

Basic Report

Title: Sumie Zenga

Date: 1800

Primary Maker: Biyakuan

Medium: Brush and ink on cloth mounted on silk tapestry backed with rice paper



Title: Naomi Wang's Anniversary

Date: 2006

Primary Maker: Yi Chen

Medium: Oil on canvas

Title: Oni Saying The Nembutsu

Date: n.d.

Primary Maker: Kibutsu

Medium: Otsu-e in henna, black, white, and sulfur



Title: Kneeling Male Figure

Date: c. 1995

Primary Maker: Yi Ling

Medium: Gouache on paper



Title: Composition with Fowl

Date: late 1980s

Primary Maker: Yi Ling

Medium: Gouache on paper



Title: Female Figure in an interior

Date: c. 1995

Primary Maker: Yi Ling

Medium: Gouache on paper



Title: Composition with cows

Date: late 1980s

Primary Maker: Yi Ling

Medium: Gouache on paper

Title: Monkeys

Date: N.D.

Primary Maker: Sosen Mori

Medium: Color and Sumi

Title: Herdsman with Cattle

Date: 1962

Primary Maker: Francis Newton Souza

Medium: Oil on paper, color reproduction

Title: Daigoji of Kyoto

Date: n.d.

Primary Maker: Unidentified
artist

Medium: Brush and ink on
Japan paper mounted on silk
tapestry backed with rice paper