

Basic Report



Title: The Return from Egypt
Date: n.d.
Primary Maker: Schelte Adams à Bolswert
Medium: Engraving on paper



Title: The Coiffure
Date: 1891
Primary Maker: Mary Cassatt
Medium: Drypoint and aquatint on laid paper



Title: Portrait of Young Girl
Date: n.d.
Primary Maker: Paul Cezanne
Medium: Etching, mezzotint, rocker and fowl biting on laid paper



Title: Illustration from The Bible Series
Date: n.d.
Primary Maker: Marc Chagall
Medium: Etching with fowl bite on paper



Title: Don Quixote
Date: n.d.
Primary Maker: Salvador Dalí
Medium: Etching and dry point on wove paper



Title: Vous êtes toujours galant!
Date: 1847
Primary Maker: Honore Daumier
Medium: Lithograph on paper



Title: St. Jerome in the Desert
Date: 1555-1556
Primary Maker: Jan and Lucas van Doetecum
Medium: etching with engraving



Title: Ecce Homo
Date: n.d.
Primary Maker: Albrecht Durer
Medium: Woodcut on laid paper



Title: The Parable of The Good Shepherd
Date: 1565
Primary Maker: Philip Galle
Medium: engraving



Title: Human Miseries
Date: 1889
Primary Maker: Paul Gauguin
Medium: Woodcut on Japon paper



Title: The Magician
Date: 1590
Primary Maker: Hendrick Goltzius
Medium: Chiaroscuro woodcut on laid paper trimmed to edge of image



Title: Disparate de Bestia, Otras Leyes Por el Pueblo, from Los Proverbios (pl. 21)
Date: n.d.
Primary Maker: Francisco Goya
Medium: Etching and aquatint on paper



Title: Beim Dangeln (Sharpening the Scythe)
Date: n. d.
Primary Maker: Käthe Kollwitz
Medium: Etching on paper



Title: L'Acteur Tragique (The Actor of Tragedy)
Date: 1866
Primary Maker: Edouard Manet
Medium: Etching on laid paper



Title: Death: "I Am the One Who Causes You To Become Serious; Let Us Embrace." from The Temptation of St. Anthony
Date: 1896
Primary Maker: Odilon Redon
Medium: Lithograph on paper



Title: Le Chapeau épinglé
Date: 1894
Primary Maker: Pierre Auguste Renoir
Medium: Etching on paper



Title: The Crucifixion with Four Angels
Date: 1480
Primary Maker: Martin Schongauer
Medium: Engraving on laid paper



Title: The Family
Date: 1647
Primary Maker: Adriaen van Ostade
Medium: Etching on paper