

Basic Report



Title: Candy
Date: 2008
Primary Maker: Kerstin Brätsch
Medium: Oil on paper, ink jet print, stockings, and mannequin



Title: Dr. Pressure
Date: 2008
Primary Maker: Kerstin Brätsch
Medium: Oil on paper, ink jet print, stockings, and mannequin



Title: Costume design for Aelita
Date: 1924
Primary Maker: Alexandra Exter
Medium: Graphite, collage and gouache on paper



Title: Spirit of Big Trees
Date: 1957
Primary Maker: Gottfried Goebel
Medium: Watercolor and collage

Title: Untitled
Date: 2006
Primary Maker: Anthony James
Medium: Glass, birch, maple wood

Title: Città giostra visitata dagli aquiloni
Date: 1977
Primary Maker: Piero Lerda
Medium: Acrylic and tempera

Title: Quanto può valere un volo di briciole di carta colorata in un cielo tempestoso?
Date: 2002
Primary Maker: Piero Lerda
Medium: Mixed media

Title: Uomini che si arrampicano su lastre di cristallo
Date: 2002
Primary Maker: Piero Lerda
Medium: mixed media

Title: Triangolo blu e cerchio rosso
Date: 1995
Primary Maker: Piero Lerda
Medium: Mixed media

Title: Città giostra

Date: 1969

Primary Maker: Piero Lerda

Medium: Mixed media

**Title: Città giostra con
aquiloni**

Date: n.d.

Primary Maker: Piero Lerda

Medium: Mixed media

Title: Predella

Date: 2001

Primary Maker: Piero Lerda

Medium: collage

Title: La nuova geometria

Date: 1995

Primary Maker: Piero Lerda

Medium: mixed media

**Title: Piccolo alfabeto
per aquiloni**

Date: 1969

Primary Maker: Piero Lerda

Medium: acrylic and collage

Title: Predella

Date: 2002

Primary Maker: Piero Lerda

Medium: collage

Title: Predella

Date: 2000

Primary Maker: Piero Lerda

Medium: collage

Title: Aquilone

Date: 1972

Primary Maker: Piero Lerda

Medium: Mixed media



**Title: Art Blakey. On the
Street Where You Live**

Date: 1995

Primary Maker: Piero Lerda

Medium: collage

Title: Verticale

Date: 1955

Primary Maker: Piero Lerda

Medium: India ink and wax resist

Title: Profili

Date: 1961

Primary Maker: Piero Lerda

Medium: Mixed media with wax resist

Title: Città giostra visitata dagli aquiloni

Date: 1970

Primary Maker: Piero Lerda

Medium: Tempera

Title: Metamorfosi di un paesaggio con aquiloni

Date: 2000

Primary Maker: Piero Lerda

Medium: Mixed media

Title: Metamorfosi di un aquilone

Date: 1987-2000

Primary Maker: Piero Lerda

Medium: mixed media

Title: Autoritratto -- Flash

Date: 1962

Primary Maker: Piero Lerda

Medium: India ink and wax resist

Title: Caccia all'uomo

Date: 1956

Primary Maker: Piero Lerda

Medium: Mixed media with wax resist

Title: Untitled

Date: 1968

Primary Maker: Piero Lerda

Medium: India ink and wax resist

Title: Cronaca italiana: paesaggi stravolti ognuno deve organizzare il caos che trova in se....

Date: 2002

Primary Maker: Piero Lerda

Medium: mixed media

Title: Collage

Date: 1982

Primary Maker: Piero Lerda

Medium: mixed media

Title: Aquilone da combattimento

Date: 1965

Primary Maker: Piero Lerda

Medium: mixed media

Title: Untitled

Date: 1970

Primary Maker: Piero Lerda

Medium: collage

Title: Aquilone

Date: 1972

Primary Maker: Piero Lerda

Medium: Mixed media



Title: Untitled

Date: 1972

Primary Maker: Piero Lerda

Medium: Mixed media on board

Title: Uomini in trappola

Date: 1961

Primary Maker: Piero Lerda

Medium: Ink and wax



Title: La creazione del mondo

Date: 2007

Primary Maker: Piero Lerda

Medium: Mixed media

Title: Untitled

Date: 1970

Primary Maker: Piero Lerda

Medium: Tempera

Title: Untitled

Date: 1983

Primary Maker: Piero Lerda

Medium: Mixed media

Title: Untitled

Date: 1977

Primary Maker: Piero Lerda

Medium: Tempera

Title: Uomo e schermo

Date: 1962

Primary Maker: Piero Lerda

Medium: Mixed media

Title: Predella

Date: 2002

Primary Maker: Piero Lerda

Medium: acrylic and collage

Title: Progetto e invenzione

Date: 2003

Primary Maker: Piero Lerda

Medium: Mixed media

Title: Aquilone rosso

Date: 1965

Primary Maker: Piero Lerda

Medium: Mixed media

Title: Collage

Date: 1982

Primary Maker: Piero Lerda

Medium: mixed media

Title: Untitled

Date: 1974

Primary Maker: Piero Lerda

Medium: Tempera



Title: Dalmatia

Date: 1957

Primary Maker: Arnulf Neuwirth

Medium: Watercolor and collage on wove paper



Title: Composition with Figures (Komposition med figurer)

Date: 1924

Primary Maker: Erik Olson

Medium: Mixed media on paper

Title: Arch of Constantine

Primary Maker: Giovanni-Battista Piranesi

Medium: Etching with engraving, ink and chalk on wove paper



Title: Petite Banlieue #1

Primary Maker: Georges Rouault

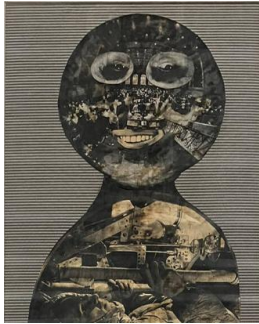
Medium: Pastel over lithograph on paper

Title: Doll house with furniture

Date: 2002

Primary Maker: Yinka Shonibare

Medium: Mixed media

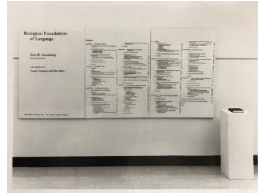


Title: The New Mona Lisa

Date: 1965

Primary Maker: Ivan Tabakovic

Medium: Collage on board



Title: Presentation Title and Content Pages of the Book: Biological Foundations of Language by Eric H. Lenneberg

Date: 1970

Primary Maker: Bernar Venet

Medium: Three photo enlargements on coated wove paper mounted on Masonite panels and book