

Basic Report



Title: Noah's Ark

Date: n.d.

Primary Maker: Minnie Adkins

Medium: Painted carved wood with painting



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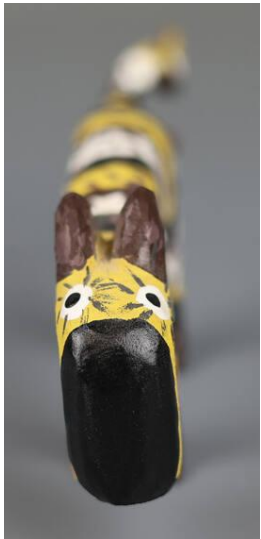
Title: Bear
Date: n.d.
Primary Maker: Minnie Adkins
Medium: Painted carved wood



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Title: The Glasswalker
Date: 2006
Primary Maker: David Altmejd
Medium: Foam, magic sculpt (Resin), paint, fake hair, wood, glass, plaster



Title: Twosome
Date: 2015
Primary Maker: Amalia Amaki
Medium: collage, mixed media assemblage



Title: Giza, Emma, Larry
Date: 1992
Primary Maker: Emma Amos
Medium: Mixed media multiple with collage on paper

Title: Opuntia (Prickly Pear Cactus Girl)
Date: 1999
Primary Maker: Stephen Warde Anderson
Medium: Casein/gouache and Prismacolor on museum board



Title: Sinner Man
Date: 1995
Primary Maker: Benny Andrews
Medium: Oil, gouache and collage on paper



Title: Calendar on VW Hubcap
Date: n.d.
Primary Maker: Zebedee B. Armstrong
Medium: Paint, marker on found wood, metal



Title: Abstract Boats
Date: c. 1968
Primary Maker: Eddie Arning
Medium: Crayon and craypas on paper



Title: Bird and Cage
Primary Maker: Eddie Arning
Medium: Mixed media on paper



Title: Columns
Date: 2007
Primary Maker: Daniel Arsham
Medium: EPS foam, plaster, and paint



Title: Woodblock for Cantoria
Date: 2004
Primary Maker: Elizabeth Bailey
Medium: Wood with ink



Title: Woodblock for Dashing Through the Snow
Date: 2014
Primary Maker: Elizabeth Bailey
Medium: Wood with ink



Title: Woodblock for Buon Natale!
Primary Maker: Elizabeth Bailey
Medium: Wood with ink



Title: Woodblock for Arriva Baltasar
Date: 1996
Primary Maker: Elizabeth Bailey
Medium: Wood with ink



Title: Woodblock for Exultet
Primary Maker: Elizabeth Bailey
Medium: Wood with ink



Title: Woodblock for Luce Vari le Stelle
Primary Maker: Elizabeth Bailey
Medium: Wood with ink



Title: Woodblock for Gift of the Magi
Primary Maker: Elizabeth Bailey
Medium: Wood with ink



Title: Woodblock for O Holy Night
Primary Maker: Elizabeth Bailey
Medium: Wood with ink



Title: Woodblock for Putto Power
Date: 2008
Primary Maker: Elizabeth Bailey
Medium: Wood with ink



Title: 7 Steps
Date: 1994
Primary Maker: Radcliffe Bailey
Medium: Encaustic on burlap



Title: Untitled
Date: 1996
Primary Maker: Radcliffe Bailey
Medium: Acrylic on paper and photograph



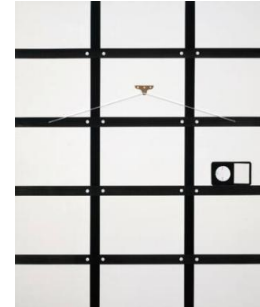
Title: Maquette for When the Cat's Away IV
Date: 2016
Primary Maker: Vera Barnett
Medium: Mixed media



Title: The L Portfolio
Date: 2021
Primary Maker: Jay Bolotin
Medium: Portfolio of woodcuts on paper with vinyl album and CD in portfolio box



Title: Coexist
Date: 2010
Primary Maker: Sarah Braman
Medium: Found car part, Plexiglas, paint and found chair



Title: Talk is Cheap
Date: 2010
Primary Maker: Matthew Brannon
Medium: Collage and acrylic on canvas



Title: Lillian (Mother-In-Law)
Date: 1941
Primary Maker: Eric Bransby
Medium: Graphite on paper



Title: Candy
Date: 2008
Primary Maker: Kerstin Brätsch
Medium: Oil on paper, ink jet print, stockings, and mannequin



Title: Dr. Pressure
Date: 2008
Primary Maker: Kerstin Brätsch
Medium: Oil on paper, ink jet print, stockings, and mannequin



Title: Mother Monument

Date: 2018

Primary Maker: Holly Trostle
Brigham

Medium: Sculptural artist book

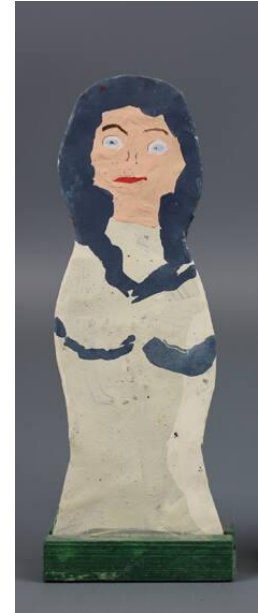


Title: Noah's Ark

Date: n.d.

Primary Maker: Tubby Brown

Medium: Painted metal
cutouts and shaped metal



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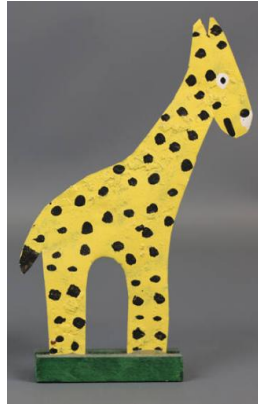
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Primary Maker: Tubby Brown
Medium: Painted metal cutouts and shaped metal



Title: Noah's Ark, boat
Date: n.d.
Primary Maker: Tubby Brown
Medium: Painted metal cutouts and shaped metal

Title: Devil Xmas Tree
Date: 1991
Primary Maker: Tubby Brown
Medium: Tin, wood and acrylic paint



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Title: Double Barn Backup

Date: n.d.

Primary Maker: Beverly Buchanan

Medium: Painted foam board, glue, and nails



Title: Bubba's Chair

Date: n.d.

Primary Maker: Beverly Buchanan

Medium: Various woods and ink



Title: Shot Gun House

Date: 1992

Primary Maker: Beverly Buchanan

Medium: Mixed media



Title: Urban Living

Date: 1997

Primary Maker: Archie Byron

Medium: Mixed media, paint, and sawdust



Title: Here Comes the Sun

Date: 1993

Primary Maker: Carl Christian

Medium: Acrylic and mixed media on paper

Title: Untitled bank (A penny saved is a penny earned)

Date: n.d.

Primary Maker: Benny Carter

Medium: Wood and tin with applied materials



Title: Nuclear Sandbox

Date: 1985

Primary Maker: Ned Cartledge

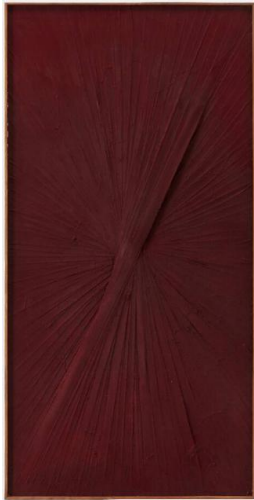
Medium: Painted carving

Title: Crane and Frog

Date: 2006

Primary Maker: Karen Cassara

Medium: Gourd, wood, reeds and paint



Title: I Look Exactly Like Myself as a Little Kid Plus All the Scars I've Accumulated from Running the Gauntlet of Life's Decisions

Date: 2013

Primary Maker: Matthew Chambers

Medium: Acrylic, enamel-based adhesive and nylon flocking on canvas with stained walnut artist's frame



Title: Warts and All

Date: 2013

Primary Maker: Matthew Chambers

Medium: Acrylic, enamel-based adhesive and nylon flocking on canvas with stained walnut artist's frame



Title: Exhibition envelope

Date: 1996

Primary Maker: Michael Ray Charles

Medium: Mixed media



Title: Untitled, holiday card

Date: 1989

Primary Maker: Minna Citron

Medium: Mixed media on paper in folded card with paper mat

Title: The Great Society

Date: 1964

Primary Maker: Rex Clawson

Medium: Mixed media on canvas



Title: Nanny Goat Beach, Sapelo Island

Primary Maker: Claire Clements

Medium: Foamcore



Title: Teakettle Creek Area, Doboy Sound, Sapelo Island II
Primary Maker: Claire Clements
Medium: Foamcore



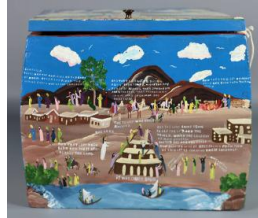
Title: St. Catherine's Near Sapelo Island
Primary Maker: Claire Clements
Medium: Foamcore



Title: Blackbeard Creek at High Tide
Primary Maker: Claire Clements
Medium: Foamcore



Title: Marriage
Primary Maker: Lisa Collado
Medium: Collage on paper



Title: Great Home Coming and Hell
Date: 1991
Primary Maker: Ronald Cooper
Medium: Painted carved wood



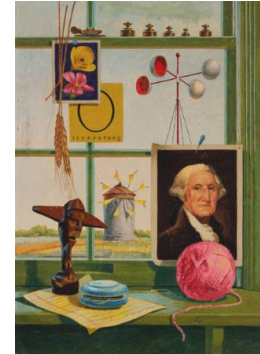
Title: Mars Over Sandstones Ridgeline
Date: 2005
Primary Maker: Russell Crotty
Medium: Ink and watercolor on paper on fiberglass sphere



Title: Horse Property
Date: 2005
Primary Maker: Russell Crotty
Medium: Ink and watercolor on paper on fiberglass sphere



Title: The Owl Cluster in Cassiopeia
Date: 2006
Primary Maker: Russell Crotty
Medium: Ink and watercolor on paper on fiberglass sphere



Title: untitled (Still Life with Window)
Date: n.d.
Primary Maker: Ken Davies
Medium: Mixed media on illustration board

**Title: Reading Brecht In 3
/4 Time**

Date: 1976

Primary Maker: Douglas Davis

Medium: Cardboard Box



**Title: Reading Brecht In 3
/4 Time**

Date: 1976

Primary Maker: Douglas Davis

Medium: Typescript and
graphite with black tape and
black ink on wove paper



Title: Ranch House

Date: n.d.

Primary Maker: Ulysses Davis

Medium: Carved painted wood



Title: Bird

Date: n.d.

Primary Maker: William
Dawson

Medium: Painted wood



Title: Skull

Date: 1996

Primary Maker: Gerald
"Creative" DePrie

Medium: Mixed media on
paper



Title: Spires

Date: 1996

Primary Maker: Gerald
"Creative" DePrie

Medium: Mixed media on
paper



Title: Roma

Date: 1996

Primary Maker: Gerald
"Creative" DePrie

Medium: Mixed media on
paper



**Title: Bears with Kitty
Trouble**

Date: n.d.

Primary Maker: John William
Dey

Medium: Enamel on wood



Title: Crucifixion

Date: c. 1989

Primary Maker: Arthur Dial
Medium: Enamel, foam,
industrial sealing compound on
plywood



Title: Spirit of Grand Central Station -- The Man That Helped the Handicapped
Date: 1990
Primary Maker: Thornton Dial Sr.
Medium: Enamel on braided rope carpet and industrial sealing compound on canvas mounted on plywood



Title: Food Line
Date: 2008
Primary Maker: Thornton Dial Sr.
Medium: Assemblage with various materials on plywood



Title: The Moon
Date: 1971
Primary Maker: Lamar Dodd
Medium: Oil with silver leaf on canvas



Title: The Decision: God and Man
Date: 1982-1983
Primary Maker: Lamar Dodd
Medium: Mixed media



Title: Untitled (Birds)
Date: 1980
Primary Maker: Lamar Dodd
Medium: Oil over applied metal leaf on canvas



Title: It is the Fact that I am Oriented Toward is "Not Me" That Allows Me To Do This or To Do That
Primary Maker: Harry Dodge
Medium: Everlast "heavy" bag, rigid foam, paint, fir planks, nails, urethane resin, screws, gasket, glue, eucalyptus limb



Title: No 2 Wall; Free Again
Date: 1966
Primary Maker: Burhan Doançay
Medium: Oil collage and mixed media on canvas



Title: Uomo
Primary Maker: Roger Dorset
Medium: Mixed media on paper



Title: Untitled
Primary Maker: Roger Dorset
Medium: Mixed media on fabric



Title: Life is a Dream

Primary Maker: Roger Dorset

Medium: Mixed media on board



Title: Untitled

Primary Maker: Roger Dorset

Medium: Chalk, watercolor and collage on paper



Title: La Donna

Primary Maker: Roger Dorset

Medium: Mixed media on paper



Title: Untitled

Primary Maker: Roger Dorset

Medium: Mixed media on fabric



Title: Lunar Eclipse of 1815: For Sergeant Ezekiel Loney #44, Fourth Company, Royal British Navy

Date: 2016

Primary Maker: Tina Dunkley

Medium: Cyanotype, silkscreen, and watercolor on paper



Title: Population Explosion

Date: 1967

Primary Maker: Robert Ebendorf

Medium: Mixed media



Title: Canned Heat

Date: 1967

Primary Maker: Robert Ebendorf

Medium: Mixed media



Title: Sunday Morning, Liberty, Maine

Date: 1967

Primary Maker: Robert Ebendorf

Medium: Mixed media



Title: My Great Uncle Herbert - Once Removed

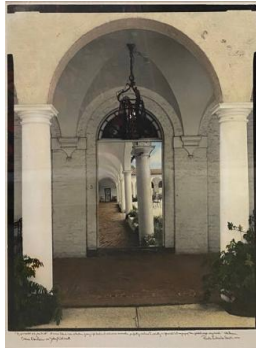
Date: 1967

Primary Maker: Robert Ebendorf

Medium: Mixed media



Title: Violetta Before the Storm
Primary Maker: Paula Eubanks
Medium: Photo construction



Title: Crane Cloister on Jekyll Island
Date: 1990
Primary Maker: Paula Eubanks
Medium: Photo collage



Title: Costume design for Aelita
Date: 1924
Primary Maker: Alexandra Exter
Medium: Graphite, collage and gouache on paper



Title: Standing male figure with base
Date: early 1990s
Primary Maker: Howard Finster
Medium: Painted wood



Title: Coke Bottle
Date: 1994
Primary Maker: Howard Finster
Medium: Enamel paint on packaged bottle

Title: untitled
Date: n. d.
Primary Maker: Alice Fischer
Medium: Watercolor, black ink, and paper collage



Title: Belgium Suite #1 [3 of 6]
Date: 2002-2011
Primary Maker: Freddie Styles
Medium: Mixed media on gessoed paper



Title: Belgium Suite #1 [5 of 6]
Date: 2002-2011
Primary Maker: Freddie Styles
Medium: Mixed media on gessoed paper



Title: Belgium Suite #1 [1 of 6]
Date: 2002-2011
Primary Maker: Freddie Styles
Medium: Mixed media on gessoed paper



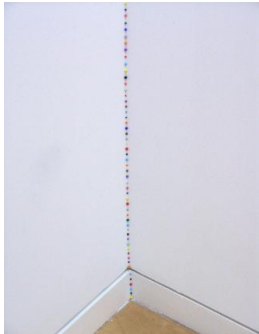
Title: Belgium Suite #1
[2 of 6]
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[4 of 6]
Date: 2002-2011
Primary Maker: Freddie Styles
Medium: Mixed media on gessoed paper



Title: Belgium Suite #1
[6 of 6]
Date: 2002-2011
Primary Maker: Freddie Styles
Medium: Mixed media on gessoed paper



Title: Untitled
Date: 1999
Primary Maker: Tom Friedman
Medium: Styrofoam© pellets and paint



Title: There
Date: 2002
Primary Maker: Tom Friedman
Medium: Plastic and oil on enamel paint

Title: Untitled (Peep Show)
Primary Maker: Anna Gaskell
Medium: Book



Title: Doll - Child

Date: 1968

Primary Maker: Gregory Gillespie

Medium: Mixed media on panel



Title: Wheel of Life

Date: 1992

Primary Maker: Gregory Gillespie

Medium: Mixed media on panel



Title: The Hand of God

Date: n.d.

Primary Maker: Preston Geter

Medium: Painted carving

medium. Painted carving





Title: Spirit of Big Trees

Date: 1957

Primary Maker: Gottfried Goebel

Medium: Watercolor and collage



Title: Study for Interrupted

Date: 1989

Primary Maker: Rolland Havre

Medium: Gouache and collage on paper



Title: Golden Rattler

Date: n.d.

Primary Maker: Denzil Goodpaster

Medium: Carved and painted wood with plastic eyes



Title: Collage No. Two

Date: 1946

Primary Maker: John Grillo

Medium: Collage and gouache on paper



Title: Untitled

Date: 2008

Primary Maker: Wade Guyton

Medium: Inkjet and silkscreen on canvas, offset on drywall, 54 paint cans with digital inkjet prints



Title: Fawn (3 leaping fawns)

Date: 2007

Primary Maker: Midori Harima

Medium: Xerox copy on archival paper, methyl cellulose paste, archival tape, in three parts



Title: Haunted Graveyard

Date: 1990

Primary Maker: Alyne Harris

Medium: Mixed media on board



Title: They Are All in Hell

Date: 1990

Primary Maker: Alyne Harris

Medium: Mixed media on board



Title: untitled (female face)

Date: 1990

Primary Maker: Alyne Harris

Medium: Mixed media on board



Title: untitled (female face)
Date: 1990
Primary Maker: Alyne Harris
Medium: Mixed media on board



Title: Devil Setting a Fire
Date: 1990
Primary Maker: Alyne Harris
Medium: Mixed media on board



Title: Guardian
Date: n. d.
Primary Maker: Bessie Harvey
Medium: Mixed media



Title: Jonah's Whale
Date: n. d.
Primary Maker: Bessie Harvey
Medium: Painted driftwood with marble eyes



Title: Serpent
Date: n. d.
Primary Maker: Bessie Harvey
Medium: Painted driftwood



Title: Man Holding Two Crocodiles
Date: 1999
Primary Maker: John Harvey
Medium: Paint on board



Title: Rules of Attraction

Date: 2007

Primary Maker: Jay Heikes

Medium: Iron, bronze, hardware, rope, and latex

Title: Meet Mr. America

Date: 1975

Primary Maker: Lynn Hershman

Medium: Photograph with collage and graphite



Title: untitled

Date: 1975

Primary Maker: Clinton Hill

Medium: Collage on hand-made paper



Title: untitled

Date: 1974

Primary Maker: Clinton Hill

Medium: Collage on hand-made paper



Title: untitled

Date: 1982

Primary Maker: Clinton Hill

Medium: Hand-made paper construction



Title: untitled

Date: 1992

Primary Maker: Clinton Hill

Medium: Hand-made paper construction



Title: Double Dip with Hanging Thread

Date: 1975

Primary Maker: Clinton Hill

Medium: Collage on hand-made paper



Title: Lateral Maneuver

Date: 1983

Primary Maker: Clinton Hill

Medium: Collage on hand-made paper



Title: untitled

Date: 1975

Primary Maker: Clinton Hill

Medium: Collage on hand-made paper



Title: untitled

Date: 1988

Primary Maker: Clinton Hill

Medium: Oil and wood on canvas



Title: untitled

Date: 1981

Primary Maker: Clinton Hill

Medium: Hand-made paper construction



Title: untitled

Date: 1966

Primary Maker: Clinton Hill

Medium: Collage on paper



Title: untitled

Date: n.d.

Primary Maker: Clinton Hill

Medium: Collage on paper



Title: untitled

Date: 1993

Primary Maker: Clinton Hill

Medium: Collage on hand-made paper



Title: Broken Field Run

Date: 1980

Primary Maker: Clinton Hill

Medium: Collage on hand-made paper

Title: Sticks In Mind

Date: c. 1980s

Primary Maker: Lonnie B. Holley

Medium: Cloth, string, sticks and wire from original environment



Title: C#1-96

Date: 1996

Primary Maker: John Edward Hudson

Medium: Mixed media collage on thin board



Title: Untitled (2901A)

Date: 2010

Primary Maker: Nathan Hylden

Medium: Acrylic on aluminum

Title: Untitled

Date: 2006

Primary Maker: Anthony
James

Medium: Glass, birch, maple
wood



Title: Trinity

Date: before 2006

Primary Maker: Edwin Jeffrey

Medium: Painted wood relief



Title: Mask

Date: before 2006

Primary Maker: Edwin Jeffrey

Medium: Painted wood relief





Title: Evolution of the KKK
Date: before 2006
Primary Maker: Edwin Jeffrey
Medium: Painted wood relief



Title: My Son
Date: before 2006
Primary Maker: Edwin Jeffrey
Medium: Painted wood relief



Title: Father, Son, Holy Ghost
Date: before 2006
Primary Maker: Edwin Jeffrey
Medium: Painted wood relief

Title: Landscape (Dunes)
Date: 1981
Primary Maker: June Frazier Johnston
Medium: Torn paper and watercolor collage



Title: Untitled (The Glass House works)
Date: 2018
Primary Maker: Jennie C. Jones
Medium: Collage, acrylic, and ink on paper



Title: Untitled (The Glass House works)
Date: 2018
Primary Maker: Jennie C. Jones
Medium: Collage, acrylic, and ink on paper



Title: Family
Date: 1995
Primary Maker: S. L. Jones
Medium: Mixed media



Title: Beacon Light
Date: n.d.
Primary Maker: Mariska Karasz
Medium: Mixed fibers



Title: Light Sculpture
Primary Maker: Lila Katzen
Medium: Ultraviolet light tube, acrylic sheeting, and electrical cord



Title: Shaped rug
Date: c. 1976
Primary Maker: Glen Kaufman
Medium: Linen warp, wool ground weave and pile

Title: Cross Stitch Glove
Date: c. 1980
Primary Maker: Glen Kaufman
Medium: Mixed media

Title: Blue Gloves Fan
Date: 1984
Primary Maker: Glen Kaufman
Medium: Mixed media

Title: Golden Tree
Reflections: Kino
Date: 1986
Primary Maker: Glen Kaufman
Medium: Silk and silver leaf

Title: Tension
Date: 1967
Primary Maker: Glen Kaufman
Medium: Linen with steel armatures, interlooping technique

Title: 7-Up King Size
Date: 1978
Primary Maker: Alan Kessler
Medium: Oil



Title: Between the Hips
Date: 2015
Primary Maker: Rosy Keyser
Medium: Powder coated steel rope, sandbag, horsehair, wire, acrylic, enamel, muslin, sand and buckwheat hulls



Title: Resonator, River Thief
Date: 2013
Primary Maker: Rosy Keyser
Medium: Enamel, sawdust, rope and aluminum on canvas



Title: Title unknown (Double classical portrait)
Date: c. 1990
Primary Maker: Ted Kincaid
Medium: Photo image on wood in artist's handmade frame

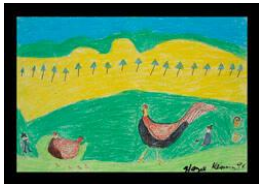


Title: untitled
Date: n.d.
Primary Maker: Charles Kinney
Medium: Watercolor, pen, and collage on paper



Title: Big Cat
Date: n.d.
Primary Maker: Charles Kinney
Medium: Pencil and paint on paper

Title: George Washington
Date: n.d.
Primary Maker: Charles Kinney
Medium: Pencil and paint on paper



Title: Farm
Date: 1996
Primary Maker: Hazel Kinney
Medium: Mixed media



Title: Crypsis
Primary Maker: Cynthia Knapp
Medium: Mixed media on paper

Title: Gouache Abstract
Primary Maker: Michael Knudsen
Medium: Gouache on paper



Title: Ellen the Lesbian

Date: 1999

Primary Maker: Gregory Kowalewski

Medium: Mixed media on canvas

Title: Issues For Jimmy Carter

Date: 1976

Primary Maker: Sharon Kulik

Medium: Color Photography
An Printed Text On Buff Laid Paper



Title: Untitled

Date: n.d.

Primary Maker: Edward S. Lambert

Medium: Silk



Title: If I Show You My Tenderness

Primary Maker: Larry Francis Lebby

Medium: Lithograph with watercolor and graphite on paper

Title: Città giostra visitata dagli aquiloni

Date: 1977

Primary Maker: Piero Lerda

Medium: Acrylic and tempera

Title: Quanto può valere un volo di briciole di carta colorata in un cielo tempestoso?

Date: 2002

Primary Maker: Piero Lerda

Medium: Mixed media

Title: Uomini che si
arrampicano su lastre di
cristallo
Date: 2002
Primary Maker: Piero Lerda
Medium: mixed media

Title: Triangolo blu e
cerchio rosso
Date: 1995
Primary Maker: Piero Lerda
Medium: Mixed media

Title: Città giostra
Date: 1969
Primary Maker: Piero Lerda
Medium: Mixed media

Title: Città giostra con
aquiloni
Date: n.d.
Primary Maker: Piero Lerda
Medium: Mixed media

Title: Predella
Date: 2001
Primary Maker: Piero Lerda
Medium: collage

Title: La nuova geometria
Date: 1995
Primary Maker: Piero Lerda
Medium: mixed media

Title: Piccolo alfabeto
per aquiloni
Date: 1969
Primary Maker: Piero Lerda
Medium: acrylic and collage

Title: Predella
Date: 2002
Primary Maker: Piero Lerda
Medium: collage

Title: Predella
Date: 2000
Primary Maker: Piero Lerda
Medium: collage

Title: Aquilone

Date: 1972

Primary Maker: Piero Lerda

Medium: Mixed media



Title: Art Blakey. On the Street Where You Live

Date: 1995

Primary Maker: Piero Lerda

Medium: collage

Title: Verticale

Date: 1955

Primary Maker: Piero Lerda

Medium: India ink and wax resist

Title: Profili

Date: 1961

Primary Maker: Piero Lerda

Medium: Mixed media with wax resist

Title: Città giostra visitata dagli aquiloni

Date: 1970

Primary Maker: Piero Lerda

Medium: Tempera

Title: Metamorfosi di un paesaggio con aquiloni

Date: 2000

Primary Maker: Piero Lerda

Medium: Mixed media

Title: Metamorfosi di un aquilone

Date: 1987-2000

Primary Maker: Piero Lerda

Medium: mixed media

Title: Autoritratto -- Flash

Date: 1962

Primary Maker: Piero Lerda

Medium: India ink and wax resist

Title: Caccia all'uomo

Date: 1956

Primary Maker: Piero Lerda

Medium: Mixed media with wax resist

Title: Untitled

Date: 1968

Primary Maker: Piero Lerda

Medium: India ink and wax
resist

**Title: Cronaca italiana:
paesaggi stravolti
ognuno deve
organizzare il caos che
trova in se....**

Date: 2002

Primary Maker: Piero Lerda

Medium: mixed media

Title: Collage

Date: 1982

Primary Maker: Piero Lerda

Medium: mixed media

**Title: Aquilone da
combattimento**

Date: 1965

Primary Maker: Piero Lerda

Medium: mixed media

Title: Untitled

Date: 1970

Primary Maker: Piero Lerda

Medium: collage

Title: Aquilone

Date: 1972

Primary Maker: Piero Lerda

Medium: Mixed media



Title: Untitled

Date: 1972

Primary Maker: Piero Lerda

Medium: Mixed media on
board

Title: Uomini in trappola

Date: 1961

Primary Maker: Piero Lerda

Medium: Ink and wax



**Title: La creazione del
mondo**

Date: 2007

Primary Maker: Piero Lerda

Medium: Mixed media

Title: Untitled

Date: 1970

Primary Maker: Piero Lerda

Medium: Tempera

Title: Untitled

Date: 1983

Primary Maker: Piero Lerda

Medium: Mixed media

Title: Untitled

Date: 1977

Primary Maker: Piero Lerda

Medium: Tempera

Title: Uomo e schermo

Date: 1962

Primary Maker: Piero Lerda

Medium: Mixed media

Title: Predella

Date: 2002

Primary Maker: Piero Lerda

Medium: acrylic and collage

**Title: Progetto e
invenzione**

Date: 2003

Primary Maker: Piero Lerda

Medium: Mixed media

Title: Aquilone rosso

Date: 1965

Primary Maker: Piero Lerda

Medium: Mixed media

Title: Collage

Date: 1982

Primary Maker: Piero Lerda

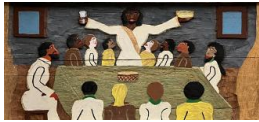
Medium: mixed media

Title: Untitled

Date: 1974

Primary Maker: Piero Lerda

Medium: Tempera



Title: Last Supper

Date: n.d.

Primary Maker: Leroy Almon

Medium: Carved painted wood
[headboard]



Title: Last Supper

Date: n.d.

Primary Maker: Erma Lewis Jr.

Medium: Painted carved wood



Title: Fish

Date: 1992

Primary Maker: Jim Lewis

Medium: Painted wood with
painted metal inserts

Title: Horse

Date: 1997

Primary Maker: Jim Lewis

Medium: Painted wood



**Title: Self Portrait with
Engagement Nose Ring**

Date: 2007

Primary Maker: Linda Hesh

Medium: Archival inkjet print



Title: Undiscovered

Date: 1993

Primary Maker: Ronald Lockett

Medium: Rusted tin and
colored pencil mounted on
wood



**Title: Untitled (from
Debate series)**

Date: 2010

Primary Maker: Jarbas Lopes

Medium: Woven plastic and felt



Title: Man in the Mirror

Date: 1980s

Primary Maker: Charlie Lucas

Medium: Mixed media
assemblage on wood

Title: Camel

Date: c. 1985

Primary Maker: Charlie Lucas

Medium: Railroad spikes and
found metal objects

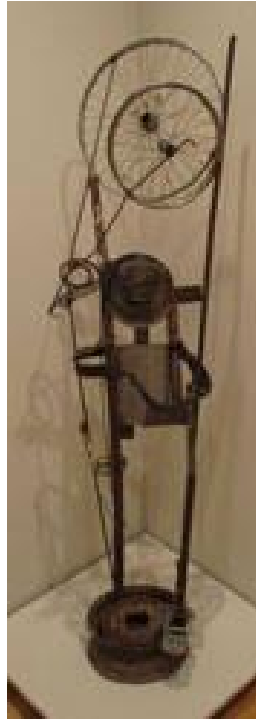


Title: Mixing of the Color

Date: 1991

Primary Maker: Charlie Lucas

Medium: Mixed media on board



Title: Girl with Balloons

Date: n.d.

Primary Maker: Charlie Lucas

Medium: Metal and found objects



Title: Self Portrait

Date: n.d.

Primary Maker: Charlie Lucas

Medium: Paint and pencil on paper



Title: In My Yard

Date: 1990s

Primary Maker: Charlie Lucas

Medium: Mixed media on paper



Title: The New Breed

Date: 1996

Primary Maker: Charlie Lucas

Medium: Acrylic on paper



Title: Sex Ring

Date: 2007

Primary Maker: Lynda Ross

Medium: Mixed media



Title: Still Standing
Date: 2007
Primary Maker: Maria-Lana Queen
Medium: Acrylic and oil stick on paper



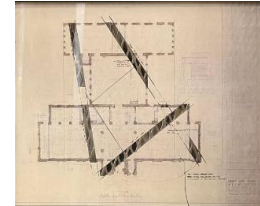
Title: Eagle
Date: n.d.
Primary Maker: Willie Massey
Medium: Paint and button on wood

Title: Untitled (Birdhouse)
Date: n.d.
Primary Maker: Willie Massey
Medium: Painted wood

Title: 'Meander,' A Series of Internal Cuts Thru. Athens, GA. Old Library-M.O.A.
Date: 1976
Primary Maker: Gordon Matta-Clarke
Medium: Montage of black and white photographs with black ink mounted on board; and two blue prints with cutouts, graphite and black ink



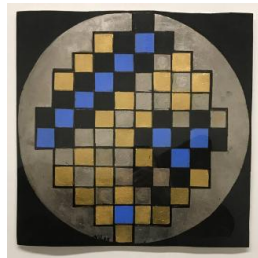
Title: 'Meander,' A Series of Internal Cuts Thru. Athens, GA. Old Library-M.O.A.
Date: 1976
Primary Maker: Gordon Matta-Clarke
Medium: Montage of black and white photographs with black ink mounted on board; and two blue prints with cutouts, graphite and black ink



Title: 'Meander,' A Series of Internal Cuts Thru. Athens, GA. Old Library-M.O.A.
Date: 1976
Primary Maker: Gordon Matta-Clarke
Medium: Montage of black and white photographs with black ink mounted on board; and two blue prints with cutouts, graphite and black ink



Title: Cat and Dog
Date: n. d.
Primary Maker: Ron Meyers
Medium: Mixed media on paper



Title: Untitled
Date: 1987
Primary Maker: Jeanne Miles
Medium: Gold leaf and oil on paper

Title: Angels and Crosses
Date: n.d.
Primary Maker: R. A. Miller
Medium: Enamel paint on wood

Title: Snake

Date: n.d.

Primary Maker: R. A. Miller

Medium: Enamel paint on tin

**Title: This Flag Won't
Burn**

Date: n.d.

Primary Maker: R. A. Miller

Medium: Enamel paint on tin



**Title: Seven-Headed
Beast**

Date: n.d.

Primary Maker: R. A. Miller

Medium: Enamel paint on tin



Title: Reindeer

Date: n.d.

Primary Maker: R. A. Miller

Medium: Enamel paint on tin

Title: Blow Oskar

Date: c. 1980's

Primary Maker: R. A. Miller

Medium: Paint on cut tin

**Title: Red Angel
(Whirligig)**

Date: n.d.

Primary Maker: R. A. Miller

Medium: Enamel paint on tin
and wood

Title: Crucifixion

Date: n.d.

Primary Maker: R. A. Miller

Medium: Enamel paint on
board

**Title: Green Dinosaur
(Whirligig)**

Date: n.d.

Primary Maker: R. A. Miller

Medium: Enamel paint on tin
and wood with bicycle tire rim

Title: Bigfoot

Date: n.d.

Primary Maker: R. A. Miller

Medium: Enamel paint on
board

Title: I Love My Wife

Date: n.d.

Primary Maker: R. A. Miller

Medium: Enamel paint on tin



Title: Confederate Flag
Shirt Devil

Date: n.d.

Primary Maker: R. A. Miller

Medium: Enamel paint on door

Title: Red Dinosaur with
Sunset Sky

Date: n.d.

Primary Maker: R. A. Miller

Medium: Enamel paint on tin



Title: (Self) Portrait with a Blow Oskar Cutout (collaborative work with Durwood Pepper)

Date: n.d.

Primary Maker: R. A. Miller

Medium: Enamel paint on tin

Title: My House

Date: n.d.

Primary Maker: R. A. Miller

Medium: Enamel paint on tin

Title: Yellow Devil

Date: c. 1990's

Primary Maker: R. A. Miller

Medium: Paint on cut tin



Title: Eagle

Date: n.d.

Primary Maker: R. A. Miller

Medium: Enamel paint on tin

Title: Flamingo and Alligator

Date: n.d.

Primary Maker: R. A. Miller

Medium: Enamel paint on board with painted frame



Title: Blow Oskar, Mrs. Devil Blow Oskar, Devil Blow Oskar, and Angel Blow Oskar

Date: n.d.

Primary Maker: R. A. Miller

Medium: Enamel paint on tin



Title: Coke Whirligig
Date: 1980s
Primary Maker: R. A. Miller
Medium: Paint on cut tin, wood, and metal

Title: Happy Valentine's Day
Date: n.d.
Primary Maker: R. A. Miller
Medium: Enamel paint on tin

Title: Green and Yellow Dinosaur
Date: n.d.
Primary Maker: R. A. Miller
Medium: Enamel paint on meat packing tray



Title: All the Devils
Date: n.d.
Primary Maker: R. A. Miller
Medium: Enamel paint on barn door

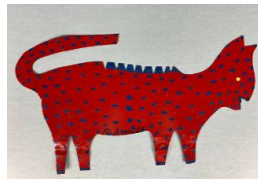


Title: Animals, Angels, Devils, and Blow Oskars
Date: n.d.
Primary Maker: R. A. Miller
Medium: Enamel paint in tin cutouts attached to painted board

Title: Barnyard
Date: n.d.
Primary Maker: R. A. Miller
Medium: Enamel paint on meat packing tray



Title: Blow Oskar and Red Devil with Dogs
Date: n.d.
Primary Maker: R. A. Miller
Medium: Enamel paint on "Church of Christ North Side" wood sign



Title: Spotted Devil Dog
Date: n.d.
Primary Maker: R. A. Miller
Medium: Enamel paint on tin

Title: Devil with a Klansman in the Fire
Date: n.d.
Primary Maker: R. A. Miller
Medium: Enamel paint on tin



Title: Abraham Lincoln
Date: n.d.
Primary Maker: R. A. Miller
Medium: Enamel paint on tin

Title: Pterodactyls
Date: n.d.
Primary Maker: R. A. Miller
Medium: Enamel paint on tin

Title: Golf Player
Date: n.d.
Primary Maker: R. A. Miller
Medium: Enamel paint on tin



Title: No Lying, No Cursing (with Red Devil)
Date: n.d.
Primary Maker: R. A. Miller
Medium: Enamel paint on board



Title: Fox, Thursday Night
Date: ca. 1990s
Primary Maker: Reginald Mitchell
Medium: Mixed media on paper



Title: Kellogg's Cereal
Date: ca. 1990s
Primary Maker: Reginald Mitchell
Medium: Mixed media on paper



Title: untitled (Chocolat Paillasson Lourdes)
Date: ca. 1990s
Primary Maker: Reginald Mitchell
Medium: Mixed media on paper



Title: People in Pool Hall
Date: ca. 1990s
Primary Maker: Reginald Mitchell
Medium: Mixed media on paper



Title: Bacchus Throne
Date: ca. 1990s
Primary Maker: Reginald Mitchell
Medium: Mixed media on paper



Title: Superdome
Date: ca. 1990s
Primary Maker: Reginald Mitchell
Medium: Mixed media on paper



Title: Portraits 3
Date: ca. 1990s
Primary Maker: Reginald Mitchell
Medium: Mixed media on paper



Title: Palette [recto]; Houses [verso]
Date: ca. 1990s
Primary Maker: Reginald Mitchell
Medium: Mixed media on paper



Title: Honey Bee
Date: ca. 1990s
Primary Maker: Reginald Mitchell
Medium: Mixed media on paper



Title: LSU Football
Date: ca. 1990s
Primary Maker: Reginald Mitchell
Medium: Mixed media on paper



Title: Woman with Cat
Date: ca. 1990s
Primary Maker: Reginald Mitchell
Medium: Mixed media on paper



Title: untitled
Date: c. 1990s
Primary Maker: Reginald Mitchell
Medium: Mixed media on paper



Title: Tropical Courtyard
Date: ca. 1990s
Primary Maker: Reginald Mitchell
Medium: Mixed media on paper



Title: untitled
Date: ca. 1990s
Primary Maker: Reginald Mitchell
Medium: Mixed media on paper



Title: Woman in Rocking Chair

Date: ca. 1990s

Primary Maker: Reginald Mitchell

Medium: Mixed media on paper



Title: McDonald's

Date: ca. 1990s

Primary Maker: Reginald Mitchell

Medium: Mixed media on paper



Title: Time, Face of Terror

Date: ca. 1990s

Primary Maker: Reginald Mitchell

Medium: Mixed media on paper



Title: Kellogg's and Knives

Date: ca. 1990s

Primary Maker: Reginald Mitchell

Medium: Mixed media on paper

Title: Death Valley

Date: n.d.

Primary Maker: Thomas Moran

Medium: Watercolor And Ink On Paper



Title: Baseball Scene on American Flag

Date: 2003

Primary Maker: Charles Munro

Medium: Paint on wood



Title: untitled

Date: c. 2005

Primary Maker: Todd Murphy

Medium: Oil on Plexiglas over archival pigment print on canvas



Title: untitled

Date: n.d.

Primary Maker: Todd Murphy

Medium: Charcoal and paint on paper



Title: untitled

Date: c. 2005

Primary Maker: Todd Murphy

Medium: Oil on Plexiglas over archival pigment print on canvas



Title: Dalmatia
Date: 1957
Primary Maker: Arnulf Neuwirth
Medium: Watercolor and collage on wove paper



Title: untitled
Date: 1965
Primary Maker: Perry Nichols
Medium: Mixed media on paper on particle board with overmat handmade and handpainted by the artist



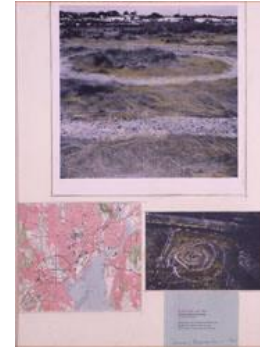
Title: Mountain
Primary Maker: Nong
Medium: Mixed media



Title: Requiescat
Date: 1962
Primary Maker: Michael O'Hara
Medium: Oil, tempera and collage on Academy board



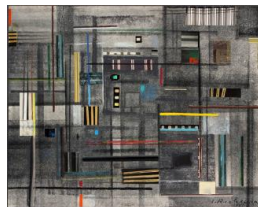
Title: Composition with Figures (Komposition med figurer)
Date: 1924
Primary Maker: Erik Olson
Medium: Mixed media on paper



Title: Documentation of New Haven Project: Aluminum Filings on Swamp Grass
Date: 1968
Primary Maker: Dennis Oppenheim
Medium: Printed map, two black and white photographs with watercolor, and typescript on green wove paper mounted on board



Title: Meridian Nights
Date: 2002
Primary Maker: Joe Overstreet
Medium: Oil on stainless steel wire cloth



Title: untitled
Date: 1956
Primary Maker: Irene Rice Periera
Medium: Charcoal, conte, graphite, gouache, watercolor, and collage



Title: Ski-ing Mothers
Date: 1938
Primary Maker: Irene Rice Periera
Medium: Oil, assemblage and collage on paperboard



Title: Mailbox
Date: n.d.
Primary Maker: Rev. B.F. Perkins
Medium: Painted metal



Title: All American Birdhouse
Date: n.d.
Primary Maker: Rev. B.F. Perkins
Medium: Painted wood



Title: #108 Memory
Series: Sorry, It Was an Accident.
Date: 1979
Primary Maker: Howardena Pindell
Medium: Mixed media

Title: Arch of Constantine
Primary Maker: Giovanni-Battista Piranesi
Medium: Etching with engraving, ink and chalk on wove paper



Title: Duck
Date: n.d.
Primary Maker: Tomata du Plenty (born David Xavier Harrigan)
Medium: Painted wood cut-out



Title: Mickey Walker
Date: 1995
Primary Maker: Tomata du Plenty (born David Xavier Harrigan)
Medium: Mixed media on paper



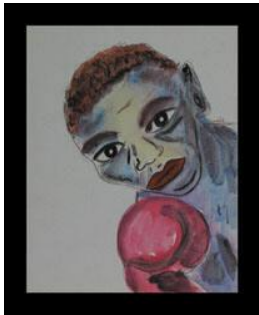
Title: Joe Louis
Date: 1996
Primary Maker: Tomata du Plenty (born David Xavier Harrigan)
Medium: Mixed media on paper



Title: Al Singer
Date: 1995
Primary Maker: Tomata du Plenty (born David Xavier Harrigan)
Medium: Mixed media on wood



Title: Kid Mantequilla
Date: 1996
Primary Maker: Tomata du Plenty (born David Xavier Harrigan)
Medium: Mixed media on paper



Title: Henry Armstrong

Date: 1996

Primary Maker: Tomata du Plenty (born David Xavier Harrigan)

Medium: Mixed media on paper



Title: Graciela, study

Date: 1996

Primary Maker: Tomata du Plenty (born David Xavier Harrigan)

Medium: Mixed media on paper



Title: Billy Conn

Date: 1996

Primary Maker: Tomata du Plenty (born David Xavier Harrigan)

Medium: Mixed media on paper

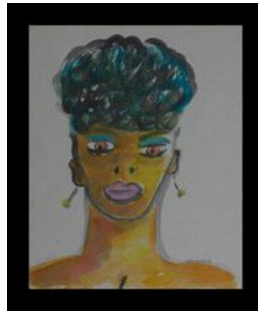


Title: Arsenio Rodriguez

Date: 1996

Primary Maker: Tomata du Plenty (born David Xavier Harrigan)

Medium: Mixed media on paper

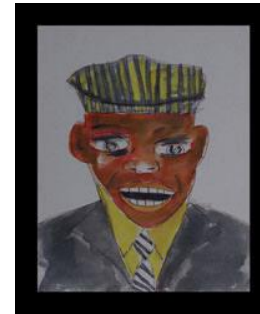


Title: Xiomara Alfaro

Date: 1996

Primary Maker: Tomata du Plenty (born David Xavier Harrigan)

Medium: Mixed media on paper



Title: Rolando LaSerie

Date: 1996

Primary Maker: Tomata du Plenty (born David Xavier Harrigan)

Medium: Mixed media on paper



Title: Sugar Ray Robinson

Date: 1996

Primary Maker: Tomata du Plenty (born David Xavier Harrigan)

Medium: Mixed media on paper



Title: Muhammad Ali

Date: 1996

Primary Maker: Tomata du Plenty (born David Xavier Harrigan)

Medium: Mixed media on paper



Title: Gabriel Ruelas

Date: 1995

Primary Maker: Tomata du Plenty (born David Xavier Harrigan)

Medium: Mixed media on wood



Title: The Apple
Date: c. 1965-70
Primary Maker: Daniel Pressley
Medium: Carved wood



Title: Guardian Series
Date: n.d.
Primary Maker: Preston Sampson
Medium: Monotype with mixed media on paper



Title: To Dance is to Love
Date: 1997
Primary Maker: Mary Proctor
Medium: Mixed media on wood



Title: Drawing for Casein "Evening Conversation"
Date: c. 1960
Primary Maker: Doel Reed
Medium: Mixed media on paper

Title: 7 20 84 5, 7 20 84 6
Date: 1984-1989
Primary Maker: Paul Reed
Medium: pastel and marker



Title: Mother and Children
Date: 1997
Primary Maker: Winfred Rembert
Medium: Dye painted on tooled leather



Title: Lost Preachers [recto], Christ is God [verso]
Date: ca. 1990s
Primary Maker: "Prophet" Royal Robertson
Medium: Mixed media on posterboard



Title: Male Factaioners [recto], My Pray to God Almighty [verso]
Date: ca. 1990s
Primary Maker: "Prophet" Royal Robertson
Medium: Mixed media on posterboard



Title: Congo Jungle
Date: 1954
Primary Maker: Jay Robinson
Medium: Mixed media on wood panel



Title: Simese Twins

Date: n.d.

Primary Maker: Sulton Rogers

Medium: Carved wood,
varnish, paint

**Title: untitled (Jesus at
the door)**

Date: n.d.

Primary Maker: Sulton Rogers

Medium: Painted wood and
tile



Title: Haint Coffin Totem

Date: ca. 1990s

Primary Maker: Sulton Rogers

Medium: Mixed media
sculpture



Title: Petite Banlieue #1

Primary Maker: Georges
Rouault

Medium: Pastel over
lithograph on paper

Title: Doll

Date: n.d.

Primary Maker: Nellie Mae
Rowe

Medium: Cloth, thread and
found objects



Title: Vampire 105

Date: 2013

Primary Maker: Sterling Ruby

Medium: Tie dyed fabric



Title: September, 1964
Date: 1964
Primary Maker: Eloise Rushin
Medium: Collage on paper

Title: Two Facets
Opposing Four: Faceted Object Cast In Glass (Clear Green), Black and White in a Box of Georgia's Red Dirt and the Latter in Wet Clay
Date: 1976
Primary Maker: Alan Daniel Saret
Medium: Glass, (Georgia red) dirt, water and wood and wire vegetable crate

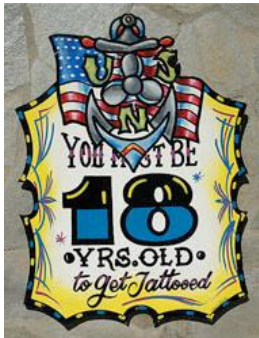
Title: Flexible Network Pair, One Tied By Twos, The Other Sixes, Hung From The Ceiling Just Above Head Height
Date: 1976
Primary Maker: Alan Daniel Saret
Medium: Laquer coated copper wire

Title: Two Facets
Opposing Four: Faceted Object Cast In Glass (Clear Green), Black and White in a Box of Georgia's Red Dirt and The Latter in Wet Clay
Date: 1976
Primary Maker: Alan Daniel Saret
Medium: Glass, (Georgia red) dirt, water and wood and wire vegetable crate

Title: Two Facets
Opposing Four: Faceted Object Cast In Glass (Clear Green), Black And White in a Box of Georgia's Red Dirt and the Latter in Wet Clay
Date: 1976
Primary Maker: Alan Daniel Saret
Medium: Glass, (Georgia red) dirt, water and wood and wire vegetable crate



Title: Untitled - Envelope Series - Group 3
Date: 1975
Primary Maker: Paul Sarkisian
Medium: Watercolor, gouache, pastel, crayon, and ink on wove paper



Title: You Must Be 18 Yrs. Old to Get Tattooed
Date: 1996
Primary Maker: Michael Schroeder
Medium: Mixed media on wood



Title: No Drugs or Alcohol Allowed
Date: 1996
Primary Maker: Michael Schroeder
Medium: Mixed media on wood



Title: Chico
Date: 2000
Primary Maker: Christian Schumann
Medium: Acrylic and mixed media on canvas



Title: Young Woman in Doorway
Date: 1983
Primary Maker: George Segal
Medium: Plaster, wood, paint, metal and Masonite

Title: Frozen Film
Frame: Ray Gun Virus
Date: 1966
Primary Maker: Paul Sharits
Medium: Film Strips In Plexiglass

Title: Doll house with furniture
Date: 2002
Primary Maker: Yinka Shonibare
Medium: Mixed media



Title: III (aka "Wish I, II, III")
Date: 1994
Primary Maker: Lorna Simpson
Medium: Mixed Media



Title: Jesus
Date: 1981
Primary Maker: Mary T. Smith
Medium: House paint and enamel on wood



Title: Town Square
Date: 1991
Primary Maker: Robert E. Smith
Medium: Mixed media on board



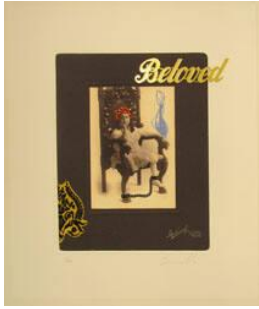
Title: Gulf War
Date: ca. 1980s
Primary Maker: Robert E. Smith
Medium: Mixed media on board



Title: Street Scene
Date: 1992
Primary Maker: Robert E. Smith
Medium: Mixed media on paper



Title: Untitled (No. 39)
Date: 1976
Primary Maker: Carroll Sockwell
Medium: Ink wash, graphite, watercolor, and crayon on paper



Title: Family Reunion #3

Date: 2004

Primary Maker: Travis Somerville

Medium: Lithography, wallpaper, and gold lettering



Title: Rooster

Date: n.d.

Primary Maker: Jimmie Lee Sudduth

Medium: Paint on wood



Title: Capitol

Date: n.d.

Primary Maker: Jimmie Lee Sudduth

Medium: Paint and mud on wood



Title: Dog with Snake

Date: n.d.

Primary Maker: Jimmie Lee Sudduth

Medium: Mud and paint on wood



Title: White Lady

Date: n.d.

Primary Maker: Jimmie Lee Sudduth

Medium: Mud and paint on board



Title: Alligator

Date: n.d.

Primary Maker: Jimmie Lee Sudduth

Medium: Homemade earth pigments and house paint on board



Title: The New Mona Lisa

Date: 1965

Primary Maker: Ivan Tabakovic

Medium: Collage on board

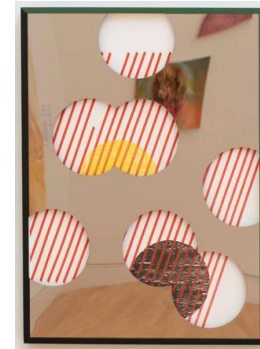


Title: Memories

Date: 1950

Primary Maker: Robert Bruce Tague

Medium: Collage



Title: At the Door

Date: 2008

Primary Maker: Mika Tajima
Medium: Silkscreen, woodcut, cotton rag, CNC Plexiglas, wood, and paint



Title: Self-Portrait

Date: 1997

Primary Maker: Alfred "Big Al" Taplet

Medium: Mixed media on wood



Title: Walkin' to New Orleans [recto], What Goes Around [verso]

Date: ca. 1990s

Primary Maker: Alfred "Big Al" Taplet

Medium: Mixed media on wood



Title: Self-Portrait

Date: ca. 1990s

Primary Maker: Alfred "Big Al" Taplet

Medium: Mixed media on metal



Title: Rolling NO The River

Date: ca. 1990s

Primary Maker: Alfred "Big Al" Taplet

Medium: Mixed media on metal



Title: Spotted Dog and Man

Date: n. d.

Primary Maker: Bill Traylor

Medium: Mixed media



Title: Georgia II

Date: 2008

Primary Maker: Leo Franklin Twiggs

Medium: Batik on cotton mounted on board



Title: Jesus Died

Date: later painting on 19th century door

Primary Maker: Unidentified maker, Russian

Medium: Paint on wood door



Title: Horse

Date: n. d.

Primary Maker: Unidentified maker, Russian

Medium: Collage on paper



Title: untitled

Date: 1958

Primary Maker: Bror Utter

Medium: Collage and water based media on paper

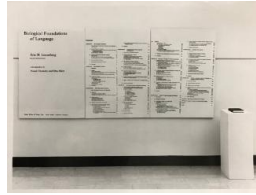


Title: untitled

Date: 1961

Primary Maker: Bror Utter

Medium: Collage and water based media on paper



Title: Presentation Title and Content Pages of the Book: Biological Foundations of Language by Eric H. Lenneberg

Date: 1970

Primary Maker: Bernar Venet

Medium: Three photo enlargements on coated wove paper mounted on Masonite panels and book



Title: Search Through Time

Date: 2002-2004

Primary Maker: Larry Walker

Medium: Acrylic with collage on canvas



Title: Lift Every Voice

Date: 2003

Primary Maker: Larry Walker

Medium: Mixed media on two panels



Title: Double Waltz 2 (Novel and interview)

Date: 2007

Primary Maker: John Daniel Walsh

Medium: Custom software, Mac Mini, Projector, tripod and wood armature

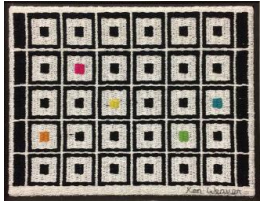


Title: Fade 2 (Pop)

Date: 2006

Primary Maker: John Daniel Walsh

Medium: Silkscreen on wood

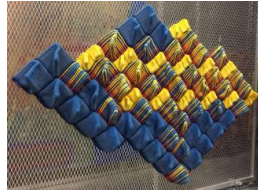


Title: Untitled

Date: n.d.

Primary Maker: Kenneth H. Weaver

Medium: Metallic and cotton novelty yarns and colored wool, woven by loom control



Title: Complementary Cones

Date: 1983

Primary Maker: Kenneth H. Weaver

Medium: Sculptural woven wool



Title: Abe

Date: n.d.

Primary Maker: Fred Webster

Medium: Painted carved wood



Title: Silt Study: South Atlantic Gulf Basin
Date: 2021
Primary Maker: Tali Weinberg
Medium: 126 years of temperature data for one of the 18 major river basins in the continental US, plant-derived fibers and dyes, petrochemical-derived fishing line

Title: The Arton Carter /Plains, Georgia Memory Map
Date: 1976-1977
Primary Maker: Roger Welch
Medium: Wood, Ink, Black & White Photos And Photographictext Mounted

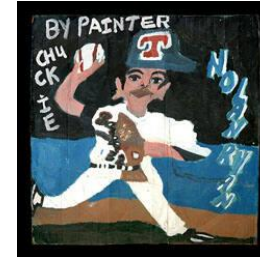
Title: What is that? Ask Annie
Date: n.d.
Primary Maker: Annie Wellborn
Medium: Paint on felt on board



Title: The Book of Daniel Chapter 15
Date: 1997-1998
Primary Maker: Myrtice West
Medium: Acrylic and sparkles on board



Title: Rick Flair
Date: 1980s
Primary Maker: Chuckie "Artist Chuckie" Williams
Medium: Mixed media on wood



Title: Nolan Ryan
Date: 1980s
Primary Maker: Chuckie "Artist Chuckie" Williams
Medium: Mixed media on cardboard



Title: Cheyenne Hunter
Date: 1990s
Primary Maker: Curtis "Shug" Williams III
Medium: Mixed media on wood

Title: Ahlefex
Primary Maker: Thomas Zvi Wilson
Medium: Acrylic polymer and ground marble on board

Title: An Eye for Spells
Date: 2007
Primary Maker: Nancy Worden
Medium: Sterling silver, copper, glass, found objects



Title: Water Tower
Date: n.d.
Primary Maker: Jim Work
Medium: Crayon, pencil, collage, and tape on paper

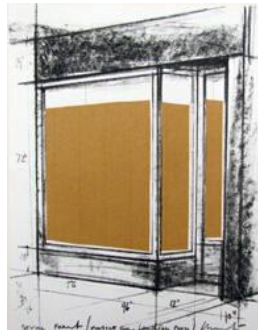


Title: Cross and City
Date: c. 1990s
Primary Maker: Purvis Young
Medium: Painted wood



Title: Dark Angel
Date: 1969
Primary Maker: Karl Zerbe
Medium: Collage and encaustic on canvas

Title: Marilyn Monroe lamp
Date: 1990s
Medium: Paint on carved wood and metal



Title: Store Front - Project For Landfall Press
Date: n. d.
Primary Maker: Christo Vladimirov Javacheff
Medium: Lithograph with collage on Arches wove paper