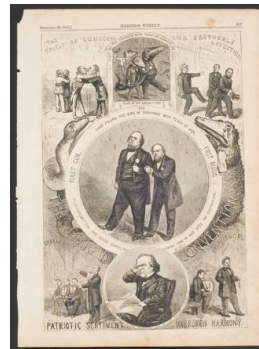
Title: "Bill Passed Providing For Two New Military Posts" By the Generous Democratic House (from Harper's Weekly, August 5, 1876)
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



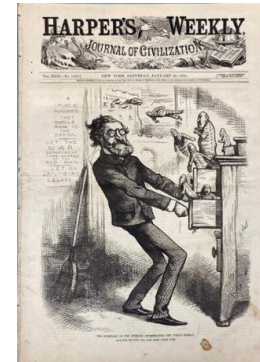
Title: An "Agressive" "Still Hunt" (from Harper's Weekly, September 30, 1876)
Date: 1876
Primary Maker: Thomas Nast
Medium: wood engraving on paper



Title: Fulfill Your Promises (from Harper's Weekly March 30, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



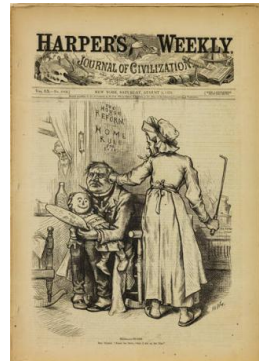
Title: The Tearful Convention, (from Harper's Weekly, September 29, 1866)
Date: 1866
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



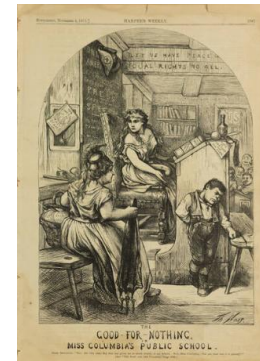
Title: The Secretary of the Interior Investigating the Indian Bureau (from Harper's Weekly, January 26, 1878)
Date: 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Harper's Weekly, September 2, 1876
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: Harper's Weekly, August 5, 1876
Date: 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on paper



Title: The Good-for-Nothing in Miss Columbia's Public School published by Harper's Weekly, November 4, 1871
Date: 1871
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint



Title: Going Through the Form of Universal Suffrage published by Harper's Weekly, November 11, 1871
Date: 1871
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint



Title: Next! published by Harper's Weekly, November 11, 1871
Date: 1871
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint



Title: Stop Thief! published by Harper's Weekly, October 7, 1871
Date: 1871
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint



Title: The Campaign In Virginia, "On To Richmond"
Date: 1864
Primary Maker: Thomas Nast
Medium: wood engraving



Title: Central Park
Date: 1864
Primary Maker: Thomas Nast
Medium: wood engraving