

# Basic Report

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**Title: Sumie Zenga**

**Date:** 1800

**Primary Maker:** Biyakuan

**Medium:** Brush And Ink On Cloth Mounted On Silk Tapestry backed w/ Rice Paper



**Title: Naomi Wang's Anniversary**

**Date:** 2006

**Primary Maker:** Yi Chen

**Medium:** Oil on canvas

**Title: Oni Saying The Nembutsu**

**Date:** n.d.

**Primary Maker:** Kibutsu

**Medium:** Otsu-e in henna, black, white, and sulfur



**Title: Kneeling Male Figure**

**Date:** c. 1995

**Primary Maker:** Yi Ling

**Medium:** Gouache on paper



**Title: Composition with Fowl**

**Date:** late 1980s

**Primary Maker:** Yi Ling

**Medium:** Gouache on paper



**Title: Female Figure in an interior**

**Date:** c. 1995

**Primary Maker:** Yi Ling

**Medium:** Gouache on paper



**Title: Composition with cows**

**Date:** late 1980s

**Primary Maker:** Yi Ling

**Medium:** Gouache on paper

**Title: Monkeys**

**Date:** N.D.

**Primary Maker:** Sosen Mori

**Medium:** Color and Sumi

**Title: Herdsman with Cattle**

**Date:** 1962

**Primary Maker:** Francis Newton Souza

**Medium:** Oil on paper, color reproduction

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**Title:** Daigoji Of Kyoto

**Date:** n.d.

**Primary Maker:** Unidentified  
artist

**Medium:** brush & ink on Japan  
paper mounted on silk tapestry  
backed w/ rice paper