

# Basic Report



**Title:** Lancer of the Chevalier Guard  
**Primary Maker:** V. Adam  
**Medium:** Colored lithograph



**Title:** Flag-Bearer of the Chevalier Guard  
**Date:** c. 1860  
**Primary Maker:** V. Adam  
**Medium:** Colored lithograph



**Title:** Military Parade in Paris of the United Forces Russian, Prussia and Austria after their victory in the Battle of Paris in 1814  
**Date:** 1815  
**Primary Maker:** Robert Bower  
**Medium:** Colored lithograph



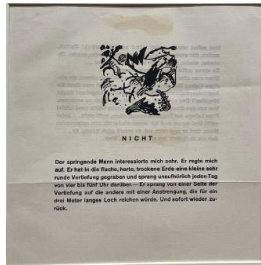
**Title:** Equestrian portrait of Emperor Alexander I  
**Date:** c. 1860  
**Primary Maker:** Jean François Victor Dollet  
**Medium:** Lithograph



**Title:** The Abduction Of Deijaneira  
**Date:** 1652-1725  
**Primary Maker:** Giovanni Battista Foggini  
**Medium:** Pen and brown ink over black chalk with gray and brown washes on off-white paper



**Title:** See D  
**Date:** 1994  
**Primary Maker:** Rimma Gerlovina  
**Medium:** Lithograph on paper



**Title:** Nicht, Illustration from Klange  
**Date:** 1912  
**Primary Maker:** Wassily Kandinsky  
**Medium:** Woodcut on Holland laid paper



**Title:** 19th Century Hand colored Impression of a 17th Century Woodcut  
**Date:** 19th Century  
**Primary Maker:** Vasili Koren  
**Medium:** Hand colored woodcut print



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**Date:** 19th century  
**Primary Maker:** Vasili Koren  
**Medium:** Hand colored woodcut



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**Date:** 19th century  
**Primary Maker:** Vasili Koren  
**Medium:** Hand colored woodcut

**Title:** Lobster Man  
**Date:** 1963  
**Primary Maker:** William Meyerowitz  
**Medium:** Etching and aquatint on paper

**Title:** Expression Alterice II  
**Date:** n.d.  
**Primary Maker:** Gailius Pranas  
**Medium:** Etching and Mixed Media



**Title:** View of Saint Petersburg (the location is relevant to the Regiment of the Chevalier Guard)  
**Date:** c. 1870  
**Primary Maker:** J. Jacollet et Regamey  
**Medium:** Lithograph



**Title:** View of the Belosselsky-Belozersky Palace at the Anichkov Bridge on Fontanka River  
**Date:** c. 1860  
**Primary Maker:** J. Jacollet et Regamey  
**Medium:** Etching



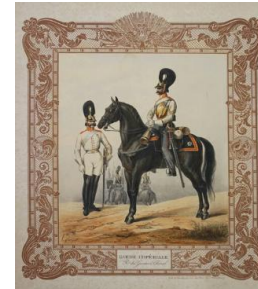
**Title:** Alexander Mikhailovich Belosselsky-Belozersky (1752-1809)  
**Date:** 1790  
**Primary Maker:** Christian Gottfried Schultze  
**Medium:** Engraving on paper



**Title:** Composition  
**Date:** ca. 1928  
**Primary Maker:** Serge Charchoune  
**Medium:** Lithograph on paper



**Title:** Officer of the Chevalier Guard  
**Primary Maker:** Pavel Shipov  
**Medium:** Colored lithograph



**Title:** Officer of the Chevalier Guard  
**Date:** c. 1880  
**Primary Maker:** U Steibach  
**Medium:** Colored lithograph



**Title:** Grand Duchess  
Maria Nikolaevna  
**Primary Maker:** Unidentified  
artist  
**Medium:** Lithograph on paper



**Title:** Title – (no  
inscription) Four prints  
showing battles from the  
Napoleonic War of 1812-  
1814  
**Date:** c. 1870  
**Primary Maker:** Unidentified  
maker, Russian  
**Medium:** Lithograph on paper



**Title:** Loan 4 1/2 - 5%  
**Date:** n. d.  
**Primary Maker:** Unidentified  
maker, Russian  
**Medium:** Lithograph on paper



**Title:** View of Saint  
Petersburg, “Large Sea  
Street” with the building  
of the headquarters of  
the Chevalier Guard  
Regiment  
**Date:** c. 1870  
**Primary Maker:** Unidentified  
maker, Russian  
**Medium:** Lithograph



**Title:** Polotsk, 6 August,  
1812  
**Date:** c. 1870  
**Primary Maker:** Unidentified  
maker, Russian  
**Medium:** Lithograph



**Title:** Entry of the Allied  
Forces into Leipzig after  
the Victory of the Anti-  
Napoleonic Coalition in  
October 1813  
**Date:** 1816  
**Primary Maker:** Unidentified  
maker, Russian  
**Medium:** Colored lithograph



**Title:** Borodino, 26  
August, 1812  
**Date:** c. 1870  
**Primary Maker:** Unidentified  
maker, Russian  
**Medium:** Lithograph

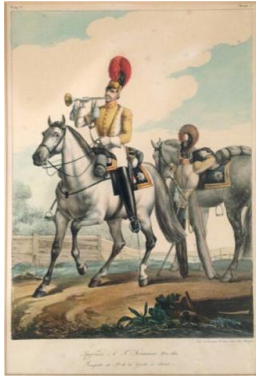


**Title:** Austerlitz, 20  
November, 1805  
**Date:** c. 1870  
**Primary Maker:** Unidentified  
maker, Russian  
**Medium:** Lithograph on paper



**Title:** View of the Winter  
Palace Across the Neva  
from the Island of Basil  
**Date:** 1800  
**Primary Maker:** Unknown artist  
**Medium:** Colored lithograph





**Title:** Trumpeter of the Imperial Chevalier Guard  
**Date:** 1849  
**Primary Maker:** Major General Alexander Vasilievich Viskovatov  
**Medium:** Colored lithograph



**Title:** Field Officer and Ober Officer (German: "Ober Ofizer")  
**Date:** 1849  
**Primary Maker:** Major General Alexander Vasilievich Viskovatov  
**Medium:** Colored lithograph



**Title:** Privates and sergeant of the Palace Grenadiers  
**Date:** 1849  
**Primary Maker:** Major General Alexander Vasilievich Viskovatov  
**Medium:** Colored lithograph



**Title:** Ober Officer of the Chevalier Guard in the Regular Uniform of 7 July 1856  
**Date:** c. 1856  
**Primary Maker:** Major General Alexander Vasilievich Viskovatov  
**Medium:** Colored lithograph on paper



**Title:** Two officers from the Chevalier Guard  
**Date:** 1849  
**Primary Maker:** Major General Alexander Vasilievich Viskovatov  
**Medium:** Colored lithograph



**Title:** Two privates of the Chevalier Guard  
**Date:** 1849  
**Primary Maker:** Major General Alexander Vasilievich Viskovatov  
**Medium:** Colored lithograph



**Title:** Those who sign up for a military loan of 5.5% will help our military defeat the enemy  
**Date:** 1916  
**Primary Maker:** I. A. Vladimorovia  
**Medium:** Lithograph on paper



**Title:** Portrait of the General Field Marshal Prince Potemkin of Taurida (1739-1791)  
**Date:** 1789  
**Primary Maker:** James Walker  
**Medium:** Etching on laid paper, mounted on board

**Title:** Le Guitariste  
**Primary Maker:** Ossip Zadkine  
**Medium:** Color etching on paper

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**Title: Praying Mantis**

**Date:** 1964

**Primary Maker:** Ossip Zadkine

**Medium:** Color lithograph on paper



**Title: General and  
Headquarter Officer of  
the Chevaleir Guard in  
Regular Uniform from 30  
November 1855**

**Date:** c. 1855

**Medium:** Colored lithograph  
mounted on board