

Basic Report

Title: Veja o Rio

Primary Maker: Emanoel Araújo

Medium: Color woodcut on wove paper



Title: Walt Whitman

Date: 1964

Primary Maker: Antonio Frasconi

Medium: Woodcut on laid paper

Title: The Bird in Art

Date: 1964

Primary Maker: Antonio Frasconi

Medium: Woodcut on paper

Title: Untitled, From Hecatombe De Toros

Date: 1971

Primary Maker: Roberto Matta

Medium: Color Lithograph

Title: Untitled, From Hecatombe De Toros

Date: 1971

Primary Maker: Roberto Matta

Medium: Color Lithograph

Title: Untitled, From Hecatombe De Toros

Date: 1971

Primary Maker: Roberto Matta

Medium: Color Lithograph

Title: Fog, Gog, Magog

Date: 1971

Primary Maker: Roberto Matta

Medium: Color Lithograph



Title: Intronantes

Primary Maker: Roberto Matta

Medium: Color etching on paper

Title: Untitled

Date: 1960

Primary Maker: Arthur Luiz Piza

Medium: Relief etching on wove Rives paper

Title: Tropical Holiday

Primary Maker: Enrique Sanchez

Medium: Woodcut on paper



Title: Settling II (Homage to the Mezzotint)

Date: 2003

Primary Maker: Francisco Souto

Medium: Mezzotint on paper

Title: Gethsemane-El

Senor Caido

Primary Maker: Gregorio Vasquez de Arce y Caballos

Medium: Offset lithograph on paper (reproduction)

Title: Yucateca Con Fruta

Date: 1974

Primary Maker: Francisco Zuniga

Medium: Color silkscreen