

Basic Report



Title: Madonna and Child
Date: ca. 1510–12
Primary Maker: Marco Basaiti
Medium: Tempera on wood panel



Title: Study for a Ceiling
Primary Maker: Giuseppe Bernardino Bison
Medium: Oil on canvas mounted on board



Title: Peaches, Grapes, Seven Plums on a Pewter Plate with a Melon, Pears, Apples, and Red Currants on a Marble Ledge
Date: n.d.
Primary Maker: Jakob Bogdani
Medium: Oil on canvas



Title: Ma Maison à Vernon: Le Jardin (My House in Vernon: The Garden)
Date: c. 1922
Primary Maker: Pierre Bonnard
Medium: Oil



Title: Madonna and Child
Date: 1490s
Primary Maker: Ambrogio Borgognone
Medium: Tempera on wood panel



Title: Portrait Of Jeanne Laib (Levin)
Date: c. 1944
Primary Maker: Gerald Leslie Brockhurst
Medium: Oil on canvas



Title: Study for The Sun Bath
Primary Maker: Mary Cassatt
Medium: Oil on canvas



Title: Christ of Derision
Date: ca. 1500
Primary Maker: Antonio Cicognara
Medium: Tempera on wooden panel



Title: Madonna and Child with Saints
Date: 1370–80
Primary Maker: Simone dei Crocifissi
Medium: Tempera on wood panels



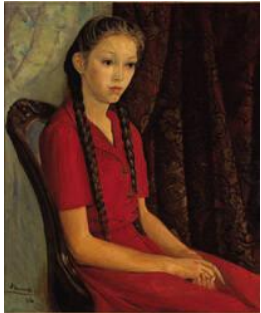
Title: Green Apples
Date: 1939-1955
Primary Maker: Pierre Daura
Medium: Oil



Title: Street PICIRII 3
Date: 1929
Primary Maker: Pierre Daura
Medium: Oil



Title: St. Cirq, Church
Elevation no. 1
Date: 1956
Primary Maker: Pierre Daura
Medium: Oil on canvas



Title: Martha at Thirteen
Date: 1943-1944
Primary Maker: Pierre Daura
Medium: oil



Title: Two Saints
Date: 1460s
Primary Maker: Fra Diamante
Medium: Tempera on wood panels



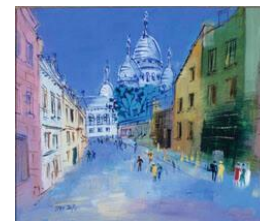
Title: Saint Catherine of
Alexandria and Saint
John the Baptist
Date: 1363
Primary Maker: Giusto de'
Menabuoi
Medium: Tempera on wooden
panel



Title: St. Thomas
Acquinas and St.
Anthony Abbot
Date: 1363
Primary Maker: Giusto de'
Menabuoi
Medium: Tempera on wood
panel



Title: St. Paul and St.
Augustine
Date: 1363
Primary Maker: Giusto de'
Menabuoi
Medium: Tempera on wooden
panel



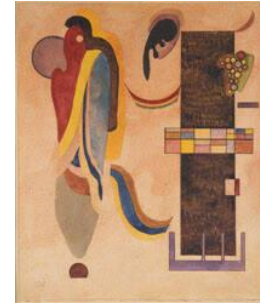
Title: Sacre Coeur
Date: n.d.
Primary Maker: Jean Dufy
Medium: Oil on canvas



Title: Portrait of Archbishop William Laud
Date: c. 1637-1638
Primary Maker: Studio of Anthony van Dyck
Medium: Oil on canvas



Title: Shipwreck
Date: 1859
Primary Maker: Charles Hogue
Medium: Oil on Masonite



Title: Two Figures
Date: 1935
Primary Maker: Wassily Kandinsky
Medium: Watercolor and graphite on paper



Title: The Fruit Vendor
Date: 1935
Primary Maker: Paul Klee
Medium: Watercolor on paper



Title: Classical Landscape
Date: 1739
Primary Maker: George Lambert
Medium: Oil on canvas



Title: Color Abstract
Date: 1937
Primary Maker: Fernand Léger
Medium: Watercolor, gouache, and graphite on paper



Title: Portrait of Ferdinand William Roebling
Date: 1897
Primary Maker: Raimundo de Madrazo y Garreta
Medium: Oil on canvas



Title: Boisière à l'orée du bois (Woods at the Edge of the Forest)
Date: n.d.
Primary Maker: Camille Magnus
Medium: Oil on canvas



Title: Wharf Scene
Date: n.d.
Primary Maker: Jean Marchand
Medium: Oil on canvas



Title: St. Clare
Date: 1335
Primary Maker: Master of the Loeser Madonna
Medium: Tempera on wood panel



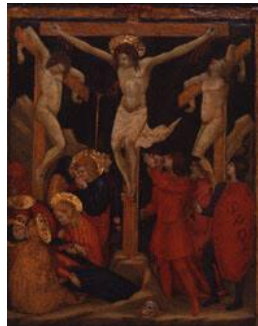
Title: The Guitar
Date: 1913
Primary Maker: Pablo Picasso
Medium: Watercolor, gouache and graphite on paper



Title: Landscape
Date: n.d.
Primary Maker: Pierre Auguste Renoir
Medium: Oil



Title: St. Simon the Apostle
Date: ca. 1639
Primary Maker: Salvator Rosa
Medium: Oil on canvas



Title: The Crucifixion
Date: 1430–40
Primary Maker: Paolo Di Stefano Schiavo
Medium: Tempera on canvas mounted on wood panel



Title: Portrait of Giulio Romano
Date: after mid-1530s
Primary Maker: After Vicelli Tizian
Medium: Oil on canvas



Title: San Rafael
Date: 1928
Primary Maker: Joaquín Torres-García
Medium: Oil on panel



Title: Untitled (lake scene)
Date: n.d.
Primary Maker: Arthur Wardle
Medium: Oil on canvas