

Basic Report

Title: *Veja o Rio*

Primary Maker: Emanoel Araújo

Medium: Color woodcut on wove paper



Title: *Walt Whitman*

Date: 1964

Primary Maker: Antonio Frasconi

Medium: Woodcut on laid paper

Title: *The Bird in Art*

Date: 1964

Primary Maker: Antonio Frasconi

Medium: Woodcut on paper

Title: *Untitled, From Hecatombe De Toros*

Date: 1971

Primary Maker: Roberto Matta

Medium: Color Lithograph

Title: *Untitled, From Hecatombe De Toros*

Date: 1971

Primary Maker: Roberto Matta

Medium: Color Lithograph

Title: *Untitled, From Hecatombe De Toros*

Date: 1971

Primary Maker: Roberto Matta

Medium: Color Lithograph

Title: *Fog, Gog, Magog*

Date: 1971

Primary Maker: Roberto Matta

Medium: Color Lithograph



Title: *Intronautes*

Primary Maker: Roberto Matta

Medium: Color etching on paper

Title: *Untitled*

Date: 1960

Primary Maker: Arthur Luiz Piza

Medium: Relief etching on wove Rives paper

Title: Tropical Holiday

Primary Maker: Enrique Sanchez

Medium: Woodcut on paper



Title: Settling II (Homage to the Mezzotint)

Date: 2003

Primary Maker: Francisco Souto

Medium: Mezzotint on paper

Title: Gethsemane-El

Senor Caido

Primary Maker: Gregorio Vasquez de Arce y Caballos

Medium: Offset lithograph on paper (reproduction)

Title: Yucateca Con Fruta

Date: 1974

Primary Maker: Francisco Zuniga

Medium: Color silkscreen