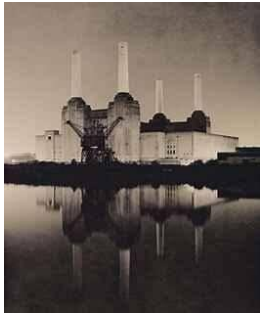


Basic Report



Title: Battersea Power Station, London
Date: 2002
Primary Maker: Anderson & Low
Medium: C-print on paper



Title: Ava Alice Muriel Astor
Date: 1950 CE
Primary Maker: Sir Cecil Walter Hardy Beaton
Medium: Silver gelatin print

Title: Watching Lauralee in the Grass
Date: 1976
Primary Maker: James Collins
Medium: Color photograph mounted on board

Title: Watching Lauralee in the Grass
Date: 1976
Primary Maker: James Collins
Medium: Color photograph mounted on board

Title: Watching Lauralee in the Grass
Date: 1976
Primary Maker: James Collins
Medium: Color photograph mounted on board



Title: Isadora Duncan In Munich
Date: 1904
Primary Maker: Elvira Studios
Medium: Collodion print With silenium toning on red support



Title: Stones of Stenness, Orkney
Date: 1977
Primary Maker: Fay Godwin
Medium: Gelatin silver photoraph on Agfa paper

Title: Variazioni Su Un Tema I
Date: 1920-1921
Primary Maker: Oskar Kokoschka
Medium: Collotype on wove paper

Title: Variazioni Su Un Tema VI
Date: 1920-1921
Primary Maker: Oskar Kokoschka
Medium: Collotype on wove paper

Title: Variazioni Su Un Tema VII

Date: 1920-1921

Primary Maker: Oskar Kokoschka

Medium: Collotype on wove paper

Title: Variazioni Su Un Tema V (Variation on a Theme, 5, Portrait of Camilla Swoboda)

Date: 1920-1921

Primary Maker: Oskar Kokoschka

Medium: Collotype on wove paper

Title: Variazioni Su Un Tema Iii

Primary Maker: Oskar Kokoschka

Medium: Collotype on wove paper

Title: Variazioni Su Un Tema IX

Date: 1920-1921

Primary Maker: Oskar Kokoschka

Medium: Collotype on wove paper

Title: Variazioni Su Un Tema X

Date: 1920-1921

Primary Maker: Oskar Kokoschka

Medium: Collotype on wove paper

Title: Variazioni Su Un Tema VIII

Date: 1920-1921

Primary Maker: Oskar Kokoschka

Medium: Collotype on wove paper

Title: Variazioni Su Un Tema II

Date: 1920-1921

Primary Maker: Oskar Kokoschka

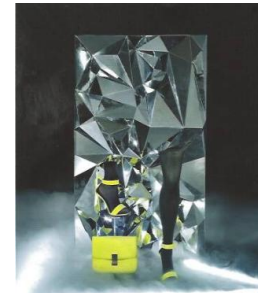
Medium: Collotype on wove paper

Title: From "Iris Print-Out Portrait" Portfolio

Date: 1969

Primary Maker: Les Levine

Medium: Photo-offset color lithograph



Title: W, Monolith

Date: 2010

Primary Maker: Jospheine Meckseper

Medium: C-print



Title: W, Gas - X

Date: 2010

Primary Maker: Josphine Meckseper

Medium: C-print



Title: W, 30% Off

Date: 2010

Primary Maker: Josphine Meckseper

Medium: C-print



Title: W, Sea-Bond

Date: 2010

Primary Maker: Josphine Meckseper

Medium: C-print

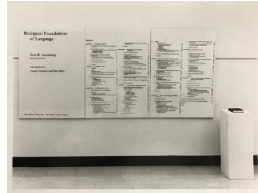


Title: W, Cat

Date: 2010

Primary Maker: Josphine Meckseper

Medium: C-print



Title: Presentation Title and Content Pages of the Book: Biological Foundations of Language by Eric H. Lenneberg

Date: 1970

Primary Maker: Bernar Venet

Medium: Three photo enlargements on coated wove paper mounted on Masonite panels and book

Title: Presentation Title and Content Pages of the Book: Biological Foundations of Language by E.H. Lenneberg

Date: 1970

Primary Maker: Bernar Venet

Medium: Photo enlargement on coated wove paper mounted on Masonite