

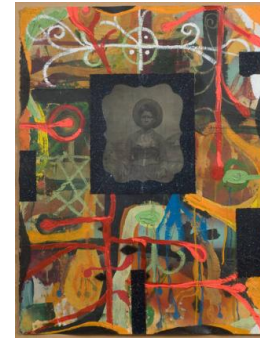
Basic Report



Title: Sinner Man
Date: 1995
Primary Maker: Benny Andrews
Medium: Oil, gouache and collage on paper



Title: 7 Steps
Date: 1994
Primary Maker: Radcliffe Bailey
Medium: Encaustic on burlap



Title: Untitled
Date: 1996
Primary Maker: Radcliffe Bailey
Medium: Acrylic on paper and photograph



Title: Double Barn Backup
Date: n.d.
Primary Maker: Beverly Buchanan
Medium: Painted foam board, glue, and nails



Title: Bubba's Chair
Date: n.d.
Primary Maker: Beverly Buchanan
Medium: Various woods and ink



Title: Ranch House
Date: n.d.
Primary Maker: Ulysses Davis
Medium: Carved painted wood



Title: Spirit of Grand Central Station -- The Man That Helped the Handicapped
Date: 1990
Primary Maker: Thornton Dial Sr.
Medium: Enamel on braided rope carpet and industrial sealing compound on canvas mounted on plywood



Title: Wheel of Life
Date: 1992
Primary Maker: Gregory Gillespie
Medium: Mixed media on panel



Title: (Self) Portrait with a Blow Oskar Cutout (collaborative work with Durwood Pepper)
Date: n.d.
Primary Maker: R. A. Miller
Medium: Enamel paint on tin



Title: #108 Memory
Series: Sorry, It Was an Accident.
Date: 1979
Primary Maker: Howardena Pindell
Medium: Mixed media



Title: Young Woman in Doorway
Date: 1983
Primary Maker: George Segal
Medium: Plaster, wood, paint, metal and Masonite



Title: Georgia II
Date: 2008
Primary Maker: Leo Franklin Twiggs
Medium: Batik on cotton mounted on board



Title: Search Through Time

Date: 2002-2004

Primary Maker: Larry Walker

Medium: Acrylic with collage on canvas