

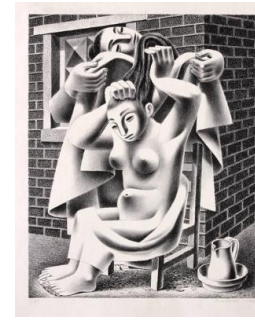
# Basic Report

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**Title:** La Adelita. Si por Tierra en un Tren Militar, cover for the portfolio Estampas de la Revolucion Mexicana  
**Date:** 1947  
**Primary Maker:** Ignacio Aguirre  
**Medium:** Linoleum cut and letterpress on thick paper



**Title:** Vendedor de Flores (Flower Vendor)  
**Date:** 1958  
**Primary Maker:** Emilio Amero  
**Medium:** Lithograph on paper



**Title:** Vistiendose (The Dressing) (also Tehuana)  
**Date:** 1935 (This impression dated 1949)  
**Primary Maker:** Emilio Amero  
**Medium:** Lithograph on paper



**Title:** Lime Kilns, from Mexican Art, A Portfolio of Mexican People and Places  
**Date:** 1947  
**Primary Maker:** Raúl Anguiano  
**Medium:** Lithograph on wove paper



**Title:** La Raspa  
**Date:** 1949  
**Primary Maker:** Alberto Beltrán  
**Medium:** Linoleum cut on paper



**Title:** Grinding Sugar Cane, from Mexican Art, A Portfolio of Mexican People and Places  
**Date:** 1947  
**Primary Maker:** Alberto Beltrán  
**Medium:** Lithograph on wove paper



**Title:** The Road To Coamitl (Ritual of the Huichol Indian Tribe), from Mexican Art, A Portfolio of Mexican People and Places  
**Date:** 1978  
**Primary Maker:** Angel Bracho  
**Medium:** Lithograph on wove paper



**Title:** Working with Ixtle, from Mexican Art, A Portfolio of Mexican People and Places  
**Primary Maker:** Fernando Castro Pacheco  
**Medium:** Lithograph on wove paper



**Title:** Mexican Street Scene  
**Date:** c. 1943  
**Primary Maker:** Miguel Covarrubias  
**Medium:** Lithograph on paper



**Title: Infancy**

**Date:** n. d.

**Primary Maker:** José Luis Cuevas

**Medium:** Lithograph on wove paper

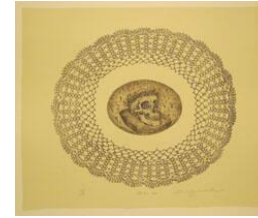


**Title: Mexican Marketplace (Fishwives)**

**Date:** 1947

**Primary Maker:** Francisco Dosamantes

**Medium:** Lithograph on paper



**Title: Retrato**

**Date:** 2012

**Primary Maker:** Román Eguía Román

**Medium:** Etching and aquatint on paper



**Title: Peasants of Tlahuac, from Mexican Art, A Portfolio of Mexican People and Places**

**Primary Maker:** Arturo Garcia Bustos

**Medium:** Lithograph on wove paper



**Title: CONFERENCIA LATINOAMERICANA POR LA SOBERANIA NACIONAL, LA EMANCIPACION ECONOMICA Y LA PAZ**

**Date:** 1961

**Primary Maker:** Arturo Garcia Bustos

**Medium:** Poster with linoleum cut and type/lettering



**Title: Mueren los traidores fascistas**

**Date:** 1949

**Primary Maker:** Gabriel Fernández Ledesma

**Medium:** Linoleum cut on paper



**Title: ¡Bestias!, from the portfolio Rio Escondido**

**Date:** 1948

**Primary Maker:** Leopoldo Méndez

**Medium:** Linoleum cut on paper



**Title: Venciste, from the portfolio Rio Escondido**

**Date:** 1948

**Primary Maker:** Leopoldo Méndez

**Medium:** Linoleum cut on paper

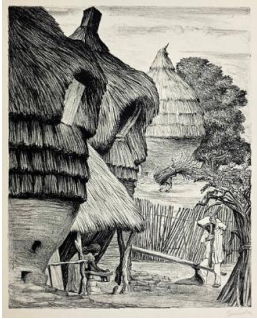


**Title: Soledad, from the portfolio Rio Escondido**

**Date:** 1948

**Primary Maker:** Leopoldo Méndez

**Medium:** Linoleum cut on paper



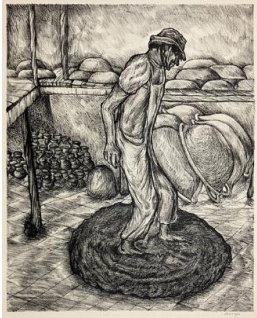
**Title:** Grinding Maize, from Mexican Art, A Portfolio of Mexican People and Places  
**Primary Maker:** Leopoldo Méndez  
**Medium:** Lithograph on wove paper



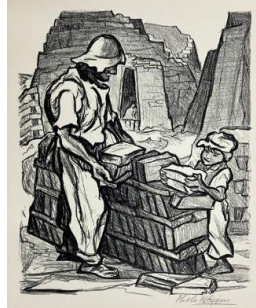
**Title:** La Decena Tragica  
**Date:** 1965  
**Primary Maker:** Francisco Mora  
**Medium:** Linoleum cut on paper



**Title:** Silver Mine Worker, from Mexican Art, A Portfolio of Mexican People and Places  
**Primary Maker:** Francisco Mora  
**Medium:** Lithograph on wove paper



**Title:** Pottery Maker, from Mexican Art, A Portfolio of Mexican People and Places  
**Primary Maker:** Isidoro O'Campo  
**Medium:** Lithograph on wove paper

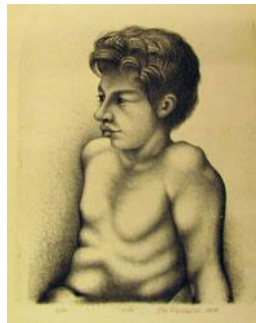


**Title:** Brick-Makers, from Mexican Art, A Portfolio of Mexican People and Places  
**Primary Maker:** Pablo O'Higgins  
**Medium:** Lithograph on wove paper

**Title:** Religion Contra Technologia  
**Date:** 1966  
**Primary Maker:** Enrique Sanchez  
**Medium:** Lithograph and etching on wove paper



**Title:** Mother and Child  
**Date:** n. d.  
**Primary Maker:** David Siqueiros  
**Medium:** Woodcut on paper



**Title:** Nino  
**Date:** 1954  
**Primary Maker:** Alberto de Trinidad Solís  
**Medium:** Lithograph on paper



**Title:** Diego Rivera  
**Date:** 1948  
**Primary Maker:** Ramón Sosamontes  
**Medium:** Linoleum cut on paper



**Title: Luna y Sol**

**Date:** 1990

**Primary Maker:** Rufino Tamayo

**Medium:** Mixografia print on handmade paper

**Title: Illustration from Apocalypse de Saint Jean**

**Date:** 1959

**Primary Maker:** Rufino Tamayo

**Medium:** Color lithograph on Rives paper



**Title: La Reunion**

**Date:** 1980

**Primary Maker:** Leticia Tarrago

**Medium:** Color etching with aquatint on Japan paper



**Title: Salina de Celestún, from the portfolio Estampas de Yucatan**

**Date:** 1946

**Primary Maker:** Alfredo Zalce

**Medium:** Lithograph on paper



**Title: Anguish**

**Date:** 1939

**Primary Maker:** Alfredo Zalce

**Medium:** Lithograph on paper



**Title: Henequenero, from the portfolio Estampas de Yucatan**

**Date:** 1946

**Primary Maker:** Alfredo Zalce

**Medium:** Lithograph on paper

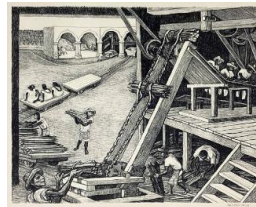


**Title: México se transforma en un gran ciudad...**

**Date:** 1947

**Primary Maker:** Alfredo Zalce

**Medium:** Etching on paper



**Title: Henequen Plant, from Mexican Art, A Portfolio of Mexican People and Places**

**Primary Maker:** Alfredo Zalce

**Medium:** Lithograph on wove paper