

Basic Report



Title: Cormorant Fishing at Nagara River
Date: ca. 1950
Primary Maker: Benji Asada
Medium: Multicolor woodblock print



Title: Snow at Yasaka in Kyoto
Primary Maker: Benji Asada
Medium: Woodblock print on paper

Title: Stand on the Snow Gorge
Primary Maker: Umetaro Azechi
Medium: Color woodcut on paper

Title: Wild Geese Flying Down on Rice Field after Cropping
Date: 18th century
Primary Maker: Ippitsusai Buncho
Medium: Color woodblock print on paper

Title: Japanese Landscape
Primary Maker: Pervez Captain
Medium: Etching on paper

Title: Sea Bloom
Primary Maker: Pervez Captain
Medium: Color etching on paper

Title: Arashiyama in West Kyoto, from Beauties at Famous Places
Date: 1890
Primary Maker: Yoshu Chikanobu
Medium: Color woodblock on laid paper

Title: Seven Mile Beach in Sagami Province
Date: 1890
Primary Maker: Yoshu Chikanobu
Medium: Color woodblock on laid Japan paper



Title: Wild Cherry and Owl
Primary Maker: Kotozuka Eiichi
Medium: Color woodblock on paper

Title: O-Man at Riverside of Sanjo

Primary Maker: Rekisentei (Chkysai) Eiri

Medium: Color woodblock on paper

Title: Ducks and Full Moon

Primary Maker: Keisai Eisen

Medium: Color woodblock on paper

Title: Shinkiso (The melancholy type), from the series Imayo bijin junikei (Twelve Scenes of Modern Beauties)

Primary Maker: Keisai Eisen

Medium: Color woodblock facimile on paper



Title: Itsutomi

Date: 1794

Primary Maker: Chobunsai

Eishi

Medium: Multicolor woodblock print

Title: Parrot Komachi, From "Furyu Nana Komachi"

Primary Maker: Chobunsai

Eishi

Medium: Color woodblock on paper

Title: Hano-Ogi of Ogi-Ya

Primary Maker: Chokosai

Eisho

Medium: Color woodblock on paper

Title: The Courtesan Yosooi of Matsubaya

Primary Maker: Ichirakusai

Eisui

Medium: Color woodblock on paper

Title: The Actor Nakamura Nakazo as Matsuomaru

Date: 1796

Primary Maker: Kabukioo

Enkyo

Medium: Color woodblock facsimile on paper

Title: Reading a Book in the Mountains

Primary Maker: Izuno Gizan

Medium: Woodcut on rice paper

**Title: Alone On a Cold
Snowy Lake**

Primary Maker: Izuno Gizan
Medium: Color woodblock on
paper

**Title: Cold Light and
Snowy Peaks**

Primary Maker: Izuno Gizan
Medium: Color woodblock on
paper

**Title: Visiting Friends by
Lakes and Mountains**

Primary Maker: Izuno Gizan
Medium: Color woodblock on
paper



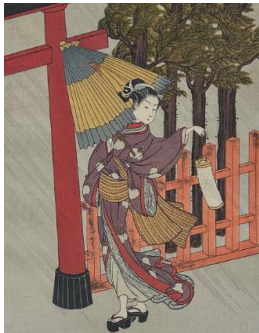
Title: Temple In Snow
Date: 1975
Primary Maker: Takasu
Hakuun
Medium: Woodblock on paper



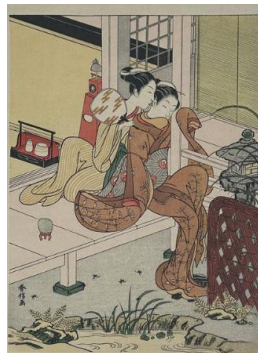
Title: Miyuhiki
Date: 1999
Primary Maker: Katsunori
Hamanishi
Medium: Mezzotint on cream
wove paper



Title: Mitata Kikujido
Primary Maker: Suzuki
Harunobu



**Title: Osen at Kasamori
Shrine**
Primary Maker: Suzuki
Harunobu
Medium: Color woodblock
facsimile on paper



Title: Untitled
Primary Maker: Suzuki
Harunobu
Medium: Color woodblock on
paper, 20th century facsimile



Title: Crow and Heron
Date: 1764-72
Primary Maker: Suzuki
Harunobu
Medium: Multicolor woodblock
print



Title: Couple Catching Fireflies
Date: 1769
Primary Maker: Suzuki Harunobu
Medium: Multicolor woodblock print



Title: Kiyomisu, from Furyu Nana Komachi, Seven Elegant Komachis
Primary Maker: Suzuki Harushige
Medium: Color woodblock on paper



Title: Cryptomeria Avenue, Nikko
Date: 1930
Primary Maker: Kawase Hasui
Medium: Multicolor woodblock print on Japan rice paper



Title: Bust Portrait Of A Kabuki Actor From The Series Chuko Buyuden
Date: 1848
Primary Maker: Konishi Hirosada
Medium: Color woodblock on paper



Title: Sunshower at Nihonbashi
Date: 1833-34
Primary Maker: Utagawa Hiroshige
Medium: Multicolor woodblock print

Title: Ichikoku Bridge in the Eastern Capital, from Thirty-Six Views of Mt. Fuji
Date: 1858
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper (facsimile)

Title: Totsuka, Plate 6 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido
Date: 1855
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper



Title: Mt. Fuji fom the Suruga District in the Eastern Capital, Plate 2 from the series Thirty-Six Views of Mt. Fuji
Date: 1858
Primary Maker: Utagawa Hiroshige
Medium: Multicolor woodblock print

Title: Noge and Yokohama in Musashi Province, from Thirty-six Views of Mt. Fuji
Date: 1858
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper (facsimile)



Title: The i River between Suruga and Totomi Provinces, from Thirty-six Views of Mt. Fuji
Date: 1858
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper (facsimile)



Title: Kanbara, from The Fifty-three Stations of the Tokaido
Date: 1833-1834
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper (facsimile)



Title: Twilight Hill at Meguro in the Eastern Capital, from Thirty-six Views of Mt. Fuji
Date: 1858
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper (facsimile)

Title: Futagawa, Plate 34 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido
Date: 1855
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper

Title: Otsu, Plate 54 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido
Date: 1855
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper



Title: The Sumida Embankment in the Eastern Capital, from Thirty-six Views of Mt. Fuji
Date: 1858
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper (facsimile)



Title: Mt. Asuka in the Eastern Capital, from Thirty-six Views of Mt. Fuji
Date: 1858
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper (facsimile)



Title: The Sagami River, from Thirty-six Views of Mt. Fuji
Date: 1858
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper (facsimile)

Title: Shirasuka, Plate 33 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido
Date: 1855
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper



Title: Nihonbashi and Edobashi Bridges, from Yaruadaye Figure Set
Date: 1853
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper



Title: The Entrance Gate at Enoshima in Sagami Province, from Thirty-six Views of Mt. Fuji
Date: 1858
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper (facsimile)



Title: Wild Goose Hill and the Tone River, from Thirty-six Views of Mt. Fuji
Date: 1858
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper (facsimile)

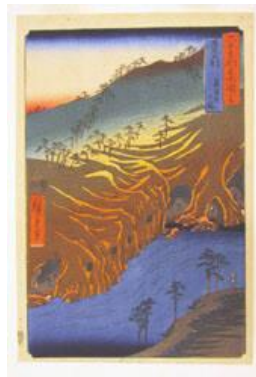
Title: Tsuchiyama, Plate 50 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido
Date: 1855
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper



Title: Lake at Hakone, from Thirty-six Views of Mt. Fuji
Date: 1858
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper (facsimile)

Title: Cherry Blossoms at Honmoku in Musashi Province, from Thirty-six Views of Mt. Fuji
Date: 1858
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper (facsimile)

Title: Shono, Plate 46 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido
Date: 1855
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper



Title: The Road Below the Rakan Temple in Buzen Province, from the series Pictures of Famous Places in the Sixty-odd Provinces
Date: 1854
Primary Maker: Utagawa Hiroshige
Medium: Multicolor woodblock print

Title: Kyoto, Plate 55 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido
Date: 1855
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper

Title: Fujisawa, Plate 7
from Famous Places on
The Fifty-Three Stations,
or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa
Hiroshige

Medium: Color woodblock on
paper

Title: The tsuki Plain in
Kai Province, from
Thirty-six Views of Mt.
Fuji

Date: 1858

Primary Maker: Utagawa
Hiroshige

Medium: Color woodblock on
paper (facsimile)

Title: Ishike, Plate 52
from Famous Places on
the Fifty-Three Stations,
or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa
Hiroshige

Medium: Color woodblock on
paper

Title: Numazu, Plate 13
from Famous Places on
the Fifty-Three Stations,
or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa
Hiroshige

Medium: Color woodblock on
paper



Title: Fugaku
Sanjurokkei, title page
from Thirty-six Views of
Mt. Fuji

Primary Maker: Utagawa
Hiroshige

Medium: Color woodblock on
paper



Title: Narumi, Plate 41
from Famous Places on
the Fifty-Three Stations,
or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa
Hiroshige

Medium: Color woodblock on
paper

Title: Futami Bay in Ise
Province, from Thirty-six
Views of Mt. Fuji

Date: 1858

Primary Maker: Utagawa
Hiroshige

Medium: Color woodblock on
paper (facsimile)



Title: Kuroto Bay in
Kazusa Province, from
Thirty-six Views of Mt.
Fuji

Date: 1858

Primary Maker: Utagawa
Hiroshige

Medium: Color woodblock on
paper (facsimile)



Title: Hakone, Plate 11
from Famous Places on
the Fifty-Three Stations,
or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa
Hiroshige

Medium: Color woodblock on
paper

Title: Okazaki, Plate 39
from Famous Places on
the Fifty-Three Stations,
or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa
Hiroshige

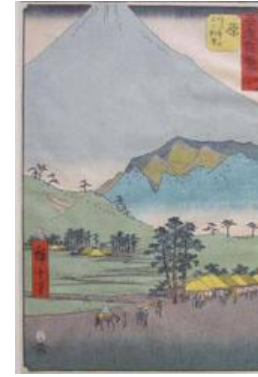
Medium: Color woodblock on
paper

Title: Nihonbashi, Plate
1 from Famous Places
on the Fifty-Three
Stations, or The Vertical
Tokaido

Date: 1855

Primary Maker: Utagawa
Hiroshige

Medium: Color woodblock on
paper



Title: Hara, Plate 14 from
Famous Places on the
Fifty-Three Stations, or
The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa
Hiroshige

Medium: Color woodblock on
paper



Title: Dog Eye Pass in
Kai Province, from
Thirty-six Views of Mt.
Fuji

Date: 1858

Primary Maker: Utagawa
Hiroshige

Medium: Color woodblock on
paper (facsimile)

Title: Shinagawa, Plate 2
from Famous Places on
the Fifty-Three Stations,
or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa
Hiroshige

Medium: Color woodblock on
paper

Title: Kameyama, Plate
47 from Famous Places
on the Fifty-Three
Stations, or The Vertical
Tokaido

Date: 1855

Primary Maker: Utagawa
Hiroshige

Medium: Color woodblock on
paper

Title: Yoshida, Plate 35
from Famous Places on
the Fifty-Three Stations,
or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa
Hiroshige

Medium: Color woodblock on
paper

Title: Minaguchi, Plate
51 from Famous Places
on the Fifty-Three
Stations, or The Vertical
Tokaido

Date: 1855

Primary Maker: Utagawa
Hiroshige

Medium: Color woodblock on
paper

Title: Hiratsuka, Plate 8
from Famous Places on
the Fifty-Three Stations,
or The Vertical Tokaido

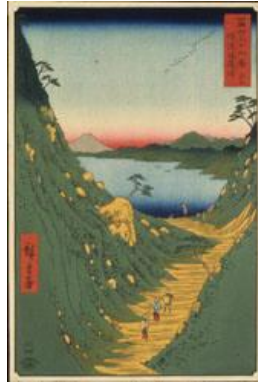
Date: 1855

Primary Maker: Utagawa
Hiroshige

Medium: Color woodblock on
paper



Title: Sukiyagashi in the Eastern Capital, from Thirty-Six Views of Mt. Fuji
Date: 1858
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper (facsimile)



Title: Shiojiri Pass in Shinano Province, from Thirty-six Views of Mt. Fuji
Date: 1858
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper (facsimile)



Title: The Izu Mountains, from Thirty-six Views of Mt. Fuji
Date: 1858
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper (facsimile)



Title: Koshigaya in Musashi Province, from Thirty-six Views of Mt. Fuji
Date: 1858
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper (facsimile)



Title: Priests in Kii Province (fragment from a Harimaze sheet illustrating the provinces of Japan)
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper

Title: Odawara, Plate 10 from Famous Places on the Fifty-Three Stations or The Vertical Tokaido
Date: 1855
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock print on paper

Title: Kanagawa, Plate 4 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido
Date: 1855
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper



Title: The Eastern Temple at Asakusa, from Famous Places In Edo or The Yamadaya Set
Date: 1854
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock print on paper

Title: Nihonbashi, Plate 1 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido
Date: 1855
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper



Title: Chiryu, Plate 40 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa Hiroshige

Medium: Color woodblock on paper

Title: Arai, Plate 32 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa Hiroshige

Medium: Color woodblock on paper

Title: Ferry Boat at Kuwana, Plate 43 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa Hiroshige

Medium: Color woodblock on paper



Title: Kogane Plain in Shimsa Province, from Thirty-six View of Mt. Fuji

Date: 1858

Primary Maker: Utagawa Hiroshige

Medium: Multicolor woodblock print

Title: Hodogaya, Plate 5 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa Hiroshige

Medium: Color woodblock on paper

Title: Okabe, Plate 22 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa Hiroshige

Medium: Color woodblock on paper

Title: Yui, Plate 17 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa Hiroshige

Medium: Color woodblock on paper

Title: Kawazaki, Plate 3 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa Hiroshige

Medium: Color woodblock on paper



Title: Fujikawa, Plate 38 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa Hiroshige

Medium: Color woodblock on paper

Title: Kambara, Plate 16 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa Hiroshige

Medium: Color woodblock on paper

Title: Yokkaichi, Plate 44 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa Hiroshige

Medium: Color woodblock on paper

Title: Ejiri, Plate 19 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa Hiroshige

Medium: Color woodblock on paper

Title: Nissaka, Plate 26 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa Hiroshige

Medium: Color woodblock on paper

Title: Miya, Plate 42 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa Hiroshige

Medium: Color woodblock on paper



Title: The Pine Forest of Miho in Suruga Province, from Thirty-six Views of Mt. Fuji

Date: 1858

Primary Maker: Utagawa Hiroshige

Medium: Color woodblock on paper (facsimile)



Title: The Teahouse with the View of Mt. Fuji from Zshigaya, from the series Thirty-six Views of Mt. Fuji

Date: 1858

Primary Maker: Utagawa Hiroshige

Medium: Multicolor woodblock print



Title: The Hotohoto Festival at the Great Shrine in Izumo Province, from Famous Views of the 60-odd Provinces

Primary Maker: Utagawa Hiroshige

Medium: Color woodblock on paper

Title: Mitsuke, Plate 29 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa Hiroshige

Medium: Color woodblock on paper



Title: Ryugoku in the Eastern Capital, from Thirty-six Views of Mt. Fuji
Date: 1858
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper (facsimile)

Title: The Sea Off the Miura Peninsula in Sagami Province, from Thirty-six Views of Mt. Fuji
Date: 1858
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper (facsimile)

Title: Ishiyakushi, Plate 45 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido
Date: 1855
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper

Title: Oiso, Plate 9 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido
Date: 1855
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper

Title: Hamamatsu, Plate 30 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido
Date: 1855
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper

Title: Mishima, Plate 12 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido
Date: 1855
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper

Title: Shimada, Plate 24 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido
Date: 1855
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper



Title: Evening Moon at Ryogoku, from Famous Places in Edo
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock print on paper, 20th century facsimile

Title: Okitsu, Plate 18 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido
Date: 1855
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper



Title: Off Tsukuda Island in the Eastern Capital, from Thirty-six Views of Mt. Fuji

Date: 1858

Primary Maker: Utagawa Hiroshige

Medium: Multicolor woodblock print



Title: Ochanomizu in the Eastern Capital, from Thirty-six Views of Mt. Fuji

Date: 1858

Primary Maker: Utagawa Hiroshige

Medium: Color woodblock on paper (facsimile)

Title: Mt. Kan in Kazusa Province, from Thirty-six Views of Mt. Fuji

Date: 1858

Primary Maker: Utagawa Hiroshige

Medium: Color woodblock on paper (facsimile)



Title: The Seven Ri Beach in Sagami Province, from Thirty-six Views of Mt. Fuji

Date: 1858

Primary Maker: Utagawa Hiroshige

Medium: Color woodblock on paper (facsimile)



Title: The Sea off Satta in Suruga Province, from Thirty-six Views of Mt. Fuji

Date: 1858

Primary Maker: Utagawa Hiroshige

Medium: Color woodblock on paper (facsimile)

Title: Ishiyakushi, Plate 45 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa Hiroshige

Medium: Color woodblock on paper

Title: Fuchu, Plate 20 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido

Date: 1855

Primary Maker: Utagawa Hiroshige

Medium: Color woodblock on paper

Title: Akasaka, from The Fifty-three Stations of the Tkaid

Date: 1832

Primary Maker: Utagawa Hiroshige

Medium: Woodblock color print



Title: Summer Shower at Ohashi Bridge, from One Hundred Views of Edo

Primary Maker: Utagawa Hiroshige

Medium: Color woodblock on paper (fascimile)



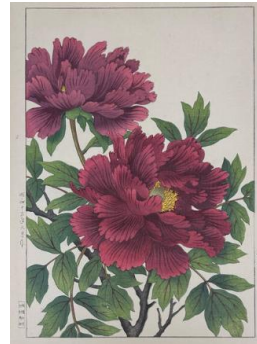
Title: Fuji on the left of the Tkaid Road, from Thirty-six Views of Mt. Fuji
Date: 1858
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper

Title: Mariko, Plate 21 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido
Date: 1855
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper

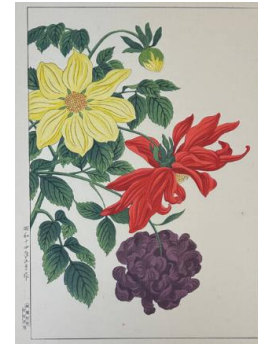


Title: Senba Station, Plate 32 from the series Sixty-Nine Stations of the Kisokaido
Date: c. 1835-48
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper (fascimile)

Title: Maizaka, Plate 31 from Famous Places on the Fifty-Three Stations, or The Vertical Tokaido
Date: 1855
Primary Maker: Utagawa Hiroshige
Medium: Color woodblock on paper



Title: Peony
Date: 1930
Primary Maker: Hodo
Medium: Color woodblock on paper



Title: Chrysanthemum
Date: 0-1930
Primary Maker: Hodo
Medium: Woodblock on paper



Title: Fuji from Enoshima
Primary Maker: Totoya Hokkei
Medium: Color woodblock on paper



Title: Fujimi Fuji view field in Owari Province, from the series Thirty-Six Views of Mount Fuji (Fugaku sanjrokkei)
Primary Maker: Katsushika Hokusai
Medium: Color woodblock on paper



Title: The Red Fuji
Primary Maker: Katsushika Hokusai
Medium: Color woodblock print on paper

**Title: Couple with Horse
by Hachiman Shrine**

Date: c. 1810

Primary Maker: Katsushika
Hokusai

Medium: Color woodblock on
Japan paper



**Title: The Flower Shell -
from A Series of Shells**

Primary Maker: Katsushika
Hokusai

Medium: Color woodblock print



**Title: Night Fishing in
Kai Province (Chie No
Umi Series)**

Primary Maker: Katsushika
Hokusai

Medium: Color woodblock on
paper, 20th century facsimile



Title: Lilies

Primary Maker: Katsushika
Hokusai

Medium: Color woodblock on
paper



**Title: South Wind, Clear
Sky, also known as Red
Fuji, from Thirty-six
Views of Mount Fuji**

Date: ca. 1830-32

Primary Maker: Katsushika
Hokusai

Medium: Multicolor woodblock
print



**Title: Hydrangea and
Swallow (from an
unnamed series of
kacho-e)**

Date: ca. 1833-34

Primary Maker: Katsushika
Hokusai

Medium: Multicolor woodblock
print



**Title: The Great Wave off
Kanagawa, from the
seriesThirty-Six Views of
Mt. Fuji**

Date: ca. 1829-32

Primary Maker: Katsushika
Hokusai

Medium: Multicolor woodblock
print



Title: Rosebud Sign

Primary Maker: Kamiya Hoshu

Medium: Woodblock on laid
Japan paper



Title: Untitled

Date: n. d.

Primary Maker: Kyu Baik
Hwang

Medium: Color lithograph on
paper



Title: Flowers Of Stars
Date: 1975
Primary Maker: Shuzo Ikeda
Medium: woodcut



Title: Peasants
Harvesting Rice
Date: 1868
Primary Maker: Shsai Ikkei
Medium: Multicolor woodblock
print

Title: Ninnaji Temple
Gate in Snow
Primary Maker: Nisaburo Ito
Medium: Color woodblock on
paper



Title: Temple of the
Golden Pavilion
Primary Maker: Nisaburo Ito
Medium: Color woodblock on
paper

Title: Woman in Kimono
with Design of Raincoat
and Hat
Primary Maker: Kaigetsud
Doshin
Medium: Color woodblock
print on paper

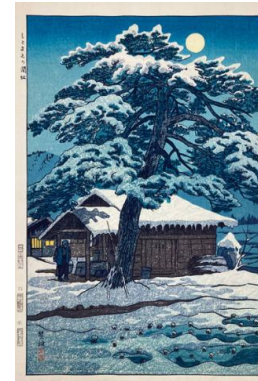
Title: Woman in Kimono
of Mill Design
Primary Maker: Kaigetsud
Doshin
Medium: Woodblock print on
laid paper



Title: A Saint
Date: 1892
Primary Maker: Kansai
Medium: Color woodblock on
japan laid paper



Title: Horse pulling sled
Date: 1950s
Primary Maker: Kaoru Kawano
Medium: Color woodblock on
paper

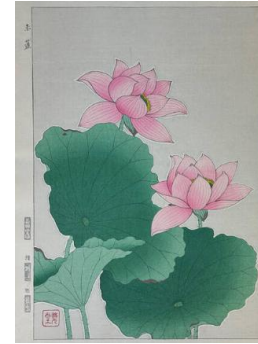


Title: Winter Evening
Date: 1975
Primary Maker: Shiro
Kasamatsu
Medium: Woodblock print on
paper



Title: Fireworks
Date: c. 1975
Primary Maker: Shiro Kasamatsu
Medium: Woodblock print on paper

Title: The Water Lily
Season
Date: 1959
Primary Maker: Hide Kawanishi
Medium: Color woodcut on wove paper



Title: Pink Lotus
Date: 1970
Primary Maker: Shodo Kawarazaki
Medium: Woodblock on laid paper



Title: Touch-Me-Not
Primary Maker: Shodo Kawarazaki
Medium: Color woodblock on rice paper



Title: Yellow Chrysanthemum
Primary Maker: Shodo Kawarazaki
Medium: Color woodblock on rice paper



Title: White Lotus
Date: 1970
Primary Maker: Shodo Kawarazaki
Medium: Woodblock on laid paper



Title: Buckwheat, Water Pepper and Quail, from Keinen Kacho Gafu
Date: 1891-1892
Primary Maker: Imao Keinen
Medium: Woodblock print on paper



Title: Fir and Cuckoo, from Keinen Kacho Gafu
Date: 1891-1892
Primary Maker: Imao Keinen
Medium: Woodblock print on paper

Title: Enfant
Date: 1964
Primary Maker: Akira Kito
Medium: Color lithograph on paper



Title: Beauties
Composing Poems and
Examining Samples of
Family Crests
Date: ca. 1750
Primary Maker: Torii Kiyohiro
Medium: Multicolor woodblock
print



Title: Ohisa of
Takashimaya
Primary Maker: Torii Kiyomasa
Medium: Color woodblock on
paper

Title: Actor Ichikawa
Danjuro I as Suga Goro
(Pulling Bamboo)
Primary Maker: Torii Kiyomasu
Medium: Color woodblock on
paper



Title: Gyozya Busho
About To Slay A Tiger
(From The Series, "108
Heroes Of The Suikoden)
Date: 1760
Primary Maker: Torii
Kiyomitsu I
Medium: Woodblock in three
colors on laid paper



Title: Bath House
Primary Maker: Torii
Kiyomitsu I
Medium: Color woodblock on
paper



Title: The Peacock
Primary Maker: Torii Kiyomitsu
Medium: Color woodblock on
paper



Title: Actor Nakamura
Tomi Juro as the
Poetess Ono No Ko
Primary Maker: Torii Kiyomitsu
Medium: Color woodblock on
paper



Title: Actor Ichikawa
Raizo as Sukeroku
Primary Maker: Torii Kiyomitsu
Medium: Color woodblock on
paper



Title: Women Enjoying
Cool Evening by River at
Shijo in Kyoto
Date: ca. 1784
Primary Maker: Torii Kiyonaga
Medium: Multicolor woodblock
print on paper



Title: Women Enjoying
Cool Evening by River
Kama at Shijo
Primary Maker: Torii Kiyonaga
Medium: Color woodblock on
paper



Title: The Courtesan
Wakekusa of Chojiya
with her Kamura
Primary Maker: Torii Kiyonaga
Medium: Color woodblock on
paper



Title: Under Umbrellas in
a Shower, from the
series A Brocade of
Eastern Manners
(Fuzoku Azuma no
nishiki)
Date: 1783
Primary Maker: Torii Kiyonaga
Medium: Multicolor woodblock
print



Title: Courtesans by a Window
Primary Maker: Torii Kiyonaga
Medium: Color woodblock on paper



Title: Fuzoku Azuma no nishiki (Brocades of the East in Daily Life)
Date: 1783-1784
Primary Maker: Torii Kiyonaga
Medium: Color woodblock on paper (facsimile)

Title: Woman in Kimono Holding a Ground Cherry
Primary Maker: Torii Kiyonobu
Medium: Color woodblock on paper

Title: Woman in Kimono
Primary Maker: Torii Kiyonobu
Medium: Woodblock on paper



Title: Courtesan Suminoto of Okanya
Primary Maker: Isoda Koryusai
Medium: Color woodblock on paper



Title: Woman and Her Customer
Primary Maker: Isoda Koryusai
Medium: Color woodblock on paper



Title: Public Bath
Primary Maker: Isoda Koryusai
Medium: Color woodblock on paper



Title: Courtesan With Kamuro
Date: ca. 1865
Primary Maker: Toyohara Kunichika
Medium: Multicolor woodblock print



Title: Scene From Kabuki Drama
Date: ca. 1880
Primary Maker: Toyohara Kunichika
Medium: Multicolor woodblock print



Title: Actor Bando Hikosaburo V As Ichimisai No Musume Osono
Date: 1873
Primary Maker: Toyohara Kunichika
Medium: Color wood block on paper



Title: Scene From Kabuki Drama
Date: ca. 1880
Primary Maker: Toyohara Kunichika
Medium: Multicolor woodblock print



Title: Scene From Kabuki Drama
Date: ca. 1880
Primary Maker: Toyohara Kunichika
Medium: Multicolor woodblock print



Title: Multiple Depictions: Insects, City-Scapes, Bijin
Date: 1880
Primary Maker: Toyohara Kunichika
Medium: Woodblock on paper



Title: The Actor Sawamura Tanosuke as the Courtesan Umeg
Date: 1810s
Primary Maker: Utagawa Kunimaru
Medium: Color woodblock on paper



Title: A Beauty with Cat at Kotatsu
Primary Maker: Utagawa Kunimasa
Medium: Color woodblock on paper

Title: Bound Volume Of Woodblock Prints (24)
Date: n.d.
Primary Maker: Yoshichika & Yoshi Kunisada
Medium: Color woodcut on rice paper- mounted on wove bound in yellow silk volume

Title: Sawarabi
Date: 1857
Primary Maker: Utagawa Kunisada II
Medium: Color woodblock on Japan paper



Title: The Paulownia Pavilion (Kiritsubo), from Tales of Genji
Date: 1857
Primary Maker: Utagawa Kunisada II
Medium: Multicolor woodblock print



Title: Scene From Kabuki Drama (Triptych)
Date: 1855
Primary Maker: Utagawa Kunisada II
Medium: Color woodblock print

Title: Act Six of Kanadehon Chushingura
Primary Maker: Utagawa Kunisada II
Medium: Color woodblock on paper

Title: Act Seven of Chushingura
Primary Maker: Utagawa Kunisada II
Medium: Color woodblock on thin Japan paper

Title: Kato Masakiyo Invading Korea
Primary Maker: Ichiransa Kunitsuna
Medium: Color woodblock print on paper



Title: Actor as the Apprentice Chokichi in the play Suda
Primary Maker: Utagawa Kuniyoshi
Medium: Color woodblock on paper



Title: Scene of Night Attack from Act II of Chu-Shin-Gura
Date: c. 1820s
Primary Maker: Utagawa Kuniyoshi
Medium: Color woodblock print

Title: Fox Marriage
Date: 1837-1839
Primary Maker: Utagawa Kuniyoshi
Medium: Color woodblock on paper, triptych



Title: Samurai (Warrior In Kabuki Drama)
Date: 1852
Primary Maker: Utagawa Kuniyoshi
Medium: Color woodblock print



Title: Scenery of the Cloud
Date: 1970
Primary Maker: Kenji Kusaka
Medium: Color woodblock print on paper



Title: Etang au
Crepuscule
Primary Maker: Hoi Lebadang
Medium: Lithograph on paper



Title: Untitled
Date: n. d.
Primary Maker: Hoi Lebadang
Medium: color lithograph



Title: Actor Ichimura
Takenojo in the Tanzen
Dance
Primary Maker: Nishimura
Magojiro
Medium: Color woodblock on
paper

Title: Symbol No. Two
Date: 1957
Primary Maker: Haku Maki
Medium: Color woodcut on
wove paper

Title: Symbol No. 3
Date: 1957
Primary Maker: Haku Maki
Medium: Color woodcut on
wove paper



Title: Work 74-94
Date: 1974
Primary Maker: Haku Maki
Medium: relief print



Title: Tosei Bijin Iro Kurube
Primary Maker: Kitao Masanobu
Medium: Color woodblock on paper



Title: Cool Evening at Ryogoku Ryomi
Primary Maker: Okumura Masanobu
Medium: Color woodblock on paper (triptych)



Title: Cool Evening at Ryogoku Ryomi
Primary Maker: Okumura Masanobu
Medium: Color woodblock on paper (triptych)



Title: After the Bath
Date: printed after 1744
Primary Maker: Okumura Masanobu
Medium: Woodblock print on paper



Title: Cool Evening at Ryogoku Ryomi
Primary Maker: Okumura Masanobu
Medium: Color woodblock on paper (triptych)

Title: The Actor Ichikawa Danjuro II as Sukeroku
Primary Maker: Okumura Masanobu
Medium: Color woodblock on paper

**Title: The Clerk
Kichisaburo with a
Letter from His Lover
Oshichi**
Primary Maker: Okumura
Masanobu
Medium: Color woodblock on
paper

Title: Makura Byobu
Primary Maker: Kano
Masuyoshi
Medium: Colored ink on
paper, pillow screen



**Title: Rabbits By Stream
From Korin Gashiki**
Primary Maker: Aikawa Minwa
Medium: Woodblock (sumi
and slight color) on thin laid
japan paper - 2 sheets

**Title: Hand Game in
Geisha-house at the
New Yoshiwara**
Primary Maker: Furuyama
Moromasa
Medium: Color woodblock on
paper, hand-colored

**Title: In a Private Room,
from Yoshiwara No Tei**
Primary Maker: Hishikawa
Moronobu
Medium: Woodblock on paper



**Title: In Guest Room
(from the series Scenes
at Yoshiwara)**
Date: 1682-83
Primary Maker: Hishikawa
Moronobu
Medium: Monochrome
woodblock print



**Title: In the Kitchen
(from the series Scenes
at Yoshiwara)**
Date: 1682-83
Primary Maker: Hishikawa
Moronobu
Medium: Monochrome
woodblock print



Title: Behind the Screen
Primary Maker: Hishikawa
Moronobu
Medium: Hand-colored print
on paper

Title: Nassau County #2
Date: c. 1962
Primary Maker: Seong Moy
Medium: Color woodcut on
Japan paper



Title: Gate To The Temple

Date: 1971

Primary Maker: Kiyoshi Nagai

Medium: woodcut

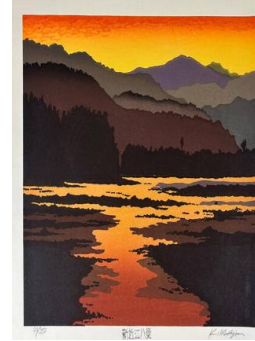


Title: Daimyo's Inn at Kusatsu

Date: 1975

Primary Maker: Katsuyuki Nishijima

Medium: woodcut



Title: Evening Glow At Aki River, From Series "Eight Views Of Lake Biwa"

Date: 1981

Primary Maker: Katsuyuki Nishijima

Medium: Color woodblock print on paper

Title: Sakuma Morimasa Attacking Hioeyoshi

Date: 1880-1890

Primary Maker: Nobuichi

Medium: Color woodblock on paper



Title: Tree Tops

Date: 1972

Primary Maker: Shogo Okamoto

Medium: color etching

Title: Demonstrators

Primary Maker: Krishna Reddy

Medium: Etching on paper



Title: Actor as Kamakura Gongoro Kagemasa

Date: ca. 1950

Primary Maker: Hasegawa Sadanobu III

Medium: Multicolor woodblock print

Title: Japanese Winter Landscape

Primary Maker: Kiyoshi Saito

Medium: Woodcut on paper

Title: Ancient City Nara

Date: 1957

Primary Maker: Kiyoshi Saito

Medium: Color woodcut on wove paper

Title: Roosters

Primary Maker: Kiyoshi Saito

Medium: Color woodcut on paper



Title: Actor Sawamura Sojuro and Segawa Kikunojo

Primary Maker: Toshusai Saraku

Medium: Color woodblock print, white mica ground



Title: Houses in Snow

Date: c. 1915

Primary Maker: Watanabe Seitei

Medium: Watercolor and ink on silk



Title: Actor Narita-Ya Sansho

Primary Maker: Toshusai Sharaku

Medium: Color woodcut on laid Japan paper

Title: Actors Matsumoto Koshiro and Nakayama Tomisburo

Primary Maker: Toshusai Sharaku

Medium: Woodcut on paper



Title: Actor Otani Oniji

Primary Maker: Toshusai Sharaku

Medium: Woodcut on paper



Title: Rear View Of Actress
Date: 1794
Primary Maker: Toshusai Sharaku
Medium: Color woodblock print on thin laid paper



Title: Japanese Actor Ichikawa Omezo as Ippei, A Vassal
Primary Maker: Toshusai Sharaku
Medium: Woodblock on paper (dark mica ground) (facsimile)



Title: Beauties of the East, from "Beauties of the Four Directions" (Oshima and Onake, geisha from Nakanocho)
Primary Maker: Kitao Shigemasa
Medium: Color woodblock on paper



Title: Act VII of Chushingura
Date: n.d.
Primary Maker: Utagawa Shigenobu (Hiroshige II)
Medium: Color woodblock on paper



Title: Birds
Date: n. d.
Primary Maker: Tamami Shima
Medium: Color woodcut on paper



Title: Sunflower
Date: 1970
Primary Maker: Kawarazaki Shodo
Medium: Woodblock on paper



Title: Cactus
Date: 1970
Primary Maker: Kawarazaki Shodo
Medium: Woodblock on paper



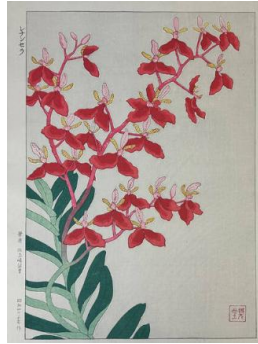
Title: Hollyhock
Date: 1970
Primary Maker: Kawarazaki Shodo
Medium: Woodblock on paper



Title: Magnolia Grandiflora
Date: 1970
Primary Maker: Kawarazaki Shodo
Medium: Woodblock on paper



Title: Water Plaintain
Date: 1970
Primary Maker: Kawarazaki Shodo
Medium: Woodblock on paper



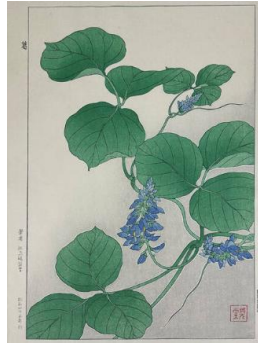
Title: Lenanthera
Date: 1970
Primary Maker: Kawarazaki Shodo
Medium: Woodblock on paper



Title: Variegated Camellia
Date: 1970
Primary Maker: Kawarazaki Shodo
Medium: Woodblock on paper



Title: Iris Japonica
Date: 1970
Primary Maker: Kawarazaki Shodo
Medium: Woodblock on paper



Title: Vine (Kudzu)
Date: 1970
Primary Maker: Kawarazaki Shodo
Medium: Woodblock on paper



Title: Actor Nakajama Mihoemon as Kono - Moronao (Villain of the play Chushingura) (from untitled series of grey green oban)
Date: 1795
Primary Maker: Katsukawa Shunei
Medium: Color woodblock on paper



Title: Nakamura Nakazo as a Warrior
Date: 1789
Primary Maker: Katsukawa Shunko
Medium: Color woodblock on paper (facsimile)



Title: Chidori Tama River from Mutamagawa (6 Tama Rivers)
Primary Maker: Kubo Shunman
Medium: Color woodblock on paper (facsimile)



Title: Flutist Performing for Emperor
Primary Maker: Kubo Shunman
Medium: Color woodblock on laid Japan paper



Title: The Actor Ichikawa Danjro V in His Dressing Room
Date: 1785
Primary Maker: Katsukawa Shunsh
Medium: Multicolor woodblock print (facsimile)



Title: Actor Sawamura Sojuro and Segawa Kikunojo in Green Room
Primary Maker: Katsukawa Shunsh
Medium: Color woodblock on paper



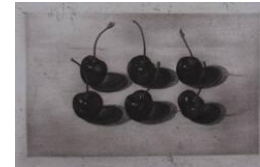
Title: Actors Nakamura Nakazo and Nakamura Matsue in Green Room
Date: 1785
Primary Maker: Katsukawa Shunsh
Medium: Color woodblock on paper



Title: Ichikawa Monnosuke and Onoc Matsusuke Talking with a Tea Server
Primary Maker: Katsukawa Shunsh
Medium: Color woodblock on paper



Title: Target
Date: 1978
Primary Maker: Adrian Van Suchtelen
Medium: etching



Title: Cherries
Date: 1978
Primary Maker: Adrian Van Suchtelen
Medium: etching



Title: Pomegranates
Date: 1978
Primary Maker: Adrian Van Suchtelen
Medium: etching



Title: Three Trees
Date: 1978
Primary Maker: Adrian Van Suchtelen
Medium: etching



Title: Cherries
Date: 1978
Primary Maker: Adrian Van Suchtelen
Medium: lithograph



Title: Four Graces

Date: 1978

Primary Maker: Adrian Van Suchtelen

Medium: etching



Title: Three Lillies

Date: 1978

Primary Maker: Adrian Van Suchtelen

Medium: etching

Title: Time Out

Date: 1978

Primary Maker: Adrian Van Suchtelen

Medium: Etching and aquatint

Title: Seven

Date: 1978

Primary Maker: Adrian Van Suchtelen

Medium: Shaped Color Lamination



Title: Girl Sitting On A Veranda With A Dinner In Her Hand

Date: 1723

Primary Maker: Nishikawa Sukenobu

Medium: Woodblock on thin wove paper

Title: Zen Temple

Primary Maker: Rikio Takahashi

Medium: Color woodcut on paper



Title: Moonlight In Wakanoura

Date: 1975

Primary Maker: Asano Takeji

Medium: Woodblock on paper

Title: Landscape with Child

Primary Maker: Kojin Toneyama

Medium: Color lithograph on paper



Title: Cloth Vendor

Date: 18th century

Primary Maker: Okumura Toshinobu

Medium: Handcolored woodblock on paper (hand colored)



Title: Monument Valley

Date: n.d.

Primary Maker: Toshio

Yoshida

Medium: Woodblock print on
wove paper

Title: Actor as Hayano

Kampe

Date: 1854

Primary Maker: Toyokuni III
(Utagawa Kunisada)

Medium: Color woodblock on
paper

Title: Actors Sawamura

Tossho and Iwai

Kumesa Buro as his

daughter Okume

Date: 1830

Primary Maker: Toyokuni III
(Utagawa Kunisada)

Medium: Color woodblock on
paper

**Title: The Actors Ichika
Wa Enzo as Nazametsu
and Sawamu**

Primary Maker: Toyokuni III
(Utagawa Kunisada)

Medium: Color woodblock on
paper

**Title: Woman Frightened
by Lantern**

Date: 1852

Primary Maker: Toyokuni III
(Utagawa Kunisada)

Medium: Color woodblock on
paper

**Title: The Actor Iwai
Kakitsu as the Wife**

Primary Maker: Toyokuni III
(Utagawa Kunisada)

Medium: Color woodcut on
paper



**Title: Samurai Under
Moon with Bats**

Date: 1859

Primary Maker: Toyokuni III
(Utagawa Kunisada)

Medium: Color woodblock print

**Title: A Female Narihira
at Yatsuheshi**

Date: 1830

Primary Maker: Toyokuni III
(Utagawa Kunisada)

Medium: Color woodblock on
laid Japan paper

**Title: Women Washing,
from Jisei Edo Kanoko**

Primary Maker: Toyokuni III
(Utagawa Kunisada)

Medium: Color woodblock on
paper

Title: Actors as Tannichi-Bo Hitomaru Oroku, Yamagata

Date: 1854

Primary Maker: Toyokuni III (Utagawa Kunisada)

Medium: Color woodblock on paper, triptych



Title: Man with tattoos

Date: 1859

Primary Maker: Toyokuni III (Utagawa Kunisada)

Medium: Color woodblock print



Title: Actor Ichikawa Danjuro as Kezori Kyuemon

Date: 1852

Primary Maker: Toyokuni III (Utagawa Kunisada)

Medium: Woodblock on paper

Title: Brother Picture for Act II of Chushingura

Primary Maker: Toyokuni III (Utagawa Kunisada)

Medium: Color woodblock on paper

Title: Follow the Leader

Date: 1859

Primary Maker: Toyokuni III (Utagawa Kunisada)

Medium: Color woodblock on paper

Title: Prince Genji Viewing Cherry Blossoms

Date: 1859

Primary Maker: Toyokuni III (Utagawa Kunisada)

Medium: Color Woodblock on Japan paper (triptych)



Title: Kayoi Komachi

Primary Maker: Utagawa Toyokuni

Medium: Color woodblock on paper



Title: Samurai

Date: c. 1810

Primary Maker: Utagawa Toyokuni

Medium: Color woodblock print



Title: Kataska Niraemon and Ichilcawayaozo in a Night Duel

Primary Maker: Utagawa Toyokuni

Medium: Color woodblock on paper (facsimile)



Title: Visit at a Temple
Overlooking Edo Bay
Primary Maker: Utagawa
Toyokuni
Medium: Color woodcut on
paper (facsimile)



Title: Scene From
Kabuki Drama
Date: 1820
Primary Maker: Utagawa
Toyokuni
Medium: Woodblock on paper



Title: Three Samurai
Date: c. 1810
Primary Maker: Utagawa
Toyokuni
Medium: Color woodblock print



Title: Ichikawa Komazo
Holding a Sword and
Mirror
Primary Maker: Utagawa
Toyokuni
Medium: Color woodblock on
paper (facsimile)



Title: Actor, Ichikawa
Ichizo, As Hinin Mabushi
No Goro
Primary Maker: Utagawa
Toyokuni
Medium: Color woodblock on
laid paper



Title: Untitled (Woman
With Puppet)
Date: 1767-1773
Primary Maker: Ishikawa
Toyomasa
Medium: Color woodblock
print on laid paper



Title: Woman Dressing
Primary Maker: Ishikawa Toyonobu
Medium: Color woodblock on paper (facsimile of painting)

Title: Man's Challenge to the Moon
Primary Maker: Kazuo Tsuchimochi
Medium: Four color etching on paper

Title: By the Lake
Primary Maker: Ansei Uchima
Medium: Color woodcut on paper

Title: Cherry Blossom Viewing
Primary Maker: Unidentified artist
Medium: Color woodblock on paper

Title: Ono-O-Komachi Washing Her Poem
Date: 18th Century
Primary Maker: Unidentified artist
Medium: Ukiyoye painting, scroll



Title: Waterfall
Date: 1891
Primary Maker: Unidentified artist
Medium: Color woodblock print



Title: untitled [woman on bed near window]
Date: 20th Century
Primary Maker: Unidentified maker
Medium: Woodcut on paper mounted on board



Title: Beauty on a Bench, Fifth Month from Ukiyo Bijin Jnikagetsu (Beauties of the floating world for the twelve months)
Date: unknown
Primary Maker: Unidentified maker
Medium: Color woodblock print

Title: Actor as Female Ghost
Primary Maker: Unidentified maker
Medium: Color woodblock on paper



Title: Shrimp
Date: 19th cent.
Primary Maker: Unknown artist
Medium: Sirimono woodblock



Title: Lectern, Lantern
And Drawing
Date: 19th cent.
Primary Maker: Unknown artist
Medium: Sirimono woodblock



Title: Tatsumi Roko
Primary Maker: Kitagawa Utamaro
Medium: Color woodblock print (facsimile)



Title: O'Kita of Naniwa-Ya
Primary Maker: Kitagawa Utamaro
Medium: Color woodblock print (facsimile)



Title: Woman Combing Her Hair, from the series "Ten Physiognomies of Women"
Primary Maker: Kitagawa Utamaro
Medium: Color woodblock print (facsimile) on laid Japan paper



Title: Coquettish Type, from Ten Types of Women's Physiognomies
Date: 1792-1793
Primary Maker: Kitagawa Utamaro
Medium: Color woodblock print (facsimile) white mica ground



Title: Teppo, Rifle, from Hokkoku Goshikizumi, "Five Colors of Ink in the North"
Primary Maker: Kitagawa Utamaro
Medium: Color woodblock print (facsimile)



Title: Drawing Water from a Well
Date: 1807
Primary Maker: Kitagawa Utamaro
Medium: Color woodblock print



Title: O'Hisa of Takashima-Ya
Primary Maker: Kitagawa Utamaro
Medium: Color woodblock print (facsimile) with white mica ground



Title: Beauty Reading Letter, from Ten Aspects of Women

Primary Maker: Kitagawa Utamaro

Medium: Color woodblock print (facsimile)

Title: The Picnickers

Primary Maker: Kitagawa Utamaro

Medium: Color woodblock on paper



Title: Hanazuma of the Hyogoya

Primary Maker: Kitagawa Utamaro

Medium: Color woodblock print (facsimile)

Title: Triptych: Women Engaged in Traditional Accomplishments

Date: c. 1885

Primary Maker: Nobukazu Watanabe

Medium: Color woodblock on paper

Title: Christmas

Primary Maker: Sadao Watanabe

Medium: Stencil on paper

Title: The Fish

Primary Maker: Zao Wou-ki

Medium: Color woodcut on paper

Title: Mt. Hotaka at Daybreak

Date: 1957

Primary Maker: Susumu Yamaguchi

Medium: Color aquatint on wove paper

Title: Black Flower

Primary Maker: Hideo Yoshihara

Medium: Color lithograph on paper



Title: Act 7 of Chushingura

Date: mid 1840s

Primary Maker: Ichimosai Yoshitora

Medium: Color woodblock print



Title: Princess Terute,
The Lover of Oguri
Sukeshide
Primary Maker: Ichimosai
Yoshitora
Medium: Color woodblock print



Title: Act 10 of
Chushingura
Date: mid 1840s
Primary Maker: Ichimosai
Yoshitora
Medium: Color woodblock print



Title: The Geisha Karu of
Komatsuya-Kita Shinchi
Bon Odo
Date: 1855
Primary Maker: Yoshitoyo
Medium: Color woodblock print

Title: Minamoto
Yorimitsu and His
Retainers Find
Tamavare Seated by a
Dragon
Date: 1858
Primary Maker: Ichiesa
Yoshitsuya
Medium: Color woodblock on
paper