

Basic Report



Title: Beauty and the Beast
Date: 1966
Primary Maker: Leonard Barton
Medium: Polymer



Title: Madonna and Child
Date: ca. 1510–12
Primary Maker: Marco Basaiti
Medium: Tempera on wood panel



Title: H.S.O.P. - Gasstunk Mob 55
Date: 2012
Primary Maker: Michael Bauer
Medium: Oil on canvas



Title: Der Alpinist (Horns)
Date: 2011
Primary Maker: Michael Bauer
Medium: Oil on canvas



Title: Composition
Date: c. 1930
Primary Maker: Anna Beothy-Steiner
Medium: Gouache on paper



Title: Study for a Ceiling
Primary Maker: Giuseppe Bernardino Bison
Medium: Oil on canvas mounted on board

Title: Control Four
Primary Maker: Dorothea Blum
Medium: Acrylic on canvas

Title: The Bather
Primary Maker: Pierre Bodard
Medium: Oil on paper



Title: Peaches, Grapes, Seven Plums on a Pewter Plate with a Melon, Pears, Apples, and Red Currants on a Marble Ledge
Date: n.d.
Primary Maker: Jakob Bogdani
Medium: Oil on canvas



Title: Ma Maison à Vernon: Le Jardin (My House in Vernon: The Garden)

Date: c. 1922

Primary Maker: Pierre Bonnard

Medium: Oil



Title: Madonna and Child

Date: 1490s

Primary Maker: Ambrogio Borgognone

Medium: Tempera on wood panel



Title: Le Bassin d'Eure au Havre

Date: 1893

Primary Maker: Eugène Boudin

Medium: Oil



Title: Zinnias

Date: c. 1900

Primary Maker: Jan van den Brink

Medium: Oil on canvas



Title: Staffordshire Figures

Date: n.d.

Primary Maker: Gerald Leslie Brockhurst

Medium: Oil on canvas



Title: Coffee table

Date: 1939(?)

Primary Maker: Gerald Leslie Brockhurst

Medium: Oil on canvas



Title: Magnolia Blossoms

Date: n.d.

Primary Maker: Gerald Leslie Brockhurst

Medium: Oil on canvas



Title: Forsythia

Date: 1920

Primary Maker: Gerald Leslie Brockhurst

Medium: Oil on canvas



Title: Still Life with Bronze Figurine

Date: n.d.

Primary Maker: Gerald Leslie Brockhurst

Medium: Oil on canvas mounted on board



Title: Still Life with
Bronze Figurine and
Glass Paperweight
Date: n.d.
Primary Maker: Gerald Leslie
Brockhurst
Medium: Oil on paper
mounted on canvas mounted
on board



Title: Woman with
ruffled blouse
Date: n.d.
Primary Maker: Gerald Leslie
Brockhurst
Medium: Oil on canvas



Title: Portrait of a
Brunette in a white shirt
Date: n.d.
Primary Maker: Gerald Leslie
Brockhurst
Medium: Oil on canvas board



Title: Man wearing tie
with handkerchief
Date: n.d.
Primary Maker: Gerald Leslie
Brockhurst
Medium: Oil on canvas



Title: Blonde Child
Date: n.d.
Primary Maker: Gerald Leslie
Brockhurst
Medium: Oil on board



Title: Man with red
striped tie
Date: n.d.
Primary Maker: Gerald Leslie
Brockhurst
Medium: Oil on canvas



Title: Portrait of a Blond
Woman
Date: 1959
Primary Maker: Gerald Leslie
Brockhurst
Medium: Oil on board



Title: Staffordshire
Figures
Date: n.d.
Primary Maker: Gerald Leslie
Brockhurst
Medium: Oil on canvas board



Title: Man and mountains
Date: n.d.
Primary Maker: Gerald Leslie
Brockhurst
Medium: Oil on canvas



Title: Study of a Woman's Head
Date: n.d.
Primary Maker: Gerald Leslie Brockhurst
Medium: Oil and graphite on canvas



Title: Still life with Daffodils
Date: n.d.
Primary Maker: Gerald Leslie Brockhurst
Medium: Oil on canvas



Title: Woman in Aqua
Date: 1948
Primary Maker: Gerald Leslie Brockhurst
Medium: Oil on canvas



Title: Portrait Of Jeanne Laib (Levin)
Date: c. 1944
Primary Maker: Gerald Leslie Brockhurst
Medium: Oil on canvas



Title: A Storm at Sea
Date: 2017-2021
Primary Maker: Cecily Brown
Medium: Pastel, watercolor, and ink on paper



Title: Nocturnalist
Date: 2007
Primary Maker: Richard Butler
Medium: Oil on canvas



Title: River Landscape
Date: c. 1900
Primary Maker: François Charles Cachoud
Medium: Oil on canvas



Title: Scene in North Scotland
Primary Maker: John Califano
Medium: Oil on canvas



Title: Study for The Sun Bath
Primary Maker: Mary Cassatt
Medium: Oil on canvas

Title: Still Life

Primary Maker: Jean-Jules-Louis Cavaillès

Medium: Oil on canvas

Title: Study For A Ceiling

Primary Maker: Maccari Cesare

Medium: Gouache on paper

Title: Untitled (young woman and sketches)

Date: 1941

Primary Maker: Jean Charlot

Medium: Graphite on wove paper



Title: Crocodile Strategy #2

Date: 1982

Primary Maker: Sandro Chia

Medium: Oil on canvas



Title: Christ of Derision

Date: ca. 1500

Primary Maker: Antonio Cicognara

Medium: Tempera on wooden panel

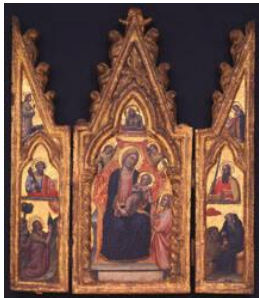


Title: Untitled

Date: 1922

Primary Maker: Franciska Clausen

Medium: Watercolor and gouache on paper



Title: Madonna and Child with Saints

Date: 1370–80

Primary Maker: Simone dei Crocifissi

Medium: Tempera on wood panels



Title: Wounded Crusader

Date: 1952

Primary Maker: Frederick Crooke

Medium: Oil on canvas

Title: Frenchman

Date: n. d.

Primary Maker: Poppe Damave

Medium: Watercolor on paper



Title: The 0 Hour
Date: 1939
Primary Maker: Pierre Daura
Medium: tempera



Title: Chicken House and Jump Mountain
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor and tempera over graphite



Title: Jonquils and Daffodils
Date: 1939-1942
Primary Maker: Pierre Daura
Medium: Oil on cardboard



Title: Mr. Kayton's Truck
Date: 1941
Primary Maker: Pierre Daura
Medium: tempera



Title: The Harp of the Winds
Date: 1940
Primary Maker: Pierre Daura
Medium: Oil on beaverboard



Title: Female Head
Date: c. 1929
Primary Maker: Pierre Daura
Medium: oil



Title: Mother and Daughter
Date: 1961-1971
Primary Maker: Pierre Daura
Medium: oil



Title: Angels
Date: ca. 1959
Primary Maker: Pierre Daura
Medium: gouache and ink



Title: Sauceboat
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Under the Mist
Date: 1935
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Fruit
Date: 1955-1974
Primary Maker: Pierre Daura
Medium: watercolor



Title: Christian Symbols
Date: 1947-1953
Primary Maker: Pierre Daura
Medium: oil



Title: Autumn Trees
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Apple on Chair
Date: 1924
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Tank Battle
Date: 1939
Primary Maker: Pierre Daura
Medium: tempera



Title: Fifty Fifty
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Fifty Fifty, 8
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Feeding the Chickens
Date: c. 1962
Primary Maker: Pierre Daura
Medium: oil



Title: Jug, Pitcher, Fruit
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Jug and Fruit
Date: 1939
Primary Maker: Pierre Daura
Medium: oil



Title: Green Apples
Date: 1939-1955
Primary Maker: Pierre Daura
Medium: Oil



Title: Lot Valley
Date: 1930-1936
Primary Maker: Pierre Daura
Medium: oil

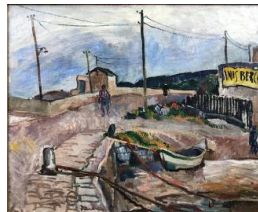


Title: Daura House at Night
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: watercolor

Title: When Love Is True
Date: c. 1952
Primary Maker: Pierre Daura
Medium: oil



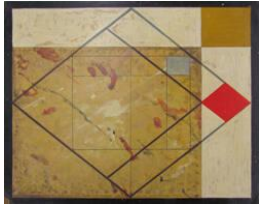
Title: White Head, Fruit
Date: 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: The Way to Cassis
Date: 1927
Primary Maker: Pierre Daura
Medium: Oil on canvas



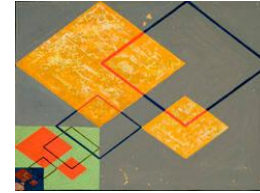
Title: Brown Pitcher, Fruit
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Geometric
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Yellow Pitcher, Apples, and Grapes
Date: 1939-1955
Primary Maker: Pierre Daura
Medium: oil



Title: Geometric
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Roads to Virginia
Date: 1935
Primary Maker: Pierre Daura
Medium: gouache



Title: Up To The Church
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Louise in Gold Dress
Date: c. 1929
Primary Maker: Pierre Daura
Medium: oil



Title: Mother and Child
Date: 1967
Primary Maker: Pierre Daura
Medium: gouache



Title: Nude
Date: 1945-1953
Primary Maker: Pierre Daura
Medium: watercolor



Title: Nativity
Date: 1945-55
Primary Maker: Pierre Daura
Medium: oil



Title: Village Roofs
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Fruit
Date: 1955-1974
Primary Maker: Pierre Daura
Medium: watercolor



Title: Vue de village au bord de l'eau, au coucher de soleil
Primary Maker: Pierre Daura
Medium: Oil on canvas

Title: Holy Family
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink and gouache



Title: Louise in Red Beret
Date: c. 1927
Primary Maker: Pierre Daura
Medium: oil



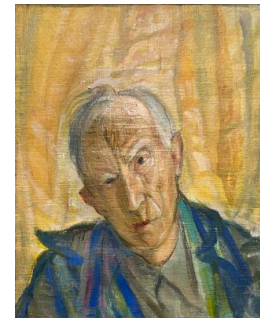
Title: Woman in Black
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor and ink



Title: Village with Yellow Tree
Date: 1930-1939
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Daura Studio, Blue Gate
Date: 1955-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Daura in Blue-Green Coat
Date: 1970-1971
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Harnessing
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: watercolor



Title: Daura, Soldier, S-V Cap
Date: c. 1938
Primary Maker: Pierre Daura
Medium: oil



Title: Two Jugs
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Saint-Cirq-Lapopie
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Louise Heron Blair
Date: 1934
Primary Maker: Pierre Daura
Medium: oil



Title: Woman in Black
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: gouache



Title: Mohler Barn
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: watercolor over graphite



Title: Heralds of Spring
Date: 1942-1945
Primary Maker: Pierre Daura
Medium: oil



Title: Argeles Studies
Date: c. 1939
Primary Maker: Pierre Daura
Medium: Oil on plywood panel

Title: Progression, Fans on Gray

Date: 1945-1965

Primary Maker: Pierre Daura

Medium: oil

Title: Receding Rectangles

Date: 1945-1965

Primary Maker: Pierre Daura

Medium: oil



Title: Pyramids Progression

Date: 1939-1960

Primary Maker: Pierre Daura

Medium: oil



Title: Mohler Barn

Date: 1945-1955

Primary Maker: Pierre Daura

Medium: watercolor



Title: White On Black

Date: c. 1967

Primary Maker: Pierre Daura

Medium: gouache



Title: Arcueil Cachan

Date: 1926

Primary Maker: Pierre Daura

Medium: Oil on canvas



Title: Fruit

Date: 1955-1974

Primary Maker: Pierre Daura

Medium: watercolor



Title: Fruit

Date: 1939-1945

Primary Maker: Pierre Daura

Medium: tempera



Title: Woman in Blue

Date: 1955-1970

Primary Maker: Pierre Daura

Medium: watercolor and gouache



Title: Place du Carol
Date: 1930-1939
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Head in Green and Brown
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on paper mounted on canvas



Title: Nude
Date: 1945-1953
Primary Maker: Pierre Daura
Medium: watercolor



Title: Geometric, Green T
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Still Life (apples, pear, grapes)
Date: n. d.
Primary Maker: Pierre Daura
Medium: Oil on board



Title: Daura, at Easel with Louise
Date: 1960-1969
Primary Maker: Pierre Daura
Medium: oil



Title: Autumn Trees
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: tempera



Title: Ezekiel - The Prophet's Sorrow
Date: n.d.
Primary Maker: Pierre Daura
Medium: gouache



Title: The Hand of Pure Reason
Date: n.d.
Primary Maker: Pierre Daura
Medium: watercolor over graphite



Title: Return from Church
Date: c. 1958
Primary Maker: Pierre Daura
Medium: oil



Title: Daura in Cap and Palette
Date: 1960-1967
Primary Maker: Pierre Daura
Medium: oil



Title: Rockbridge Mountaineers
Date: c. 1939
Primary Maker: Pierre Daura
Medium: oil



Title: Windswept Trees
Date: 1941
Primary Maker: Pierre Daura
Medium: tempera



Title: Bridge Arches
Date: 1927
Primary Maker: Pierre Daura
Medium: gouache and oil



Title: Bay
Date: 1928
Primary Maker: Pierre Daura
Medium: gouache



Title: Breton House
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Street PICIRII 3
Date: 1929
Primary Maker: Pierre Daura
Medium: Oil

Title: Annunciation
Date: 1974
Primary Maker: Pierre Daura
Medium: ink and gouache



Title: Peasant Woman
Date: c. 1927
Primary Maker: Pierre Daura
Medium: oil



Title: Church, Castle, Shelters
Date: 1956
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Mother and Children
Date: c. 1967
Primary Maker: Pierre Daura
Medium: gouache



Title: Yellow Trees by Maury River
Date: 1939-1950
Primary Maker: Pierre Daura
Medium: Oil on beaverboard



Title: Fenceposts and Barn
Date: 1935
Primary Maker: Pierre Daura
Medium: oil



Title: Angels and Shepherds
Date: 1956
Primary Maker: Pierre Daura
Medium: watercolor and ink



Title: White on Black
Date: c. 1967
Primary Maker: Pierre Daura
Medium: gouache



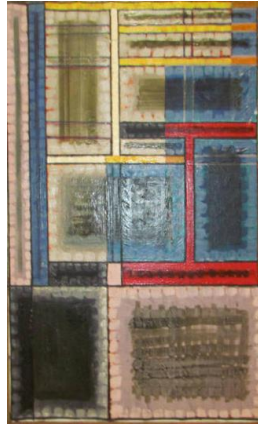
Title: Daura In Gray Cap
Date: 1941
Primary Maker: Pierre Daura
Medium: oil



Title: Deep South Souvenir
Date: 1939-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Mohler Barn
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Geometric, Red T
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Street with Flag
Date: 1922
Primary Maker: Pierre Daura
Medium: watercolor



Title: African-American Woman
Date: 1946-1953
Primary Maker: Pierre Daura
Medium: oil



Title: Mallorcan Village
Date: 1932
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Farmyard with Chickens
Date: 1935
Primary Maker: Pierre Daura
Medium: Oil on window shade fabric



Title: Daura
Date: 1920-1925
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Daura, Plaid Scarf
Date: 1960-1969
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Young Couple [two figures embracing]
Date: c. 1955
Primary Maker: Pierre Daura
Medium: Oil on board



Title: Daura House
Date: 1955-1971
Primary Maker: Pierre Daura
Medium: oil



Title: Daura, Beige Shirt
Date: 1920-1925
Primary Maker: Pierre Daura
Medium: oil



Title: Center Village in Snow
Date: 1961-1971
Primary Maker: Pierre Daura
Medium: oil



Title: White on Black
Date: c. 1967
Primary Maker: Pierre Daura
Medium: gouache and ink



Title: Crucifixion
Date: 1935
Primary Maker: Pierre Daura
Medium: watercolor



Title: Farm in Snow
Date: 1935
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Feeding the Chickens
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor with tempera over graphite



Title: Don Quixote
Date: 1939-1955
Primary Maker: Pierre Daura
Medium: oil



Title: Martha
Date: 1939
Primary Maker: Pierre Daura
Medium: tempera



Title: Nativity

Date: 1969

Primary Maker: Pierre Daura

Medium: ink and gouache on scratchboard



Title: White on Black

Date: c. 1967

Primary Maker: Pierre Daura

Medium: gouache



Title: Gazebo and Foot Bridge

Date: 1935

Primary Maker: Pierre Daura

Medium: Oil on canvas



Title: Daura

Date: ca. 1940

Primary Maker: Pierre Daura

Medium: watercolor



Title: Variation

Date: 1929

Primary Maker: Pierre Daura

Medium: Oil on canvas



Title: Nativity

Date: 1971

Primary Maker: Pierre Daura

Medium: gouache and ink



Title: Fruit

Date: 1955-1974

Primary Maker: Pierre Daura

Medium: watercolor



Title: The Trees in the Fall

Date: 1941

Primary Maker: Pierre Daura

Medium: tempera



Title: Cordonnerie

Date: c. 1929

Primary Maker: Pierre Daura

Medium: oil



Title: St. Anne, Mary, and Jesus
Date: c. 1959
Primary Maker: Pierre Daura
Medium: gouache and ink



Title: Fruit
Date: 1955-1974
Primary Maker: Pierre Daura
Medium: watercolor



Title: Crosses
Date: n.d.
Primary Maker: Pierre Daura
Medium: oil



Title: Blue Handled Jug and Fruit
Date: 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Farm and Jump Mountain
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: The Big Barn at Tuckaway
Date: 1942-1945
Primary Maker: Pierre Daura
Medium: oil



Title: Chocolate Pot, Red Pears
Date: c. 1929
Primary Maker: Pierre Daura
Medium: oil



Title: Fruit
Date: 1955-1974
Primary Maker: Pierre Daura
Medium: watercolor



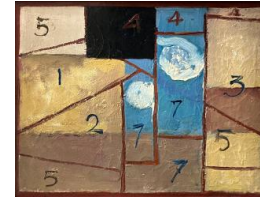
Title: The Couple
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor and gouache



Title: Golden Fields
Date: 1935
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Martha at Table
Date: 1933
Primary Maker: Pierre Daura
Medium: oil



Title: Numbers 1-7
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Bowl, Onions, and Peppers
Date: 1931-1939
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Sta. Eulalia
Date: 1968
Primary Maker: Pierre Daura
Medium: watercolor



Title: House and Wood Pile
Date: 1941
Primary Maker: Pierre Daura
Medium: tempera



Title: Autumn Tree
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Autumn Scene
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Pyrenees 1939
Date: c. 1939
Primary Maker: Pierre Daura
Medium: watercolor

Title: Martha, White Hair Ribbon

Date: 1942-1945

Primary Maker: Pierre Daura

Medium: oil

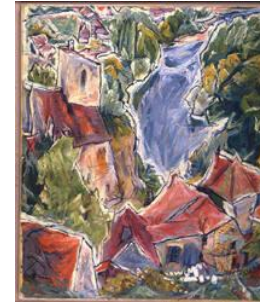


Title: Model at the R.M.W. C.'s Art Class

Date: 1951

Primary Maker: Pierre Daura

Medium: oil



Title: There Was a River

Date: 1958

Primary Maker: Pierre Daura

Medium: oil



Title: What Is In A Painting

Date: 1947-1953

Primary Maker: Pierre Daura

Medium: watercolor



Title: Louise

Date: ca. 1930

Primary Maker: Pierre Daura

Medium: watercolor and ink



Title: Dancers

Date: c. 1946

Primary Maker: Pierre Daura

Medium: Oil on canvas



Title: House Mountain

Date: n.d.

Primary Maker: Pierre Daura

Medium: Gouache on paper



Title: The Chateau

Date: 1955-1970

Primary Maker: Pierre Daura

Medium: watercolor



Title: Vision from the Dark

Date: c. 1955

Primary Maker: Pierre Daura

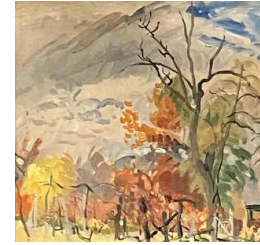
Medium: Oil on wood panel



Title: Fruit
Date: 1955-1974
Primary Maker: Pierre Daura
Medium: watercolor



Title: Terrell Farm
Date: 1941
Primary Maker: Pierre Daura
Medium: tempera



Title: Vineyard
Date: n.d.
Primary Maker: Pierre Daura
Medium: Oil on canvas

Title: Ezekial
Date: c. 1955
Primary Maker: Pierre Daura
Medium: gouache



Title: White on Black
Date: c. 1967
Primary Maker: Pierre Daura
Medium: gouache



Title: Petite Martha in Virginia
Date: n.d.
Primary Maker: Pierre Daura
Medium: oil



Title: Farmyard at Cargese
Date: 1928
Primary Maker: Pierre Daura
Medium: gouache



Title: House Mountain from Tuckaway
Date: 1942-1945
Primary Maker: Pierre Daura
Medium: Oil on window shade fabric mounted on cardboard



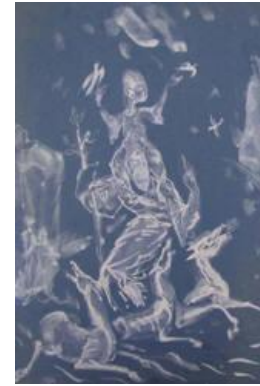
Title: The Zero Hour
Date: 1939
Primary Maker: Pierre Daura
Medium: tempera



Title: Della Robbia Bowl
Date: c. 1929
Primary Maker: Pierre Daura
Medium: oil



Title: Music
Date: c. 1947
Primary Maker: Pierre Daura
Medium: oil



Title: White on Blue
Date: c. 1967
Primary Maker: Pierre Daura
Medium: gouache



Title: Daura, Soldier
Date: n.d.
Primary Maker: Pierre Daura
Medium: oil



Title: Woman with Summer Hat
Date: 1939-1957
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Adoration
Date: n.d.
Primary Maker: Pierre Daura
Medium: gouache and ink



Title: Quercy Autumn
Date: 1930-1938
Primary Maker: Pierre Daura
Medium: oil



Title: Phil Was Riding His Horse
Date: 1955
Primary Maker: Pierre Daura
Medium: oil



Title: Daura, Ecce
Date: 1960-1969
Primary Maker: Pierre Daura
Medium: oil



Title: Mohler Barn
Date: 1941
Primary Maker: Pierre Daura
Medium: tempera



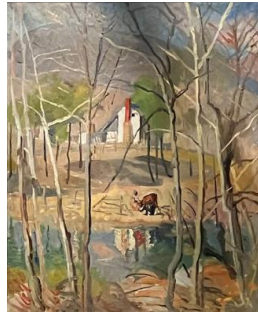
Title: Nature Morte
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Fruit Boats in Harbor
Date: 1908
Primary Maker: Pierre Daura
Medium: oil



Title: Chicken Coop and Jump Mountain
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor with tempera



Title: Milking, Rockbridge Baths
Date: 1935
Primary Maker: Pierre Daura
Medium: Oil on window shade fabric



Title: Fruit
Date: 1939-1945
Primary Maker: Pierre Daura
Medium: tempera



Title: St. Cirq, Church Elevation no. 1
Date: 1956
Primary Maker: Pierre Daura
Medium: Oil on canvas



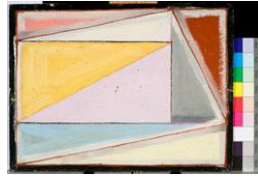
Title: Ibiza Sunday
Date: n.d.
Primary Maker: Pierre Daura
Medium: watercolor and gouache



Title: The Family
Date: 1935
Primary Maker: Pierre Daura
Medium: watercolor, gouache and ink



Title: Mohler Farm with Snow
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Fifty Fifty, 4
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: Oil on board



Title: Daura House and Presbytery
Date: 1955-1971
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Angels and Shepherds
Date: n.d.
Primary Maker: Pierre Daura
Medium: watercolor and ink



Title: Mother and Child
Date: n.d.
Primary Maker: Pierre Daura
Medium: white gouache



Title: White on Brown
Date: c. 1967
Primary Maker: Pierre Daura
Medium: watercolor and gouache



Title: Shack, Farmer in Straw Hat
Date: 1939-1950
Primary Maker: Pierre Daura
Medium: Oil on beaverboard



Title: My ABCs
Date: 1947-1953
Primary Maker: Pierre Daura
Medium: oil



Title: White House and Trees
Date: 1935
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Farm Scene

Date: 1939-1945

Primary Maker: Pierre Daura

Medium: watercolor and ink

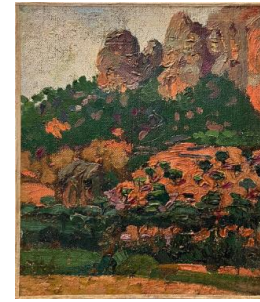


Title: Spring Flowers, Blue Pitcher

Date: 1939-1955

Primary Maker: Pierre Daura

Medium: Oil on beaverboard



Title: Red Rocks

Date: 1917

Primary Maker: Pierre Daura

Medium: Oil on canvas



Title: Frozen River at the Mill

Date: 1941

Primary Maker: Pierre Daura

Medium: tempera



Title: Diagonal 5s

Date: c. 1929

Primary Maker: Pierre Daura

Medium: Oil on paper
mounted on canvas



Title: Corpses

Date: 1939

Primary Maker: Pierre Daura

Medium: watercolor



Title: Willow

Date: n.d.

Primary Maker: Pierre Daura

Medium: Oil on canvas



Title: Brown Fields and House Mountain

Date: 1942-1945

Primary Maker: Pierre Daura

Medium: oil

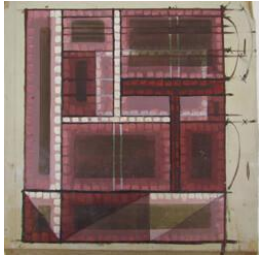


Title: Two Nudes

Date: c. 1933

Primary Maker: Pierre Daura

Medium: oil



Title: Geometric Mauve T
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: oil



Title: Daura, Straw Hat
Date: c. 1935
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Nude
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: watercolor



Title: Daura Studio
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Cordonnerie
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on paper
mounted on canvas



Title: Woods
Date: 1939-1945
Primary Maker: Pierre Daura
Medium: watercolor and ink



Title: Martha and Unicorn
Date: 1962
Primary Maker: Pierre Daura
Medium: Oil on board



Title: Martha
Date: 1942-1945
Primary Maker: Pierre Daura
Medium: Oil



Title: Miss Martha Randolph Daura
Date: c. 1940
Primary Maker: Pierre Daura
Medium: oil



Title: Nude
Date: 1945-1953
Primary Maker: Pierre Daura
Medium: watercolor



Title: Chicken Coop and Jump Mountain
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor



Title: Sycamores and House Mountain
Date: c. 1935
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Clock
Date: c. 1929
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Louise Blair Daura
Date: 1959
Primary Maker: Pierre Daura
Medium: oil



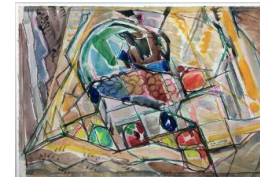
Title: Fruit and Janus Magazine
Date: 1924-1930
Primary Maker: Pierre Daura
Medium: gouache



Title: St. Anne Teaching the Virgin
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor, gouache, and ink



Title: Black Face, Gold
Date: 1939-1955
Primary Maker: Pierre Daura
Medium: oil



Title: Untitled (abstract still life, luster plate & pitcher)
Date: n. d.
Primary Maker: Pierre Daura
Medium: Watercolor on paper



Title: Log Cabin
Date: n.d.
Primary Maker: Pierre Daura
Medium: gouache



Title: Martha at Thirteen
Date: 1943-1944
Primary Maker: Pierre Daura
Medium: oil



Title: Willows in the Mist
Date: 1942-1945
Primary Maker: Pierre Daura
Medium: oil



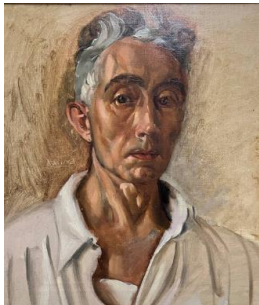
Title: White Horses
Grazing
Date: 1939-1950
Primary Maker: Pierre Daura
Medium: Oil on beaverboard



Title: Family, Five
Figures
Date: c. 1955
Primary Maker: Pierre Daura
Medium: oil



Title: Half Half, 1
Date: 1945-1965
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Daura, White Shirt
Date: 1950-1953
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Exercises
Mareques
Date: 1850
Primary Maker: D. Defrait
Medium: Watercolor on paper



Title: Two Saints
Date: 1460s
Primary Maker: Fra Diamante
Medium: Tempera on wood
panels



Title: Saint Catherine of Alexandria and Saint John the Baptist
Date: 1363
Primary Maker: Giusto de' Menabuoi
Medium: Tempera on wooden panel



Title: St. Thomas Aquinas and St. Anthony Abbot
Date: 1363
Primary Maker: Giusto de' Menabuoi
Medium: Tempera on wood panel



Title: St. Paul and St. Augustine
Date: 1363
Primary Maker: Giusto de' Menabuoi
Medium: Tempera on wooden panel



Title: Sacre Coeur
Date: n.d.
Primary Maker: Jean Dufy
Medium: Oil on canvas



Title: Untitled (Landscape)
Date: n.d.
Primary Maker: Raoul Dufy
Medium: Watercolor and graphite on paper



Title: Portrait of Archbishop William Laud
Date: c. 1637-1638
Primary Maker: Studio of Anthony van Dyck
Medium: Oil on canvas



Title: Thames Lockhouse
Date: 1885
Primary Maker: Paul H. Ellis
Medium: Oil on canvas



Title: Madonna and Child, after Andrea del Sarto
Date: early 19th century
Primary Maker: Unidentified artist, European
Medium: Oil on canvas



Title: Shelf clock
Date: c. 1850
Primary Maker: Firm of Burr & Pooler
Medium: Mahogany and pine secondary wood; ivory key escutcheon; paint on glass; brass and iron hardware and mixed-media clock works; printed paper label



Title: Holy Family
Primary Maker: Lavinia Fontana
Medium: Oil on copper



Title: Pewter Still Life
Primary Maker: Frederick S. Franck
Medium: Oil on canvas



Title: Untitled
Date: 1927-1929
Primary Maker: František Foltýn
Medium: Watercolor on Japan paper



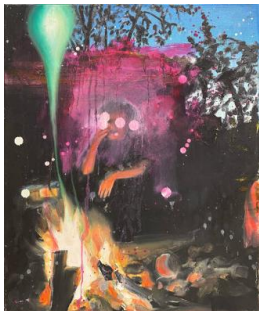
Title: A Mediterranean Seaport
Date: n. d.
Primary Maker: John Fulleylove
Medium: Watercolor and graphite on paper



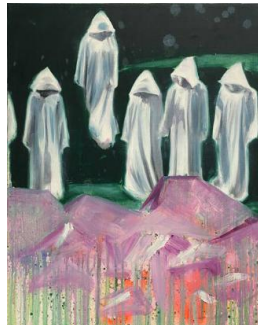
Title: Between dusk and dawn
Date: 2007
Primary Maker: Neil Gall
Medium: Oil on linen



Title: Golden Dawn
Date: 2006
Primary Maker: Till Gerhard
Medium: Oil on canvas



Title: Feuer
Date: 2006
Primary Maker: Till Gerhard
Medium: Oil on canvas



Title: Crystal
Date: 2006
Primary Maker: Till Gerhard
Medium: Oil on canvas



Title: Vineyards Near Paris
Primary Maker: Frederic Grasset
Medium: Oil on canvas



Title: Self-Portrait
Date: n.d.
Primary Maker: Baron Antoine-Jean Gros
Medium: Oil on canvas



Title: Saint Palais
Date: c. 1895
Primary Maker: Jean Baptiste Armand Guillaumin
Medium: Oil

Title: The Harvesters
Primary Maker: John J. Hammer
Medium: Oil on canvas



Title: Seascape at Margate
Date: 1878
Primary Maker: Thomas Bush Hardy
Medium: Watercolor on paper mounted on board



Title: Bust And Sunflowers
Date: 1958
Primary Maker: Felix Albrecht Harta
Medium: Oil on Composite board



Title: untitled (landscape)
Date: 1928
Primary Maker: Jean Helion
Medium: Oil on paper



Title: Back From The Fields
Date: n. d.
Primary Maker: John Frederick Herring Sr.
Medium: watercolor



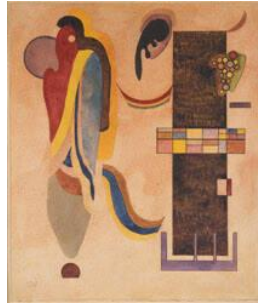
Title: Farm Yard Scene
Date: n. d.
Primary Maker: John Frederick Herring Sr.
Medium: watercolor



Title: Beautiful primary, childish, pale blue, sneezing pepper painting (w/ explosive intent)
Date: 1998
Primary Maker: Damien Hirst
Medium: Gloss household paint on canvas



Title: Shipwreck
Date: 1859
Primary Maker: Charles Hoguet
Medium: Oil on Masonite



Title: Two Figures
Date: 1935
Primary Maker: Wassily Kandinsky
Medium: Watercolor and graphite on paper



Title: Taormina Owl
Primary Maker: Robert D. Kaufmann
Medium: Oil on canvas



Title: Head with Orange
Primary Maker: Robert D. Kaufmann
Medium: Oil on canvas

Title: Far Blue
Primary Maker: John Kings
Medium: Oil on canvas



Title: The Fruit Vendor
Date: 1935
Primary Maker: Paul Klee
Medium: Watercolor on paper



Title: Untitled
Date: 2007
Primary Maker: Carla Klein
Medium: Oil on canvas



Title: Arcade Blanche
Date: 1928
Primary Maker: Luc Lafnet
Medium: Oil over charcoal on paper



Title: Louis XVII and Bloody Simon in the Tower of the Temple
Date: 1863
Primary Maker: Jacques Emile Lafon
Medium: Oil on wood panel



Title: Classical Landscape
Date: 1739
Primary Maker: George Lambert
Medium: Oil on canvas



Title: Gentleman With a Monocle in Black
Date: 1921
Primary Maker: Philip de László de Lombos
Medium: Oil on canvas



Title: View of Paris from the Banks of the Seine
Date: n. d.
Primary Maker: Albert Lebourg
Medium: Oil



Title: Color Abstract
Date: 1937
Primary Maker: Fernand Léger
Medium: Watercolor, gouache, and graphite on paper

Title: Abstraction
Primary Maker: John Luke
Medium: Oil on canvas



Title: Portrait of Ferdinand William Roebling
Date: 1897
Primary Maker: Raimundo de Madrazo y Garreta
Medium: Oil on canvas



Title: Boisière à l'orée du bois (Woods at the Edge of the Forest)
Date: n.d.
Primary Maker: Camille Magnus
Medium: Oil on canvas



Title: Wharf Scene
Date: n.d.
Primary Maker: Jean Marchand
Medium: Oil on canvas



Title: Paysage dans L'Eifel
Date: 1750
Primary Maker: Daniel Marot
Medium: Watercolor on paper



Title: St. Clare
Date: 1335
Primary Maker: Master of the Loeser Madonna
Medium: Tempera on wood panel



Title: Church on French Coast
Date: 1860
Primary Maker: Madeline Maurin
Medium: Watercolor on paper

Title: Honeymooners
Primary Maker: Carlos Merida
Medium: Oil on canvas

Title: Temple d'Hercule
Date: 1936
Primary Maker: Francis Montanier
Medium: Oil on board



Title: Landscape
Primary Maker: Frédéric Montenard
Medium: Oil on canvas



Title: Star Stream
Date: 2004
Primary Maker: Paul Morrison
Medium: Acrylic on canvas



Title: Untitled (Two Figures)
Date: n.d.
Primary Maker: Emil Nolde
Medium: watercolor



Title: Glebe House, Wichelsea, Close to the Churchyard, Looking Towards the Road from Hastings to Rye
Date: 1877
Primary Maker: Philip Norman
Medium: Watercolor on rough wove white paper



Title: Untitled (David Roberts)
Date: 2006
Primary Maker: Michael van Ofen
Medium: Oil on canvas



Title: Lincoln Cathedral
Date: 1880
Primary Maker: Arthur Parsons
Medium: Watercolor on paper



Title: Brujo
Date: 2007
Primary Maker: Dan Perfect
Medium: Watercolor, ink and pastel on paper



Title: The Guitar
Date: 1913
Primary Maker: Pablo Picasso
Medium: Watercolor, gouache and graphite on paper



Title: Untitled
Date: 1935
Primary Maker: Enrico Prampolini
Medium: Tempera on paper

Title: String Quartet
Primary Maker: Savo Radulovic
Medium: Oil on canvas



Title: Landscape
Date: n.d.
Primary Maker: Pierre Auguste Renoir
Medium: Oil



Title: Lady Wheler
Date: probably 18th century
Primary Maker: E. Ritschner
Medium: Oil on canvas



Title: La Ronde
Date: 1951
Primary Maker: Suzanne Roger
Medium: Oil on canvas



Title: St. Simon the Apostle
Date: ca. 1639
Primary Maker: Salvator Rosa
Medium: Oil on canvas

Title: Landscape

Primary Maker: Theodore Rousseau
Medium: Oil on wood panel

Title: Portrait of Steven Vincent Benet

Primary Maker: Henri Royer
Medium: Oil on canvas



Title: The Crucifixion

Date: 1430–40
Primary Maker: Paolo Di Stefano Schiavo
Medium: Tempera on canvas mounted on wood panel



Title: White Flowers in Fragasiere

Primary Maker: Raymond Segard
Medium: Oil on canvas

Title: Untitled (Art Fundamentals)

Date: 1962
Primary Maker: Eusebio Sempere
Medium: Gouache on black laid paper



Title: Red Lion Inn, Dunstable

Date: n. d.
Primary Maker: Thomas Hosmer Shepherd
Medium: Watercolor on paper

Title: Untitled (Landscape)

Date: n.d.
Primary Maker: Paul Signac
Medium: Graphite, crayon, and watercolor on paper mounted on board, mounted on paper



Title: Springtime by the Sea

Date: n. d.
Primary Maker: Nicola Simbari
Medium: Oil on panel



Title: Tuscany

Date: n. d.
Primary Maker: Henry Simpson
Medium: watercolor



Title: Icy Stream
Date: n. d.
Primary Maker: Henry Simpson
Medium: watercolor



Title: Damascus
Date: n. d.
Primary Maker: Henry Simpson
Medium: watercolor



Title: The Rest Period
Date: 1951
Primary Maker: James Calvert Smith
Medium: Oil on canvas



Title: La Robe de la Mariée
Primary Maker: Bernard Smol
Medium: Oil on canvas



Title: Job and His Comforters
Primary Maker: Bernard Smol
Medium: Oil on canvas

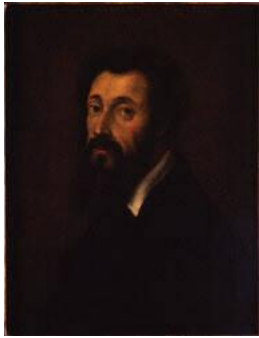
Title: Portrait of George Washington
Primary Maker: Gilbert Stuart
Medium: Oil on iron plate

Title: Harbour
Primary Maker: Rowland Suddaby
Medium: Watercolor on paper



Title: The Conversion of St. Paul
Date: 1620
Primary Maker: Antonio Tempesta
Medium: Tempera and wash on cardboard

Title: Family Group
Primary Maker: David Teniers the Elder
Medium: Oil on panel



Title: Portrait of Giulio Romano
Date: after mid-1530s
Primary Maker: After Vicelli Tizian
Medium: Oil on canvas



Title: San Rafael
Date: 1928
Primary Maker: Joaquín Torres-García
Medium: Oil on panel

Title: Profiles 68
Primary Maker: Nahum Tschachbasov
Medium: Oil on board



Title: Dutch Kitchen
Primary Maker: Edouard Unger
Medium: Oil on canvas



Title: Portrait of a woman and a child
Date: possibly 18th century
Primary Maker: Unidentified artist
Medium: Oil on canvas

Title: Place de la Opera
Primary Maker: Unidentified artist
Medium: Oil on canvas



Title: Portrait of a woman in a black dress
Date: late 18th or early 19th century
Primary Maker: Unidentified artist
Medium: Oil on canvas



Title: Portrait of a woman with a pocket watch
Date: possibly 18th century
Primary Maker: Unidentified artist
Medium: Oil on canvas



Title: Mrs. Valentine Hale Mairis
Date: probably 18th century
Primary Maker: Unidentified artist
Medium: Oil on canvas



Title: Portrait of an aide-de campe to Emperor Alexander II of Russia
Date: mid to late 1860s
Primary Maker: Unidentified maker, Russian
Medium: Watercolor on paper

Title: Canal Scene
Primary Maker: Unidentified maker, Russian
Medium: Oil on wood panel



Title: Woman Writing
Date: 18th Century
Primary Maker: Unidentified maker, Russian
Medium: Oil on canvas



Title: Portrait of Sterling T. Combs
Date: c. 1831
Primary Maker: Unidentified artist
Medium: Watercolor on paper encased in gold and glass mount



Title: Voglsstellung - sur Zahrunderteifeier der Freiheigfriedge Breslau
Date: 1913
Primary Maker: Unidentified artist
Medium: Gouache and watercolor on paper

Title: Untitled
Primary Maker: Unidentified artist
Medium: Oil on canvas



Title: Portrait of Pauline Borghese
Primary Maker: E. Vieth
Medium: Watercolor on paper



Title: Untitled (lake scene)
Date: n.d.
Primary Maker: Arthur Wardle
Medium: Oil on canvas

Title: Family Fraternity
Primary Maker: Adolph A. Weinman
Medium: Plaster cast



**Title: Bohemia from the
Weltchronik (the
Nuremberg Chronicle)**

Date: 1493

Primary Maker: Michael
Wolgemut and studio

Medium: Woodcut on laid
paper



**Title: Palm Tree
Reflections**

Primary Maker: Alfred
Wunderwald

Medium: Oil on board

**Title: Frame for St. Paul
and St. Augustine by
Giusto di Menaboui**

Medium: Painted wood