

# Basic Report

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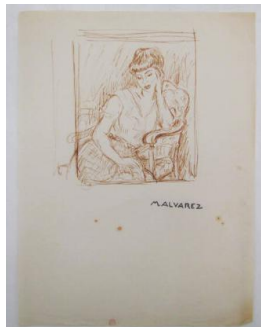
**Title:** Old Woman Seated  
**Date:** n. d.  
**Primary Maker:** Sigmund Abeles  
**Medium:** Pen and ink with wash on paper



**Title:** Nude (The Bather)  
**Date:** 1957  
**Primary Maker:** Kenneth Miller Adams  
**Medium:** Charcoal on paper



**Title:** Musical Instruments  
**Date:** n.d.  
**Primary Maker:** Gayleen Aiken  
**Medium:** Crayon on paper



**Title:** Woman seated in arm chair  
**Date:** early 1930s  
**Primary Maker:** Mabel Alvarez  
**Medium:** Brown ink on paper



**Title:** Artists in sketching class  
**Date:** early 1930s  
**Primary Maker:** Mabel Alvarez  
**Medium:** Brown ink on paper



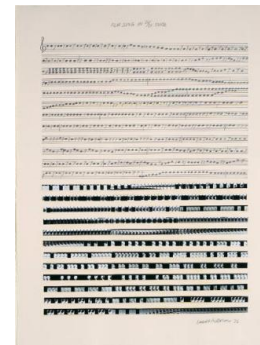
**Title:** Standing nude draped in blue wrap (Mary Lou Rekov)  
**Date:** 1945  
**Primary Maker:** Mabel Alvarez  
**Medium:** Ink pen and crayon on paper



**Title:** No. 11  
**Date:** 1949  
**Primary Maker:** Leo Amino  
**Medium:** Pen and ink and wash on thick wove paper



**Title:** LA2  
**Primary Maker:** Leo Amino  
**Medium:** Pen and ink and wash on thick wove paper



**Title:** Film Song In 24/24 Time  
**Date:** 1976  
**Primary Maker:** Laurie Anderson  
**Medium:** film ink and graphite



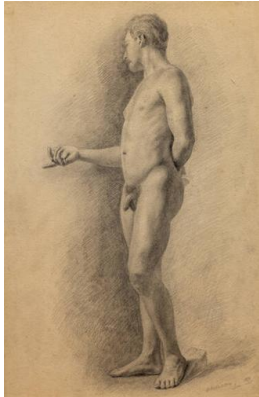
**Title:** Boy with Bike  
**Date:** 1997  
**Primary Maker:** Linda Anderson  
**Medium:** Oil pastel on paper



**Title:** Dance of the Flowers  
**Date:** 1990  
**Primary Maker:** Alpha Andrews  
**Medium:** Felt-tip pen on paper



**Title:** Beware the Path You Take  
**Date:** 1990  
**Primary Maker:** Alpha Andrews  
**Medium:** Felt-tip pen on paper



**Title:** Untitled - Nude Male Standing  
**Date:** 1879  
**Primary Maker:** Richard Andriessen  
**Medium:** Graphite on paper



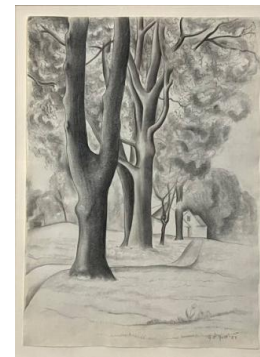
**Title:** Couple Fornicating  
**Primary Maker:** Pietro Annigoni  
**Medium:** Ink on paper

**Title:** Gentleman Caller #637  
**Date:** n.d.  
**Primary Maker:** Eddie Arning  
**Medium:** Crayon on paper



**Title:** Untitled (two people on a motorcycle)  
**Date:** n.d.  
**Primary Maker:** Eddie Arning  
**Medium:** Crayon on paper

**Title:** A Cleric With Arms Held Wide, Facing Right  
**Primary Maker:** Attributed to Aurelio Lomi  
**Medium:** Black and white chalk on buff paper



**Title:** Landscape with House  
**Date:** 1927  
**Primary Maker:** George Copeland Ault  
**Medium:** Graphite on paper



**Title: Kitchen Table**

**Date:** 1931

**Primary Maker:** George Copeland Ault

**Medium:** Graphite



**Title: Landscape**

**Date:** n. d.

**Primary Maker:** Charles Jerry "Jeremy" Ayers

**Medium:** Ink, charcoal, and watercolor on paper



**Title: Portrait of a Man**

**Primary Maker:** Baccio Maria Bacci

**Medium:** Ink on paper



**Title: She Enlarged Her Horizons en Route**

**Date:** n.d.

**Primary Maker:** Peggy Bacon

**Medium:** Pen and ink on tracing paper



**Title: Coming attraction**

**Date:** c. 1925

**Primary Maker:** Peggy Bacon

**Medium:** Ink on paper



**Title: Reading on a Deck**

**Date:** c. 1922

**Primary Maker:** Peggy Bacon

**Medium:** Ink on paper



**Title: A Girl Reading**

**Primary Maker:** Giovanni Francesco (Guercino) Barbieri

**Medium:** Pen and bistre ink on paper

**Title: Untitled**

**Date:** 1976

**Primary Maker:** Robert Barry

**Medium:** Ink And Graphite on Wove Paper



**Title: Drawing with Head of Man**

**Primary Maker:** Afro Basaldella

**Medium:** Graphite and charcoal on paper



**Title: Log Cabin**

**Date:** 1943

**Primary Maker:** George Beattie

**Medium:** Pen and ink on wove paper



**Title: Self-Portrait, Full Face, Gable of House in Background**

**Date:** 1918

**Primary Maker:** Max Beckmann

**Medium:** Drypoint on wove paper



**Title: Sketch of a Man**

**Date:** 1922

**Primary Maker:** George Wesley Bellows

**Medium:** Black conte crayon on coated wove paper



**Title: Portrait of a Boy**

**Date:** 1921

**Primary Maker:** George Wesley Bellows

**Medium:** Black conte crayon and graphite on wove paper



**Title: Portrait of Mrs. Chester Dale**

**Date:** n. d.

**Primary Maker:** George Wesley Bellows

**Medium:** Conte crayon on cream wove paper



**Title: Nude Study, Seated**

**Date:** 1923

**Primary Maker:** George Wesley Bellows

**Medium:** Black conte crayon and graphite on coated wove paper



**Title: Nude Study Standing**

**Date:** n. d.

**Primary Maker:** George Wesley Bellows

**Medium:** Conte crayon and graphite on coated wove paper



**Title: untitled (Study 3 for the 1937 American Abstract Artists Portfolio Lithograph)**

**Date:** 1937

**Primary Maker:** Rosalind Bengelsdorf

**Medium:** Graphite and conte or litho crayon



**Title: untitled (Study 2 for the 1937 American Abstract Artists Portfolio Lithograph)**

**Date:** 1937

**Primary Maker:** Rosalind Bengelsdorf

**Medium:** Graphite and conte or litho crayon



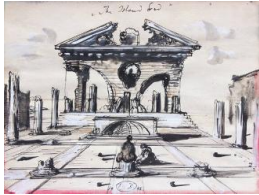
**Title:** untitled (Study 1 for the 1937 American Abstract Artists Portfolio Lithograph)  
**Date:** 1937  
**Primary Maker:** Rosalind Bengelsdorf  
**Medium:** Graphite and ink



**Title:** Boy With Cap  
**Date:** n. d.  
**Primary Maker:** Thomas Hart Benton  
**Medium:** Charcoal



**Title:** Figure Study  
**Date:** n. d.  
**Primary Maker:** Thomas Hart Benton  
**Medium:** ink and graphite



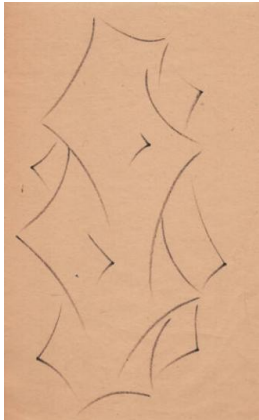
**Title:** The Island of God  
**Date:** 1942  
**Primary Maker:** Eugene Berman  
**Medium:** Ink, watercolor, and gouache on paper



**Title:** I Giganti di Pietra  
**Date:** 1942  
**Primary Maker:** Eugene Berman  
**Medium:** Ink and wash on paper



**Title:** Sheet of studies with three male nudes, a hand, an arm, two legs and four heads  
**Date:** c. 1526  
**Primary Maker:** Alonso Berruguete  
**Medium:** Pen, brown and black ink



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Harry Bertoia  
**Medium:** Ink on paper



**Title:** untitled (Bird Form, Biomorphs, and Geometric)  
**Date:** 1937  
**Primary Maker:** Charles Biederman  
**Medium:** Purple ink on paper



**Title:** untitled (Biomorphic Abstraction)  
**Date:** 1937  
**Primary Maker:** Charles Biederman  
**Medium:** Ink on paper

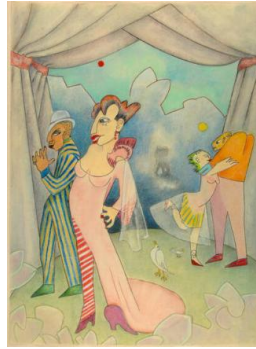


**Title: Little Cottonwood Divide**

**Date:** 1881

**Primary Maker:** Frederick William Billing

**Medium:** graphite



**Title: Franco and Tessa II**

**Date:** 1989-1997

**Primary Maker:** Camille J. Billops

**Medium:** spectracolor pencil

**Title: Untitled (portrait of woman with bun)**

**Date:** n.d.

**Primary Maker:** Laura Blackshear

**Medium:** Charcoal on paper

**Title: Untitled (portrait of a man with dark hair, looking left)**

**Date:** n.d.

**Primary Maker:** Laura Blackshear

**Medium:** Colored chalk, charcoal, conte crayon, and pastel on paper

**Title: Untitled (portrait of a woman with blue shirt and pink hand)**

**Date:** n.d.

**Primary Maker:** Laura Blackshear

**Medium:** Charcoal and pastel on paper

**Title: Untitled (portrait of young African-American male)**

**Date:** n.d.

**Primary Maker:** Laura Blackshear

**Medium:** Charcoal on paper

**Title: Untitled (portrait of a boy with button-down shirt, looking left)**

**Date:** n.d.

**Primary Maker:** Laura Blackshear

**Medium:** Charcoal on paper

**Title: Untitled (portrait of a young man looking left, head drawn in orange)**

**Date:** n.d.

**Primary Maker:** Laura Blackshear

**Medium:** Colored chalk and charcoal on paper

**Title: Untitled (portrait of older man with mustache, looking left)**

**Date:** n.d.

**Primary Maker:** Laura Blackshear

**Medium:** Charcoal on paper

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**Title: Untitled (portrait of a woman with dark hair and dark sash tied around neck)**

**Date:** n.d.

**Primary Maker:** Laura

Blackshear

**Medium:** Charcoal on paper

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**Title: Untitled (portrait of woman with dark hair and pearls)**

**Date:** n.d.

**Primary Maker:** Laura

Blackshear

**Medium:** Charcoal, pastel, and conte crayon on paper

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**Title: Untitled (portrait of a young man with dark vest)**

**Date:** n.d.

**Primary Maker:** Laura

Blackshear

**Medium:** Charcoal on paper

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**Title: Untitled (portrait of older woman with glasses and round earrings)**

**Date:** early 20th Century

**Primary Maker:** Laura

Blackshear

**Medium:** Charcoal on laid paper

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**Title: Untitled (portrait of boy with black sweater, looking left)**

**Date:** n.d.

**Primary Maker:** Laura

Blackshear

**Medium:** Charcoal and pastel on paper

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**Title: Untitled (portrait of heavy man with glasses looking right)**

**Date:** n.d.

**Primary Maker:** Laura

Blackshear

**Medium:** Charcoal on paper

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**Title: Untitled (portrait of woman with bun)**

**Date:** n.d.

**Primary Maker:** Laura

Blackshear

**Medium:** Charcoal on paper

---

**Title: Untitled (portrait of a woman with triangle design at neckline)**

**Date:** n.d.

**Primary Maker:** Laura

Blackshear

**Medium:** Charcoal on paper

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**Title: Untitled (portrait of a man with red cheeks and blue eye brows)**

**Date:** n.d.

**Primary Maker:** Laura

Blackshear

**Medium:** Charcoal and pastel on paper

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**Title: Untitled (portrait of young man in dark coat, looking left)**

**Date:** n.d.

**Primary Maker:** Laura  
Blackshear

**Medium:** Charcoal on paper

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**Title: Untitled (portrait of a man with suit, glasses, and half-smile)**

**Date:** n.d.

**Primary Maker:** Laura  
Blackshear

**Medium:** Charcoal on paper

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**Title: Untitled (portrait of a man in suit and tie with receding hairline)**

**Date:** n.d.

**Primary Maker:** Laura  
Blackshear

**Medium:** Charcoal on paper

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**Title: Untitled (portrait of a woman with dark hair and red collar, looking right)**

**Date:** n.d.

**Primary Maker:** Laura  
Blackshear

**Medium:** Charcoal on and  
pastel paper

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**Title: Untitled (portrait of woman with hat and two feathers)**

**Date:** n.d.

**Primary Maker:** Laura  
Blackshear

**Medium:** Charcoal on paper

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**Title: Untitled (portrait of a young man with dark shirt)**

**Date:** n.d.

**Primary Maker:** Laura  
Blackshear

**Medium:** Charcoal on paper

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**Title: Untitled (portrait of woman with double collar, looking left)**

**Date:** early 20th Century

**Primary Maker:** Laura  
Blackshear

**Medium:** Charcoal on laid  
paper



**Title: Asco, Catalonia**

**Date:** 1929

**Primary Maker:** Louise Heron  
Blair

**Medium:** ink



**Title: Cargese**

**Date:** 1928

**Primary Maker:** Louise Heron  
Blair

**Medium:** ink



**Title:** Still Life With Bottle And Fruit Basket  
**Date:** 1928  
**Primary Maker:** Louise Heron Blair  
**Medium:** Pastel on paper



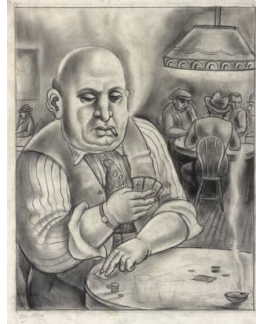
**Title:** Still Life With Wine Bottle, Glass, And Fruit Basket  
**Date:** 1928  
**Primary Maker:** Louise Heron Blair  
**Medium:** Pastel on paper



**Title:** Still Life With Tea Pot  
**Date:** 1928  
**Primary Maker:** Louise Heron Blair  
**Medium:** Pastel on paper



**Title:** Christus  
**Primary Maker:** William Peters Blanc  
**Medium:** Pen and wash on paper



**Title:** My Move (With Verso Drawing, Joe's Saloon)  
**Date:** c. 1939  
**Primary Maker:** Abe Blashko  
**Medium:** Graphite



**Title:** Enoshima  
**Date:** n. d.  
**Primary Maker:** Robert Frederick Blum  
**Medium:** Ink wash, pen and ink and heavy paper



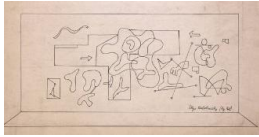
**Title:** Christ and the Centurion  
**Primary Maker:** Camillo Boccaccino  
**Medium:** Brush and wash with white heightening over chalk on paper



**Title:** Bronx Sailor  
**Date:** 1943  
**Primary Maker:** Aaron Bohrod  
**Medium:** Pen and ink with brown wash on paper



**Title:** Mural Study (1 of 2) - Title Unknown (Mural Study for Williamsburg Housing Project)  
**Date:** 1937  
**Primary Maker:** Ilya Bolotowsky  
**Medium:** Ink on paperboard



**Title:** Mural Study (2 of 2) - Title Unknown (Mural study for Williamsburg Housing Project)

**Date:** 1937

**Primary Maker:** Ilya Bolotowsky

**Medium:** Ink on paperboard



**Title:** Study of Cows

**Date:** n. d.

**Primary Maker:** Rosa Bonheur

**Medium:** Graphite on paper mounted on heavy wove paper



**Title:** Oedipus Rex (The Oath)

**Date:** 1949

**Primary Maker:** Mortimer Borne

**Medium:** Pen and ink on paper

**Title:** Symbols of Life

**Date:** 1969

**Primary Maker:** Mortimer Borne

**Medium:** Color pigment and linseed oil with India ink on paper



**Title:** Study of Priest

**Primary Maker:** Odoardo Borrani

**Medium:** Charcoal and white chalk on blue paper



**Title:** Noah's Ark

**Date:** c. 2000

**Primary Maker:** Rudolph Valentino Bostic

**Medium:** Marker and paint on cardboard

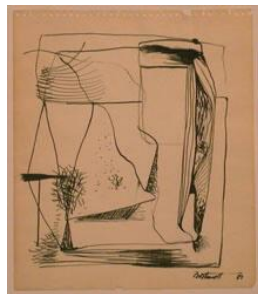


**Title:** Arrangement in Red and Black

**Date:** 1946

**Primary Maker:** Dorr Bothwell

**Medium:** Color pencil



**Title:** Untitled (Abstraction)

**Date:** 1951

**Primary Maker:** Dorr Bothwell

**Medium:** Ink on antique white wove paper

**Title:** Reclining Nude

**Primary Maker:** Robert Brackman

**Medium:** Pastel on paper

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**Title:** S S

**Primary Maker:** Charles Bragg

**Medium:** Pencil on paper



**Title:** untitled

**Date:** n.d.

**Primary Maker:** Eric Bransby

**Medium:** Pastel on dark gray paper



**Title:** Lillian (Mother-In-Law)

**Date:** 1941

**Primary Maker:** Eric Bransby

**Medium:** Graphite on paper



**Title:** La Donna Della Scala

**Date:** 1999

**Primary Maker:** Eric Bransby

**Medium:** Pastel on wove paper

**Title:** untitled

**Date:** n.d.

**Primary Maker:** Mary Ann Bransby

**Medium:** Pastel and watercolor on paper



**Title:** Gestalt No. 10  
(Drawing by Numbers)

**Date:** 1998

**Primary Maker:** Jesse Bransford

**Medium:** Pen and ink on paper



**Title:** Marina Cay, B. V. I.

**Date:** 1942

**Primary Maker:** Ross Braught

**Medium:** Graphite



**Title:** Rocky Shore

**Date:** 1886

**Primary Maker:** Alfred Thompson Bricher

**Medium:** Ink wash, gouache and graphite on blue wove paper



**Title:** Study drawing for Seule

**Date:** 1923

**Primary Maker:** Gerald Leslie Brockhurst

**Medium:** Graphite on paper



**Title:** Sketch of a woman  
**Date:** n.d.  
**Primary Maker:** Gerald Leslie Brockhurst  
**Medium:** Gouache, chalk, charcoal, and graphite on wood



**Title:** Portrait of a woman  
**Date:** n.d.  
**Primary Maker:** Gerald Leslie Brockhurst  
**Medium:** Charcoal and graphite on canvas



**Title:** Portrait of a woman  
**Date:** 1964?  
**Primary Maker:** Gerald Leslie Brockhurst  
**Medium:** Red chalk and crayon on wove paper



**Title:** Peggy Bacon Posing  
**Date:** c. 1955  
**Primary Maker:** Alexander Brook  
**Medium:** graphite



**Title:** Landscape I  
**Date:** n. d.  
**Primary Maker:** Sibyl Browne  
**Medium:** Graphite on paper



**Title:** Landscape II  
**Date:** n.d.  
**Primary Maker:** Sibyl Browne  
**Medium:** Graphite on paper

**Title:** Farmers Market, Collage, Ga.  
**Date:** c. 2000  
**Primary Maker:** Linda Bruton  
**Medium:** Marker on posterboard

**Title:** KKK Lynching  
**Date:** c. 2000  
**Primary Maker:** Linda Bruton  
**Medium:** Marker on posterboard



**Title:** untitled  
**Date:** 1965  
**Primary Maker:** Olen Bryant  
**Medium:** Ink on paper

**Title: Self-Portrait**

**Date:** 1954

**Primary Maker:** Bernard Buffet

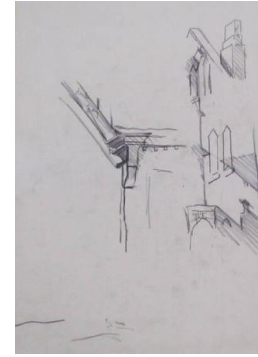
**Medium:** Pen and ink on thick wove paper

**Title: Butterflies**

**Date:** 1840

**Primary Maker:** Tani Buncho

**Medium:** Sumi with color on linen



**Title: Drawing for House of Mystery**

**Date:** n. d.

**Primary Maker:** Charles Burchfield

**Medium:** Graphite on paper



**Title: Study for House of Mystery**

**Date:** 1924

**Primary Maker:** Charles Burchfield

**Medium:** Conte crayon and charcoal on paper



**Title: Study for House of Mystery**

**Date:** n. d.

**Primary Maker:** Charles Burchfield

**Medium:** Conte crayon and charcoal on paper



**Title: Salem**

**Date:** 1920

**Primary Maker:** Charles Burchfield

**Medium:** Charcoal and conte crayon on paper



**Title: Study for House of Mystery**

**Date:** 1924

**Primary Maker:** Charles Burchfield

**Medium:** Conte crayon and charcoal on paper



**Title: Study for House of Mystery**

**Date:** 1924

**Primary Maker:** Charles Burchfield

**Medium:** Conte crayon on wove paper



**Title: Study for House of Mystery**

**Date:** 1924

**Primary Maker:** Charles Burchfield

**Medium:** Conte crayon on wove paper



**Title: Study for House of Mystery**

**Date:** 1924

**Primary Maker:** Charles Burchfield

**Medium:** Conte crayon on wove paper



**Title: Study for House of Mystery**

**Date:** n. d.

**Primary Maker:** Charles Burchfield

**Medium:** Conte crayon and pencil on wove paper



**Title: The Breaking Wave**

**Date:** n. d.

**Primary Maker:** Williams Partridge Burpee

**Medium:** pastel



**Title: Rocky Harbor**

**Date:** n. d.

**Primary Maker:** Williams Partridge Burpee

**Medium:** pastel and watercolor



**Title: Landscape**

**Date:** n. d.

**Primary Maker:** Williams Partridge Burpee

**Medium:** pastel



**Title: Lofton Mitchell at Fisk**

**Date:** 1966

**Primary Maker:** Margaret T. Burroughs

**Medium:** Ink on paper



**Title: untitled (Indian Space Drawing #2)**

**Date:** c. 1940

**Primary Maker:** Peter Busa

**Medium:** Graphite drawing

**Title: Italian Fishing Port**

**Primary Maker:** James Calvin

**Medium:** Ink and watercolor on paper



**Title: Study of putti (right sheet)**

**Primary Maker:** Luca Cambiaso

**Medium:** Pen and ink with wash and traces of red chalk on paper



**Title: Madonna in Glory**

**Date:** c. 1580

**Primary Maker:** Luca Cambiaso

**Medium:** Bistre ink on laid paper



**Title: Study of putti (left sheet)**

**Primary Maker:** Luca Cambiaso

**Medium:** Pen and ink with wash and traces of red chalk on paper



**Title: Standing Putto**

**Date:** n. d.

**Primary Maker:** Luca Cambiaso

**Medium:** Pen and ink with bistre wash on paper

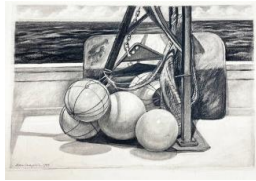


**Title: The Way to Calvary**

**Date:** c. 1517

**Primary Maker:** Domenico Campagnola

**Medium:** Pen and ink with wash on paper



**Title: Study for In the Gulf Stream**

**Date:** 1983

**Primary Maker:** Alan Campbell

**Medium:** Graphite on paper



**Title: Christ Bearing the Cross**

**Date:** n. d.

**Primary Maker:** Simone Cantarini

**Medium:** Brown ink on paper mounted on thick laid paper



**Title: Study with fist and trees**

**Primary Maker:** Annibale Carracci

**Medium:** Pen and brown ink on blue paper



**Title: Untitled (Stachelberg, August 9Th, 1842)**

**Date:** 1842 CE

**Primary Maker:** John William Casilear

**Medium:** Graphite with touches of black and white watercolor



**Title: Study for Bengalese Lovers**

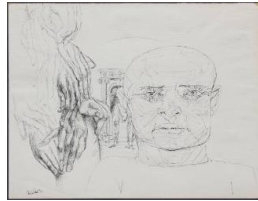
**Date:** c. 1950

**Primary Maker:** Federico Castellón

**Medium:** Brown ink and china white on dark brown paper with thread inclusions



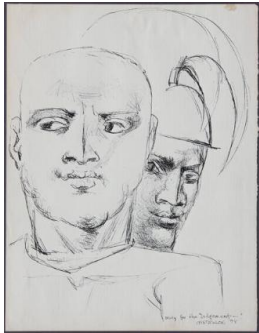
**Title:** untitled (Figure with Surrogate Head)  
**Date:** c. 1935-40  
**Primary Maker:** Federico Castellón  
**Medium:** Graphite on tan paper



**Title:** untitled (Depiction of the Head of a Man with Multiple Hands to the Left)  
**Date:** 1945  
**Primary Maker:** Federico Castellón  
**Medium:** Graphite on light paper board



**Title:** untitled (Preliminary Study for Scarf Design); Double-sided  
**Date:** c. 1945  
**Primary Maker:** Federico Castellón  
**Medium:** Ink on warm-colored paper



**Title:** Study for the Judgement  
**Date:** 1948  
**Primary Maker:** Federico Castellón  
**Medium:** Ink on warm-colored paper



**Title:** untitled (Reclining Draped Nude)  
**Date:** c. 1950  
**Primary Maker:** Federico Castellón  
**Medium:** Ink on warm-colored paper



**Title:** Il Crocifisso  
**Date:** n. d.  
**Primary Maker:** Alessandra Cavo  
**Medium:** Graphite on paper



**Title:** Cloister of a Norman Church  
**Date:** n. d.  
**Primary Maker:** James Wells Champney  
**Medium:** Sepia ink wash on paper



**Title:** Head of Painter (Lamar Dodd)  
**Date:** c. 1942  
**Primary Maker:** Jean Charlot  
**Medium:** Charcoal pencil and blue pencil on wove paper



**Title:** Mural studies (for frieze on Fine Arts Building UGA)  
**Date:** c. 1942  
**Primary Maker:** Jean Charlot  
**Medium:** Graphite on paper



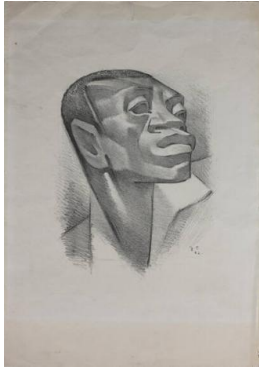
**Title:** Untitled (male model)  
**Date:** 1937  
**Primary Maker:** Jean Charlot  
**Medium:** Pencil on paper



**Title:** Sybil II-  
Terpsichore (Muse II)  
**Date:** c. 1942  
**Primary Maker:** Jean Charlot  
**Medium:** Charcoal on laid paper



**Title:** Comedy  
**Date:** c. 1942  
**Primary Maker:** Jean Charlot  
**Medium:** Charcoal on wove paper



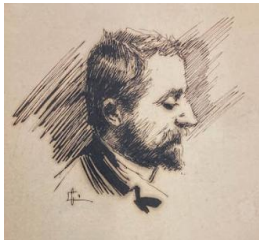
**Title:** Johnny  
**Date:** 1942  
**Primary Maker:** Jean Charlot  
**Medium:** Pencil on paper



**Title:** untitled  
**Date:** 1969  
**Primary Maker:** Roger Chastel  
**Medium:** Graphite on paper



**Title:** Sapelo Palm  
**Primary Maker:** Jackson Cheatham  
**Medium:** Graphite on paper



**Title:** Head of a Man  
**Primary Maker:** Cesare Ciani  
**Medium:** Ink on paper



**Title:** One Tree  
**Primary Maker:** Gustave Cimiotti  
**Medium:** Charcoal on paper



**Title:** Untitled  
**Date:** 1981  
**Primary Maker:** Minna Citron  
**Medium:** Ink on paper

**Title: One Step into Your Future**

**Date:** 1990s

**Primary Maker:** Henry Ray Clark

**Medium:** Marker and pen on paper



**Title: Klaus/8 X 1**

**Date:** 1977

**Primary Maker:** Chuck Close

**Medium:** Ink on wove paper



**Title: Idle Furnace**

**Date:** c. 1935

**Primary Maker:** Richard B. Coe

**Medium:** Graphite on paper



**Title: Winter: Cold Passion**

**Date:** 1993-1994

**Primary Maker:** Susan Cofer

**Medium:** colored pencil



**Title: Rothko/Feldman**

**Date:** 2014

**Primary Maker:** Susan Cofer

**Medium:** Prismacolor pencil on paper



**Title: Fall: Decomposing**

**Date:** 1993

**Primary Maker:** Susan Cofer

**Medium:** colored pencil

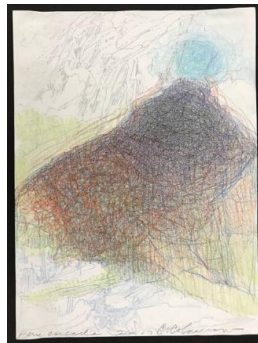


**Title: Early Spring: Traveling Root**

**Date:** 1994

**Primary Maker:** Susan Cofer

**Medium:** colored pencil



**Title: Blue Cascade**

**Date:** 2017

**Primary Maker:** Corrine Colarusso

**Medium:** Graphite and colored pencil on paper



**Title: Untitled (In A Time of Tribulation)**

**Date:** 2016

**Primary Maker:** Bethany Collins

**Medium:** Charcoal on found paper



**Title:** Untitled (Ash Lawn)  
**Date:** 2020  
**Primary Maker:** Bethany Collins  
**Medium:** Charcoal on found paper



**Title:** Untitled (Weariness /Chiaroscuro)  
**Date:** 2020  
**Primary Maker:** Bethany Collins  
**Medium:** Charcoal on found paper



**Title:** Untitled (Shadow)  
**Date:** 2020  
**Primary Maker:** Bethany Collins  
**Medium:** Charcoal on found paper



**Title:** Aunt Mary Consweath  
**Primary Maker:** Caroline Russell Compton  
**Medium:** Pastel on brown paper



**Title:** Art Furniture Sale at the Merchandise Mart  
**Date:** 1986  
**Primary Maker:** Gregory Constantine  
**Medium:** Conte crayon on paper



**Title:** Eighteen-Gallery Blockbuster Exhibit Creates a Ruckus in Chicago  
**Date:** 1986  
**Primary Maker:** Gregory Constantine  
**Medium:** Conte crayon on paper

**Title:** Tuscaloosa Taxi-Man  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel on heavy paper



**Title:** Steel Pourers  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title:** Negro Boy Seated 1  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on wove paper

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**Title: New Caledonia**

**Date:** 1943

**Primary Maker:** Howard Cook

**Medium:** Ink and watercolor  
on paper

**Title: Untitled (woman)**

**Date:** 1938

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper

**Title: Cumberland Cabin**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

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**Title: Uncle Coz of  
Grassy Creek, NC**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
and charcoal on wove paper

**Title: Sharecropper's Boy**

**Primary Maker:** Howard Cook

**Medium:** Charcoal and pastel  
on paper

**Title: Untitled (back of  
man)**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper

---

**Title: Grassy Creek, NC**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
wove paper

**Title: Untitled - Sleeping  
on Deck, from 13  
Sketches Camp and  
Transport**

**Primary Maker:** Howard Cook

**Medium:** Sepia ink and wash  
on wove paper

**Title: Untitled (leg)**

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper



**Title: Untitled (rifleman)**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper

**Title: Boarding  
Transport U.S.S.  
President Jackson-  
Summer 1943**  
**Date:** 1943  
**Primary Maker:** Howard Cook  
**Medium:** Ink and watercolor  
on paper

**Title: Cheers for the Fleet**  
**Date:** 1944  
**Primary Maker:** Howard Cook  
**Medium:** Ink and watercolor  
on paper



**Title: Cumberland  
Mountain Singers**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Untitled**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel  
on paper



**Title: Issue Children of  
Virginia- White, Indian,  
and Negro Mixtures**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel  
on paper

**Title: Negro Boy  
Standing**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel  
on paper

**Title: Untitled (legs)**  
**Date:** 1938  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper

**Title: Untitled (three men)**  
**Date:** 1938  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper

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**Title: Combine, Virginia**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored crayon  
on paper

**Title: Unknown,**  
**Rendova, from**  
**Guadalcanal Grouping**  
**Date:** 1943  
**Primary Maker:** Howard Cook  
**Medium:** India ink and wash  
on wove paper mounted on  
backing board

**Title: Unknown, from**  
**Guadalcanal Grouping**  
**Primary Maker:** Howard Cook  
**Medium:** Sepia ink on wove  
paper mounted on backing  
board

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**Title: Untitled**  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper

**Title: Unknown - Air**  
**Raid Trench, Rendova -**  
**from Guadalcanal**  
**Grouping**  
**Date:** 1943  
**Primary Maker:** Howard Cook  
**Medium:** India ink and wash  
on wove paper mounted on  
backing board

**Title: Unknown -**  
**Outpost - from**  
**Guadalcanal Grouping**  
**Date:** 1943  
**Primary Maker:** Howard Cook  
**Medium:** Sepia ink and wash  
on wove paper mounted on  
backing board

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**Title: Untitled**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper

**Title: Little Hoppus**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Untitled (man**  
**standing)**  
**Date:** 1938  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper

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**Title:** In Coal Mine,  
Birmingham, AL  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

**Title:** Untitled  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

**Title:** Sledge, North  
Carolina  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

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**Title:** Old Man of the  
Mountains  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on wove  
paper

**Title:** The Stable  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon on  
paper

**Title:** Untitled  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper



**Title:** Birmingham,  
Alabama  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon on  
paper

**Title:** Untitled - Gourds  
and Bell  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title:** Untitled (five men)  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper

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**Title: Open Hearth Worker**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on paper

**Title: Untitled (man with flat hat)**

**Date:** 1938

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper



**Title: Virginia Threshers**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper

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**Title: Untitled - Man Pulling**

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

**Title: Sorghum Miller (Alabama)**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Charcoal and conte crayon on wove paper

**Title: Untitled (New Orleans)**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on paper

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**Title: Spruce Pine, North Carolina**

**Primary Maker:** Howard Cook

**Medium:** Dry brush and ink on paper

**Title: Untitled-Alabama Steel Mill**

**Primary Maker:** Howard Cook

**Medium:** Charcoal on thin wove paper

**Title: Untitled (Cotton Fields)**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Charcoal and pastel on paper

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**Title: At the Rolling Mill**  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon and charcoal on paper

**Title: Untitled (torso)**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

**Title: Untitled**  
**Date:** 1935  
**Primary Maker:** Howard Cook

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**Title: General Breen - US Corps Engineer, from Guadalcanal Grouping**  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on wove paper

**Title: Untitled**  
**Date:** 1943  
**Primary Maker:** Howard Cook  
**Medium:** India ink and sepia ink wash on wove paper mounted on backing board

**Title: Sweet Potato Grower, Altapass, NC**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

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**Title: Den Woodie at the Shaving Horse**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon and charcoal on paper

**Title: Untitled (man, four arms)**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

**Title: Borealis Rex of Lake Charles, Louisiana**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

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**Title: Old Lady of  
Penland, North Carolina**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

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**Title: Negro Boy Seated-  
Virginia**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
and charcoal on wove paper

---

**Title: New Orleans**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

---

**Title: North Carolina  
"Jungle"**  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel  
on paper

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**Title: Wheat Load,  
Virginia**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

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**Title: Water Wheel,  
Wing, NC**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon and  
charcoal on paper



**Title: Alabama Cotton  
Gin**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel  
on paper



**Title: Tuscaloosa Cotton  
Picker**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

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**Title: Lumber Engine,  
Pine Mountain, Kentucky**  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

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**Title: Untitled**

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper



**Title: Alabama Mule**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper



**Title: Tuscaloosa Giant**

**Date:** 1925

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper



**Title: Untitled (fringe  
coat), drawing for the  
mural The Importance of  
San Antonio in Texas  
History**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper

**Title: Sorghum, Alabama**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Charcoal on paper

**Title: Untitled (two men)**

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper

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**Title: Mountain Girl -  
Grassy Hill, NC**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon and  
charcoal on paper

**Title: Jungle Rations-  
The Solomons**

**Date:** 1944

**Primary Maker:** Howard Cook

**Medium:** Color lithograph on  
Rives wove paper

**Title: Untitled**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on  
paper

**Title: Untitled - Man with Glove**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

**Title: Captain W. H. Parks, from II Portrait Drawings**

**Primary Maker:** Howard Cook

**Medium:** Pencil on wove paper

**Title: Col. A. W. Shutter**

**Primary Maker:** Howard Cook

**Medium:** Pencil on wove paper

**Title: Untitled**

**Primary Maker:** Howard Cook

**Medium:** Charcoal on paper



**Title: Sheep-Shearer, Virginia**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon charcoal and colored chalk on paper

**Title: Untitled**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on paper

**Title: Whitehall, New York City**

**Primary Maker:** Howard Cook

**Medium:** Pastel on paper



**Title: Untitled (Steel Workers)**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Untitled (back of man)**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

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**Title: Cumberland Mountain Carpenter - Chair Maker - Spruce**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon and charcoal on wove paper

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**Title: Untitled small drawing on tracing paper attached to larger drawing (1967.2122)**  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

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**Title: Unknown, from Guadalcanal Grouping**  
**Primary Maker:** Howard Cook  
**Medium:** Sepia and India inks, wash, and tempera on laid paper mounted on board



**Title: Old Polk - A Former Slave, Bedford, VA**  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon and charcoal on paper



**Title: Untitled**  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

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**Title: Untitled - Grassy Creek, North Carolina**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper



**Title: Untitled**  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

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**Title: Untitled - Girl in Dress**  
**Date:** 1938  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

---

**Title: Untitled (Line-Up and Landing Barges - U. S. Army Transport - New Georgias, from Guadalcanal Grouping)**  
**Date:** 1943  
**Primary Maker:** Howard Cook  
**Medium:** Sepia ink and wash on wove paper mounted on backing board

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**Title: Untitled**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Untitled (standing  
man)**

**Date:** 1938

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper

**Title: 2nd Lt. S. E.**

**Lavene, Supply Officer,  
6th Replacement**

**Regiment**

**Primary Maker:** Howard Cook

**Medium:** Pencil on wove paper

---

**Title: Untitled (man  
standing)**

**Date:** 1938

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper

**Title: Unknown,  
Securing the Beach  
Head, from Guadalcanal  
Grouping**

**Date:** 1943

**Primary Maker:** Howard Cook

**Medium:** Ink on paper

**Title: Untitled (two men)**

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper

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**Title: Virgil Buchanan**

**Primary Maker:** Howard Cook

**Medium:** Charcoal on paper

**Title: Untitled**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Charcoal on paper

**Title: Mississippi Ferry**

**Primary Maker:** Howard Cook

**Medium:** Charcoal on paper

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**Title: Untitled**

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper

**Title: Unknown -**

**Beachmaster of  
Guadalcanal - from**

**Guadalcanal Grouping**

**Primary Maker:** Howard Cook

**Medium:** Sepia ink on wove  
paper mounted on backing  
board

**Title: Untitled - Man in  
Yellow Shirt**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
wove paper

---

**Title: Untitled (horse's  
leg)**

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper

**Title: Major Edward J.  
Robins, Transport  
Commander**

**Primary Maker:** Howard Cook

**Medium:** Pencil on wove paper

**Title: Untitled**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on  
paper



**Title: Tuscaloosa  
Colored Man**

**Date:** 1935

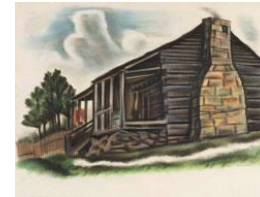
**Primary Maker:** Howard Cook

**Medium:** Charcoal, conte  
crayon and colored chalk on  
paper

**Title: Unknown - US  
Army Transport - from  
Guadalcanal Grouping**

**Primary Maker:** Howard Cook

**Medium:** Sepia ink and wash  
on wove paper mounted on  
backing board



**Title: Black Sol Day's In  
Log House, Harlan  
County, NC**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

---

**Title: Untitled**

**Primary Maker:** Howard Cook

**Medium:** Charcoal on paper

**Title: Untitled**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Charcoal on brown paper



**Title: Truck Driver - Charlie Lowry, Altapass, Nc**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on wove paper

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**Title: Log Cabin, Estatoe, North Carolina**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper



**Title: Untitled (man writing), drawing for the mural The Importance of San Antonio in Texas History**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

**Title: Altapass Boy**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper



**Title: Nance Biddix - Grassy Creek, NC**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on wove paper

**Title: Virginia Corn Rows**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on wove paper

**Title: Unknown - Death in the Jungle - Solomon's Island - from Guadalcanal Grouping**

**Primary Maker:** Howard Cook

**Medium:** Sepia ink and wash on wove paper mounted on backing board



**Title: Mountaineers  
Memorial Day - Altapass,  
NC**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Guadalcanal,  
Chess Players, from 13  
Sketches, Camp and  
Transport**

**Primary Maker:** Howard Cook

**Medium:** Sepia ink on wove  
paper mounted on backing  
board

**Title: Tuscaloosa Man**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper



**Title: Mrs. Bostick,  
Wany, N.C.**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on  
paper

**Title: Untitled - Jungle  
Camp**

**Primary Maker:** Howard Cook

**Medium:** Sepia ink on wove  
paper mounted on backing  
board

**Title: Untitled - Man in  
Cap**

**Date:** 1938

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper

**Title: Town Banker (Pine  
Mt., Kentucky)**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon and  
charcoal on wove paper

**Title: Untitled (man)**

**Date:** 1938

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper

**Title: Untitled, from  
Guadalcanal Grouping**

**Primary Maker:** Howard Cook

**Medium:** India ink, sepia ink,  
and watercolor wash on wove  
paper mounted on backing  
board

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**Title:** Unknown - The Unknown Above, Guadalcanal - from Guadalcanal Grouping  
**Primary Maker:** Howard Cook  
**Medium:** India and sepia inks, pen, pencil, and wash on wove paper mounted on backing board

**Title:** Birmingham Pine  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel on paper



**Title:** Steer - Altapass, NC  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

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**Title:** Logging, Pine Mountain, Kentucky  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title:** Untitled - Head, Hand, Arm  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

**Title:** Untitled  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel on paper

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**Title:** At the Rolling Mill  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon on paper

**Title:** Untitled - Two Men  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

**Title:** Vanderbilt Furnace, Birmingham, AL  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon on paper



**Title: Birmingham, Alabama**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal, and colored chalk on paper

**Title: Mississippi Stevedores**

**Date:** 1936

**Primary Maker:** Howard Cook

**Medium:** Dry ink on heavy wove paper

**Title: Cotton Team**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Charcoal on paper

**Title: Grassy Creek Girl - Mary Allen**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Unknown - Rendova, 1943 - from Guadalcanal Grouping**

**Date:** 1943

**Primary Maker:** Howard Cook

**Medium:** Tempera, India ink, pen and wash on wove paper mounted on backing board

**Title: Aide to Col. Richmond, Mike O'Conner, from Il Port**

**Primary Maker:** Howard Cook

**Medium:** Pencil on wove paper

**Title: Untitled, Three Heads, from 13 Sketches, Camp and Transport**

**Primary Maker:** Howard Cook

**Medium:** Sepia ink on wove paper mounted on backing board

**Title: Untitled**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Drybrush india ink on wove paper



**Title: At the Cotton Gin, Alabama**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Charcoal and pastel on paper

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**Title: Untitled - from 13 Sketches Camp and Transport**

**Primary Maker:** Howard Cook  
**Medium:** Sepia ink on wove paper



**Title: Untitled (man in saddle)**

**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

**Title: Unknown - The Dregs of War - from Guadalcanal Grouping**  
**Primary Maker:** Howard Cook  
**Medium:** India ink, wash, and drybrush on wove paper mounted on backing board

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**Title: Untitled - Observer, from 13 Sketches, Camp and Transport**

**Primary Maker:** Howard Cook  
**Medium:** Sepia ink and pencil on wove paper

**Title: White Clay Pits, Minpro, NC**

**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Untitled - Man Speaking**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

---

**Title: Untitled**

**Primary Maker:** Howard Cook  
**Medium:** Conte crayon on paper

**Title: Unknown - Casualty Tents - from Guadalcanal Grouping**

**Date:** 1943  
**Primary Maker:** Howard Cook  
**Medium:** India and sepia inks, pen, wash, and drybrush on wove paper mounted on backing board

**Title: Threshing**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Drybrush and ink on wove paper



**Title: Cotton Picker - Eataw, Alabama**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal, conte crayon and colored chalk on paper

**Title: Lake Charles**  
**Date:** 1939  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

**Title: An "Issue" of Virginia**  
**Date:** 1934-1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel on paper



**Title: Barn and Slave House, Virginia**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: New Orleans**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper



**Title: Negro Minstrel**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Box House, Cumberland Mountain**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Untitled (two men)**  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

**Title: U.S. Army Transport, Jazz Band, from 13 Sketches, Camp and Transport**  
**Primary Maker:** Howard Cook  
**Medium:** Sepia ink on wove paper mounted on backing board



**Title: Unknown - Jungle Chow Line - from Guadalcanal Grouping**

**Date:** 1943

**Primary Maker:** Howard Cook

**Medium:** Sepia ink and pen on wove paper mounted on backing board

**Title: Sorghum, Alabama**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper



**Title: Untitled (man with hat), drawing for the mural The Importance of San Antonio in Texas History**

**Date:** 1938

**Primary Maker:** Howard Cook

**Medium:** Black Conte crayon on wove paper

**Title: John and Bill Hall (Altapass, North Carolina)**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Unknown, Dugout Shelter, Guadalcanal 1943**

**Date:** 1943

**Primary Maker:** Howard Cook

**Medium:** India and sepia ink wash on laid paper



**Title: Untitled (Potter)**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on paper

**Title: Anniston, Alabama**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on paper

**Title: Thistle Blossom**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Unknown, from Guadalcanal Grouping**

**Primary Maker:** Howard Cook

**Medium:** India ink, sepia ink, and watercolor wash on wove paper mounted on backing board

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**Title: Untitled**

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper

**Title: Steel Worker**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon and  
charcoal on paper

**Title: John Hall Milking -  
Altapass, NC**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon and  
charcoal on paper

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**Title: Untitled (man,  
arms folded)**

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper



**Title: Untitled, drawing  
for the mural The  
Importance of San  
Antonio in Texas History**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper

**Title: North Carolina  
Barn**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper



**Title: Untitled (man with  
right arm bent), drawing  
for the mural The  
Importance of San  
Antonio in Texas History**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper

**Title: Threshing,  
Bedford, VA**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper

**Title: 2nd Lt. C. Plotkin,  
from II Portrait Drawings**

**Primary Maker:** Howard Cook

**Medium:** Pencil on wove paper

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**Title: At the Furnace**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on paper



**Title: Untitled (two heads and a hand), drawing for the mural The Importance of San Antonio in Texas History**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

**Title: Untitled**

**Date:** 1938

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on wove paper

---

**Title: Rabbit**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon and charcoal on wove paper

**Title: Untitled (head of woman)**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

**Title: Ned Medford - Altapass, NC**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon and charcoal on wove paper

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**Title: Untitled - Torso**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

**Title: Mica Mine, North Carolina**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon, charcoal and colored chalk on paper



**Title: Untitled, drawing for the mural The Importance of San Antonio in Texas History**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on wove paper

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**Title:** 3rd Mate Jeff  
Jansen, M. S. Tjisadane  
JCJL, from II Portrait  
Drawings  
**Primary Maker:** Howard Cook  
**Medium:** Pencil on wove paper

**Title:** Mine Tipple, North  
Carolina  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon and  
charcoal on paper

**Title:** Untitled  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

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**Title:** Unknown - New  
Georgias - from  
Guadalcanal Grouping  
**Date:** 1943  
**Primary Maker:** Howard Cook  
**Medium:** Sepia ink and casein  
on wove paper mounted on  
backing board

**Title:** Wagon of Corn for  
Grinding at Water Mill  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Pencil on wove paper

**Title:** Virginia  
Sharecropper  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal, watercolor and  
drybrush on wove paper

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**Title:** Untitled (man  
leaning on hoe)  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper

**Title:** Untitled  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title:** Untitled (woman)  
**Date:** 1938  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper



**Title: John Hall of Altapass, North Carolina**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon and charcoal on wove paper

**Title: Untitled**  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon on paper

**Title: Unknown - Fox Hole "Plumber" - from Guadalcanal Grouping**  
**Date:** 1943  
**Primary Maker:** Howard Cook  
**Medium:** India and sepia inks, drybrush on wove paper mounted on backing board



**Title: Untitled (Cotton)**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Untitled - Man, Three Arms**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

**Title: Old Mr. Woodie - Miller of Spruce Pine, NC**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

**Title: Master Sergeant - Amphibious Forces, Duck, from 13 Sketches, Camp and Transport**  
**Primary Maker:** Howard Cook  
**Medium:** Sepia ink on wove paper mounted on backing board



**Title: Alabama Cotton Pickers**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper



**Title: Southern Mountaineer**  
**Date:** 1936  
**Primary Maker:** Howard Cook  
**Medium:** Dry ink on heavy wove paper

**Title: Unknown - Hauling  
Tent Ashore - from  
Guadalcanal Grouping**

**Date:** 1943

**Primary Maker:** Howard Cook

**Medium:** Sepia and india ink  
on wove paper mounted on  
backing board



**Title: Birmingham,  
Alabama**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on  
paper

**Title: Unknown -  
Rendova - from  
Guadalcanal Grouping**

**Primary Maker:** Howard Cook

**Medium:** Pencil, black ink, and  
sepia ink on wove paper  
mounted on backing board

**Title: U.S. Army  
Transport, Bingo  
Players, from 13  
Sketches, Camp and  
Transport**

**Primary Maker:** Howard Cook

**Medium:** Sepia ink on wove  
paper mounted on backing  
board

**Title: Untitled (girl)**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper



**Title: Cumberland  
Woman (Wing, North  
Carolina)**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon and  
charcoal on wove paper

**Title: Unknown -  
Rendova, 1943 - from  
Guadalcanal Grouping**

**Date:** 1943

**Primary Maker:** Howard Cook

**Medium:** India and sepia inks  
on wove paper mounted on  
backing board

**Title: Untitled (arm with  
glove)**

**Date:** 1938

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper



**Title: Bob Biddix -  
Altapass, NC**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

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**Title: Untitled - Man with Arm**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

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**Title: New Orleans**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Charcoal on paper

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**Title: Untitled (long dress)**

**Date:** 1938

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

---

**Title: Untitled**

**Primary Maker:** Howard Cook

**Medium:** Sepia ink on wove paper

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**Title: Alabama Woman**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Charcoal, conte crayon and colored chalk on paper

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**Title: Untitled (man in a uniform)**

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper

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**Title: Unknown, Solomons, Rendova, 1943, from Guadalcanal**

**Date:** 1943

**Primary Maker:** Howard Cook

**Medium:** Sepia and India inks wash and drybrush on wove paper mounted on backing board

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**Title: In Coal Mine, Birmingham, AL**

**Primary Maker:** Howard Cook

**Medium:** Charcoal on paper

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**Title: Untitled - Knees**

**Date:** 1937

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon on wove paper



**Title:** Warren Gamaliel  
(Negro Boy Seated #2)  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
wove paper

**Title:** Unknown -  
Rendezvous - from  
Guadalcanal Grouping  
**Date:** 1943  
**Primary Maker:** Howard Cook  
**Medium:** Sepia ink and wash  
on wove paper mounted on  
backing board



**Title:** Mountain Cabin,  
Penland, NC  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title:** Untitled  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on  
newsprint

**Title:** Negro Boy Seated  
(No. 3), Virginia  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel  
on paper

**Title:** Mining Helmets  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal, and colored chalk on  
paper



**Title:** Unknown - Weary  
Men, Rain - from  
Guadalcanal Grouping  
**Date:** 1943  
**Primary Maker:** Howard Cook  
**Medium:** India and sepia inks,  
pen, and wash on wove paper  
mounted on backing board



**Title:** Untitled - Partial  
Sketch of Head and Arm  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper

**Title:** Rock Crusher,  
Pine Mountain, Kentucky  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Kids in Corral,  
Texas**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper



**Title: Nude African -  
Virginia**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
wove paper



**Title: Untitled - Altapass,  
NC - Man Playing Guitar**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Charcoal on wove  
paper

**Title: Eutaw, Alabama**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Charcoal on wove  
paper



**Title: Steam Engine  
Corn Mill - Tuesday and  
Friday (Grassy Creek,  
North Carolina)**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Untitled (leg)**

**Primary Maker:** Howard Cook

**Medium:** Black conte crayon  
on wove paper



**Title: Cumberland  
Mountain Sailor**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon and  
charcoal on paper

**Title: New Orleans**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Charcoal on paper

**Title: Unknown -  
Ambush in Coconut  
Tree - from Guadalcanal  
Grouping**

**Date:** 1943

**Primary Maker:** Howard Cook

**Medium:** India and sepia ink  
wash and drybrush on wove  
paper mounted on backing  
board

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**Title: Chicken Roost**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Water Wheel in  
Plumtree, NC**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Tom Buchanan,  
Mica Stripper**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon on  
paper



**Title: Untitled**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Guadalcanal**

**Primary Maker:** Howard Cook

**Medium:** Sepia and India ink  
on wove paper

**Title: F O B Grassy  
Creek, NC**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

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**Title: Untitled - Altapass,  
NC**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Charcoal and conte  
crayon on wove paper



**Title: Aunt Marie,  
Virginia Piedmont**

**Date:** 1934

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Untitled**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

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**Title: Cumberland Mountain Girls, Kentucky**  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on wove paper

**Title: Untitled (man in saddle)**  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

**Title: Untitled (man with arms on table)**  
**Date:** 1938  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper



**Title: Man in the Yellow Shirt**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal, and colored chalk on wove paper

**Title: Untitled (man and horse)**  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

**Title: Fin Dolan - Altapass, NC**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on wove paper

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**Title: Untitled (three horses and dog)**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

**Title: Untitled (bust of woman)**  
**Date:** 1938  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper



**Title: Untitled - Man Kneeling**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

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**Title:** Unknown - Jungle Camouflage - from Guadalcanal Grouping  
**Date:** 1943  
**Primary Maker:** Howard Cook  
**Medium:** Sepia ink wash and tempera on wove paper

**Title:** Untitled - Work Horse in Harness  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and conte crayon on wove paper



**Title:** The Dyke Boy, Virginia  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and conte crayon on Howard Bond paper

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**Title:** North Carolina  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title:** Ush- Negro Boy Seated  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte Crayon, charcoal and colored chalk on wove paper

**Title:** Untitled (Steel Workers)  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon and charcoal on paper

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**Title:** Untitled (man with hand in pocket)  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper



**Title:** Untitled, drawing for the mural The Importance of San Antonio in Texas History  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on paper



**Title:** Untitled (cowboy)  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper



**Title:** Untitled (man bowing), drawing for the mural The Importance of San Antonio in Texas  
**History**  
**Date:** 1938  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper



**Title:** Farm of Harvey Maddox (Foster's, Alabama)  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title:** Untitled - Back of Man  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

**Title:** Untitled (sword)  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper



**Title:** Virginia Youth  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel on paper

**Title:** Unknown - from Guadalcanal Grouping  
**Primary Maker:** Howard Cook  
**Medium:** India ink, wash, and pencil on wove paper mounted on backing board



**Title:** Tuscaloosa Boy  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on wove paper

**Title:** Untitled  
**Primary Maker:** Howard Cook  
**Medium:** Pencil on wove paper

**Title:** Untitled  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel on paper

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**Title:** Lt. Col. A. W.  
Priest, from II Portrait  
Drawings  
**Primary Maker:** Howard Cook  
**Medium:** Pencil on wove paper

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**Title:** Untitled  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

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**Title:** Mrs. Woodie's  
Loom  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
wove paper



**Title:** Untitled-Alabama  
Steel Mill  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and conte  
crayon on wove paper

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**Title:** Water Wheel, Grist  
Mill  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper



**Title:** The Indomitable  
One  
**Date:** 1951  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

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**Title:** Untitled - Sawing  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
wove paper

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**Title:** Doc Hoppus  
(Penland, North Carolina)  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon and  
charcoal on wove paper

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**Title:** Unknown,  
Boarding Combat  
Transport , from  
Guadalcanal Grouping  
**Primary Maker:** Howard Cook  
**Medium:** India and sepia inks  
on wove paper mounted on  
backing board



**Title: Unknown - Correspondent - from Guadalcanal Grouping**  
**Date:** 1943  
**Primary Maker:** Howard Cook  
**Medium:** India ink and drybrush on wove paper mounted on backing board

**Title: Untitled**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

**Title: Untitled (New Orleans)**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon on paper



**Title: River Baptizing**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Ink, dry brush, conte crayon, and watercolor on paper

**Title: Untitled**  
**Date:** 1938  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on paper

**Title: Norfolk and Western No 2**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** India ink and pencil on wove paper



**Title: Untitled (man with no gun)**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

**Title: Chair Maker, Spruce Pine, NC**  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon and charcoal on paper



**Title: Untitled - Potter**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

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**Title: Tuscaloosa Girl**  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and conte crayon on wove paper

**Title: U.S. Army Transport**  
**Primary Maker:** Howard Cook  
**Medium:** India and sepia inks, pen, and drybrush on wove paper mounted on board

**Title: Untitled (torso, arm, and leg)**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

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**Title: The Blonde - Altapass, NC**  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Untitled (worker, back)**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon on wove paper

**Title: Southern Mansion, Alabama**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel on paper



**Title: Footwashing Baptist, Eutaw, Alabama**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper

**Title: Unknown, from Guadalcanal Grouping**  
**Primary Maker:** Howard Cook  
**Medium:** Sepia ink and drybrush on wove paper mounted on backing board



**Title: Norfolk and Western**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon, charcoal and colored chalk on paper



**Title: Untitled - Torso**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper

**Title: Share Cropper's  
Son**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
wove paper

**Title: Unknown,  
Securing the Beach  
Head, from Guadalcanal  
Grouping**  
**Primary Maker:** Howard Cook  
**Medium:** Sepia ink and wash  
on wove paper mounted on  
backing board

**Title: Colonel F.G.  
Richmond , from  
Guadalcanal Grouping**  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pencil  
on wove paper

**Title: Untitled  
(Smelterhand)**  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon and  
charcoal on paper

**Title: Cotton**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel  
on paper



**Title: Carding Wool -  
Penland, NC**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Untitled**  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel  
on paper

**Title: Untitled**  
**Date:** 1937  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon on  
wove paper

**Title: Untitled - 6th  
Replacement Depot -  
New Caledonia**

**Primary Maker:** Howard Cook  
**Medium:** Sepia ink on wove  
paper



**Title: Former Slave of  
Virginia**

**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon  
charcoal and colored chalk on  
paper

**Title: Tom Willys -  
Penland, NC**

**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: North Carolina  
(Gang)**

**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
wove paper



**Title: Cow - Wing, North  
Carolina**

**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper

**Title: Mountain Youth,  
NC**

**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and conte  
crayon on wove paper



**Title: Pickin' Cotton,  
Alabama**

**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel  
on paper

**Title: Altapass, North  
Carolina**

**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Pencil on paper

**Title: Farm Boy**

**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal on thin  
wove paper



**Title: Black Sol Day  
(Pine Mt., Kentucky)**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
and charcoal on wove on paper

**Title: Mica Stripper**  
**Date:** 1934  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon on  
wove paper



**Title: Line Up of Navy  
Yard Workers**  
**Date:** 1941  
**Primary Maker:** Howard Cook  
**Medium:** Conte crayon on  
paper

**Title: Untitled - Man, Hat,  
and Fist**  
**Date:** 1938  
**Primary Maker:** Howard Cook  
**Medium:** Black conte crayon  
on wove paper

**Title: Spruce Pine, North  
Carolina**  
**Date:** 1936  
**Primary Maker:** Howard Cook  
**Medium:** Dry ink on heavy  
paper

**Title: Unknown - H Hour,  
Below Decks - from  
Guadalcanal Grouping**  
**Primary Maker:** Howard Cook  
**Medium:** Pen and ink and  
drybrush on wove paper  
mounted on backing board

**Title: Untitled - from 13  
Sketches, Camp and  
Transport**  
**Primary Maker:** Howard Cook  
**Medium:** Sepia and India ink  
on wove paper

**Title: U.S. Army  
Transport, Card Game,  
from 13 Sketches, Camp  
and Transport**  
**Primary Maker:** Howard Cook  
**Medium:** Sepia ink on wove  
paper mounted on backing  
board

**Title: Cotton Picker-  
Tuscaloosa**  
**Date:** 1935  
**Primary Maker:** Howard Cook  
**Medium:** Charcoal and pastel  
on paper

**Title: Unknown -  
Impromptu Lunch,  
Solomon Islands - from  
Guadalcanal Group**

**Date:** 1943

**Primary Maker:** Howard Cook

**Medium:** Sepia and India inks,  
pen wash, and drybrush on  
wove paper



**Title: untitled (City  
Buildings)**

**Date:** n.d.

**Primary Maker:** Howard Cook

**Medium:** Dry media

**Title: Biddix's Sister -  
Grassy Creek, NC**

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
wove paper

**Title: Pennland Valley,  
North Carolina**

**Date:** 1935

**Primary Maker:** Howard Cook

**Medium:** Conte crayon,  
charcoal and colored chalk on  
paper



**Title: Rosehips in  
Brittany**

**Date:** 2008

**Primary Maker:** Jeannine Cook

**Medium:** Silverpoint and  
watercolor on tinted ground on  
paper

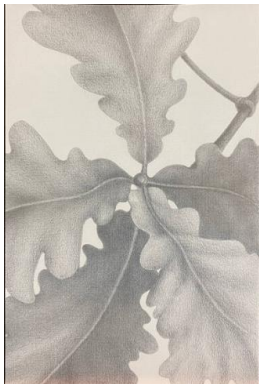


**Title: Pensando en Miró II**

**Date:** 2016

**Primary Maker:** Jeannine Cook

**Medium:** Silverpoint and  
applied Plie paper on paper



**Title: Oak Leaves**

**Date:** 2018

**Primary Maker:** Jeannine Cook

**Medium:** Silverpoint on paper

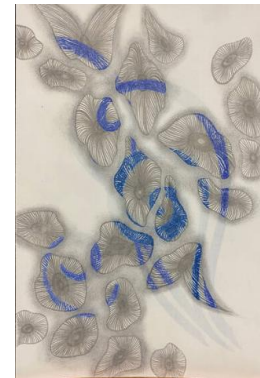


**Title: Sentinel at Fort  
Frederica**

**Date:** 2000

**Primary Maker:** Jeannine Cook

**Medium:** Silverpoint on paper

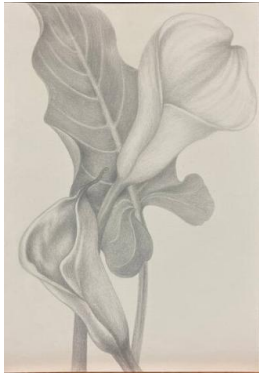


**Title: Indian Ocean V**

**Date:** 2021

**Primary Maker:** Jeannine Cook

**Medium:** Silverpoint and  
polychronos pencil on paper



**Title: March Calla Lilies**  
**Date:** 2018  
**Primary Maker:** Jeannine Cook  
**Medium:** Silverpoint on paper

**Title: Sketchbook drawing**  
**Date:** 1877  
**Primary Maker:** Kenyon Cox  
**Medium:** Graphite on paper

**Title: Sketchbook Drawing**  
**Date:** 1877  
**Primary Maker:** Kenyon Cox  
**Medium:** Graphite on paper



**Title: Figure Study, Male Nude Standing**  
**Date:** 1880  
**Primary Maker:** Kenyon Cox  
**Medium:** Charcoal on laid paper

**Title: Sketchbook drawing**  
**Date:** 1877  
**Primary Maker:** Kenyon Cox  
**Medium:** Pencil on paper

**Title: First sketch for composition of "The Pursuit of the Idea"**  
**Primary Maker:** Kenyon Cox  
**Medium:** Pencil and ink on paper

**Title: Sketchbook drawing**  
**Date:** 1877  
**Primary Maker:** Kenyon Cox  
**Medium:** Graphite on paper

**Title: Sketchbook drawing**  
**Date:** 1877  
**Primary Maker:** Kenyon Cox  
**Medium:** Graphite on paper



**Title: Sketchbook drawing**  
**Date:** 1877  
**Primary Maker:** Kenyon Cox  
**Medium:** Graphite on paper

**Title: Sketchbook  
drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper

**Title: Sketchbook  
drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper



**Title: Sketchbook  
drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper



**Title: Sketchbook  
drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper



**Title: Sketchbook  
drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper



**Title: Sketchbook  
drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper



**Title: Figure Study for  
McClure's Magazine  
Cover**

**Date:** 1898

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper

**Title: Sketchbook  
drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper

**Title: Sketchbook  
drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper

**Title: Sketchbook  
drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Pencil on paper

**Title: Sketchbook  
drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper



**Title: Female Figure -  
Back, 1885**

**Date:** 1885

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on laid  
paper

**Title: Sketchbook  
drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper

**Title: Sketchbook  
drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper



**Title: Sketchbook  
drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper



**Title: Sketchbook  
Drawing**

**Date:** n. d.

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper

**Title: Sketchbook  
drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper



**Title: Sketchbook  
Drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Pencil on paper



**Title:** Sketchbook  
**drawing**  
**Date:** 1877  
**Primary Maker:** Kenyon Cox  
**Medium:** Pencil on paper

**Title:** Sketchbook  
**drawing**  
**Date:** 1877  
**Primary Maker:** Kenyon Cox  
**Medium:** Graphite on paper

**Title:** Susan  
**Primary Maker:** Kenyon Cox  
**Medium:** Drawing on paper

**Title:** Sketchbook  
**drawing**  
**Date:** 1877  
**Primary Maker:** Kenyon Cox  
**Medium:** Graphite on paper

**Title:** Figure Study, Male  
**Nude Seated**  
**Date:** 1880  
**Primary Maker:** Kenyon Cox  
**Medium:** Charcoal on laid  
paper

**Title:** Landscape  
**Primary Maker:** Kenyon Cox  
**Medium:** Drawing on paper

**Title:** Sketchbook  
**drawing**  
**Date:** 1877  
**Primary Maker:** Kenyon Cox  
**Medium:** Pencil on paper

**Title:** Sketchbook  
**drawing**  
**Date:** 1877  
**Primary Maker:** Kenyon Cox  
**Medium:** Graphite on paper

**Title:** Study for  
**illustration in The**  
**Blessed Damozel**  
**Date:** 1886  
**Primary Maker:** Kenyon Cox  
**Medium:** Graphite and ink on  
laid paper

---

**Title: Sketchbook  
drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Pencil on paper



**Title: Sketchbook  
drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper

---

**Title: Sketchbook  
drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper

---

**Title: Sketchbook  
drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper

**Title: Sketchbook  
drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper

---

**Title: Sketchbook  
drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Pencil on paper

---

**Title: Figure with Palm,  
No 2**

**Primary Maker:** Kenyon Cox

**Medium:** Pencil on laid paper



**Title: Figure Study, Male  
Nude Reclining**

**Date:** 1880

**Primary Maker:** Kenyon Cox

**Medium:** Charcoal on Arches  
laid paper

---

**Title: Sketchbook  
drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper

---

**Title: Study, Female Head**

**Date:** 1878

**Primary Maker:** Kenyon Cox

**Medium:** Charcoal on laid paper



**Title: Study for illustration in The Blessed Damozel**

**Date:** 1886

**Primary Maker:** Kenyon Cox

**Medium:** Charcoal and graphite on laid paper

**Title: Sketchbook drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper

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**Title: Sketchbook drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper



**Title: Sketchbook drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper

**Title: Sketchbook drawing**

**Date:** 1877

**Primary Maker:** Kenyon Cox

**Medium:** Graphite on paper



**Title:** Sketchbook drawing  
**Date:** 1877  
**Primary Maker:** Kenyon Cox  
**Medium:** Graphite on paper



**Title:** Day, study for illustration in The Blessed Damozel, 1886  
**Date:** 1886  
**Primary Maker:** Kenyon Cox  
**Medium:** Graphite and ink on laid paper

**Title:** Sketchbook drawing  
**Date:** 1877  
**Primary Maker:** Kenyon Cox  
**Medium:** Graphite on paper

**Title:** Sketchbook drawing  
**Date:** 1877  
**Primary Maker:** Kenyon Cox  
**Medium:** Graphite on paper



**Title:** Patty Pan  
**Date:** 2016  
**Primary Maker:** Daisy Craddock  
**Medium:** Oil pastel and oil stick on Arches paper



**Title:** Athens, GA  
**Date:** 1941  
**Primary Maker:** George Ayers Cress  
**Medium:** Charcoal and ink wash on paper



**Title:** Athens, GA  
**Date:** 1941  
**Primary Maker:** George Ayers Cress  
**Medium:** Charcoal and ink wash on paper



**Title:** untitled [oldest cemetery in Athens]  
**Date:** 1941  
**Primary Maker:** George Ayers Cress  
**Medium:** Pen and ink wash on paper



**Title:** untitled [study of four rural buildings]  
**Date:** 1941  
**Primary Maker:** George Ayers Cress  
**Medium:** Charcoal on paper



**Title:** Athens, GA  
[railroad]  
**Date:** 1941  
**Primary Maker:** George Ayers  
Cress  
**Medium:** Pen and ink wash on  
paper



**Title:** untitled [Athens,  
GA]  
**Date:** 1941  
**Primary Maker:** George Ayers  
Cress  
**Medium:** Pen and ink wash on  
paper



**Title:** Notebook  
**Primary Maker:** Robert L.  
Croker  
**Medium:** Bound volume of  
drawings on paper with hard  
cover



**Title:** Harry Howe  
**Date:** ca. 1974  
**Primary Maker:** Robert L.  
Croker  
**Medium:** Graphite on paper

**Title:** Portrait Of Richard  
Olsen  
**Date:** 1972  
**Primary Maker:** Robert L.  
Croker  
**Medium:** Charcoal



**Title:** Notebook  
**Primary Maker:** Robert L.  
Croker  
**Medium:** Bound volume of  
drawings on paper with soft  
cover



**Title:** Untitled  
(Landscape)  
**Date:** 1881 CE  
**Primary Maker:** Jasper  
Francis Cropsey  
**Medium:** Graphite



**Title:** Studies  
**Date:** 1931  
**Primary Maker:** John Steuart  
Curry  
**Medium:** Brown and black  
conte crayon on paper



**Title:** Negro Head #2  
(Chicago)  
**Date:** 1926-1927  
**Primary Maker:** John Steuart  
Curry  
**Medium:** Conte or sanguine  
chalk on paper



**Title:** Untitled (boy and girl)  
**Date:** 1831  
**Primary Maker:** Mary Anna Randolph Custis  
**Medium:** Ink on paper



**Title:** Untitled (two children drawing on a fence)  
**Date:** 1831  
**Primary Maker:** Mary Anna Randolph Custis  
**Medium:** Ink on paper



**Title:** African Coast Town  
**Date:** 1954  
**Primary Maker:** Poppe Damave  
**Medium:** Graphite on wove paper

**Title:** Diamondback Terrapin  
**Date:** 1980  
**Primary Maker:** Barbara Daniel  
**Medium:** Ink on paper

**Title:** Green Turtle  
**Date:** 1980  
**Primary Maker:** Barbara Daniel  
**Medium:** Ink on paper

**Title:** Hawksbill Turtle  
**Date:** 1980  
**Primary Maker:** Barbara Daniel  
**Medium:** Ink on paper

**Title:** Ridley Turtle  
**Date:** 1980  
**Primary Maker:** Barbara Daniel  
**Medium:** Ink on paper

**Title:** Leatherback Turtle  
**Date:** 1980  
**Primary Maker:** Barbara Daniel  
**Medium:** Ink on paper



**Title:** Loggerhead Turtle  
**Date:** 1980  
**Primary Maker:** Barbara Daniel  
**Medium:** Ink on paper



**Title: River Landscape with Willows and Fishing Boat**

**Date:** n. d.

**Primary Maker:** Charles-Francois Daubigny

**Medium:** Charcoal on brown wove paper



**Title: Home Life #2**

**Date:** c. 1935-1940

**Primary Maker:** James Henry Daugherty

**Medium:** Pastel on tan paper mounted on heavy paper



**Title: Untitled (Head)**

**Date:** n.d.

**Primary Maker:** Honore Daumier

**Medium:** Ink on wove paper



**Title: Louise as Mallorcan Woman**

**Date:** 1931-1932

**Primary Maker:** Pierre Daura

**Medium:** ink



**Title: Martha**

**Date:** c. 1943

**Primary Maker:** Pierre Daura

**Medium:** chalk



**Title: Nude**

**Date:** 1945-1953

**Primary Maker:** Pierre Daura

**Medium:** charcoal and watercolor



**Title: Castille Dance**

**Date:** 1934

**Primary Maker:** Pierre Daura

**Medium:** ink



**Title: Stairs To Daura Studio**

**Date:** 1930-1934

**Primary Maker:** Pierre Daura

**Medium:** ink



**Title: Holy Family**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** ink and gouache



**Title: Saint Lo**  
**Date:** 1947  
**Primary Maker:** Pierre Daura  
**Medium:** ink on scratchboard



**Title: Bailleul**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Magi**  
**Date:** 1966  
**Primary Maker:** Pierre Daura  
**Medium:** ink on scratchboard



**Title: Le Boulou P.O.**  
**Date:** 1951  
**Primary Maker:** Pierre Daura  
**Medium:** marker



**Title: Villefranche s/mer**  
**Date:** c. 1920  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: City Garden**  
**Date:** ca. 1921  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Half Timbered Houses**  
**Date:** 1951  
**Primary Maker:** Pierre Daura  
**Medium:** marker



**Title: Wounded**  
**Date:** 1937-1939  
**Primary Maker:** Pierre Daura  
**Medium:** graphite



**Title: Daura House**  
**Date:** 1951  
**Primary Maker:** Pierre Daura  
**Medium:** marker



**Title: Holy Family**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** ink and gouache



**Title: Martha**  
**Date:** 1935  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Louise And Martha**  
**Date:** 1934  
**Primary Maker:** Pierre Daura  
**Medium:** graphite



**Title: Bridge**  
**Date:** 1945-1959  
**Primary Maker:** Pierre Daura  
**Medium:** charcoal



**Title: The Three Magi**  
**Date:** 1952  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on scratchboard



**Title: Wounded**  
**Date:** 1937-1939  
**Primary Maker:** Pierre Daura  
**Medium:** graphite



**Title: Martha**  
**Date:** 1933  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Nude**  
**Date:** 1920-1927  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Austin Skipwith**  
**Date:** 1934-1935  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title:** Angels and Shepherds  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** ink on scratchboard



**Title:** Little Martha Heating Her Wet Clothes  
**Date:** 1935  
**Primary Maker:** Pierre Daura  
**Medium:** graphite



**Title:** Martha  
**Date:** c. 1943  
**Primary Maker:** Pierre Daura  
**Medium:** chalk



**Title:** Argeles  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** ink and watercolor



**Title:** Nude  
**Date:** 1920-1927  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title:** Martha  
**Date:** c. 1936  
**Primary Maker:** Pierre Daura  
**Medium:** graphite



**Title:** St. Cirq Woman  
**Date:** 1930-1934  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title:** Via Apia  
**Date:** 1951  
**Primary Maker:** Pierre Daura  
**Medium:** marker



**Title:** 21 Cargese  
**Date:** 1928  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Nude**  
**Date:** 1920-1927  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Pont Mirabeau**  
**Date:** c. 1921  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Martha**  
**Date:** c. 1933  
**Primary Maker:** Pierre Daura  
**Medium:** ink and ink wash



**Title: Study for "The Gift of One's Self"**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Two Nudes**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** graphite



**Title: Nativity**  
**Date:** 1963  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Pont des Arts**  
**Date:** c. 1921  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Martha Seated at a Table**  
**Date:** 1933  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Louise and Martha**  
**Date:** 1934-1935  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title:** Beauvais  
**Date:** 1924  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title:** Nude  
**Date:** 1920-1927  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title:** Bailleul  
**Date:** 1924  
**Primary Maker:** Pierre Daura  
**Medium:** ink and gouache



**Title:** Ravenna  
**Date:** 1951  
**Primary Maker:** Pierre Daura  
**Medium:** marker



**Title:** Chartres  
**Date:** 1924  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title:** Magi  
**Date:** ca. 1953  
**Primary Maker:** Pierre Daura  
**Medium:** ink on scratchboard



**Title:** Adoration of the  
Magi  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** ink on scratchboard



**Title:** Chicken Farm,  
Illustration For  
Tomorrow, "The Painter  
Of La Popie"  
**Date:** 0  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title:** Louise  
**Date:** 1935  
**Primary Maker:** Pierre Daura  
**Medium:** graphite



**Title: Nude**  
**Date:** 1920-1927  
**Primary Maker:** Pierre Daura  
**Medium:** charcoal



**Title: Nude**  
**Date:** 1920-1927  
**Primary Maker:** Pierre Daura  
**Medium:** charcoal



**Title: Louise**  
**Date:** ca. 1930  
**Primary Maker:** Pierre Daura  
**Medium:** watercolor and ink



**Title: Mountain farm  
[farm with horse and  
wagon]**  
**Date:** n. d.  
**Primary Maker:** Pierre Daura  
**Medium:** Brown ink on  
scratchboard



**Title: Louise**  
**Date:** 1934-1935  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Street Scene**  
**Date:** 1921  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Martha**  
**Date:** 1934-1935  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Daura**  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Martha**  
**Date:** ca. 1933  
**Primary Maker:** Pierre Daura  
**Medium:** watercolor and ink



**Title: Nativity**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Cargese**  
**Date:** 1928  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Daura Kitchen, Pre-Restoration**  
**Date:** 1930  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Martha**  
**Date:** c. 1934  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: The Ode to American Hospitality**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** ink on scratchboard



**Title: Cargese 19**  
**Date:** 1928  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Martha and Doll**  
**Date:** 1934  
**Primary Maker:** Pierre Daura  
**Medium:** graphite



**Title: Paris Roofs**  
**Date:** 1921  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Louise**  
**Date:** 1934-1935  
**Primary Maker:** Pierre Daura  
**Medium:** graphite



**Title: Ma Mere Rosa + 1902**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** pen and ink over graphite



**Title: Wonderment!**  
**Date:** 1934  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Country Scene**  
**Date:** 1939-1945  
**Primary Maker:** Pierre Daura  
**Medium:** graphite



**Title: Louise and Martha**  
**Date:** 1934-1935  
**Primary Maker:** Pierre Daura  
**Medium:** graphite



**Title: Two Nudes**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** pastel



**Title: Martha**  
**Date:** c. 1935  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: The Siene**  
**Date:** c. 1921  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: St. Anne, Mary, and Fish**  
**Date:** c. 1959  
**Primary Maker:** Pierre Daura  
**Medium:** ink and gouache



**Title: Nude Male**  
**Date:** 1920-1927  
**Primary Maker:** Pierre Daura  
**Medium:** graphite



**Title: Angervilliers**  
**Date:** 1922  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Church**  
**Date:** 1930-1939  
**Primary Maker:** Pierre Daura  
**Medium:** charcoal



**Title: SPES**  
**Date:** c. 1941  
**Primary Maker:** Pierre Daura  
**Medium:** ink on scratchboard



**Title: Louise**  
**Date:** 0  
**Primary Maker:** Pierre Daura  
**Medium:** graphite



**Title: After the Raid**  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** scratchboard



**Title: On The Cliff**  
**Date:** 1951  
**Primary Maker:** Pierre Daura  
**Medium:** marker



**Title: Daura Kitchen, Pre-restoration**  
**Date:** 1930  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Nude**  
**Date:** 1920-1927  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Place du Carol**  
**Date:** ca. 1930-1939  
**Primary Maker:** Pierre Daura  
**Medium:** Charcoal on paper mounted to mat



**Title: Nativity**

**Date:** 1940

**Primary Maker:** Pierre Daura

**Medium:** ink on scratchboard



**Title: Nativity**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** ink on scratchboard



**Title: Martha**

**Date:** c. 1935

**Primary Maker:** Pierre Daura

**Medium:** graphite



**Title: Holy Family**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** ink on scratchboard

**Title: Nativity**

**Date:** 1964

**Primary Maker:** Pierre Daura

**Medium:** Ink on scratchboard



**Title: Rive Gauche - Rue Rataud**

**Date:** 1921

**Primary Maker:** Pierre Daura

**Medium:** ink



**Title: Nude Male**

**Date:** 1920-1927

**Primary Maker:** Pierre Daura

**Medium:** colored pencil



**Title: Fatarella**

**Date:** 1929

**Primary Maker:** Pierre Daura

**Medium:** ink



**Title: Nude**

**Date:** 1934-1935

**Primary Maker:** Pierre Daura

**Medium:** ink



**Title:** Camp de Conc  
**Argeles s/Mer**  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** graphite



**Title:** Wounded  
**Date:** 1937-1939  
**Primary Maker:** Pierre Daura  
**Medium:** graphite



**Title:** Resting Woman  
**Date:** 1920-1927  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title:** Nude  
**Date:** 1934-1935  
**Primary Maker:** Pierre Daura  
**Medium:** ink



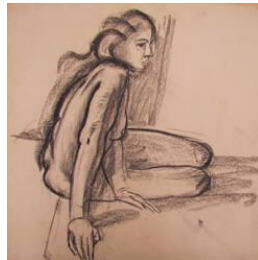
**Title:** Tree Limbs and  
**Roots**  
**Date:** 1934  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title:** Nude  
**Date:** 1920-1927  
**Primary Maker:** Pierre Daura  
**Medium:** ink and ink wash



**Title:** Martha  
**Date:** ca. 1935  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title:** Nude  
**Date:** 1933  
**Primary Maker:** Pierre Daura  
**Medium:** charcoal



**Title:** Daura House And  
**Studio**  
**Date:** 1951  
**Primary Maker:** Pierre Daura  
**Medium:** marker



**Title: Louise**  
**Date:** 1934-1935  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Nude**  
**Date:** 1945-1953  
**Primary Maker:** Pierre Daura  
**Medium:** charcoal



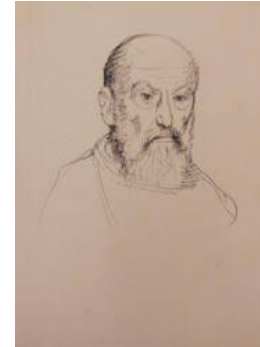
**Title: Martha At St. Cirq**  
**Date:** 1935  
**Primary Maker:** Pierre Daura  
**Medium:** graphite



**Title: Cargese 6**  
**Date:** 1928  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Daura**  
**Date:** 1971  
**Primary Maker:** Pierre Daura  
**Medium:** pastel



**Title: St. Cirq Elder**  
**Date:** 1930-1934  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Tea Cup and Fruit**  
**Date:** 1921  
**Primary Maker:** Pierre Daura  
**Medium:** graphite



**Title: Nude**  
**Date:** 1920-1927  
**Primary Maker:** Pierre Daura  
**Medium:** ink and graphite



**Title: Nude**  
**Date:** 1945-1953  
**Primary Maker:** Pierre Daura  
**Medium:** charcoal



**Title: Nude**  
**Date:** 1920-1927  
**Primary Maker:** Pierre Daura  
**Medium:** graphite



**Title: Ponte Vecchio**  
**Date:** 1951  
**Primary Maker:** Pierre Daura  
**Medium:** marker



**Title: Pl. de la Poissonerie**  
**Date:** 1924  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Louise**  
**Date:** 1930  
**Primary Maker:** Pierre Daura  
**Medium:** ink and watercolor



**Title: Villefranche s/mer**  
**Date:** c. 1920  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Nude**  
**Date:** 1920-1927  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Nude**  
**Date:** 1920-1927  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Arezzo**  
**Date:** 1951  
**Primary Maker:** Pierre Daura  
**Medium:** marker



**Title: Rue Boucher de Perthes**  
**Date:** c. 1900  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Martha**  
**Date:** c. 1935  
**Primary Maker:** Pierre Daura  
**Medium:** graphtie



**Title: From Autun Cathedral**  
**Date:** 1957-1958  
**Primary Maker:** Pierre Daura  
**Medium:** ink on scratchboard



**Title: General Store**  
**Date:** 1939-1945  
**Primary Maker:** Pierre Daura  
**Medium:** graphite



**Title: Collioure**  
**Date:** 1951  
**Primary Maker:** Pierre Daura  
**Medium:** marker



**Title: Tree Limbs and Roots**  
**Date:** 1934  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: The Lock at St. Cirq**  
**Date:** 1930-1939  
**Primary Maker:** Pierre Daura  
**Medium:** charcoal



**Title: Martha**  
**Date:** c. 1935  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Nativity**  
**Date:** 1964  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Daura Stoop, Pre-restoration**  
**Date:** 1930  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Rue Saint-Julien**  
**Date:** 1921  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Daura Kitchen**  
**Date:** 1930-1934  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Daura Kitchen, Pre-restoration**  
**Date:** 1930  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Our Barn**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** pastel



**Title: Daura House**  
**Date:** 1951  
**Primary Maker:** Pierre Daura  
**Medium:** marker



**Title: Ceret P.O.**  
**Date:** 1951  
**Primary Maker:** Pierre Daura  
**Medium:** marker



**Title: Below the Spire**  
**Date:** 1917  
**Primary Maker:** Pierre Daura  
**Medium:** graphite



**Title: Martha**  
**Date:** 1931  
**Primary Maker:** Pierre Daura  
**Medium:** graphite



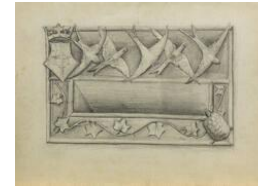
**Title: Holy Family and Magi**  
**Date:** c. 1968  
**Primary Maker:** Pierre Daura  
**Medium:** ink on scratchboard



**Title:** Louise  
**Date:** 0  
**Primary Maker:** Pierre Daura  
**Medium:** graphite



**Title:** Baby Martha  
**Date:** 1931  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title:** Mail Slot, Barrio Gotico Barcelona near Cathedral  
**Date:** c. 1908  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper



**Title:** Holy Family  
**Date:** ca. 1973  
**Primary Maker:** Pierre Daura  
**Medium:** ink and gouache



**Title:** Cargese  
**Date:** 1928  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title:** Argeles s/Mer  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Chalk and ink or marker



**Title:** Angels  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** ink on scratchboard



**Title:** The Marietta Under Sail  
**Date:** c. 1920  
**Primary Maker:** Pierre Daura  
**Medium:** graphite and ink wash



**Title:** SPES  
**Date:** 1941  
**Primary Maker:** Pierre Daura  
**Medium:** ink on scratchboard



**Title: Nude**  
**Date:** 1920-1927  
**Primary Maker:** Pierre Daura  
**Medium:** graphite



**Title: Hay Stack And Shed**  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Tree Limbs and Roots**  
**Date:** 1934  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Martha**  
**Date:** c. 1933  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Louise**  
**Date:** 1934-1935  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Louise**  
**Date:** c. 1930  
**Primary Maker:** Pierre Daura  
**Medium:** ink



**Title: Nude**  
**Date:** 1945-1953  
**Primary Maker:** Pierre Daura  
**Medium:** charcoal



**Title: untitled (Rockbridge Baths with house)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Red and brown Ink with graphite on paper



**Title: Untitled (bookplate with double-headed eagle)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Pen and Ink with graphite



**Title:** untitled (bookplate with figure in red)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Pen and Ink, watercolor, and graphite on paper



**Title:** untitled (bookplate with figure in blue)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Pen and Ink, watercolor, and graphite on paper



**Title:** untitled (Rockbridge Baths abstracted with outbuildings)  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Red and brown Ink on board



**Title:** untitled (Rockbridge Baths with barn and fence)  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Red and brown ink with graphite on board



**Title:** untitled (Rockbridge Baths with House and Haystacks)  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Red and brown Ink on board



**Title:** untitled (Rockbridge Baths bridge view)  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Red and brown Ink with graphite on paper



**Title:** untitled (Rockbridge Baths with cows and fences)  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Red and brown Ink with graphite on paper



**Title:** untitled (Rockbridge Baths pasture and barn)  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Red and brown Ink with graphite on paper



**Title:** untitled (Rockbridge Baths street view with houses)  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Red and brown Ink with graphite on paper



**Title:** untitled  
**(Rockbridge Baths street view)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Red and brown Ink with graphite on paper



**Title:** untitled  
**(Rockbridge Baths sketch with haystacks and barn)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Red and brown Ink on paper



**Title:** untitled  
**(Rockbridge Baths with barn)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Red and brown Ink with graphite on paper



**Title:** untitled  
**(Rockbridge Baths with barn and outbuildings)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Red and brown Ink with graphite on paper

**Title:** untitled (figures with wildlife on envelope)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on envelope

**Title:** untitled (collection of figures on envelope)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on envelope

**Title:** untitled (horse and rider)  
**Date:** ca. 1967  
**Primary Maker:** Pierre Daura  
**Medium:** Black ink and Watercolor on paper

**Title:** untitled (mother and child illustration)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink with graphite on paper

**Title:** untitled (reclining mother and child illustration, back view)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink with graphite on paper

---

**Title: untitled (reclining mother and child illustration)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Ink with graphite on paper

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**Title: untitled (foreshortened reclining mother and child illustration, back view)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Ink with graphite on paper

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**Title: untitled (shaded reclining mother and child illustration)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Ink with graphite on paper

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**Title: untitled (illustration with birds and flowers)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Watercolor and Graphite on paper

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**Title: untitled (illustration of seated figure with curtains)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Ink with graphite on paper

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**Title: untitled (kneeling figure illustration)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Watercolor with graphite on paper

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**Title: untitled (architect and seated figure illustration)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

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**Title: untitled (Amo Probos illustration)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

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**Title: untitled (standing figure with butterflies illustration)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

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**Title: untitled (welcome illustration)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title: untitled (female figure in archway illustration)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title: untitled (standing saint illustration)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled (Niram illustration)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title: untitled (roundel with figures illustration)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Watercolor with graphite on paper

**Title: untitled (seated figure with menorah illustration)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Watercolor with graphite on paper

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**Title: untitled (illustration with birds)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Watercolor with graphite on paper

**Title: untitled (illustration with floral arrangement)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Watercolor with graphite on paper

**Title: untitled (abstracted chair sketches)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled (abstracted chair sketches with calculations)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite and ink on paper

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**Title: untitled (geometric study with calculations and ink shapes)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink and graphite on paper

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**Title: untitled (geometric study, squares)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled (geometric study with calculations and graphite sketches)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite and ink on paper

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**Title: untitled (red landscape with soldier #1)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled (red landscape with soldier #2)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink and graphite on paper

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**Title: untitled (red landscape with soldier #3)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink and graphite on paper

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**Title: untitled (red landscape with soldier #4)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

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**Title: untitled (red landscape with soldier #5)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

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**Title: untitled (red landscape #6)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled (red landscape #7)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled (red soldiers)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

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**Title: untitled (blue cityscape)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

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**Title: untitled (two blue figures)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled (group of soldiers in blue #1)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled (group of soldiers in blue #2)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled (blue landscape with figures #1)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled (blue landscape with figures #2)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title:** untitled (blue landscape with figures #3)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title:** untitled (blue landscape with figures #4)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title:** untitled (blue figures with mountains #1)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title:** untitled (blue figures with mountains #2)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title:** untitled (blue figures with mountains #3)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title:** untitled (blue figures with mountains #4)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title:** untitled (group of figures in black #1)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title:** untitled (group of figures in black #2)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title:** untitled (group of figures in black #3)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

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**Title: untitled (group of figures in black #4)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Ink on paper

**Title: untitled (group of figures in black #5)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Ink on paper



**Title: untitled (group of figures in black #6)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Ink on paper

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**Title: untitled (group of figures in black #7)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Ink on paper

**Title: untitled (group of figures in black #8)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

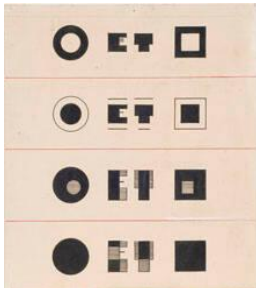
**Medium:** Ink on paper

**Title: untitled (group of figures in black #9)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Ink on paper



**Title: Designs for Cercle et Carré logo**

**Date:** 1929

**Primary Maker:** Pierre Daura

**Medium:** Ink with graphite on paper

**Title: untitled (red figures and mother #1)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Ink on paper

**Title: untitled (red figures and mother #2)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Ink on paper

---

**Title: untitled (five blue figures #1)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

**Title: untitled (five blue figures #2)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

**Title: untitled (five blue figures #3)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled (five blue figures #4)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

**Title: untitled (farmer)**  
**Date:** 1945-1955  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

**Title: untitled (plowing with horse)**  
**Date:** 1945-1955  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled (plowhorses)**  
**Date:** 1945-1955  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

**Title: untitled (plowing sketches #1)**  
**Date:** 1945-1955  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

**Title: untitled (plowing sketches #2)**  
**Date:** 1945-1955  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled (plowing sketches #3)**  
**Date:** 1945-1955  
**Primary Maker:** Pierre Daura  
**Medium:** Ink with graphite on paper

---

**Title: untitled (butchering #1)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled (butchering #2)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled (butchering #3)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled (butchering #4)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title: untitled (butchering #5)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title: untitled (butchering #6)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title: untitled (butchering #7)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title: untitled (butchering #8)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title: untitled  
(butchering #9)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title: untitled  
(butchering #10)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on board

---

**Title: untitled (farm cart)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled (crushing  
cane for molasses)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled (crushing  
cane with mountains in  
background)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title: untitled (chopping  
wood #1)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled (chopping  
wood #2)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled (chopping  
wood #3)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled (chopping  
wood #4)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled (chopping wood #5)**

**Date:** 1939-1941

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

---

**Title: untitled (chopping wood #6)**

**Date:** 1939-1941

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

---

**Title: untitled (chopping wood #7)**

**Date:** 1939-1941

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

---

**Title: untitled (chopping wood #8)**

**Date:** 1939-1941

**Primary Maker:** Pierre Daura

**Medium:** Ink on paper

---

**Title: untitled (childhood drawing with four trees)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

---

**Title: untitled (childhood drawing, Las Corts de Sarria)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

---

**Title: untitled (childhood drawing, alleyway)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

---

**Title: untitled (childhood drawing, well and tree)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

---

**Title: untitled (childhood drawing with tower and courtyard)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

---

**Title: untitled (childhood drawing, wall with buttresses)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

---

**Title: untitled (childhood drawing, lamb)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

---

**Title: untitled (childhood drawing, lion)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

---

**Title: untitled (childhood drawing, two gargoyles)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

---

**Title: untitled (childhood drawing, first dragon)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

---

**Title: untitled (sketchbook with drawings of baby Martha, seven sheets)**

**Date:** 1930-1931

**Primary Maker:** Pierre Daura

**Medium:** Ink and graphite on paper

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**Title: untitled (childhood drawing, figure with frame)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

---

**Title: untitled (childhood drawing, carved stone panel)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

---

**Title: untitled (childhood drawing, chimera gargoyle)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

---

**Title: untitled  
(Rockbridge Baths,  
house from front view)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

**Title: untitled (childhood  
drawing, floral baptismal  
font)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title: untitled (childhood  
drawing, column capital  
#1)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled (childhood  
drawing, floral stone  
tracery)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title: untitled (childhood  
drawing, unfinished  
floral molding)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title: untitled (childhood  
drawing, column capital  
#2)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title: untitled  
(sketchbook with  
drawings of baby  
Martha, fifty-four sheets)**  
**Date:** 1930-1931  
**Primary Maker:** Pierre Daura  
**Medium:** Ink and graphite on  
paper

**Title: untitled (childhood  
drawing, second dragon)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title: untitled  
(Rockbridge Baths, field  
and barn sketch)**  
**Date:** 1934-35  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title: untitled**  
**(Rockbridge Baths, house and surrounding outbuildings)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

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**Title: untitled**  
**(Rockbridge Baths, barn with sheep sketch)**  
**Date:** 1934-35  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title: untitled**  
**(Rockbridge Baths, shed sketch)**  
**Date:** 1934-35  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title: untitled**  
**(Rockbridge Baths, house from three-quarter view)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled**  
**(Rockbridge Baths, barn sketch)**  
**Date:** 1934-35  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title: untitled**  
**(Rockbridge Baths, trees and hayfield)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title: untitled**  
**(Rockbridge Baths, street with trees)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title: untitled**  
**(Rockbridge Baths, house and cow with mountains)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled**  
**(Rockbridge Baths, tree and house)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled**  
**(Rockbridge Baths, outbuildings with fowl and woodpile)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled**  
**(Rockbridge Baths, field and barn wall sketch)**  
**Date:** 1934-35  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled**  
**(Rockbridge Baths, cabin sketch)**  
**Date:** 1934-35  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled**  
**(Rockbridge Baths, barn in winter)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled**  
**(Rockbridge Baths with mountains and clouds)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled**  
**(Rockbridge Baths, landscape with house and fence)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled**  
**(Rockbridge Baths, figures with boiling tub)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled**  
**(Rockbridge Baths, sheep sketch)**  
**Date:** 1934-35  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled**  
**(Rockbridge Baths, trees and haystacks)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled**  
**(Rockbridge Baths, birds in flight and mountains)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

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**Title: untitled**  
**(Rockbridge Baths, house and hills)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled**  
**(Rockbridge Baths, view of fields with fence in foreground)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled**  
**(Rockbridge Baths, view of field from hill above)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled**  
**(Rockbridge Baths, haystacks)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled**  
**(Rockbridge Baths, headstones from three-quarter view)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled**  
**(Rockbridge Baths, headstones from side view)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled**  
**(Rockbridge Baths, figure in pasture)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled**  
**(Rockbridge Baths, farmer and house)**  
**Date:** 1939-1941  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled  
(organization in  
dominant curves)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Watercolor and  
graphite on board

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**Title: untitled  
(Nantucket, harbor and  
boats)**  
**Date:** 1940  
**Primary Maker:** Pierre Daura  
**Medium:** Charcoal on paper

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**Title: untitled  
(Nantucket, pier and  
building)**  
**Date:** 1940  
**Primary Maker:** Pierre Daura  
**Medium:** Charcoal on paper

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**Title: untitled  
(Nantucket, sailboat at  
mooring)**  
**Date:** 1940  
**Primary Maker:** Pierre Daura  
**Medium:** Charcoal on paper

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**Title: untitled  
(Nantucket, dock with  
shed)**  
**Date:** 1940  
**Primary Maker:** Pierre Daura  
**Medium:** Charcoal on paper

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**Title: untitled  
(Nantucket, fishing  
trawler)**  
**Date:** 1940  
**Primary Maker:** Pierre Daura  
**Medium:** Charcoal on paper

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**Title: untitled (couple  
with eyes closed)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Watercolor and  
graphite on board

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**Title: untitled (female  
nude #1)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Watercolor and  
graphite on board

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**Title: untitled (female  
nude #2)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Watercolor and Ink  
on board

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**Title: untitled (female nude #4)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Watercolor and graphite on board

**Title: untitled (cattle bedding in stable)**  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title: untitled (sketch of five cows)**  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled (cattle and farmer in field)**  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title: untitled (pasture with two cows grazing)**  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title: untitled (group of cattle grazing in field)**  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled (barnyard with outbuilding, chickens and cattle)**  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title: untitled (sketches of cattle, farm equipment and horse head)**  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title: untitled (sketch of two cattle)**  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title:** untitled (sketch of cattle and chickens)  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title:** untitled (sketch of three cows, view from behind)  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title:** untitled (cattle grazing with hills in background)  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title:** untitled (cattle, chickens, and cart in barnyard)  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title:** untitled (rough sketch of three cows)  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title:** untitled (rough sketch of four cows)  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title:** untitled (sketch of cattle lying down)  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title:** untitled (farmer with livestock in barnyard)  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title:** untitled (sketch of four cows, view from behind)  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title: untitled (sketch of four cows, standing and lying down)**

**Date:** 1939

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

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**Title: untitled (rough sketch of two cows)**

**Date:** 1939

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

---

**Title: untitled (rough sketch of three cows from behind)**

**Date:** 1939

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

---

**Title: untitled (rough sketch of four cows facing left)**

**Date:** 1939

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

---

**Title: untitled (sketch of cattle herd)**

**Date:** 1939

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

---

**Title: untitled (rough sketch of herd)**

**Date:** 1939

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

---

**Title: untitled (sketch of cow with calf)**

**Date:** 1939

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

---

**Title: untitled (livestock in pasture)**

**Date:** 1939

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

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**Title: untitled (herd of cattle with sapling)**

**Date:** 1939

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

---

**Title:** untitled (various cow and chicken sketches)  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title:** untitled (cattle in pasture, calves in foreground)  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title:** untitled (sketch of three bulls from behind)  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title:** untitled (sketch of three cows with partially erased cow)  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title:** untitled (cow recumbent in barnyard)  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title:** untitled (rough sketch, cattle feeding from trough)  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title:** untitled (rough sketch, herd of cattle with calf and chickens)  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title:** untitled (various livestock sketches)  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title:** untitled (sketch of cattle at trough)  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title:** untitled (rough sketch of cattle, unfinished)  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title:** untitled (herd of cattle in barnyard)  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title:** untitled (study with female nude)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

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**Title:** untitled (study with cross-legged nude)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

**Title:** untitled (study with pari of nudes)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

**Title:** untitled (horses #1)  
**Date:** 1967  
**Primary Maker:** Pierre Daura  
**Medium:** Watercolor with graphite on paper

---

**Title:** untitled (horses #2)  
**Date:** 1967  
**Primary Maker:** Pierre Daura  
**Medium:** Watercolor with chalk on paper

**Title:** untitled (horses #3)  
**Date:** 1967  
**Primary Maker:** Pierre Daura  
**Medium:** Watercolor with chalk on paper

**Title:** untitled (female nudes, hands crossed)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

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**Title: untitled (nudes)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on board

**Title: untitled (unknown female sitting for portrait)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title: untitled (female reclining)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

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**Title: untitled (female reclining with parasol)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title: untitled (sketch, couple #1)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

**Title: untitled (mother and child #1)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

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**Title: untitled (mother and child #3)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

**Title: untitled (sketch, couple #2)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

**Title: untitled (mother and child #2)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

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**Title: untitled (mother and child #7)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled (mother and child #9)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink with graphite on paper

---

**Title: untitled (mother and child #5)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink with graphite on paper

---

**Title: untitled (St. Peter #1)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled (mother and child #8)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled (mother and child #6)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink with graphite on paper

---

**Title: untitled (sketch, couple #3)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled (mother and child #4)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

---

**Title: untitled (St. Peter #2)**  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink and graphite on paper

---

**Title:** untitled (notebook study, two seated female figures)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink and graphite on paper

**Title:** untitled (St. Peter #3)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink and graphite on paper

**Title:** untitled (baby Martha sleeping #4)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title:** untitled (sketches of Louise and Martha #2)  
**Date:** 1932  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

**Title:** untitled (notebook study, mother and child with surrounding figures)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink and graphite on paper

**Title:** untitled (Martha standing at table)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Green graphite on paper

---

**Title:** untitled (notebook study, male and female figures)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title:** untitled (Ex Libris for Martha)  
**Date:** 1964  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

**Title:** untitled (baby Martha sleeping #2)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

---

**Title:** untitled (notebook study, goddess figure)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink and graphite on paper

**Title:** untitled (notebook study, bust of a woman, one eye unfinished)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title:** untitled (notebook study, two crucified persons)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Brown ink and graphite on paper

---

**Title:** untitled (sketches of Louise and Martha #1)  
**Date:** 1932  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

**Title:** untitled (notebook study, ovular group of figures)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink and graphite on paper

**Title:** untitled (portrait of Louise Daura)  
**Date:** 1928  
**Primary Maker:** Pierre Daura  
**Medium:** Ink on paper

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**Title:** untitled (mother and child with cow in background)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink, watercolor and graphite on paper

**Title:** untitled (baby Martha sleeping #1)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Graphite on paper

**Title:** untitled (notebook study, seated female figure)  
**Date:** n.d.  
**Primary Maker:** Pierre Daura  
**Medium:** Ink and graphite on paper

---

**Title: untitled (The Little's barn)**

**Date:** 1944

**Primary Maker:** Pierre Daura

**Medium:** Ink on board

**Title: untitled (notebook study, mother and children)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Ink and graphite on paper

**Title: untitled (baby Martha sleeping #3)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

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**Title: untitled (sketches of Louise and Martha #3)**

**Date:** 1932

**Primary Maker:** Pierre Daura

**Medium:** Ink on paper

**Title: untitled (notebook study, three figures)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper

**Title: untitled (notebook study, two figures of crucified persons)**

**Date:** n.d.

**Primary Maker:** Pierre Daura

**Medium:** Graphite on paper



**Title: Man with a Sprig of Wheat**

**Date:** c. 1953

**Primary Maker:** Marc Dautry

**Medium:** Silverpoint on prepared paper mounted on thick wove paper



**Title: Untitled (Bitterness)**

**Date:** 1953

**Primary Maker:** Marc Dautry

**Medium:** Ochre pencil on paper



**Title: With Downward Sweep**

**Date:** n. d.

**Primary Maker:** Arthur Bowen Davies

**Medium:** ink and graphite



**Title:** Sketch Of Lady With Earring  
**Date:** n. d.  
**Primary Maker:** Arthur Bowen Davies  
**Medium:** graphite and charcoal



**Title:** Boy With Outstretched Arm  
**Date:** 1891  
**Primary Maker:** Arthur Bowen Davies  
**Medium:** graphite



**Title:** Son David  
**Date:** 1895  
**Primary Maker:** Arthur Bowen Davies  
**Medium:** crayon and graphite



**Title:** Study Of Two Females  
**Date:** c. 1920  
**Primary Maker:** Arthur Bowen Davies  
**Medium:** pastel and chalk



**Title:** Jeunesse  
**Date:** 1915  
**Primary Maker:** Arthur Bowen Davies  
**Medium:** charcoal, pastel and graphite



**Title:** Undiscovered  
**Date:** 1900  
**Primary Maker:** Arthur Bowen Davies  
**Medium:** graphite



**Title:** Still Life  
**Date:** n. d.  
**Primary Maker:** Arthur Bowen Davies  
**Medium:** graphite



**Title:** Companionship  
**Date:** n. d.  
**Primary Maker:** Arthur Bowen Davies  
**Medium:** charcoal



**Title:** Sketch Based On Greek Designs  
**Date:** n. d.  
**Primary Maker:** Arthur Bowen Davies  
**Medium:** charcoal and chalk



**Title: Rescue**  
**Date:** n. d.  
**Primary Maker:** Arthur Bowen Davies  
**Medium:** charcoal



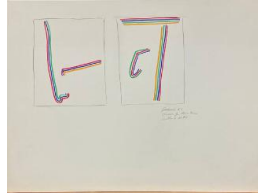
**Title: Autumn**  
**Date:** n. d.  
**Primary Maker:** Arthur Bowen Davies  
**Medium:** graphite



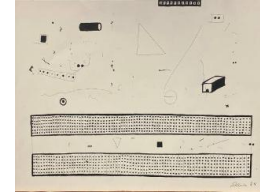
**Title: Untitled**  
**Date:** 1980 CE  
**Primary Maker:** Gene B. Davis  
**Medium:** Graphite and crayon on cream wove paper



**Title: Untitled**  
**Date:** 1973 CE  
**Primary Maker:** Gene B. Davis  
**Medium:** Graphite and crayon on cream wove paper



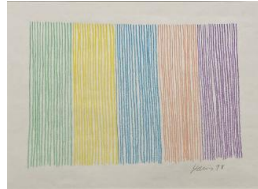
**Title: Studies for Neon Piece (Willard Hotel)**  
**Date:** 1981 CE  
**Primary Maker:** Gene B. Davis  
**Medium:** Graphite and felt-tip pen on heavy cream wove paper, double-sided drawing



**Title: Untitled**  
**Date:** 1984 CE  
**Primary Maker:** Gene B. Davis  
**Medium:** India ink and ballpoint pen on heavy cream wove paper



**Title: Untitled (Abstract Figures)**  
**Date:** 1957 CE  
**Primary Maker:** Gene B. Davis  
**Medium:** Brush and ink on cream wove paper



**Title: Untitled**  
**Date:** 1978 CE  
**Primary Maker:** Gene B. Davis  
**Medium:** Colored pencil on cream wove paper



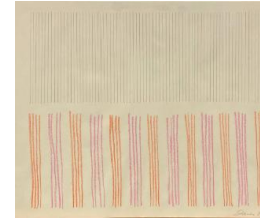
**Title: Untitled**  
**Date:** 1981 CE  
**Primary Maker:** Gene B. Davis  
**Medium:** India ink and marker on heavy cream wove paper



**Title:** Untitled  
**Date:** 1957 CE  
**Primary Maker:** Gene B. Davis  
**Medium:** Brush and ink on cream wove paper



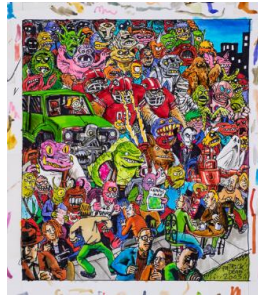
**Title:** Untitled  
**Date:** 1976 CE  
**Primary Maker:** Gene B. Davis  
**Medium:** Graphite and crayon on cream wove paper



**Title:** Untitled  
**Date:** 1976 CE  
**Primary Maker:** Gene B. Davis  
**Medium:** Graphite, colored pencil, and crayon on cream wove paper



**Title:** Untitled comic strip for Flagpole Magazine (Dang Comix)  
**Date:** October 22, 1997  
**Primary Maker:** Patrick Dean  
**Medium:** Pen and ink on paper



**Title:** Untitled cover for Flagpole's "Monster Issue"  
**Date:** August 20, 2003  
**Primary Maker:** Patrick Dean  
**Medium:** Pen, ink, and marker on paper



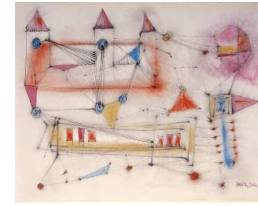
**Title:** Untitled back-to-school Flagpole cover design  
**Date:** August 15, 2001  
**Primary Maker:** Patrick Dean  
**Medium:** Pen, ink, and markers on paper



**Title:** Youth Standing  
**Date:** c. 1935  
**Primary Maker:** Edmond C. DeCelle  
**Medium:** Silverpoint on paper



**Title:** untitled (Six Women)  
**Date:** 1945  
**Primary Maker:** Dorothy Dehner  
**Medium:** Ink



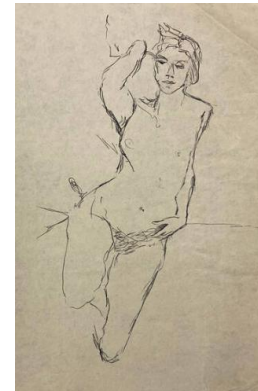
**Title:** Chinese Holiday  
**Date:** 1954  
**Primary Maker:** Dorothy Dehner  
**Medium:** Ink and watercolor on laid paper



**Title:** Untitled, study for the Bacchus series  
**Date:** 1977  
**Primary Maker:** Elaine de Kooning  
**Medium:** Watercolor on paper



**Title:** Untitled, study for the Bacchus series  
**Date:** 1977  
**Primary Maker:** Elaine de Kooning  
**Medium:** Watercolor on paper



**Title:** Untitled, study drawing of female figure  
**Date:** c. 1977  
**Primary Maker:** Elaine de Kooning  
**Medium:** Ink on paper



**Title:** Untitled, study for the Bacchus series  
**Date:** 1977  
**Primary Maker:** Elaine de Kooning  
**Medium:** Watercolor on paper



**Title:** Untitled, study for the Bacchus series  
**Date:** c. 1977  
**Primary Maker:** Elaine de Kooning  
**Medium:** Ink, ink wash, and white wash on paper



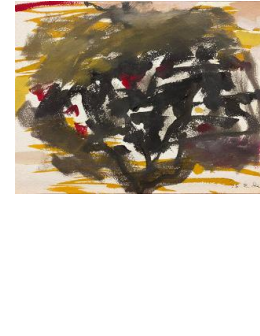
**Title:** Untitled, study for the Bacchus series  
**Date:** c. 1977  
**Primary Maker:** Elaine de Kooning  
**Medium:** Watercolor on paper



**Title:** Untitled, study for the Bacchus series  
**Date:** c. 1977  
**Primary Maker:** Elaine de Kooning  
**Medium:** Watercolor on laid paper



**Title:** Untitled, study for the Bacchus series  
**Date:** c. 1977  
**Primary Maker:** Elaine de Kooning  
**Medium:** Watercolor on paper



**Title:** Untitled, study of a tree  
**Date:** 1975  
**Primary Maker:** Elaine de Kooning  
**Medium:** Watercolor on paper



**Title:** Untitled, study for the Bacchus series  
**Date:** c. 1977  
**Primary Maker:** Elaine de Kooning  
**Medium:** Watercolor on laid paper



**Title:** Untitled, study for the Bacchus series  
**Date:** c. 1977  
**Primary Maker:** Elaine de Kooning  
**Medium:** Ink, ink wash, and white wash on paper



**Title:** Untitled, study for the Bacchus series  
**Date:** c. 1977  
**Primary Maker:** Elaine de Kooning  
**Medium:** Ink on paper



**Title:** Untitled, study for the Bacchus series  
**Date:** 1977  
**Primary Maker:** Elaine de Kooning  
**Medium:** Watercolor on paper



**Title:** Untitled, study for the Bacchus series  
**Date:** c. 1977  
**Primary Maker:** Elaine de Kooning  
**Medium:** Watercolor on paper



**Title:** Untitled, study drawing of man standing  
**Date:** c. 1977  
**Primary Maker:** Elaine de Kooning  
**Medium:** Graphite on paper



**Title:** Untitled, study for the Bacchus series  
**Date:** c. 1977  
**Primary Maker:** Elaine de Kooning  
**Medium:** Watercolor on paper



**Title:** Untitled, study for the Bacchus series  
**Date:** c. 1977  
**Primary Maker:** Elaine de Kooning  
**Medium:** Ink and ink wash on paper



**Title:** Grotesque male head (top sheet)  
**Primary Maker:** Stefano Della Bella  
**Medium:** Red chalk on white paper



**Title:** Grotesque male head (bottom sheet)  
**Primary Maker:** Stefano Della Bella  
**Medium:** Red chalk on white paper



**Title:** Untitled (Crouching Woman)  
**Date:** n. d.  
**Primary Maker:** Donald Harcourt De Lue  
**Medium:** Graphite

**Title:** Study for Two Old Toms  
**Date:** n.d.  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Graphite on paper



**Title:** Study for Ride a Cock Horse  
**Date:** c. 1940  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Graphite on paper



**Title:** Hillside Farm  
**Date:** c. 1941  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Drawing and watercolor on paper

**Title:** Study for The Supper at Emmaus  
**Date:** c. 1930  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Graphite on paper

**Title:** Sara  
**Date:** 1941  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Graphite on wove paper



**Title:** Study for While the Sun Shines  
**Date:** c. 1938-1943  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Graphite on paper



**Title:** Study for Two Old Toms  
**Date:** c. 1939  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Graphite on paper



**Title:** M.H. Duralt Farm  
**Date:** 1941  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Graphite on wove paper



**Title:** Study For Two Old Toms  
**Date:** c. 1939  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Graphite on paper



**Title:** Study for Two Old Toms  
**Date:** c. 1939  
**Primary Maker:** John Stockton de Martelly  
**Medium:** Graphite on paper



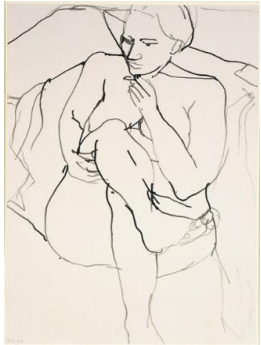
**Title:** Study For Hayride  
**Date:** 1946  
**Primary Maker:** John Stockton de Martelly  
**Medium:** graphite



**Title:** Still Life  
**Date:** 1917  
**Primary Maker:** Charles Demuth  
**Medium:** Graphite on paper



**Title:** The Blue Scarf  
**Date:** n. d.  
**Primary Maker:** Thomas Wilmer Dewing  
**Medium:** Pastel on brown paper



**Title:** Seated Nude, #30  
**Date:** 1963  
**Primary Maker:** Richard Diebenkorn  
**Medium:** Ink on paper

**Title:** Landscape  
**Date:** 1948  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Lamar Dodd  
**Medium:** ink



**Title:** Drawing for Bedroom Midnight  
**Date:** n.d.  
**Primary Maker:** Lamar Dodd  
**Medium:** Graphite

**Title:** House  
**Date:** 1949  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper

**Title:** Untitled: Nude Female Figure  
**Date:** 1930  
**Primary Maker:** Lamar Dodd  
**Medium:** Graphite on paper



**Title: Proof Sheet -10 Sketches**

**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper

**Title: Relaxed**

**Primary Maker:** Lamar Dodd  
**Medium:** Graphite on thin wove paper

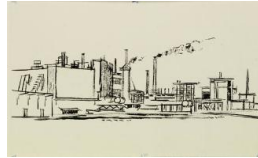
**Title: Untitled (standing woman)**

**Date:** 1937  
**Primary Maker:** Lamar Dodd  
**Medium:** charcoal



**Title: Study for Basketball**

**Date:** n.d.  
**Primary Maker:** Lamar Dodd  
**Medium:** Graphite



**Title: Study: Factory**

**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper



**Title: The Santee: Camp of the Swamp Fox**

**Date:** 1956  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink and graphite on wove paper



**Title: The Savannah: Boats in Harbor**

**Primary Maker:** Lamar Dodd  
**Medium:** Pen, brush, and ink on paper



**Title: The Santee: Fort**

**Date:** 1956  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper

**Title: Hilltop Town**

**Date:** 1955  
**Primary Maker:** Lamar Dodd  
**Medium:** Conte crayon and watercolor on paper

**Title: Telephone Conversation #5**

**Date:** 1968-1969

**Primary Maker:** Lamar Dodd

**Medium:** Pen and ink on newspaper

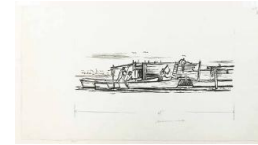


**Title: The Savannah: House and Palms**

**Date:** 1951

**Primary Maker:** Lamar Dodd

**Medium:** Ink on paper



**Title: The Savannah: Rowboats at Dock**

**Date:** 1951

**Primary Maker:** Lamar Dodd

**Medium:** Pen, brush, and ink on paper



**Title: Study for "The Speakeasy"**

**Date:** 1933

**Primary Maker:** Lamar Dodd

**Medium:** India ink and graphite on chipboard



**Title: Two Gantries**

**Date:** c. 1980

**Primary Maker:** Lamar Dodd

**Medium:** Ink



**Title: Joint Mission: USA-USSR**

**Date:** c. 1982

**Primary Maker:** Lamar Dodd

**Medium:** Ink



**Title: The Santee: House**

**Date:** 1956

**Primary Maker:** Lamar Dodd

**Medium:** India ink on wove paper



**Title: Study: Egret**

**Primary Maker:** Lamar Dodd

**Medium:** India ink with graphite on wove paper

**Title: Untitled: Astronaut**

**Date:** 1965

**Primary Maker:** Lamar Dodd

**Medium:** India ink and conte crayon on wove paper



**Title:** untitled (Study of an Arm)

**Date:** n.d.

**Primary Maker:** Lamar Dodd

**Medium:** Ink



**Title:** The Savannah: Fortified Cliffs

**Primary Maker:** Lamar Dodd

**Medium:** India ink on wove paper



**Title:** Brothers

**Date:** 1948

**Primary Maker:** Lamar Dodd

**Medium:** Ink wash and dry brush drawing on paper



**Title:** Study: Old Man with Cane

**Date:** 1956

**Primary Maker:** Lamar Dodd

**Medium:** India ink on paper



**Title:** Study: Copperhill Tennessee

**Date:** 1938

**Primary Maker:** Lamar Dodd

**Medium:** Ink on wove paper



**Title:** The Santee: Cotton Pickers

**Date:** 1956

**Primary Maker:** Lamar Dodd

**Medium:** India ink on wove paper



**Title:** The Savannah: Battle Scene

**Date:** 1951

**Primary Maker:** Lamar Dodd

**Medium:** Pen, brush, and ink on paper



**Title:** Proof Sheet - 3 Sketches

**Primary Maker:** Lamar Dodd

**Medium:** India ink on wove paper



**Title:** The Savannah: Ships

**Date:** 1951

**Primary Maker:** Lamar Dodd

**Medium:** India ink on paper

**Title: Gothic Composite**

**Date:** 1957

**Primary Maker:** Lamar Dodd

**Medium:** Pen and ink drawing on pink paper



**Title: The Santee: Waterfall**

**Date:** 1956

**Primary Maker:** Lamar Dodd

**Medium:** Ink on paper



**Title: Study: Fisherman on Dock**

**Primary Maker:** Lamar Dodd

**Medium:** Pen, brush, and ink on paper



**Title: Mary's Profile**

**Date:** 1931

**Primary Maker:** Lamar Dodd

**Medium:** Graphite



**Title: Proof Sheet - 6 Sketches**

**Primary Maker:** Lamar Dodd

**Medium:** India ink on wove paper



**Title: New Mexico**

**Date:** 1937

**Primary Maker:** Lamar Dodd

**Medium:** Black conte crayon on wove paper



**Title: The Santee: Tobacco Plant**

**Date:** 1956

**Primary Maker:** Lamar Dodd

**Medium:** India ink and pencil on wove paper



**Title: Reuben**

**Date:** 1937

**Primary Maker:** Lamar Dodd

**Medium:** Pencil on paper



**Title: The Santee: Cliffs**

**Date:** 1956

**Primary Maker:** Lamar Dodd

**Medium:** India ink with graphite on wove paper





**Title: Study: Harbor**  
**Date:** 1956  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on paper



**Title: The Santee: Pines**  
**Date:** 1956  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink and pencil on wove paper



**Title: The Savannah: Boat**  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper



**Title: Proof Sheet - 9 Sketches**  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper

**Title: Slag Dump #2**  
**Date:** 1936  
**Primary Maker:** Lamar Dodd  
**Medium:** Black conte crayon on thin wove paper



**Title: Study For: Up the Hudson**  
**Date:** 1931  
**Primary Maker:** Lamar Dodd  
**Medium:** Graphite on tan paper

**Title: Untitled (two drawings)**  
**Date:** 1969  
**Primary Maker:** Lamar Dodd  
**Medium:** Felt-tip pen and crayon on paper



**Title: Proof Sheet - 10 Sketches**  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper

**Title: Fisherman's Equipment**  
**Date:** 1948  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper



**Title: The Savannah: Waterfall**  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper



**Title: The Santee: Cotton Pickers**  
**Date:** 1954  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink with graphite on wove paper

**Title: Cityscape**  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper

**Title: Hand study: Hatton Lovejoy's Hand**  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink (brush and stylus) and wash on wove paper



**Title: Study For: Quiet Moments**  
**Date:** n.d.  
**Primary Maker:** Lamar Dodd  
**Medium:** Graphite

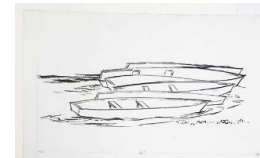


**Title: Landscape**  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink on paper

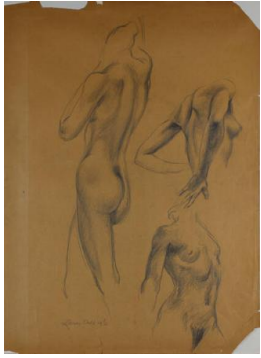
**Title: Untitled: Head of Woman**  
**Date:** 1930  
**Primary Maker:** Lamar Dodd  
**Medium:** Graphite on wove paper



**Title: Nasa Study: Control**  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink drawing and ink wash on wove paper



**Title: Study: Rowboats**  
**Date:** 1956  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink on paper



**Title: The Figures**

**Date:** 1936

**Primary Maker:** Lamar Dodd

**Medium:** Graphite



**Title: The Savannah:**

**Boats In Harbor**

**Date:** 1956

**Primary Maker:** Lamar Dodd

**Medium:** India ink with  
graphite on wove paper

**Title: Toledo**

**Primary Maker:** Lamar Dodd

**Medium:** Ink on paper



**Title: The Santee:  
Interior with Window**

**Date:** 1956

**Primary Maker:** Lamar Dodd

**Medium:** India ink and  
graphite on wove paper



**Title: Study: Two Figures**

**Primary Maker:** Lamar Dodd

**Medium:** India ink on paper



**Title: The Savannah:  
Reclining Workmen**

**Date:** 1951

**Primary Maker:** Lamar Dodd

**Medium:** India ink on paper

**Title: Rocky Cliffs**

**Primary Maker:** Lamar Dodd

**Medium:** Charcoal on heavy  
wove paper



**Title: Study: Indian Motif**

**Primary Maker:** Lamar Dodd

**Medium:** India ink on wove  
paper



**Title: untitled (Study for  
Southern Town)**

**Date:** n.d.

**Primary Maker:** Lamar Dodd

**Medium:** Graphite



**Title: Study: Figures**  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on paper

**Title: Slag Dump #1**  
**Primary Maker:** Lamar Dodd  
**Medium:** Black conte crayon  
on thin wove paper



**Title: On the Campus**  
**Date:** 1947  
**Primary Maker:** Lamar Dodd  
**Medium:** Pen and ink on wove  
paper



**Title: Proof Sheet - 6  
Sketches**  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove  
paper



**Title: Life Study**  
**Date:** 1932  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink on wove paper



**Title: Seascape: Rocky  
Coast**  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove  
paper



**Title: The Santee: Fort  
Sumter**  
**Date:** 1956  
**Primary Maker:** Lamar Dodd  
**Medium:** Pen, brush, and ink  
on paper



**Title: Athens Rail Yard**  
**Date:** c. 1938  
**Primary Maker:** Lamar Dodd  
**Medium:** Graphite



**Title: Proof Sheet - 9  
Sketches**  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove  
paper



**Title: Southern California Trees**  
**Date:** n.d.  
**Primary Maker:** Lamar Dodd  
**Medium:** Graphite



**Title: Study: Ship**  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on paper



**Title: The Savannah: Boats**  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink with brown ink on wove paper



**Title: The Santee: The River**  
**Date:** 1956  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink and graphite on wove paper

**Title: Apollo 10 Gantry**  
**Date:** 1969  
**Primary Maker:** Lamar Dodd  
**Medium:** Pentel pen on paper



**Title: The Santee: Factory**  
**Date:** 1956  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink and pencil on wove paper



**Title: Study: Waterfall**  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper



**Title: Cotton Pickers**  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink and watercolor on wove paper

**Title: Study**  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on paper

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**Title: Drapery Study**

**Date:** 1939

**Primary Maker:** Lamar Dodd

**Medium:** Graphite on wove paper

**Title: Untitled: Standing Female Figure**

**Date:** 1937

**Primary Maker:** Lamar Dodd

**Medium:** Pencil on paper



**Title: Carnival at Night**

**Date:** c. 1939

**Primary Maker:** Lamar Dodd

**Medium:** Graphite

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**Title: Hand Thrust**

**Date:** 1946

**Primary Maker:** Lamar Dodd

**Medium:** Dry brush and ink on paper

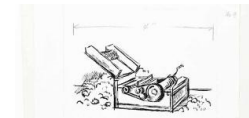


**Title: The Santee: Salt Marsh**

**Date:** 1956

**Primary Maker:** Lamar Dodd

**Medium:** India ink and pencil on wove paper



**Title: The Savannah: Cotton Gin**

**Date:** 1951

**Primary Maker:** Lamar Dodd

**Medium:** India ink on paper



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**Title: Nets Drying - Monhegan**

**Date:** 1949

**Primary Maker:** Lamar Dodd

**Medium:** Ink



**Title: untitled (Waves Crashing, Monhegan)**

**Date:** 1949

**Primary Maker:** Lamar Dodd

**Medium:** Ink



**Title: Study: Swamp**

**Primary Maker:** Lamar Dodd

**Medium:** India ink with graphite on wove paper



**Title: The Savannah:  
Lumberyard, Ships**

**Date:** 1951

**Primary Maker:** Lamar Dodd

**Medium:** Ink on paper



**Title: Study For View Of  
Athens**

**Date:** 1939

**Primary Maker:** Lamar Dodd

**Medium:** ink and graphite



**Title: Study For: Skyward**

**Date:** 1940

**Primary Maker:** Lamar Dodd

**Medium:** Ink



**Title: The Santee:  
Santee Canal Locks**

**Date:** 1956

**Primary Maker:** Lamar Dodd

**Medium:** India ink and  
graphite on wove paper



**Title: Study: Female  
Figure Carrying Basket  
of Cotton**

**Primary Maker:** Lamar Dodd

**Medium:** India ink on wove  
paper



**Title: Early Morning,  
Copperhill**

**Primary Maker:** Lamar Dodd

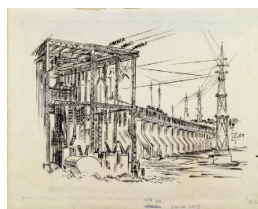
**Medium:** Ink wash and  
graphite on wove paper

**Title: Study: Marble  
Quarry at Tate, Georgia**

**Date:** 1950

**Primary Maker:** Lamar Dodd

**Medium:** Ink on wove paper



**Title: The Santee:  
Saluda Dam**

**Date:** 1956

**Primary Maker:** Lamar Dodd

**Medium:** India ink on wove  
paper



**Title: City**

**Primary Maker:** Lamar Dodd

**Medium:** Charcoal on paper

**Title: Cosmic Landing**  
**Date:** 1969  
**Primary Maker:** Lamar Dodd  
**Medium:** Pentel pen on paper



**Title: Study: Boats**  
**Date:** 1951  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper



**Title: The Savannah: Logs Stacked**  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper



**Title: Map for the Santee**  
**Date:** 1956  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper

**Title: T-0:002**  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink and red ink with resist on wove paper



**Title: Study: Rapids**  
**Date:** 1956  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper



**Title: Monhegan Harbor**  
**Date:** 1949  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink



**Title: Study**  
**Date:** 1955  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper



**Title: Untitled (reclining woman)**  
**Date:** n.d.  
**Primary Maker:** Lamar Dodd  
**Medium:** graphite



**Title: Study: Figures**  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink on paper



**Title: Study: Battle Scene**  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on paper



**Title: The Savannah: Swamp**  
**Date:** 1951  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink on paper



**Title: The Santee: Cypress Knees**  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink and brush and graphite on wove paper



**Title: Study: Boats**  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper



**Title: Study: Two Figures**  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on paper



**Title: Men in Space**  
**Date:** 1969  
**Primary Maker:** Lamar Dodd  
**Medium:** Pentel pen and crayon on paper



**Title: Study: House**  
**Date:** 1956  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on paper



**Title: Early Monhegan**  
**Date:** n.d.  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink



**Title: The Santee: Egret**

**Date:** 1956

**Primary Maker:** Lamar Dodd

**Medium:** India ink with graphite on wove paper



**Title: Study: Ship**

**Date:** 1951

**Primary Maker:** Lamar Dodd

**Medium:** India ink with graphite on wove paper

**Title: #2 Study for**

**Between Classes**

**Date:** 1939

**Primary Maker:** Lamar Dodd

**Medium:** Pencil on paper



**Title: The Santee: Hill**

**Date:** 1956

**Primary Maker:** Lamar Dodd

**Medium:** India ink on wove paper



**Title: The Santee: Trees**

**Date:** 1956

**Primary Maker:** Lamar Dodd

**Medium:** India ink with graphite on wove paper



**Title: Nasa Study:**

**Control Room**

**Primary Maker:** Lamar Dodd

**Medium:** Crayon, wash, and ink on wove paper



**Title: The Santee: Salt Marsh**  
**Date:** 1956  
**Primary Maker:** Lamar Dodd  
**Medium:** Pen, brush, and ink on paper



**Title: One, Then Another**  
**Date:** 1948  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper



**Title: Wreck at Pawley's Island**  
**Date:** 1938-1939  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink on wove paper



**Title: The Santee: Battle Scene in Devastated City**  
**Date:** 1956  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink and graphite on wove paper

**Title: Cotton Pickers**  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper



**Title: #1 Study for Between Classes**  
**Date:** 1939  
**Primary Maker:** Lamar Dodd  
**Medium:** Graphite on wove paper



**Title: The Savannah: Tree**  
**Date:** 1951  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper



**Title: After Tackle**  
**Date:** n.d.  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink



**Title: The Santee: Cotton Pickers**  
**Date:** 1956  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper

**Title: #3 Study for  
Between Classes**

**Date:** 1939

**Primary Maker:** Lamar Dodd

**Medium:** Graphite on wove  
paper



**Title: Black Head**

**Date:** 1949

**Primary Maker:** Lamar Dodd

**Medium:** Ink



**Title: The Savannah:  
Bridge**

**Date:** 1951

**Primary Maker:** Lamar Dodd

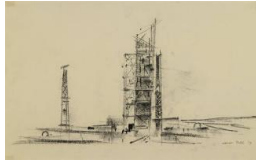
**Medium:** Ink on paper



**Title: Study: Muletrain**

**Primary Maker:** Lamar Dodd

**Medium:** India ink on paper



**Title: Nasa Gantry**

**Date:** 1963

**Primary Maker:** Lamar Dodd

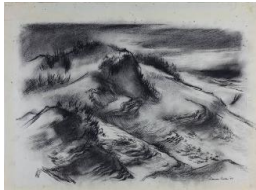
**Medium:** Charcoal on wove  
paper



**Title: Study: Harbor**

**Primary Maker:** Lamar Dodd

**Medium:** India ink on paper



**Title: Study For: Dunes -  
Pawleys Island**

**Date:** 1947

**Primary Maker:** Lamar Dodd

**Medium:** Ink

**Title: Vast Loneliness**

**Date:** 1969

**Primary Maker:** Lamar Dodd

**Medium:** Oil on canvas



**Title: The Savannah:  
Sailboat at Sea**

**Primary Maker:** Lamar Dodd

**Medium:** India ink on paper



**Title:** New York  
**Date:** 1953 CE  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink wash



**Title:** Proof Sheet - 3 Sketches  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper

**Title:** Monument, Colorado  
**Date:** 1937  
**Primary Maker:** Lamar Dodd  
**Medium:** Black conte crayon on thin wove paper



**Title:** Study: Figures for Battle Scene  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on paper



**Title:** Study: Boat  
**Date:** 1956  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on paper



**Title:** The Santee: Bridges  
**Date:** 1956  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink with graphite on wove paper



**Title:** Study: Figures  
**Date:** 1951  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on paper



**Title:** Heart Graph  
**Date:** c. 1983  
**Primary Maker:** Lamar Dodd  
**Medium:** Charcoal



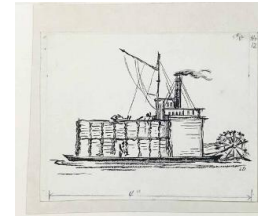
**Title:** Study: Laborers  
**Date:** 1956  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink on paper



**Title:** Waiting  
**Date:** 1967  
**Primary Maker:** Lamar Dodd  
**Medium:** Brush and ink and watercolor on paper



**Title:** Press Room-  
Houston, Apollo 11  
**Date:** 1969  
**Primary Maker:** Lamar Dodd  
**Medium:** Pentel pen on paper



**Title:** The Savannah:  
Barge Loaded With  
Cotton  
**Date:** 1951  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink on paper



**Title:** The Savannah:  
Boats In Harbor  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper



**Title:** The Savannah:  
Landscape  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink with bistre ink on wove paper



**Title:** Untitled: Cocktail  
Napkin Series  
**Date:** 1968-1969  
**Primary Maker:** Lamar Dodd  
**Medium:** Pentel pen on paper cocktail napkin

**Title:** Monhegan Study  
**Date:** 1948  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink on wove paper



**Title:** The Savannah:  
Cotton Pickers  
**Primary Maker:** Lamar Dodd  
**Medium:** India ink with graphite on wove paper



**Title:** Monhegan Island  
Maine  
**Date:** n.d.  
**Primary Maker:** Lamar Dodd  
**Medium:** Pen and ink on paper



**Title: Cortona 2**  
**Date:** 1990  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink wash



**Title: Old Lobster Traps**  
**Date:** 1949  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink Wash



**Title: Childhood Home**  
**Date:** 1925  
**Primary Maker:** Lamar Dodd  
**Medium:** Graphite



**Title: California Train Station**  
**Date:** 1937  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink wash on paper



**Title: Monhegan Harbor**  
**Date:** n.d.  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink wash on paper



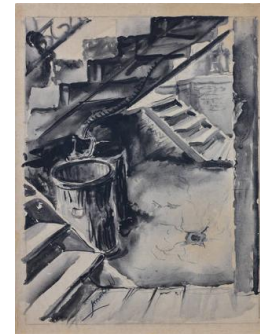
**Title: Pilot's Quarters**  
**Date:** 1948  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink



**Title: Inlet**  
**Date:** n.d.  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink wash



**Title: Monhegan Port**  
**Date:** 1948  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink



**Title: The Steps (verso: Facial Studies)**  
**Date:** n.d.  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink wash on paper



**Title:** Savannah Beach  
**Date:** 1947  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink wash



**Title:** The Unknown  
**Date:** c. 1980  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink



**Title:** untitled (Walter /Frank)  
**Date:** 1949  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink



**Title:** Sketch Cotton Pickers  
**Date:** 1940  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink



**Title:** Sketch for Cotton Pickers  
**Date:** c. 1942  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink



**Title:** Gordon Cooper  
**Date:** 1963  
**Primary Maker:** Lamar Dodd  
**Medium:** Graphite



**Title:** untitled (Walter and Frank)  
**Date:** 1949  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink



**Title:** Black Model  
**Date:** c. 1945  
**Primary Maker:** Lamar Dodd  
**Medium:** Graphite



**Title:** untitled (Study for Cotton Pickers)  
**Date:** n.d.  
**Primary Maker:** Lamar Dodd  
**Medium:** Graphite



**Title:** Sketch for Hatton Lovejoy Portrait  
**Date:** c. 1933  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink wash



**Title:** Lunch Room (verso: Lobby)  
**Date:** n.d.  
**Primary Maker:** Lamar Dodd  
**Medium:** Pastel



**Title:** Notre Dame  
**Date:** n.d.  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink



**Title:** Grand Coulee Construction  
**Date:** n.d.  
**Primary Maker:** Lamar Dodd  
**Medium:** Brushed ink on paper



**Title:** Old Nets  
**Date:** 1956  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink wash



**Title:** Wellfleet  
**Date:** 1939  
**Primary Maker:** Lamar Dodd  
**Medium:** Black and sepia ink wash on drawing paper



**Title:** The Lookout  
**Date:** 1949  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink on paper



**Title:** Study For: Open Heart Surgery  
**Date:** 1980  
**Primary Maker:** Lamar Dodd  
**Medium:** Graphite and charcoal



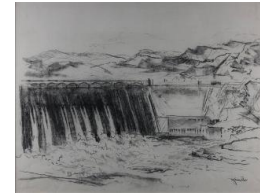
**Title:** Old Trees, Savannah, GA  
**Date:** n.d.  
**Primary Maker:** Lamar Dodd  
**Medium:** Pen and ink on paper



**Title: Old Trees: Monhegan**  
**Date:** 1949  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink wash



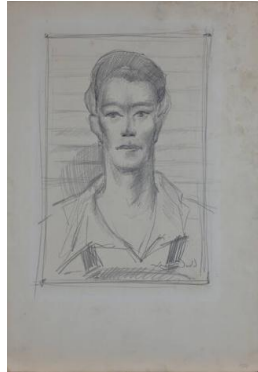
**Title: South Side Monhegan**  
**Date:** n.d.  
**Primary Maker:** Lamar Dodd  
**Medium:** Ink



**Title: untitled (Coulee Dam)**  
**Date:** n.d.  
**Primary Maker:** Lamar Dodd  
**Medium:** Brushed ink on paper



**Title: Home of the Working Class (Birmingham, 1934)**  
**Date:** 1934  
**Primary Maker:** Lamar Dodd  
**Medium:** Graphite on paper



**Title: untitled (Study of a Farmer)**  
**Date:** 1934  
**Primary Maker:** Lamar Dodd  
**Medium:** Graphite



**Title: Study for City Dump**  
**Date:** c. 1939  
**Primary Maker:** Lamar Dodd  
**Medium:** Graphite on paper



**Title: Hand with Pipe**  
**Date:** c. 1942  
**Primary Maker:** Lamar Dodd  
**Medium:** Graphite



**Title: untitled (Figure Study of Face)**  
**Date:** n.d.  
**Primary Maker:** Lamar Dodd  
**Medium:** Graphite

**Title: Drawing For Jimmy Carter**  
**Date:** 1976  
**Primary Maker:** Douglas Huebler  
**Medium:** Colored Ink On Wove Paper



**Title:** Untitled (later titled "League Of Nations")  
**Date:** 1912  
**Primary Maker:** Arthur Garfield Dove  
**Medium:** Pastel on paper

**Title:** Fugue  
**Primary Maker:** Jeanet Steckler Dreskin  
**Medium:** Pen and ink on wove paper



**Title:** Ships at Sea  
**Date:** 1838  
**Primary Maker:** Sir Charles Lock Eastlake  
**Medium:** Pen and ink on gray wove paper

**Title:** Letter by L.M. Eilshemius to Mr. Boyer dated 11 March 1939  
**Date:** 1939  
**Primary Maker:** Louis Michel Eilshemius  
**Medium:** Black ink on paper

**Title:** Letter by L.M. Eilshemius to Mr. Boyer  
**Primary Maker:** Louis Michel Eilshemius  
**Medium:** Black ink on paper

**Title:** Letter by L.M. Eilshemius to All Concerned dated 5 November 1938  
**Date:** 1938  
**Primary Maker:** Louis Michel Eilshemius  
**Medium:** Black ink on paper

**Title:** Letter by L.M. Eilshemius to Mr. Boyer  
**Primary Maker:** Louis Michel Eilshemius  
**Medium:** Black ink on paper

**Title:** Letter by L.M. Eilshemius to Mr. Boyer dated 14 May 1937  
**Date:** 1937  
**Primary Maker:** Louis Michel Eilshemius  
**Medium:** Black ink on paper

**Title:** Letter by L.M. Eilshemius to Mr. Boyer dated 18 August 1938  
**Date:** 1938  
**Primary Maker:** Louis Michel Eilshemius  
**Medium:** Black ink on paper

---

**Title:** Letter by L.M.  
**Eilshemius to Mr. Boyer**  
**Primary Maker:** Louis Michel  
Eilshemius  
**Medium:** Black ink on paper

**Title:** Letter by L.M.  
**Eilshemius to Mr. Boyer**  
**dated 4 May 1938**  
**Date:** 1938  
**Primary Maker:** Louis Michel  
Eilshemius  
**Medium:** Black ink on paper

**Title:** Letter by L.M.  
**Eilshemius to Mr. Boyer**  
**Primary Maker:** Louis Michel  
Eilshemius  
**Medium:** Graphite on paper

---

**Title:** Letter by L.M.  
**Eilshemius to Mr. Boyer**  
**dated 31 May 1938**  
**Date:** 1938  
**Primary Maker:** Louis Michel  
Eilshemius  
**Medium:** Black ink on paper

**Title:** Letter by L.M.  
**Eilshemius to Mr. Boyer**  
**Primary Maker:** Louis Michel  
Eilshemius  
**Medium:** Black ink on paper

**Title:** Letter by L.M.  
**Eilshemius to Mr. Boyer**  
**dated 6 February 1939**  
**Date:** 1939  
**Primary Maker:** Louis Michel  
Eilshemius  
**Medium:** Black ink on paper



**Title:** El Capitan,  
Yosemite  
**Date:** 1907  
**Primary Maker:** Louis Michel  
Eilshemius  
**Medium:** Graphite on paper

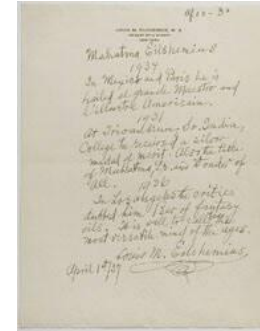


**Title:** Wild Mountains In  
The West  
**Date:** n. d.  
**Primary Maker:** Louis Michel  
Eilshemius  
**Medium:** Pen and black and  
brown ink on wove paper

**Title:** Letter by L.M.  
**Eilshemius dated 30**  
**January 1940**  
**Date:** 1940  
**Primary Maker:** Louis Michel  
Eilshemius  
**Medium:** Black ink on paper

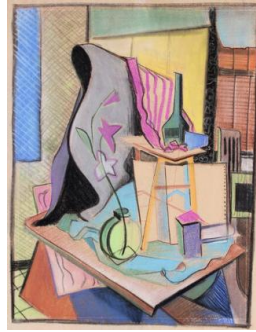
**Title:** Letter by L.M. Eilshemius to Mr. Boyer dated 28 December 1939  
**Date:** 1939  
**Primary Maker:** Louis Michel Eilshemius  
**Medium:** Black ink on paper

**Title:** Letter by L.M. Eilshemius to Mr. Boyer  
**Primary Maker:** Louis Michel Eilshemius  
**Medium:** Black ink on paper



**Title:** Letter by L.M. Eilshemius dated 1 April 1937  
**Date:** 1937  
**Primary Maker:** Louis Michel Eilshemius  
**Medium:** Black ink on paper

**Title:** Letter by L.M. Eilshemius to Mr. Boyer dated 7 December 1938  
**Date:** 1938  
**Primary Maker:** Louis Michel Eilshemius  
**Medium:** Black ink on paper



**Title:** Title unknown (Still life)  
**Date:** c. 1930-1950  
**Primary Maker:** Thomas Brownell Eldred  
**Medium:** Dry media on paper

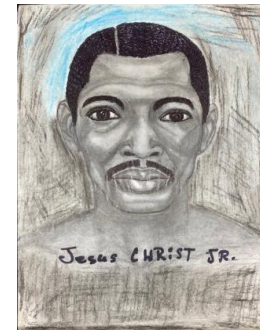


**Title:** Portrait Of A Man  
**Primary Maker:** Medora Richardson Elliot  
**Medium:** Crayon on paper



**Title:** Self-Portrait  
**Date:** 1976  
**Primary Maker:** John Robert Ellis  
**Medium:** Graphite and crayon on paper

**Title:** Anita Baker  
**Date:** 1989  
**Primary Maker:** John Robert Ellis  
**Medium:** Pastel and crayon on paper



**Title:** Self-Portrait  
**Date:** 1976  
**Primary Maker:** John Robert Ellis  
**Medium:** Graphite and crayon on paper



**Title: Untitled**  
**Date:** 1970-1999  
**Primary Maker:** John Robert Ellis  
**Medium:** Graphite and crayon on paper mounted on board



**Title: Michael Jackson**  
**Date:** 1988  
**Primary Maker:** John Robert Ellis  
**Medium:** Pastel and crayon on paper



**Title: One Light City**  
**Date:** 1970-1999  
**Primary Maker:** John Robert Ellis  
**Medium:** Ink on paper



**Title: Figure of a nobleman**  
**Date:** ca. 1598  
**Primary Maker:** Jacopo Chimenti da Empoli  
**Medium:** Black chalk on off-white paper



**Title: Composition**  
**Date:** 1931  
**Primary Maker:** Ernst Engel-Pak  
**Medium:** pastel and charcoal



**Title: Character Sketch of Alfred H. Holbrook**  
**Date:** 1945  
**Primary Maker:** Reaunette Everett  
**Medium:** Graphite and charcoal on laid paper



**Title: Striding Model**  
**Date:** 1983 CE  
**Primary Maker:** Charles Griffin Farr  
**Medium:** Graphite on wove paper



**Title: Child Offering Sea Transformations**  
**Date:** 1958  
**Primary Maker:** Kelly Fearing  
**Medium:** Graphite



**Title: untitled**  
**Date:** n.d.  
**Primary Maker:** Kelly Fearing  
**Medium:** Charcoal/conté with frottage



**Title: Satyr**  
**Primary Maker:** Ciriaco De Ferri  
**Medium:** Ink and ink wash on paper

**Title: A Medici Prince, Apollo And Euterpe (Study For Ceiling, Palazzo Pitti)**  
**Date:** 1650  
**Primary Maker:** Ciriaco De Ferri  
**Medium:** Charcoal and white chalk on blue prepared paper



**Title: Composition with "T"**  
**Date:** n.d.  
**Primary Maker:** Fillia  
**Medium:** ink



**Title: Abstract**  
**Date:** 1990  
**Primary Maker:** Alice Fischer  
**Medium:** Ink wash on paper



**Title: Children Singing**  
**Date:** n. d.  
**Primary Maker:** Alice Fischer  
**Medium:** Ink wash on paper



**Title: Cemetery in Athens, Georgia**  
**Date:** n. d.  
**Primary Maker:** Alice Fischer  
**Medium:** Ink on tracing paper



**Title: Crosses and Evergreens**  
**Date:** 1989  
**Primary Maker:** Alice Fischer  
**Medium:** Ink on paper



**Title: Will There Be a Spring Again?**  
**Date:** 1991  
**Primary Maker:** Alice Fischer  
**Medium:** Ink on paper



**Title: Resting Dog**  
**Date:** 1963  
**Primary Maker:** St. Julian Fishburne  
**Medium:** Charcoal on paper

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**Title: Apograph**

**Extension**

**Date:** 1976

**Primary Maker:** Joel Fisher

**Medium:** Pencil And Green  
Magic Marker On Tracing  
Paper

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**Title: Apograph**

**Extension**

**Date:** 1976

**Primary Maker:** Joel Fisher

**Medium:** Pencil and black  
magic marker on tracing paper

---

**Title: Apograph**

**Extension**

**Date:** 1976

**Primary Maker:** Joel Fisher

**Medium:** Black magic marker  
on tracing paper

---

**Title: Apograph**

**Extension**

**Date:** 1976

**Primary Maker:** Joel Fisher

**Medium:** Magic Marker On  
Tracing Paper

---

**Title: Apograph**

**Extension**

**Date:** 1976

**Primary Maker:** Joel Fisher

**Medium:** Black Magic Marker  
On Tracing Paper

---

**Title: Apograph**

**Extension**

**Date:** 1976

**Primary Maker:** Joel Fisher

**Medium:** Magic Marker On  
Matboard

---

**Title: Apograph**

**Extension**

**Date:** 1976

**Primary Maker:** Joel Fisher

**Medium:** Magic marker on  
tracing paper

---

**Title: Apograph**

**Extension**

**Date:** 1976

**Primary Maker:** Joel Fisher

**Medium:** Black Magic Marker  
On Tracing Paper

---

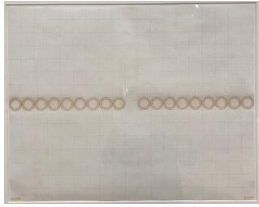
**Title: Apograph**

**Extension**

**Date:** 1976

**Primary Maker:** Joel Fisher

**Medium:** Black India Ink On  
Handmade Paper and Tracing  
Paper



**Title: Untitled**

**Date:** 1976

**Primary Maker:** Dan Flavin

**Medium:** Pencil and peach pencil on graph paper



**Title: Nudes In Interior**

**Date:** 1940-1950

**Primary Maker:** Joseph Floch

**Medium:** brown crayon and wash



**Title: Jeanet**

**Date:** 1940

**Primary Maker:** Joseph Floch

**Medium:** brown crayon



**Title: Woman Reclining**

**Date:** 1935

**Primary Maker:** Joseph Floch

**Medium:** brown crayon



**Title: Athletic**

**Date:** n. d.

**Primary Maker:** David Fredenthal

**Medium:** Graphite on paper



**Title: Standing Female Religious Figure (study for stained glass window)**

**Date:** c. 1946

**Primary Maker:** Frederick D. Jones

**Medium:** Graphite on paper



**Title: Untitled (Birds)**

**Date:** n. d.

**Primary Maker:** Thomas T.K. Frelinghuysen

**Medium:** crayon



**Title: Untitled (Dogs)**

**Date:** n. d.

**Primary Maker:** Thomas T.K. Frelinghuysen

**Medium:** Graphite on tracing paper

**Title: Untitled (Roosters)**

**Date:** n. d.

**Primary Maker:** Thomas T.K. Frelinghuysen

**Medium:** crayon

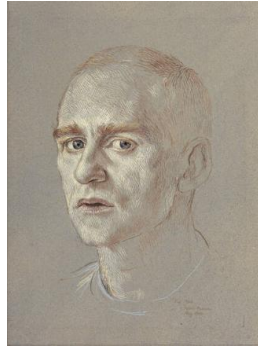


**Title: Untitled (Chickens)**

**Date:** n. d.

**Primary Maker:** Thomas T.K. Frelinghuysen

**Medium:** Conte crayon



**Title: Jack Dunphy**

**Date:** 1956

**Primary Maker:** Jared French

**Medium:** Casein on gray toned wove paper



**Title: Trees**

**Date:** 1939

**Primary Maker:** Joseph Frieber

**Medium:** Charcoal on paper



**Title: St Louis Cemetery**

**Primary Maker:** Zella C. Funck

**Medium:** Ink on paper



**Title: Figures In The Rain**

**Primary Maker:** Luigi Gainotti

**Medium:** Graphite in wove paper



**Title: Scenographic design with proscenium arches**

**Primary Maker:** Ferdinand Galli-Bibiena

**Medium:** Pen and brown ink with gray wash on buff paper



**Title: Study for an arcaded architectural interior**

**Primary Maker:** Francesco Galli-Bibiena

**Medium:** Pen and brown ink with gray wash on buff paper



**Title: Fuzzy Hill**

**Date:** 1939

**Primary Maker:** Reuben Gambrell

**Medium:** Ink and wash drawing on wove paper



**Title: Scenes that Pass in the Night**

**Date:** c. 1931

**Primary Maker:** Gerald Geerlings

**Medium:** Graphite and ink on three separate small sheets of paper mounted together



**Title:** Title unknown  
(Man wearing hat)  
**Date:** c. 1930-1935  
**Primary Maker:** Hugo Gellert  
**Medium:** Charcoal on paper

**Title:** L'Atelier, from  
Derriere Le Miroir  
**Primary Maker:** Alberto  
Giacometti  
**Medium:** Lithograph on wove  
paper



**Title:** Hawk  
**Date:** 1970  
**Primary Maker:** Robert Gill  
**Medium:** Charcoal on wove  
paper



**Title:** Study for  
Renaissance  
**Date:** c. 1940  
**Primary Maker:** Elizabeth de  
Gebele Ginno  
**Medium:** Charcoal and  
graphite on paper



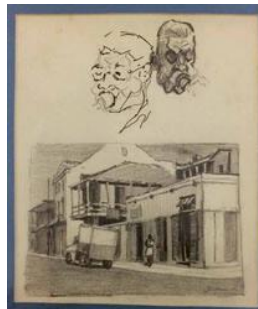
**Title:** Annisquam  
Bathing Beach  
**Date:** n.d.  
**Primary Maker:** William  
Glackens  
**Medium:** Pastel on paper  
mounted on paper-board



**Title:** Curb Exchange #1  
**Date:** 1907-1910  
**Primary Maker:** William  
Glackens  
**Medium:** Carbon pencil,  
watercolor and Chinese white



**Title:** Untitled (Male  
Nude)  
**Date:** 1976  
**Primary Maker:** Rolland Havre  
Golden  
**Medium:** Graphite on paper



**Title:** Burgundy St.  
**Date:** 1960s  
**Primary Maker:** Rolland Havre  
Golden  
**Medium:** Graphite on paper



**Title:** The Farmer  
Whistle Stop Blues  
**Date:** 1980  
**Primary Maker:** Rolland Havre  
Golden  
**Medium:** Graphite on paper



**Title: Brown September  
-- Study**

**Primary Maker:** Rolland Havre  
Golden

**Medium:** Graphite on paper



**Title: U.S.E.U.S.S.  
Isendaga**

**Date:** 1935

**Primary Maker:** William  
Golding

**Medium:** crayon and graphite

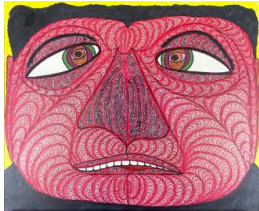


**Title: Off Barnegat**

**Date:** 1935

**Primary Maker:** William  
Golding

**Medium:** pencil and crayon



**Title: Food Addict**

**Date:** 1985

**Primary Maker:** Ted Gordon

**Medium:** Felt-tip pen on paper



**Title: Fish**

**Date:** 1970

**Primary Maker:** Ted Gordon

**Medium:** Marker on paper  
board

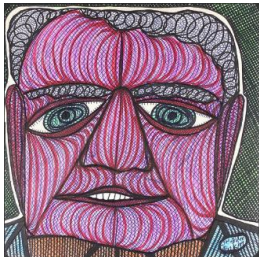


**Title: Cat**

**Date:** 1980

**Primary Maker:** Ted Gordon

**Medium:** marker

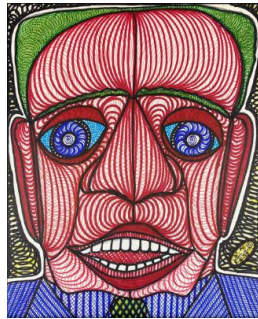


**Title: Vibes of Vigor**

**Date:** 1997

**Primary Maker:** Ted Gordon

**Medium:** Felt-tip pen on paper



**Title: Untitled**

**Date:** 1998

**Primary Maker:** Ted Gordon

**Medium:** Felt-tip on paper



**Title: Varsity Oarsman**

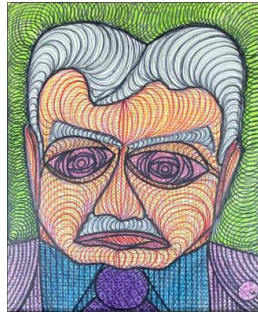
**Date:** 1987

**Primary Maker:** Ted Gordon

**Medium:** Ink on paper



**Title:** Aging Rock Star  
**Date:** 1998  
**Primary Maker:** Ted Gordon  
**Medium:** Felt-tip pen on paper



**Title:** I'm No Cartoon  
**Date:** 1996  
**Primary Maker:** Ted Gordon  
**Medium:** Felt-tip pen on paper



**Title:** Two Chain Gang Members  
**Date:** 1920-1929 CE  
**Primary Maker:** Joseph J. Gould  
**Medium:** Graphite and ink wash



**Title:** Overnight Stay  
**Date:** 1952  
**Primary Maker:** Dwinell Grant  
**Medium:** Ink on artist's board



**Title:** Fear of the Unknown  
**Date:** 1952  
**Primary Maker:** Dwinell Grant  
**Medium:** Ink on artist's board



**Title:** Submissive Curves  
**Date:** 1942  
**Primary Maker:** Dwinell Grant  
**Medium:** Color pencil



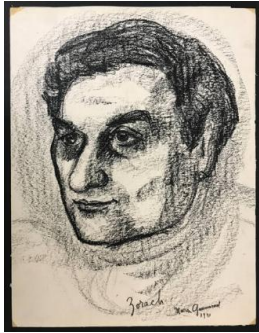
**Title:** Theme in Variation - IV  
**Date:** 1948  
**Primary Maker:** Dwinell Grant  
**Medium:** Ink on paper



**Title:** Hawk Owl  
**Primary Maker:** Morris Graves  
**Medium:** Charcoal, ink wash, white conte



**Title:** untitled  
**Date:** 1948  
**Primary Maker:** Stephen Greene  
**Medium:** Crayon on paper



**Title: Portrait of William Zorach**

**Date:** 1931

**Primary Maker:** Marion Greenwood

**Medium:** Conte crayon on paper



**Title: Gee's Bend**

**Date:** 1938

**Primary Maker:** Howard Griffith

**Medium:** Pen and ink and watercolor on paper



**Title: Portrait of Professor Alfred North Whitehead**

**Date:** 1925

**Primary Maker:** Maurice Grosser

**Medium:** Lithographic crayon on wove paper

**Title: Walrus Hunting, Baffin Island**

**Date:** 1959

**Primary Maker:** John Groth

**Medium:** Ink and wash



**Title: Untitled (Three Bandits)**

**Date:** 19th Century

**Primary Maker:** Anton Gruss

**Medium:** Ink and wash on paper



**Title: untitled**

**Date:** 1978

**Primary Maker:** Philip Guston

**Medium:** Graphite



**Title: Study of Monkeys**

**Date:** 19th Century

**Primary Maker:** Kawanabe Gyosai

**Medium:** Ink on Japan rice paper



**Title: Lions**

**Date:** 19th Century

**Primary Maker:** Kawanabe Gyosai

**Medium:** Ink on Japan rice paper

**Title: Ryugu Urashima**

**Date:** 19th Century

**Primary Maker:** Kawanabe Gyosai

**Medium:** Ink on thin Japan paper



**Title:** Bear Carrying a Horse  
**Date:** 19th Century  
**Primary Maker:** Kawanabe Gyosai  
**Medium:** Ink on Japan rice paper

**Title:** Savannah River  
**Primary Maker:** John Haberle  
**Medium:** Pencil on paper



**Title:** Nude Drawing  
**Date:** 1930  
**Primary Maker:** Henry J. Haley  
**Medium:** Charcoal and chalk on brown wove paper



**Title:** The Angel Appearing  
**Date:** 1930  
**Primary Maker:** Henry J. Haley  
**Medium:** Ink wash heightened with white on wove paper



**Title:** Sitting Nude with Shawl  
**Date:** 1950s  
**Primary Maker:** John Charles Haley  
**Medium:** Charcoal on paper

**Title:** Christ on the Cross  
**Primary Maker:** Dilmus Hall  
**Medium:** Pencil, ink and crayon on paper



**Title:** Metaphysical Cell Structure M No 33  
**Date:** 1975  
**Primary Maker:** Cyril Hamersma  
**Medium:** Ink on wove paper



**Title:** Sapelo  
**Primary Maker:** Tom Hammond  
**Medium:** Colored ink and graphite on paper



**Title:** Cumberland Island Atmosphere  
**Primary Maker:** Tom Hammond  
**Medium:** Colored ink and graphite on paper



**Title:** Study for the etching *Cristianos y Moros*  
**Date:** c. 1930  
**Primary Maker:** Thomas Handforth  
**Medium:** Graphite on paper



**Title:** *Beale Street*  
**Date:** 1944  
**Primary Maker:** Harvey Sherman Harris  
**Medium:** crayon, gouache, and ink



**Title:** *Trees #11*  
**Primary Maker:** Marsden Hartley  
**Medium:** Graphite on paper



**Title:** *Large Rock with Trees*  
**Primary Maker:** Marsden Hartley  
**Medium:** Pencil on paper



**Title:** *Forest Glade*  
**Date:** c. 1929  
**Primary Maker:** Marsden Hartley  
**Medium:** Graphite on wove paper



**Title:** *Alpspitze from Eckbauer*  
**Date:** 1933  
**Primary Maker:** Marsden Hartley  
**Medium:** Graphite on paper



**Title:** *Stranger*  
**Date:** n.d.  
**Primary Maker:** Bessie Harvey  
**Medium:** Marker and pencil on paper



**Title:** *Natural Arch, Capri*  
**Primary Maker:** William Stanley Haseltine  
**Medium:** Watercolor and graphite on paper



**Title:** *The Mill Dam, Cos Cob*  
**Date:** 1902  
**Primary Maker:** Frederick Childe Hassam  
**Medium:** pastel



**Title:** not this  
**Date:** 1930s - 1940s  
**Primary Maker:** John Heliker  
**Medium:** Ink on paper

**Title:** Untitled (Figures At The Beach)  
**Date:** n. d.  
**Primary Maker:** Robert Henri  
**Medium:** ink



**Title:** Untitled (scene at a bazaar)  
**Date:** n. d.  
**Primary Maker:** Robert Henri  
**Medium:** Ink on paper



**Title:** Arab  
**Date:** 2001  
**Primary Maker:** David Eugene Henry  
**Medium:** graphite and charcoal



**Title:** Life Study: The First Drawing After the Professor's Return  
**Date:** 1958-59  
**Primary Maker:** Herman "Kofi" Bailey  
**Medium:** Conte crayon

**Title:** Meet Mr. America  
**Date:** 1975  
**Primary Maker:** Lynn Hershman  
**Medium:** Photograph with collage and graphite



**Title:** Title Unknown (Standing man with hat)  
**Primary Maker:** Eugene Higgins  
**Medium:** Ink and wash on paper



**Title:** Mountain Folk  
**Date:** Early 20th century  
**Primary Maker:** Eugene Higgins  
**Medium:** Watercolor on paper



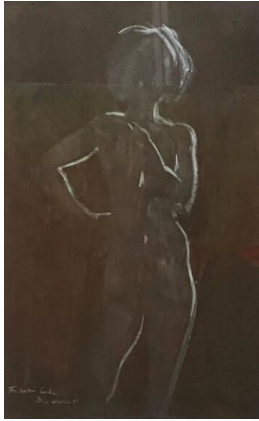
**Title:** Zinnias, Petunias and Delphinium in a Yellow Pottery Crock  
**Date:** n. d.  
**Primary Maker:** Laura Coombs Hills  
**Medium:** pastel



**Title:** Nursie  
**Date:** 1929  
**Primary Maker:** Malvina Cornell Hoffman  
**Medium:** Pastel on paper

**Title:** Kataska Niza Emo as Ashima Sabuio and Arashi Kitsusaburo as a Courtier Holding a Key  
**Date:** 19th Century  
**Primary Maker:** Hokushu  
**Medium:** Ink on paper (diptych)

**Title:** Arashi Kitsusaburo II as Minamoto No Yorimasa  
**Date:** 19th Century  
**Primary Maker:** Hokushu  
**Medium:** Ink on Japan rice paper



**Title:** Standing Nude  
**Date:** 1967  
**Primary Maker:** Donald Holden  
**Medium:** Magna toned with oil wash on paper

**Title:** Headed for the Satellite  
**Primary Maker:** Lonnie B. Holley  
**Medium:** Painting on hand-made paper

**Title:** In Me Is Woman  
**Primary Maker:** Lonnie B. Holley  
**Medium:** Painting on paper

**Title:** Mixing Colors  
**Primary Maker:** Lonnie B. Holley  
**Medium:** Marker and paint on paper



**Title:** Sketch from notebook of cubist images.  
**Date:** n.d.  
**Primary Maker:** Carl Holty  
**Medium:** Ink on paper



**Title:** Sketch of Horse and Rider  
**Date:** 1949  
**Primary Maker:** Carl Holty  
**Medium:** Charcoal on wove paper

**Title: St. Sebastian**

**Primary Maker:** Carl Holty

**Medium:** Charcoal on paper



**Title: Portrait of Matisse**

**Date:** c. 1945-1946

**Primary Maker:** Carl Holty

**Medium:** Crayon on paper



**Title: Untitled**

**Date:** n.d.

**Primary Maker:** Carl Holty

**Medium:** Ink on paper



**Title: Untitled (Athens, Georgia)**

**Date:** n.d.

**Primary Maker:** Carl Holty

**Medium:** Crayon on paper

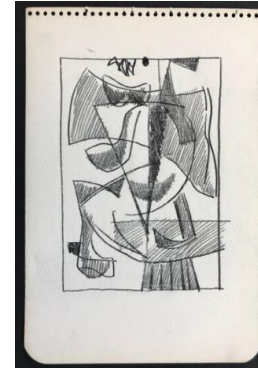


**Title: St. Hubert and the Stag**

**Date:** 1949

**Primary Maker:** Carl Holty

**Medium:** Oil crayon on paper



**Title: Sketch from notebook of cubist images**

**Date:** n.d.

**Primary Maker:** Carl Holty

**Medium:** Crayon on paper



**Title: Black and White**

**Date:** 1936

**Primary Maker:** Carl Holty

**Medium:** Ink and graphite on paper



**Title: Sketch from notebook of cubist images**

**Date:** n.d.

**Primary Maker:** Carl Holty

**Medium:** Recto: Crayon on paper  
Verso: Blue ink on paper



**Title: The Dawn Rider**

**Date:** 1948

**Primary Maker:** Carl Holty

**Medium:** Charcoal on paper mounted on board



**Title:** Untitled (horse and rider)  
**Date:** 1949  
**Primary Maker:** Carl Holty  
**Medium:** Charcoal on paper



**Title:** Untitled  
**Date:** n.d.  
**Primary Maker:** Victoria Ebbels Hutson Huntley  
**Medium:** Graphite on paper



**Title:** Sketch of figures in a doorway  
**Date:** n. d.  
**Primary Maker:** William Morris Hunt  
**Medium:** Charcoal on paper

**Title:** Foraging (Text Panel)  
**Date:** 1971  
**Primary Maker:** Peter Hutchinson  
**Medium:** Felt tip pen on wove paper



**Title:** Spheres of Influence  
**Date:** 1976  
**Primary Maker:** Patrick Ireland  
**Medium:** Colored ink on wove paper



**Title:** Woman  
**Date:** 1995  
**Primary Maker:** Alexander Brooks Jackson  
**Medium:** Charcoal pencil on paper



**Title:** Boojum Tree with Elephant Tree - Baja Calif.  
**Date:** c. 1955  
**Primary Maker:** Everett Gee Jackson  
**Medium:** Graphite and charcoal



**Title:** Three Color Separation  
**Date:** 1968  
**Primary Maker:** Alain Jaquet  
**Medium:** Ink on clear mylar



**Title:** Untitled [figure]  
**Date:** n.d.  
**Primary Maker:** Jim McRae  
**Medium:** Ink on paper



**Title:** My Safe Haven is Over  
**Date:** 1998  
**Primary Maker:** Joan Snyder  
**Medium:** crayon and watercolor



**Title:** Elm, Joyceville, Connecticut  
**Date:** 1882  
**Primary Maker:** David Johnson  
**Medium:** Pencil on paper



**Title:** Study for "Mrs. Cross and Child"  
**Date:** c. 1866  
**Primary Maker:** Eastman Johnson  
**Medium:** Ink, charcoal, and white chalk on brown paper

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**Title: Untitled**

**Date:** 1976  
**Primary Maker:** Joan Jonas  
**Medium:** Color Xerography on Paper

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**Title: Untitled**

**Date:** 1976  
**Primary Maker:** Joan Jonas  
**Medium:** Color Xerography on Paper

---

**Title: Untitled**

**Date:** 1976  
**Primary Maker:** Joan Jonas  
**Medium:** Color Xerography On Paper

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**Title: Untitled**

**Date:** 1976  
**Primary Maker:** Joan Jonas  
**Medium:** Color Xerography on paper



**Title:** Young Brown Boy  
**Date:** 1932  
**Primary Maker:** Lois Mailou Jones  
**Medium:** Graphite on paper



**Title:** The Loop, Chicago  
**Date:** 1922  
**Primary Maker:** Raymond Jonson  
**Medium:** Charcoal

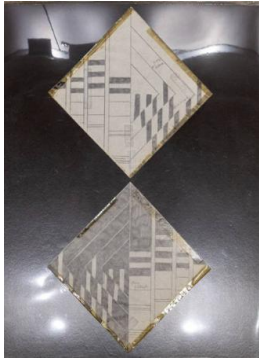


**Title:** Arizona Mountains  
**Primary Maker:** Captain William Jordan  
**Medium:** Oil crayons on paper



**Title:** Design For Plate  
**Date:** 1921  
**Primary Maker:** Ilonka Karasz  
**Medium:** watercolor and graphite

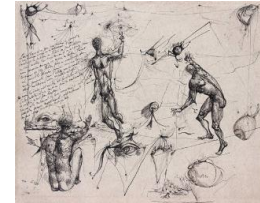
**Title:** Gerrit  
**Date:** 1975  
**Primary Maker:** Alex Katz  
**Medium:** Graphite on wove paper



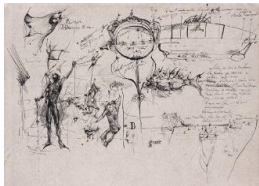
**Title:** The Original Working Drawing of the Light - Floor D  
**Primary Maker:** Lila Katzen  
**Medium:** Acetate and graphite on paper



**Title:** Untitled (Boxers)  
**Date:** 1960  
**Primary Maker:** Keller  
**Medium:** crayon and wash



**Title:** untitled  
**Date:** 1940  
**Primary Maker:** Leon Kelly  
**Medium:** Ink and graphite

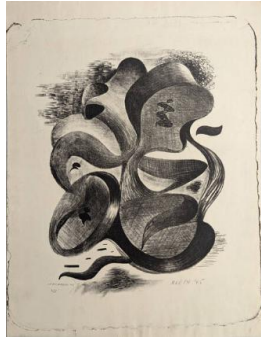


**Title:** untitled  
**Date:** 1940  
**Primary Maker:** Leon Kelly  
**Medium:** Ink

**Title:** Boy Fishing with Dog  
**Date:** c. 1960s-70s  
**Primary Maker:** Noah Kinney  
**Medium:** Watercolor and pencil on paper



**Title:** Woman Sitting at a Table  
**Date:** 1910  
**Primary Maker:** Ernst Ludwig Kirchner  
**Medium:** Graphite on paper



**Title:** Lithograph #1  
**Date:** 1945  
**Primary Maker:** Medard Klein  
**Medium:** Lithograph



**Title:** 547  
**Date:** c. 1945  
**Primary Maker:** Medard Klein  
**Medium:** Graphite

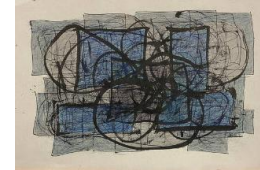


**Title:** Artists at Work  
**Date:** n. d.  
**Primary Maker:** Karl Knaths  
**Medium:** Ink and wash on brown wove paper

**Title:** The Acrobat  
**Primary Maker:** James Kolb  
**Medium:** Wash on paper



**Title:** Moses The Law Giver  
**Date:** n.d  
**Primary Maker:** James Kolb  
**Medium:** Scratch board



**Title:** Untitled  
**Date:** 2014  
**Primary Maker:** Arthur Kouwenhoven  
**Medium:** Mixed media on paper



**Title:** What They Wright Is Not Always the Truth  
**Date:** 2019  
**Primary Maker:** Arthur Kouwenhoven  
**Medium:** Ink on paper



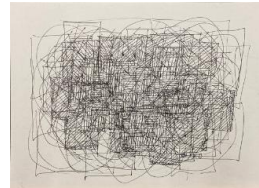
**Title:** Untitled  
**Date:** 2014  
**Primary Maker:** Arthur Kouwenhoven  
**Medium:** Mixed media on paper



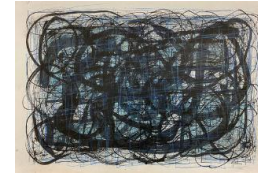
**Title:** Over + Over Again  
**Date:** 2022  
**Primary Maker:** Arthur Kouwenhoven  
**Medium:** Ink on paper



**Title:** Untitled  
**Date:** 2022  
**Primary Maker:** Arthur Kouwenhoven  
**Medium:** Ink on paper



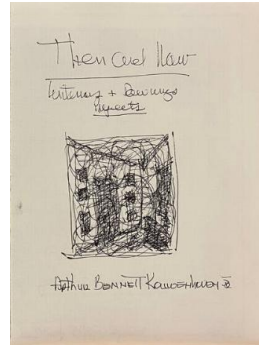
**Title:** Was for You / Everything a Mishmash  
**Date:** 2023  
**Primary Maker:** Arthur Kouwenhoven  
**Medium:** Ink on paper



**Title:** Untitled  
**Date:** 2014  
**Primary Maker:** Arthur Kouwenhoven  
**Medium:** Mixed media on paper



**Title:** Best to Leave It  
**Date:** 2022  
**Primary Maker:** Arthur Kouwenhoven  
**Medium:** Ink on paper



**Title:** Then and Now  
**Date:** 2015  
**Primary Maker:** Arthur Kouwenhoven  
**Medium:** Ink drawings on paper folded into booklet



**Title:** Moon Archer  
**Date:** 1974  
**Primary Maker:** Rockne Krebs  
**Medium:** Graphite and crayon on paper



**Title:** La Chemise  
**Date:** 1966  
**Primary Maker:** Leon Kroll  
**Medium:** Charcoal on tan laid paper



**Title:** Cowboys  
**Date:** 1929  
**Primary Maker:** Walt Kuhn  
**Medium:** Ink and gouache on paper

**Title:** Woman and Child (study for a fan print)  
**Date:** 19th Century  
**Primary Maker:** Utagawa Kuniyoshi  
**Medium:** Ink on rice paper



**Title:** Work Horse  
**Date:** n.d.  
**Primary Maker:** Kurt Sluizer  
**Medium:** Graphite and charcoal on paper



**Title:** Listening Nude  
**Date:** n. d.  
**Primary Maker:** Gaston Lachaise  
**Medium:** Graphite on wove paper



**Title:** Two Dancing Nudes  
**Date:** n. d.  
**Primary Maker:** Gaston Lachaise  
**Medium:** Graphite on wove paper



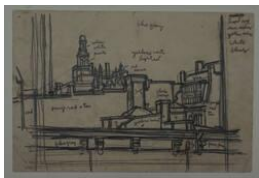
**Title:** Dancing Nude With Veil  
**Date:** n. d.  
**Primary Maker:** Gaston Lachaise  
**Medium:** Graphite on wove paper



**Title:** untitled sketch of mice or rats  
**Primary Maker:** Luc Lafnet  
**Medium:** Graphite on paper



**Title:** Figures Study  
**Primary Maker:** Bernard Lamotte  
**Medium:** Ink, wash, and graphite on paper



**Title:** Study For Rooftop  
**Date:** 1941  
**Primary Maker:** Armin Landeck  
**Medium:** Graphite on wove paper

**Title:** Drawing For West Cornwall Station  
**Date:** 1937  
**Primary Maker:** Armin Landeck  
**Medium:** Ink, crayon, and graphite on paper



**Title:** Untitled (Man Playing Double Bass)  
**Date:** n. d.  
**Primary Maker:** Armin Landeck  
**Medium:** graphite



**Title:** Untitled (Man Playing Double Bass)  
**Date:** n. d.  
**Primary Maker:** Armin Landeck  
**Medium:** graphite

**Title:** North Cornwall Barn  
**Date:** 1942  
**Primary Maker:** Armin Landeck  
**Medium:** Charcoal on laid paper

**Title:** Study for The Black Guitar  
**Date:** c. 1984  
**Primary Maker:** Armin Landeck  
**Medium:** Graphite on paper



**Title:** Untitled (Man Playing Double Bass)  
**Date:** n. d.  
**Primary Maker:** Armin Landeck  
**Medium:** graphite

**Title:** Study For Bedford And Grove Street  
**Date:** 1938  
**Primary Maker:** Armin Landeck  
**Medium:** pen and blue ink with blue and gray wash, and graphite



**Title:** Untitled (Man Playing Double Bass)  
**Date:** n. d.  
**Primary Maker:** Armin Landeck  
**Medium:** graphite



**Title:** Drawing for Excavation Site, Manhattan  
**Date:** 1940  
**Primary Maker:** Armin Landeck  
**Medium:** Ink wash and graphite on paper



**Title:** The Barclay Veseley Building  
**Date:** c. 1927  
**Primary Maker:** Armin Landeck  
**Medium:** Graphite on paper



**Title:** Robed Woman  
**Date:** 1997  
**Primary Maker:** Artis Lane  
**Medium:** Graphite on paper



**Title:** The Death  
**Date:** 1962  
**Primary Maker:** Edward Laning  
**Medium:** Casein wash and crayon on paper



**Title:** In the Buggy  
**Date:** 1962  
**Primary Maker:** Edward Laning  
**Medium:** Casein wash and crayon on paper



**Title:** Carrie Incarcerated  
**Date:** 1962  
**Primary Maker:** Edward Laning  
**Medium:** Casein wash and crayon on paper



**Title:** Carrie Raised from the Pit  
**Primary Maker:** Edward Laning  
**Medium:** Casein wash and crayon on paper



**Title:** Carrie Nation in the Wichita Saloon  
**Date:** 1962  
**Primary Maker:** Edward Laning  
**Medium:** Casein wash and crayon on paper



**Title:** Study for a mural for the National Bank of Petersburg, Illinois  
**Date:** 1975 CE  
**Primary Maker:** Edward Laning  
**Medium:** Ink and graphite on paper

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**Title: Mamma'S Supper**  
**Date:** 1952 CE  
**Primary Maker:** John Lapsley  
**Medium:** Graphite On Paper

**Title: Brother**  
**Date:** 1952 CE  
**Primary Maker:** John Lapsley  
**Medium:** Graphite On Paper

**Title: Children & Nurses  
At The Beach**  
**Date:** 1962 CE  
**Primary Maker:** John Lapsley  
**Medium:** Graphite On Paper

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**Title: Fair Across The  
River**  
**Date:** 1952 CE  
**Primary Maker:** John Lapsley  
**Medium:** Graphite On Paper



**Title: Abstract Drawing II**  
**Date:** c. 1920  
**Primary Maker:** Blanche Lazzell  
**Medium:** Graphite



**Title: Portrait of  
Channing Peake**  
**Date:** c. 1950  
**Primary Maker:** Rico Lebrun  
**Medium:** Charcoal on paper



**Title: untitled**  
**Date:** c. 1950  
**Primary Maker:** Rico Lebrun  
**Medium:** Charcoal on paper



**Title: untitled**  
**Date:** c. 1950  
**Primary Maker:** Rico Lebrun  
**Medium:** Ink on paper



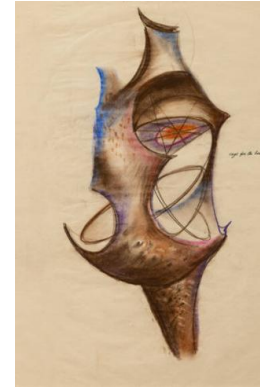
**Title: Anguish**  
**Date:** c. 1950  
**Primary Maker:** Rico Lebrun  
**Medium:** Ink and pastel on paper



**Title:** untitled  
**Date:** c. 1950  
**Primary Maker:** Rico Lebrun  
**Medium:** Charcoal on paper



**Title:** Ortensia  
**Date:** 1941  
**Primary Maker:** Rico Lebrun  
**Medium:** Ink, charcoal and graphite on art board



**Title:** Cage for the Heart  
**Date:** c. 1950  
**Primary Maker:** Rico Lebrun  
**Medium:** Pastel on paper



**Title:** Untitled (plant study)  
**Date:** 1949  
**Primary Maker:** Rico Lebrun  
**Medium:** Ink, conté and china white on paper



**Title:** untitled  
**Date:** c. 1950  
**Primary Maker:** Rico Lebrun  
**Medium:** Ink on paper



**Title:** Study for Dante's Inferno  
**Date:** 1961  
**Primary Maker:** Rico Lebrun  
**Medium:** Pen and ink wash on paper



**Title:** untitled  
**Date:** c. 1950  
**Primary Maker:** Rico Lebrun  
**Medium:** Charcoal on paper



**Title:** untitled  
**Date:** c. 1950  
**Primary Maker:** Rico Lebrun  
**Medium:** Charcoal on paper



**Title:** Page for Lottery Book  
**Date:** 1959  
**Primary Maker:** Rico Lebrun  
**Medium:** Ink and wash on paper



**Title: Awake Ye Sleepers**

**Date:** 1937

**Primary Maker:** Rico Lebrun

**Medium:** Charcoal and graphite on paper



**Title: Head of the Bull who Maimed Gitanillo**

**Date:** n.d.

**Primary Maker:** Rico Lebrun

**Medium:** Black and red ink and wash on paper



**Title: Untitled (Study sheet for Dante's Inferno)**

**Date:** 1961

**Primary Maker:** Rico Lebrun

**Medium:** Ink and wash on paper



**Title: Da Goya**

**Date:** 1957

**Primary Maker:** Rico Lebrun

**Medium:** Ink and conté on paper



**Title: Preparatory drawing for the exhibition Terra Verte at the Georgia Museum of Art**

**Date:** 2014

**Primary Maker:** Patricia Leighton

**Medium:** Pastel, colored pencil and ink over digital image on paper



**Title: Preparatory drawing for the exhibition Terra Verte at the Georgia Museum of Art**

**Date:** 2014

**Primary Maker:** Patricia Leighton

**Medium:** Pastel, colored pencil and ink over digital image on paper



**Title: Preparatory drawing for the exhibition Terra Verte at the Georgia Museum of Art**

**Date:** 2014

**Primary Maker:** Patricia Leighton

**Medium:** Pastel, colored pencil and ink over digital image on paper



**Title: On the Gulf of Salerno**

**Date:** n. d.

**Primary Maker:** William Leighton Leitch

**Medium:** Graphite highlighted with white on Japanese paper



**Title: Untitled (Herakles and the Nemean Lion)**

**Date:** n.d.

**Primary Maker:** Léon Bonnat

**Medium:** Graphite on paper



**Title: Portrait**

**Date:** n. d.

**Primary Maker:** David H. Ligare

**Medium:** Graphite on thick wove paper



**Title: Sketch of a Horse**

**Date:** 1970

**Primary Maker:** George Loh

**Medium:** Graphite on paper



**Title: Untitled**

**Date:** 1940s

**Primary Maker:** Erle Loran

**Medium:** Mixed media on paper



**Title: Untitled**

**Date:** n.d.

**Primary Maker:** Erle Loran

**Medium:** Mixed media on paper



**Title: Untitled**

**Date:** n.d.

**Primary Maker:** Erle Loran

**Medium:** Mixed media on paper



**Title: Untitled**

**Date:** n.d.

**Primary Maker:** Erle Loran

**Medium:** Mixed media on paper



**Title: Untitled**

**Date:** n.d.

**Primary Maker:** Erle Loran

**Medium:** Mixed media on paper



**Title: Witness**

**Date:** 2003

**Primary Maker:** George Lowe

**Medium:** Pen, graphite and watercolor on paper



**Title: Study from For Diana**

**Date:** 2003

**Primary Maker:** George Lowe

**Medium:** Pen, graphite, and watercolor on paper



**Title:** Machine Ornament Number Three  
**Date:** 1927  
**Primary Maker:** Louis Lozowick  
**Medium:** ink



**Title:** Untitled (Portrait of a Man)  
**Date:** n.d.  
**Primary Maker:** Louis Lozowick  
**Medium:** Crayon and ink wash on paper



**Title:** Woman At Window  
**Date:** n. d.  
**Primary Maker:** Jean Lurcat  
**Medium:** Graphite on paper

**Title:** Village Scene-Finley Street, Athens  
**Date:** 1955  
**Primary Maker:** Dan Lutz  
**Medium:** Ink and ink wash on wove paper



**Title:** Figures Near an Arch  
**Date:** n. d.  
**Primary Maker:** Caspar Luyken  
**Medium:** brown ink



**Title:** X Vespasianus (Attributed To C. Luyken)  
**Date:** n.d.  
**Primary Maker:** Caspar Luyken  
**Medium:** brown ink with traces of red chalk



**Title:** Woman and Child  
**Date:** n. d.  
**Primary Maker:** Caspar Luyken  
**Medium:** brown ink



**Title:** The Burial Of Abraham  
**Date:** n. d.  
**Primary Maker:** Jan Luyken  
**Medium:** brown ink



**Title:** Fishermen Presenting Their Catch To A King  
**Date:** n. d.  
**Primary Maker:** Jan Luyken  
**Medium:** red chalk and brown ink



**Title: Laundry at Martinique**

**Date:** n. d.

**Primary Maker:** Lilian MacKendrick

**Medium:** Graphite on paper

**Title: Fishermen Mending Nets**

**Primary Maker:** Lilian MacKendrick

**Medium:** Pastel on paper



**Title: Woman in Kitchen Peeling Vegetables**

**Date:** n. d.

**Primary Maker:** Lilian MacKendrick

**Medium:** Ink on paper



**Title: Untitled (Seated Woman)**

**Date:** n.d.

**Primary Maker:** Édouard Manet

**Medium:** Graphite on laid paper

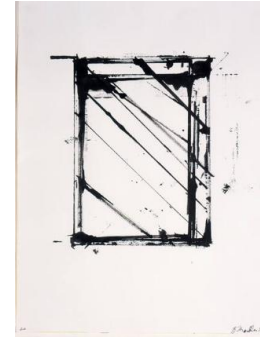


**Title: Rosalyn in Contemplation**

**Date:** n. d.

**Primary Maker:** Irving Marantz

**Medium:** Charcoal on paper



**Title: Untitled #20**

**Date:** 1973

**Primary Maker:** Brice Marden

**Medium:** Ink on wove paper



**Title: Wounded Soldier**

**Date:** 1941

**Primary Maker:** Bendor Mark

**Medium:** Ink and graphite on wove paper



**Title: Croquis De Personnages: Couple Et Femme**

**Date:** n. d.

**Primary Maker:** Albert Marquet

**Medium:** pen and ink



**Title: 3rd Avenue and 11th Street**

**Date:** 1947

**Primary Maker:** Reginald Marsh

**Medium:** Chinese ink, wash and charcoal

**Title: Follies**

**Date:** 1951

**Primary Maker:** Reginald Marsh

**Medium:** Ink, Ink Wash, Watercolor, Casein And Graphite



**Title: Untitled (Three Boys Throwing Dice)**

**Date:** n. d.

**Primary Maker:** David Stone Martin

**Medium:** Black ink with touches of white paint



**Title: Bird on Bicycle**

**Date:** 1990

**Primary Maker:** John R. Mason

**Medium:** Pen and Marker on paper



**Title: AGS Railroad**

**Date:** 1991

**Primary Maker:** John R. Mason

**Medium:** Marker and crayon on paper



**Title: Bird and Bear**

**Date:** 1991

**Primary Maker:** John R. Mason

**Medium:** Marker and crayon on paper



**Title: Church**

**Date:** 1991

**Primary Maker:** John R. Mason

**Medium:** Marker on paper



**Title: Gate**

**Date:** 1990

**Primary Maker:** John R. Mason

**Medium:** Marker on paper



**Title: Untitled (Propeller)**

**Date:** 1931

**Primary Maker:** Jan Matulka

**Medium:** Crayon on paper



**Title: Untitled**

**Date:** n.d.

**Primary Maker:** Ann Wyeth McCoy

**Medium:** Colored pencil on acrylic-coated paper

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**Title: Creole**

**Date:** 1941

**Primary Maker:** Lt. Charles McKinley

**Medium:** Ink on board



**Title: Mother and Child**

**Date:** c. 1922

**Primary Maker:** Gari Melchers

**Medium:** Pastel on paper mounted on canvas



**Title: Study for Feeding the Swans**

**Primary Maker:** Ben Messick

**Medium:** Charcoal on paper



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**Title: Cat**

**Date:** 2010

**Primary Maker:** Ron Meyers

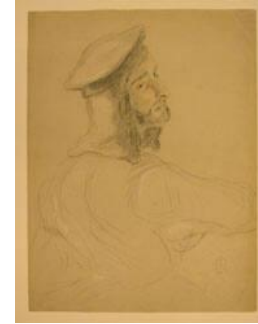
**Medium:** Mixed media on paper



**Title: Woman Knitting**

**Primary Maker:** Francesco Paolo Michetti

**Medium:** Graphite on paper



**Title: Head of Sailor**

**Date:** n. d.

**Primary Maker:** Sir John Everett Millais

**Medium:** Conte crayon on paper



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**Title: Figure In Cloak**

**Primary Maker:** Tommaso Minardi

**Medium:** Drawing on paper



**Title: Soldier Bandaging His Toe**

**Date:** n. d.

**Primary Maker:** Giuseppe Maria Mitelli

**Medium:** Graphite on paper



**Title: Marsh Bank, Skidaway**

**Date:** 1981

**Primary Maker:** Caroline Montague

**Medium:** Pastel and graphite on paper

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**Title: Skidaway Marsh**

**Date:** 1981

**Primary Maker:** Caroline Montague

**Medium:** Pastel and graphite on paper



**Title: Sapelo Grasses**

**Date:** 1981

**Primary Maker:** Caroline Montague

**Medium:** Pastel and graphite on paper



**Title: Sapelo Marsh**

**Date:** 1981

**Primary Maker:** Caroline Montague

**Medium:** Pastel and graphite on paper



**Title: Marsh at Skidaway**

**Date:** 1981

**Primary Maker:** Caroline Montague

**Medium:** Pastel and graphite on paper



**Title: Visit of the Magi**

**Date:** 1965

**Primary Maker:** Pietro Montana

**Medium:** Charcoal on wove paper



**Title: Picador And Bull**

**Date:** n. d.

**Primary Maker:** Francis Luis Mora

**Medium:** graphite



**Title: Matador Inserting Lances**

**Date:** n. d.

**Primary Maker:** Francis Luis Mora

**Medium:** graphite



**Title: Bull Making Pass From The Right**

**Date:** n. d.

**Primary Maker:** Francis Luis Mora

**Medium:** graphite



**Title: Coup De Grace**

**Date:** n. d.

**Primary Maker:** Francis Luis Mora

**Medium:** graphite



**Title:** A Child At A Piano With A Kitten

**Date:** n. d.

**Primary Maker:** Francis Luis Mora

**Medium:** graphite



**Title:** Bull Making Pass From The Left

**Date:** n. d.

**Primary Maker:** Francis Luis Mora

**Medium:** graphite



**Title:** Matador On Bended Knee

**Date:** n. d.

**Primary Maker:** Francis Luis Mora

**Medium:** graphite



**Title:** Missisquoi River Near Sheldon Springs

**Date:** n. d.

**Primary Maker:** Thomas Moran

**Medium:** Graphite heightened with white on paper



**Title:** Standing woman in traditional dress

**Primary Maker:** Domenico Morelli

**Medium:** Pen and ink on paper



**Title:** Two studies of a sleeping woman

**Primary Maker:** Domenico Morelli

**Medium:** Pen and ink on paper



**Title:** Ladies in Church

**Date:** 1986

**Primary Maker:** Michael Morgan

**Medium:** Crayon and pencil on paper



**Title:** Untitled

**Date:** n.d.

**Primary Maker:** Angelo Moriconi

**Medium:** Graphite, ink and pastel on wove paper



**Title:** Stable with man, dog, and horse

**Date:** c. 1785

**Primary Maker:** George Morland

**Medium:** Graphite on paper



**Title:** Drawing After The Signorelli Fresco in Orvieto  
**Date:** n. d.  
**Primary Maker:** William Morris  
**Medium:** pen and ink



**Title:** Untitled (Illustration for Rimbaud)  
**Date:** 1967  
**Primary Maker:** Robert Motherwell  
**Medium:** Ink on paper



**Title:** River Landscape  
**Date:** n. d.  
**Primary Maker:** Shepard Alonzo Mount  
**Medium:** Graphite



**Title:** Harvesting  
**Date:** 1839  
**Primary Maker:** William Sidney Mount  
**Medium:** graphite



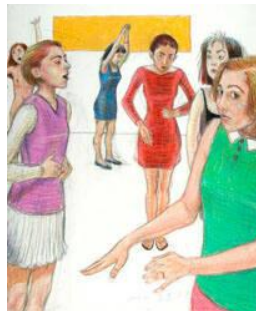
**Title:** Dock Scene  
**Date:** n. d.  
**Primary Maker:** Margaret A. Murphy  
**Medium:** graphite



**Title:** The North Rose Window  
**Date:** n. d.  
**Primary Maker:** Charles O. Murray  
**Medium:** Etching on paper



**Title:** Minorgh Saving Rustan  
**Date:** 1650-1699  
**Primary Maker:** Muin Musavvir  
**Medium:** Ink, gouache, and gold leaf on laid paper



**Title:** Six Women  
**Date:** c. 1994  
**Primary Maker:** Jody Mussoff  
**Medium:** Colored pencil on paper



**Title:** Men At Open Hearth  
**Date:** 1938  
**Primary Maker:** Jackson Lee Nesbitt  
**Medium:** graphite

---

**Title: Maelstrom**

**Date:** n.d.

**Primary Maker:** Edmund E. Niemann

**Medium:** India ink

**Title: Hercules and the Hydra**

**Primary Maker:** Pietro Antonio Novelli

**Medium:** Pen and dark brown ink on off-white paper



**Title: Study for a Saint**

**Date:** n. d.

**Primary Maker:** Pietro Antonio Novelli

**Medium:** Pen and bistre ink on paper mounted on paper



**Title: Untitled (two figures)**

**Date:** 1946

**Primary Maker:** Augusta Oelschig

**Medium:** Dry brush on paper



**Title: Coming to Pass**

**Date:** 2008

**Primary Maker:** Robyn O'Neil

**Medium:** Graphite on paper



**Title: Study for a Bather**

**Date:** n.d.

**Primary Maker:** Lawton S. Parker

**Medium:** Graphite on paper



**Title: Seated Model**

**Turning**

**Date:** n.d.

**Primary Maker:** Lawton S. Parker

**Medium:** Graphite on paper



**Title: Seated Brunette Nude**

**Date:** n.d.

**Primary Maker:** Lawton S. Parker

**Medium:** Graphite on paper



**Title: The Roman Spring Of Mrs Stone**

**Date:** n. d.

**Primary Maker:** Jarvin Parks

**Medium:** sepia



**Title:** untitled (Bug Woman)  
**Date:** 1951  
**Primary Maker:** Charles Allen Patterson  
**Medium:** Graphite on paper laid to panel



**Title:** Towel  
**Date:** 1963  
**Primary Maker:** Charles Allen Patterson  
**Medium:** Graphite

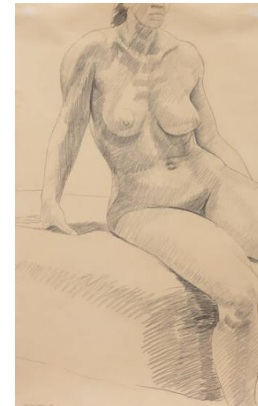


**Title:** Georgia Hills And Storm  
**Date:** 1966  
**Primary Maker:** William D. Paul Jr.  
**Medium:** Acrylic sketch



**Title:** Untitled  
**Primary Maker:** Philip Pearlstein  
**Medium:** Graphite on paper

**Title:** James Merrill  
**Date:** 1982  
**Primary Maker:** Philip Pearlstein  
**Medium:** Crayon on wove paper



**Title:** Untitled  
**Primary Maker:** Philip Pearlstein  
**Medium:** Graphite on paper



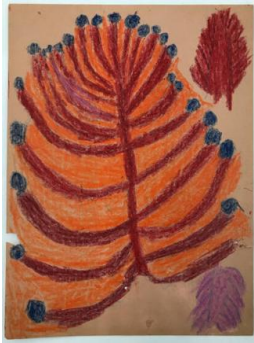
**Title:** Untitled  
**Date:** n.d.  
**Primary Maker:** Agnes Pelton  
**Medium:** Pastel on paper



**Title:** Untitled  
**Date:** n.d.  
**Primary Maker:** Joseph Pennell  
**Medium:** Ink on paper



**Title:** Brujo  
**Date:** 2007  
**Primary Maker:** Dan Perfect  
**Medium:** Watercolor, ink and pastel on paper



**Title: Untitled (Flower)**  
**Date:** 1982  
**Primary Maker:** Leroy Person  
**Medium:** Crayon and pencil on paper



**Title: Composition abstraite**  
**Date:** 1924  
**Primary Maker:** Antoine Pevsner  
**Medium:** Graphite on paper



**Title: Soot No. 7**  
**Date:** 2019  
**Primary Maker:** Hubert Phipps  
**Medium:** Soot on paper



**Title: Soot No. 11**  
**Date:** 2019  
**Primary Maker:** Hubert Phipps  
**Medium:** Soot on paper



**Title: Peasant Frieze**  
**Primary Maker:** Bartolomeo Pinelli  
**Medium:** Red ink on laid paper



**Title: Gathering Sunbeams**  
**Date:** 1978  
**Primary Maker:** Rose Piper  
**Medium:** Ink on paper



**Title: Self Portrait as a Young Stylist**  
**Date:** 1978  
**Primary Maker:** Rose Piper  
**Medium:** Ink on paper



**Title: Untitled [Group Portrait]**  
**Date:** n.d.  
**Primary Maker:** Tomata du Plenty (born David Xavier Harrigan)  
**Medium:** Drawing on paper



**Title: Untitled [Two Cowboys with Horses]**  
**Date:** n.d.  
**Primary Maker:** Tomata du Plenty (born David Xavier Harrigan)  
**Medium:** Drawing on paper



**Title:** Portrait Of Jimmy Carter  
**Date:** 1985  
**Primary Maker:** Don Powers  
**Medium:** graphite



**Title:** Promenade Salem  
**Date:** c. 1920  
**Primary Maker:** Maurice Prendergast  
**Medium:** Pastel and watercolor on paper



**Title:** South Africa  
**Date:** n. d.  
**Primary Maker:** Gregorio Prestopino  
**Medium:** Pen and ink on paper



**Title:** Martyrdom of St. Bartholomew  
**Primary Maker:** 17th-century Neopolitan follower of Mattia Preti  
**Medium:** Brush and ink over chalk on paper

**Title:** Going Places  
**Primary Maker:** Ray Prohaska  
**Medium:** Drawing on paper



**Title:** Jessie James  
**Date:** 1941  
**Primary Maker:** Byron Randall  
**Medium:** Charcoal on paper



**Title:** New York City Girl #3493  
**Date:** 1939  
**Primary Maker:** Byron Randall  
**Medium:** Charcoal on paper

**Title:** Untitled (portrait of a man with a cigarette)  
**Date:** n.d.  
**Primary Maker:** Dale Rayburn  
**Medium:** Drawing on paper

**Title:** 7 20 84 5, 7 20 84 6  
**Date:** 1984-1989  
**Primary Maker:** Paul Reed  
**Medium:** pastel



**Title:** Fly By...  
**Primary Maker:** Roxanne Reep  
**Medium:** Graphite, ink, and acrylic on paper



**Title:** River Path  
**Date:** n.d.  
**Primary Maker:** Edna Reindel  
**Medium:** Ink on paper



**Title:** Circus Performers  
**Primary Maker:** Edna Reindel  
**Medium:** Pen and chalk on paper



**Title:** New York, January 16, 1923  
**Date:** 1923  
**Primary Maker:** Winold Reiss  
**Medium:** Pen and black ink on thick wove paper



**Title:** Butch Jordan's Cafe  
**Date:** 2000  
**Primary Maker:** Winfred Rembert  
**Medium:** Graphite on paper



**Title:** Jitterbugs  
**Date:** 2000  
**Primary Maker:** Winfred Rembert  
**Medium:** Graphite on paper



**Title:** In the Field  
**Date:** 2000  
**Primary Maker:** Winfred Rembert  
**Medium:** Graphite on paper



**Title:** Galloping  
**Date:** n. d.  
**Primary Maker:** Frederic Remington  
**Medium:** ink



**Title:** Little Boy  
**Date:** n. d.  
**Primary Maker:** Charles Paul Renouard  
**Medium:** Charcoal on paper

**Title:** Two men shaking hands, one man on horse  
**Date:** n.d.  
**Primary Maker:** Reverend L. T. "Thunderbolt" Thomas  
**Medium:** Colored pencil drawing



**Title:** Bea Sitting  
**Date:** n. d.  
**Primary Maker:** Louis Ribak  
**Medium:** black ink



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Brown marker



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Brown marker



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



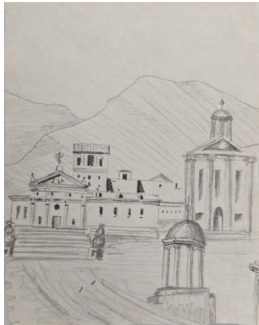
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**Medium:** Graphite



**Title:** untitled  
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**Medium:** Graphite



**Title:** untitled  
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**Medium:** Graphite



**Title:** untitled  
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**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
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**Primary Maker:** Paul Riba  
**Medium:** Graphite



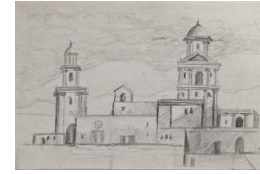
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**Medium:** Graphite



**Title:** untitled  
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**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Black marker and ink



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



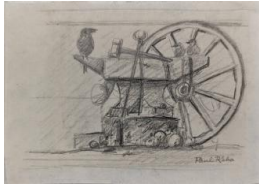
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**Medium:** Graphite



**Title:** untitled  
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**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



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**Primary Maker:** Paul Riba  
**Medium:** Graphite



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**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite



**Title:** untitled  
**Date:** n.d.  
**Primary Maker:** Paul Riba  
**Medium:** Graphite

**Title:** Study Of Gertrude  
Herbert Interior  
**Date:** 1979 CE  
**Primary Maker:** Edward Rice  
**Medium:** Graphite On Wove  
Paper



**Title:** Southern Swamp  
**Date:** n. d.  
**Primary Maker:** Thomas  
Addison Richards  
**Medium:** Graphite and white  
chalk on paper



**Title:** Cascade of  
Toccoa, Georgia  
**Date:** n. d.  
**Primary Maker:** Thomas  
Addison Richards  
**Medium:** Graphite on wove  
paper



**Title: The Chimney**

**Rocks, N C**

**Date:** n. d.

**Primary Maker:** Thomas Addison Richards

**Medium:** Graphite on wove paper



**Title: Falls of Tallulah, Georgia**

**Date:** n. d.

**Primary Maker:** Thomas Addison Richards

**Medium:** Graphite on wove paper



**Title: Moonlight in the Saluda Gap, South Carolina**

**Date:** 1852

**Primary Maker:** Thomas Addison Richards

**Medium:** Graphite and chalk on gray wove paper

**Title: Study for The Mount Washington Range from Mount K**

**Date:** 1872

**Primary Maker:** William Trost Richards

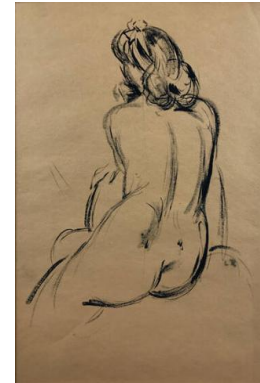
**Medium:** Graphite on paper

**Title: Fort Dumpling, R. I.**

**Date:** 1875

**Primary Maker:** William Trost Richards

**Medium:** Graphite on paper



**Title: Female nude**

**Primary Maker:** Louis Ritman

**Medium:** Ink on paper



**Title: The Model**

**Primary Maker:** Louis Ritman

**Medium:** Ink on paper

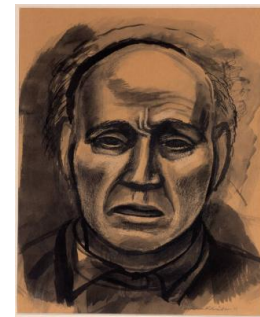


**Title: Space ship with calendar on reverse**

**Date:** n.d.

**Primary Maker:** "Prophet" Royal Robertson

**Medium:** marker



**Title: Head**

**Date:** 1933

**Primary Maker:** Boardman Robinson

**Medium:** Ink and gouache on illustration board



**Title:** Brother And Sister  
**Date:** n. d.  
**Primary Maker:** Boardman Robinson  
**Medium:** ink and wash



**Title:** Untitled (Asian Woman And American Woman)  
**Date:** 1909  
**Primary Maker:** Boardman Robinson  
**Medium:** ink and gouache



**Title:** Preparatory drawing for Billie Holiday  
**Date:** 1947  
**Primary Maker:** Jay Robinson  
**Medium:** Ink on paper

**Title:** The Gossips  
**Primary Maker:** Elsa Rockey  
**Medium:** Graphite on paper

**Title:** Fishermen, Friends  
**Primary Maker:** Elsa Rockey  
**Medium:** Graphite on paper



**Title:** Isadora Duncan Dancing  
**Date:** n. d.  
**Primary Maker:** Auguste Rodin  
**Medium:** Graphite and wash on wove paper



**Title:** March 3, 2011  
**Date:** 2011  
**Primary Maker:** Rocío Rodríguez  
**Medium:** Pastel, oil pastel, spray paint, and pencil on paper



**Title:** January 18, 2011 no. 2  
**Date:** 2011  
**Primary Maker:** Rocío Rodríguez  
**Medium:** Charcoal on paper



**Title:** December 5, 2009  
**Date:** 2009  
**Primary Maker:** Rocío Rodríguez  
**Medium:** Pastel, oil pastel, and pencil on paper



**Title: July 5, 2009**

**Date:** 2009

**Primary Maker:** Rocío

Rodríguez

**Medium:** Pastel, oil pastel, and pencil on paper



**Title: Adoration of the Shepherds**

**Date:** n. d.

**Primary Maker:** Girolama Romanino

**Medium:** Pen and brown ink with gray and light brown wash on paper mounted on board



**Title: Triumph of Scipio VII**

**Date:** n.d.

**Primary Maker:** Giulio Romano

**Medium:** Ink and wash with white highlights on green laid paper



**Title: Vines in Brown**

**Date:** 1995

**Primary Maker:** Frances de La Rosa

**Medium:** Oil pastel on paper



**Title: Untitled**

**Date:** 1994

**Primary Maker:** Frances de La Rosa

**Medium:** Oil pastel on paper



**Title: Paesaggio, Florence**

**Date:** n.d.

**Primary Maker:** Ottone Rosai

**Medium:** Ink and charcoal on fariano wove paper



**Title: Sea Island Singers**

**Date:** 1981

**Primary Maker:** Art Rosenbaum

**Medium:** Charcoal on paper

**Title: Skipper Hopkins**

**Date:** 1981

**Primary Maker:** Art Rosenbaum

**Medium:** Charcoal on paper



**Title: Study for The World at Large, mural for the University of Georgia Willson Center for Humanities & Arts**

**Date:** 2000

**Primary Maker:** Art Rosenbaum

**Medium:** Charcoal on paper



**Title: The Ardennes**  
**Date:** 1955  
**Primary Maker:** James N. Rosenberg  
**Medium:** Crayon on paper



**Title: Adirondacks at Sunrise**  
**Date:** 1957  
**Primary Maker:** James N. Rosenberg  
**Medium:** Pastel on paper



**Title: The Brooding Dusk**  
**Date:** n. d.  
**Primary Maker:** James N. Rosenberg  
**Medium:** Pastel on paper

**Title: Adirondacks Late Summer**  
**Date:** 1954  
**Primary Maker:** James N. Rosenberg  
**Medium:** Crayon on paper

**Title: untitled**  
**Primary Maker:** James N. Rosenberg  
**Medium:** Drawing on paper

**Title: Forest Glade**  
**Primary Maker:** James N. Rosenberg  
**Medium:** Pastel on paper



**Title: Silver Maples**  
**Date:** 1963  
**Primary Maker:** James N. Rosenberg  
**Medium:** Pastel on paper

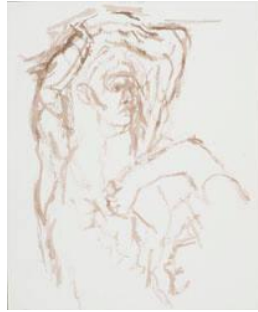
**Title: Spring Morning**  
**Primary Maker:** James N. Rosenberg  
**Medium:** Pastel on paper



**Title: Mountain Vista**  
**Date:** 1954  
**Primary Maker:** James N. Rosenberg  
**Medium:** Pastel on paper



**Title:** Study for Poughkeepsie Post Office mural  
**Date:** c. 1939  
**Primary Maker:** Charles Rosen  
**Medium:** Conte crayon and graphite on paper



**Title:** Preparatory Drawing for Homage to Titian: The Flaying of Marsyas  
**Date:** 1988  
**Primary Maker:** James Mahlon Rosen  
**Medium:** Brush and ink on paper



**Title:** Preparatory Drawing for Homage to Titian: The Flaying of Marsyas  
**Date:** 1988  
**Primary Maker:** James Mahlon Rosen  
**Medium:** Brush and ink on paper



**Title:** Preparatory Drawing for Homage to Titian: The Flaying of Marsyas  
**Date:** 1988  
**Primary Maker:** James Mahlon Rosen  
**Medium:** Brush and ink on paper



**Title:** Seated Mother and Child  
**Date:** n. d.  
**Primary Maker:** Egisto Rossi  
**Medium:** Graphite, ink, and white wash on paper



**Title:** Study for Ceiling  
**Date:** 1800-1860  
**Primary Maker:** Luigi Rossini  
**Medium:** Pen and ink and graphite on laid paper



**Title:** Two Figures in a Landscape  
**Primary Maker:** Theodore Rousseau  
**Medium:** Pen and ink on paper



**Title:** Fulton County, Georgia  
**Date:** 1939-40  
**Primary Maker:** James E. Routh  
**Medium:** ink, wash and graphite



**Title:** Textile Mill, Canton, Georgia  
**Date:** c. 1940  
**Primary Maker:** James E. Routh  
**Medium:** ink, wash and graphite



**Title:** Untitled [Small Bridge]  
**Date:** 1939 - 40  
**Primary Maker:** James E. Routh  
**Medium:** ink and wash



**Title:** Rural Scene, Georgia  
**Date:** 1939-40  
**Primary Maker:** James E. Routh  
**Medium:** ink and wash



**Title:** Turpentine Still, Mississippi  
**Date:** 1939-40  
**Primary Maker:** James E. Routh  
**Medium:** ink and wash



**Title:** Cotton Farm  
**Date:** c. 1940  
**Primary Maker:** James E. Routh  
**Medium:** graphite and ink



**Title:** Railway Storage, Georgia  
**Date:** 1939 - 40  
**Primary Maker:** James E. Routh  
**Medium:** ink and wash



**Title:** Three Houses  
**Date:** n d.  
**Primary Maker:** James E. Routh  
**Medium:** Ink wash on paper



**Title:** Untitled (Erosion)  
**Date:** n. d.  
**Primary Maker:** James E. Routh  
**Medium:** Ink wash on paper



**Title:** Henry County, Georgia  
**Date:** n. d.  
**Primary Maker:** James E. Routh  
**Medium:** Ink wash on paper



**Title:** Dixie Steel  
**Date:** 1939  
**Primary Maker:** James E. Routh  
**Medium:** Ink wash on paper



**Title:** Williams St.,  
**Atlanta**  
**Date:** 1938  
**Primary Maker:** James E.  
Routh  
**Medium:** Ink wash on paper



**Title:** Dixie Steel  
**Date:** n. d.  
**Primary Maker:** James E.  
Routh  
**Medium:** Ink wash on paper



**Title:** Gertrude Kossoff  
**Date:** 1939  
**Primary Maker:** James E.  
Routh  
**Medium:** Ink on paper



**Title:** Mail Boxes  
**Date:** n. d.  
**Primary Maker:** James E.  
Routh  
**Medium:** Graphite on paper



**Title:** Dixie Steel (So.  
**Steel Sign)**  
**Date:** c. 1939  
**Primary Maker:** James E.  
Routh  
**Medium:** Ink wash on paper



**Title:** Flower  
**Date:** n.d.  
**Primary Maker:** Nellie Mae  
Rowe  
**Medium:** Crayon on paper

**Title:** Foot with Deer  
**Date:** n.d.  
**Primary Maker:** Nellie Mae  
Rowe  
**Medium:** Drawing on paper



**Title:** The Doctor Comes  
**Off Second Best - And**  
**Becomes an Object of**  
**Pity**  
**Date:** n. d.  
**Primary Maker:** Thomas  
Rowlandson  
**Medium:** Ink and wash on  
paper mounted on board



**Title:** Sharpening The  
**Scythe**  
**Date:** 1937  
**Primary Maker:** Andrée  
Ruellan  
**Medium:** charcoal



**Title: Perugia**  
**Date:** 1923  
**Primary Maker:** Andrée Ruellan  
**Medium:** Crayon on paper



**Title: Library Fair**  
**Date:** n. d.  
**Primary Maker:** Andrée Ruellan  
**Medium:** graphite



**Title: Study for Spring on Bleeker Street**  
**Date:** n. d.  
**Primary Maker:** Andrée Ruellan  
**Medium:** Graphite on paper



**Title: Spring in Bleeker Street**  
**Date:** 1938  
**Primary Maker:** Andrée Ruellan  
**Medium:** Conte crayon on wove paper



**Title: Sketch of Mountain Village**  
**Date:** n.d.  
**Primary Maker:** John Ruskin  
**Medium:** Graphite on paper



**Title: Eight Minutes, from The Minutes Series**  
**Date:** 1938  
**Primary Maker:** Kay Sage  
**Medium:** Ink wash and graphite on wove paper



**Title: Study of Sphinx and Three Standing Figures**  
**Date:** 19th Century  
**Primary Maker:** Salvino Salvini  
**Medium:** Pen and ink with traces of graphite on wove paper



**Title: Sketch of Miss G. Batten Singing**  
**Date:** 1895  
**Primary Maker:** John Singer Sargent  
**Medium:** Graphite on wove paper



**Title: Two Horses**  
**Date:** c. 1950  
**Primary Maker:** Marian Cannon Schlesinger  
**Medium:** Ink, gouache, and graphite on paper



**Title: Self Portrait**

**Date:** 1986

**Primary Maker:** Peri Schwartz

**Medium:** Charcoal on paper



**Title: The Bowther Stone and Entrance into Borrowdale**

**Date:** 1863

**Primary Maker:** Sir George Gilbert Scott

**Medium:** Brown ink on paper



**Title: Rocks at the Entrance of Borrowdale**

**Date:** 1863

**Primary Maker:** Sir George Gilbert Scott

**Medium:** Brown ink on paper



**Title: Untitled (Figure)**

**Date:** c. 1920

**Primary Maker:** Gino Severini

**Medium:** Graphite and white crayon on gray wove paper

**Title: Indian Mother**

**Date:** n.d.

**Primary Maker:** Millard Sheets

**Medium:** Charcoal or graphite on paper



**Title: Untitled**

**Date:** n.d.

**Primary Maker:** Millard Sheets

**Medium:** Pen and ink on paper



**Title: The Lovers**

**Date:** 1922

**Primary Maker:** Everett Shinn

**Medium:** Charcoal with watercolor and chalk on thick drawing board

**Title: untitled (wreath with candle), illustration for Charles Dickens' A Christmas Carol**

**Date:** c. 1938

**Primary Maker:** Everett Shinn

**Medium:** Ink on cardboard



**Title: Sketch For Strolling Players, Lydd'**

**Date:** n.d.

**Primary Maker:** Sir Frank Short

**Medium:** ink



**Title:** Title unknown  
(study for mural)

**Date:** c. 1930

**Primary Maker:** Anatol Shulkin

**Medium:** Graphite on paper



**Title:** Figure  
**Composition (1 of 10)**

**Date:** n.d.

**Primary Maker:** Anatol Shulkin

**Medium:** Graphite



**Title:** Figure  
**Composition (10 of 10)**

**Date:** n.d.

**Primary Maker:** Anatol Shulkin

**Medium:** Graphite



**Title:** Figure  
**Composition (4 of 10)**

**Date:** n.d.

**Primary Maker:** Anatol Shulkin

**Medium:** Graphite



**Title:** Figure  
**Composition (3 of 10)**

**Date:** n.d.

**Primary Maker:** Anatol Shulkin

**Medium:** Graphite



**Title:** Figure  
**Composition (5 of 10)**

**Date:** n.d.

**Primary Maker:** Anatol Shulkin

**Medium:** Graphite



**Title:** Figure  
**Composition (6 of 10)**

**Date:** n.d.

**Primary Maker:** Anatol Shulkin

**Medium:** Graphite



**Title:** Figure  
**Composition (2 of 10)**

**Date:** n.d.

**Primary Maker:** Anatol Shulkin

**Medium:** Graphite



**Title:** Figure  
**Composition (7 of 10)**

**Date:** n.d.

**Primary Maker:** Anatol Shulkin

**Medium:** Red conte crayon



**Title: Rebuilding**

**Date:** c. 1948-50

**Primary Maker:** Anatol Shulkin

**Medium:** Graphite on paper  
laid to supporting paper

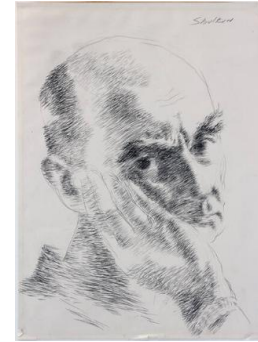


**Title: Title unknown  
(study for mural)**

**Date:** c. 1930

**Primary Maker:** Anatol Shulkin

**Medium:** Graphite on paper



**Title: Figure  
Composition (8 of 10)**

**Date:** n.d.

**Primary Maker:** Anatol Shulkin

**Medium:** Graphite



**Title: Figure  
Composition (9 of 10)**

**Date:** n.d.

**Primary Maker:** Anatol Shulkin

**Medium:** Graphite



**Title: untitled (Mural  
Study - Possible Variant  
on "Rebuilding")**

**Date:** c. 1948-50

**Primary Maker:** Anatol Shulkin

**Medium:** Graphite on paper  
laid to supporting paper



**Title: Otis Seated in a  
Chair**

**Date:** ca. 1930s

**Primary Maker:** Benjamin  
Shute

**Medium:** Graphite on paper



**Title: Maine Quarry**

**Date:** 1961

**Primary Maker:** Benjamin  
Shute

**Medium:** Casein and ink on  
paper



**Title: Young Man with a  
Dog (Roland Harmon)**

**Date:** ca. 1939

**Primary Maker:** Benjamin  
Shute

**Medium:** Pastel on paper



**Title: Rancho del Artista  
(Pancho Carnejo, with  
artists at table)**

**Date:** 1945

**Primary Maker:** Benjamin  
Shute

**Medium:** Casein on paper

---

**Title: Otis with Bible**

**Date:** 1940

**Primary Maker:** Benjamin Shute

**Medium:** Charcoal on paper



**Title: untitled (seated woman)**

**Date:** 1938

**Primary Maker:** Benjamin Shute

**Medium:** Ink on paper



**Title: Roy**

**Date:** 1939

**Primary Maker:** Benjamin Shute

**Medium:** Pastel on paper



**Title: Eviquemont, On the Seine Near Paris**

**Date:** 1850

**Primary Maker:** Pierre Simon

**Medium:** Charcoal on tinted paper mounted on board



**Title: The Great Subway Contractor- The Promised Loaf**

**Date:** 1911

**Primary Maker:** John Sloan

**Medium:** Ink and color crayon on wove paper

**Title: Union Square, NYC**

**Date:** c. 1914

**Primary Maker:** John Sloan

**Medium:** graphite



**Title: Cherami asks for Broomsticks**

**Date:** 1905

**Primary Maker:** John Sloan

**Medium:** graphite



**Title: The Hot Spell in New York**

**Date:** 1913

**Primary Maker:** John Sloan

**Medium:** Crayon on wove paper



**Title: Rest on the Flight into Camden**

**Date:** 1982

**Primary Maker:** Arthur Hall Smith

**Medium:** India ink, sumi ink, and black acrylic on Fabriano paper



**Title:** Zoo, Washington DC  
**Date:** 1936  
**Primary Maker:** Aaron Sopher  
**Medium:** Watercolor, pen and ink on wove paper



**Title:** Smiddy's Baltimore  
**Date:** 1936  
**Primary Maker:** Aaron Sopher  
**Medium:** Pen and ink on paper mounted on board



**Title:** Washington Waterfront No. 2  
**Date:** 1936-37  
**Primary Maker:** Aaron Sopher  
**Medium:** Pen, ink, and crayon on paper

**Title:** Standing Nude  
**Date:** 1950s  
**Primary Maker:** Raphael Soyer  
**Medium:** Sepia on laid paper



**Title:** Illustrated Letter  
**Date:** 1973  
**Primary Maker:** Raphael Soyer  
**Medium:** Blue ink on paper

**Title:** Standing Nude  
**Date:** 1950s  
**Primary Maker:** Raphael Soyer  
**Medium:** Sepia on laid paper

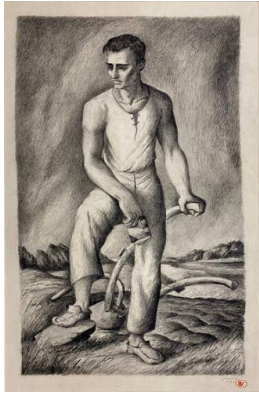


**Title:** Woman with hand on hip  
**Date:** c. 1935  
**Primary Maker:** Eugene Speicher  
**Medium:** Charcoal on paper

**Title:** Untitled (paddle wheel boat)  
**Date:** n.d.  
**Primary Maker:** Henry Speller  
**Medium:** Colored markers on paper



**Title:** Lady with green background  
**Date:** n.d.  
**Primary Maker:** Henry Speller  
**Medium:** Colored markers, crayon, and graphite on paper



**Title:** Young Lincoln  
**Date:** c. 1939  
**Primary Maker:** Benton Spruance  
**Medium:** Charcoal on wove paper



**Title:** Untitled  
**Date:** n. d.  
**Primary Maker:** Lucy May Stanton  
**Medium:** Graphite



**Title:** Untitled (Seated And Kneeling Figure)  
**Date:** n. d.  
**Primary Maker:** Lucy May Stanton  
**Medium:** Graphite



**Title:** Untitled (Group)  
**Date:** n. d.  
**Primary Maker:** Lucy May Stanton  
**Medium:** Graphite



**Title:** Untitled (Woman Seated, Mrs. Vincent)  
**Date:** n. d.  
**Primary Maker:** Lucy May Stanton  
**Medium:** Graphite



**Title:** Untitled (Two Women, With Many Notations)  
**Date:** n. d.  
**Primary Maker:** Lucy May Stanton  
**Medium:** Graphite



**Title:** Untitled (Figure Standing With Other Head To Left)  
**Date:** n. d.  
**Primary Maker:** Lucy May Stanton  
**Medium:** Graphite



**Title:** Untitled (Man With Hat)  
**Date:** n. d.  
**Primary Maker:** Lucy May Stanton  
**Medium:** Graphite



**Title:** Untitled (Woman With Glasses)  
**Date:** n. d.  
**Primary Maker:** Lucy May Stanton  
**Medium:** Graphite



**Title: Untitled (Woman)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Blue ink



**Title: Portrait of Elizabeth Luckie Moss (Mrs. Rufus La Fayette Moss Sr.)**

**Date:** 1907

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite on paper



**Title: Untitled (Woman, With Measurement And Hair Notations)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: Untitled (Person With Hat And Standing Child?)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: Untitled (Woman With White Collar)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: Untitled (Figure Reclining)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: Untitled (Figures Seated)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: Untitled (Man With Hat)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: Untitled (Group Gathered Sitting And Standing)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: Untitled (Woman Wearing Beaded Dress And Silver Drop Necklace)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: Untitled (Woman Wearing White Dress)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: Untitled (Woman Seated Wearing Satin Dress And Silver Drop Necklace)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: Untitled (Woman With Hair In Bun)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: Untitled (Boy Standing)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Charcoal on paper



**Title: Untitled (Woman)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: Untitled (Woman Seated With Legs Crossed)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: Untitled (Mother And Child)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: Untitled (Figure On Horse)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: Untitled (Child)**  
**Date:** n. d.  
**Primary Maker:** Lucy May Stanton  
**Medium:** Graphite



**Title: Untitled (Figures Standing)**  
**Date:** n. d.  
**Primary Maker:** Lucy May Stanton  
**Medium:** Graphite



**Title: Untitled (Man With Hat)**  
**Date:** n. d.  
**Primary Maker:** Lucy May Stanton  
**Medium:** Graphite



**Title: Untitled (Woman With Hair In Bun)**  
**Date:** n. d.  
**Primary Maker:** Lucy May Stanton  
**Medium:** Graphite



**Title: Untitled (Woman Seated)**  
**Date:** 1926  
**Primary Maker:** Lucy May Stanton  
**Medium:** Graphite



**Title: Untitled (Woman In Rocking Chair)**  
**Date:** n. d.  
**Primary Maker:** Lucy May Stanton  
**Medium:** Graphite



**Title: Untitled (Sketch of W. Stanton Forbes)**  
**Date:** 1930  
**Primary Maker:** Lucy May Stanton  
**Medium:** Pencil on ivory



**Title: Untitled (Man With Hat)**  
**Date:** n. d.  
**Primary Maker:** Lucy May Stanton  
**Medium:** Graphite



**Title: Untitled (Woman Standing With Arms Crossed)**  
**Date:** n. d.  
**Primary Maker:** Lucy May Stanton  
**Medium:** Graphite



**Title: Untitled (Woman And Man With Hat Sitting)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: Untitled (Boats)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: Untitled (Man Sitting Wearing A Hat Driving Horse-Drawn Carriage)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Charcoal on paper



**Title: Untitled (Figure On Horse)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: Untitled (Woman With Ribbon In Hair)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: Untitled (Woman)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: Untitled (Man Sitting Smoking Pipe)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite on paper



**Title: Untitled (Woman Wearing Hat)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: Woman With Ribbon In Hair**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: Untitled (Boats)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: Untitled (Man With Hat)**

**Date:** n. d.

**Primary Maker:** Lucy May Stanton

**Medium:** Graphite



**Title: City by the River**

**Date:** n.d.

**Primary Maker:** Joseph Stella

**Medium:** Color pencil and graphite

**Title: Trees**

**Date:** c. 1924

**Primary Maker:** Joseph Stella

**Medium:** Crayon, colored pencil and graphite on paper



**Title: Still Life**

**Date:** 1945

**Primary Maker:** Joseph Stella

**Medium:** Pastel on paper



**Title: An Industrial Landscape**

**Date:** n.d.

**Primary Maker:** Joseph Stella

**Medium:** Color pencil, graphite, and ink



**Title: Untitled (Avery Island Mine)**

**Date:** n. d.

**Primary Maker:** Will Henry Stevens

**Medium:** Pastel



**Title: Untitled (Floral Abstraction)**

**Date:** 1941

**Primary Maker:** Will Henry Stevens

**Medium:** pastel



**Title: Untitled (Boat Masts)**

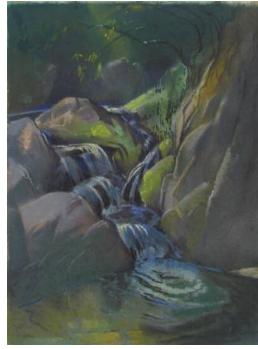
**Date:** 1924 CE

**Primary Maker:** Will Henry Stevens

**Medium:** Charcoal



**Title:** Untitled (Stumps And Pond)  
**Date:** n. d.  
**Primary Maker:** Will Henry Stevens  
**Medium:** Pastel and fixative



**Title:** Untitled (Waterfall)  
**Date:** n. d.  
**Primary Maker:** Will Henry Stevens  
**Medium:** Pastel



**Title:** Untitled (Floral)  
**Date:** 1932 CE  
**Primary Maker:** Will Henry Stevens  
**Medium:** Pastel



**Title:** Untitled (Mountain Lake)  
**Date:** n. d.  
**Primary Maker:** Will Henry Stevens  
**Medium:** Pastel



**Title:** Integration Of Forms  
**Date:** 1950  
**Primary Maker:** Ary Stillman  
**Medium:** drawing charcoal and pastel



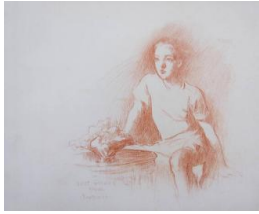
**Title:** Expanded Delta Series II, R series, #37  
**Primary Maker:** Joseph W. Strother  
**Medium:** Graphite on gessoed paper

**Title:** Don Quixote  
**Date:** 1953  
**Primary Maker:** Thad Suits  
**Medium:** Wash and charcoal on wove paper

**Title:** Cinq Heures  
**Date:** 1965-1966  
**Primary Maker:** Alvar Suñol  
**Medium:** Color lithograph on paper



**Title:** Let Him Who Has Not Sinned Cast the First Stone  
**Date:** n. d.  
**Primary Maker:** Jakob Isaaksz Swanburgh  
**Medium:** Pen and ink and wash



**Title:** Seated Boy  
**Date:** n. d.  
**Primary Maker:** Edmund Tarbell  
**Medium:** conte crayon



**Title:** Springtime In Savannah  
**Date:** 1941  
**Primary Maker:** John Taylor  
**Medium:** charcoal and graphite



**Title:** Boys Fighting in the Wheat  
**Date:** c. 1939-41  
**Primary Maker:** Pavel Tchelitchew  
**Medium:** Blue ink (with incidental black ink) on typing paper



**Title:** Study for Blind Man's Bluff  
**Date:** c. 1939-41  
**Primary Maker:** Pavel Tchelitchew  
**Medium:** Graphite on paper



**Title:** Study for Blind Man's Bluff  
**Date:** c. 1939-41  
**Primary Maker:** Pavel Tchelitchew  
**Medium:** Blue ink (with incidental black ink) on typing paper



**Title:** Study for Blind Man's Bluff  
**Date:** c. 1939-41  
**Primary Maker:** Pavel Tchelitchew  
**Medium:** Blue ink on typing paper



**Title:** Study of Skulls  
**Date:** c. 1939-41  
**Primary Maker:** Pavel Tchelitchew  
**Medium:** Ink on onionskin paper



**Title:** Macbeth and the Three Witches  
**Date:** n. d.  
**Primary Maker:** Joachim Hans Thernal  
**Medium:** Pen and ink on paper

**Title:** Drawing #5  
**Date:** 1945  
**Primary Maker:** Howard Thomas  
**Medium:** pen and ink and colored pencil

---

**Title: Drawing #13a****Date:** 1945**Primary Maker:** Howard  
Thomas**Medium:** Pen and ink and  
colored pencil on paper

---

**Title: Drawing #14****Date:** 1945**Primary Maker:** Howard  
Thomas**Medium:** Pen and ink on paper

---

**Title: Drawing #3****Date:** 1945**Primary Maker:** Howard  
Thomas**Medium:** pen and ink

---

**Title: Drawing #1a****Date:** 1945**Primary Maker:** Howard  
Thomas**Medium:** pen and ink and  
colored pencil

---

**Title: Drawing #16****Date:** 1945**Primary Maker:** Howard  
Thomas**Medium:** Pen and ink on paper

---

**Title: Father's Hands****Primary Maker:** Howard  
Thomas**Medium:** Drawing on paper

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**Title: Drawing #6****Date:** 1945**Primary Maker:** Howard  
Thomas**Medium:** pen and ink

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**Title: Drawing #1****Date:** 1945**Primary Maker:** Howard  
Thomas**Medium:** pen and ink o

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**Title: Drawing #13****Date:** 1945**Primary Maker:** Howard  
Thomas**Medium:** Pen and ink and  
colored pencil on paper

---

**Title: Drawing #12a**

**Date:** 1945

**Primary Maker:** Howard  
Thomas

**Medium:** Pen and ink on  
heavy paper

**Title: Drawing #12**

**Date:** 1945

**Primary Maker:** Howard  
Thomas

**Medium:** Pen and ink and  
colored pencil on paper

**Title: Drawing #11**

**Date:** 1945

**Primary Maker:** Howard  
Thomas

**Medium:** Pen and ink and  
colored pencil on paper

---

**Title: Drawings**

**Date:** 1945

**Primary Maker:** Howard  
Thomas

**Medium:** pen and ink

**Title: Portrait of Hal  
Thomas**

**Primary Maker:** Howard  
Thomas

**Medium:** Drawing on paper

**Title: Drawing #17**

**Date:** 1945

**Primary Maker:** Howard  
Thomas

**Medium:** Pen and ink on paper

---

**Title: Drawing #21**

**Date:** 1945

**Primary Maker:** Howard  
Thomas

**Medium:** pen and ink and  
colored pencil



**Title: untitled**

**Primary Maker:** Howard  
Thomas

**Medium:** Charcoal on paper

**Title: Drawing #22**

**Date:** 1945

**Primary Maker:** Howard  
Thomas

**Medium:** pen and ink, colored  
pencil, and collage

---

**Title: Sketchbook #14****Date:** 1953-1954**Primary Maker:** Howard  
Thomas**Medium:** Ink and graphite on  
wove paper**Title: Drawing #9b****Date:** 1945**Primary Maker:** Howard  
Thomas**Medium:** Pen and ink on paper**Title: Drawing #10b****Date:** 1945**Primary Maker:** Howard  
Thomas**Medium:** Pen and ink and  
colored pencil on paper

---

**Title: Drawing #9****Date:** 1945**Primary Maker:** Howard  
Thomas**Medium:** pen and ink**Title: Drawing #13b****Date:** 1945**Primary Maker:** Howard  
Thomas**Medium:** Pen and ink and  
colored pencil on paper**Title: Drawing #12b****Date:** 1945**Primary Maker:** Howard  
Thomas**Medium:** Pen and ink on paper

---

**Title: Drawing #10a****Date:** 1945**Primary Maker:** Howard  
Thomas**Medium:** Pen and ink on paper**Title: Drawing #25****Date:** 1945**Primary Maker:** Howard  
Thomas**Medium:** pen and ink and  
colored pencil**Title: Drawing #18****Date:** 1945**Primary Maker:** Howard  
Thomas**Medium:** pen and ink and  
colored pencil

---

**Title: Drawing #19**

**Date:** 1945

**Primary Maker:** Howard  
Thomas

**Medium:** pen and ink, colored  
pencil, and collage

---

**Title: Drawing #7**

**Date:** 1945

**Primary Maker:** Howard  
Thomas

**Medium:** pen and ink

---

**Title: Portrait of Robert  
Majzler, S.J.**

**Date:** 1972

**Primary Maker:** William J.  
Thompson

**Medium:** Ink on paper



**Title: Revere**

**Date:** 1964

**Primary Maker:** William J.  
Thompson

**Medium:** Ink and charcoal on  
wove paper

---

**Title: Nude**

**Primary Maker:** William J.  
Thompson

**Medium:** Charcoal on paper  
mounted on Asian paper

---

**Title: Untitled (Venus)**

**Date:** 1970-1980

**Primary Maker:** William J.  
Thompson

**Medium:** Ink on paper



**Title: Study for  
Celebration**

**Primary Maker:** William J.  
Thompson

**Medium:** Pastel, ink, and  
gouache on paper



**Title: Female model**

**Date:** 1980

**Primary Maker:** William J.  
Thompson

**Medium:** Ink on paper



**Title: Study for  
Celebration**

**Primary Maker:** William J.  
Thompson

**Medium:** Pastel, ink, and  
gouache on paper

**Title: Study for "Father Adam"**

**Date:** 1986

**Primary Maker:** William J. Thompson

**Medium:** Graphite and charcoal on paper



**Title: Monday Morning Wash**

**Date:** c. 1938-39

**Primary Maker:** Dox Thrash

**Medium:** Graphite, ink, and gouache

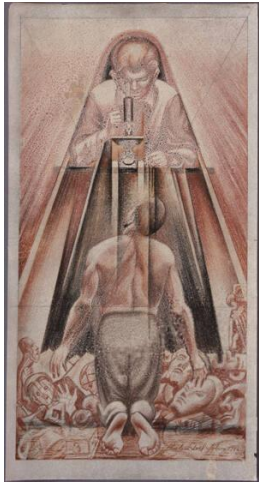


**Title: Design for Hempstead General Hospital "Maternity"**

**Date:** c. 1955

**Primary Maker:** Abraham Joel Tobias

**Medium:** Graphite on paper mounted to board in artist's architectural presentation



**Title: Triumph of Scientific Training Over Charlatanism, Study for Mural Panel with Kneeling Figure**

**Date:** 1942

**Primary Maker:** Abraham Joel Tobias

**Medium:** Reddish-brown pencil on tracing paper



**Title: untitled (Reclining Torso)**

**Date:** c. 1960

**Primary Maker:** Abraham Joel Tobias

**Medium:** Graphite (conté /charcoal) on tracing paper

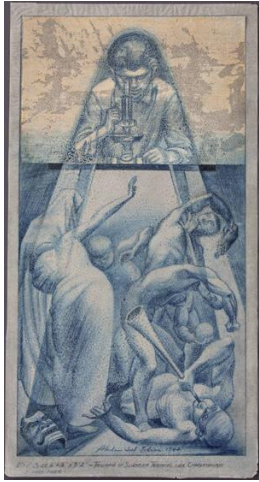


**Title: untitled (Man with Upward Salute)**

**Date:** c. 1960

**Primary Maker:** Abraham Joel Tobias

**Medium:** Graphite on tracing paper



**Title:** Triumph of Scientific Training Over Charlatanism, Study for Mural Panel

**Date:** 1942

**Primary Maker:** Abraham Joel Tobias

**Medium:** Blue pencil on tracing paper

**Title:** Beauty Looking Over Right Shoulder

**Date:** 19th Century

**Primary Maker:** Toshimitsu

**Medium:** Black and red ink on thin laid Japan rice paper

**Title:** Beauty with Her Hand in Her Obi

**Date:** 19th Century

**Primary Maker:** Toshimitsu

**Medium:** Black and brown ink on thin Japan paper

**Title:** Two Girls and a Man Playing Badminton

**Date:** 19th Century

**Primary Maker:** Toshimitsu

**Medium:** Ink on laid Japan paper



**Title:** The Portal

**Date:** 1930

**Primary Maker:** Olin Herman Travis

**Medium:** Conte or litho crayon on paper



**Title:** untitled (geranium)

**Date:** 1948

**Primary Maker:** Morton P. Traylor

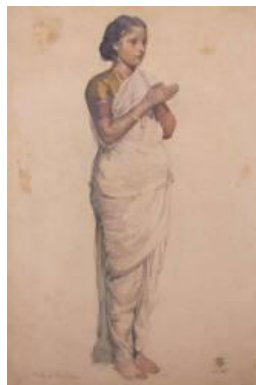
**Medium:** Lithograph crayon on paper

**Title:** Torso and Boxers

**Date:** 1984

**Primary Maker:** Joyce Treiman

**Medium:** Pencil and colored pencil on paper



**Title:** Study For Tulsi Puja

**Date:** 1915

**Primary Maker:** Antonio Xavier Trindade

**Medium:** graphite and watercolor



**Title:** untitled

**Date:** 1973

**Primary Maker:** Rafael Alfonso Umaña Mendez

**Medium:** Ink and watercolor on paper



**Title:** untitled  
**Date:** 1970  
**Primary Maker:** Rafael Alfonso Umaña Mendez  
**Medium:** Ink and watercolor on paper



**Title:** untitled  
**Date:** 1957  
**Primary Maker:** Rafael Alfonso Umaña Mendez  
**Medium:** Graphite on paper



**Title:** untitled  
**Date:** 1973  
**Primary Maker:** Rafael Alfonso Umaña Mendez  
**Medium:** Ink and watercolor on paper



**Title:** untitled  
**Date:** c. 1972  
**Primary Maker:** Rafael Alfonso Umaña Mendez  
**Medium:** Ink and watercolor on paper



**Title:** St. Tropez  
**Date:** 1954  
**Primary Maker:** Rafael Alfonso Umaña Mendez  
**Medium:** Graphite on paper



**Title:** untitled  
**Date:** c. 1954  
**Primary Maker:** Rafael Alfonso Umaña Mendez  
**Medium:** Graphite on paper



**Title:** untitled  
**Date:** 1968  
**Primary Maker:** Rafael Alfonso Umaña Mendez  
**Medium:** Graphite on paper

**Title:** Standing male figure  
**Date:** late 18th century  
**Primary Maker:** Unidentified artist  
**Medium:** Pen and wash on paper



**Title:** Untitled (Portrait Of A Woman From The Baber Family)  
**Date:** 1840  
**Primary Maker:** Unidentified artist  
**Medium:** charcoal and graphite



**Title: Perseus with the head of Medusa**  
**Primary Maker:** Unidentified maker, Russian  
**Medium:** Pen and ink, graphite, and red chalk with wash on paper

**Title: Sketchbook with scenes of Athens, Georgia**  
**Date:** 1946-1947  
**Primary Maker:** Unidentified maker  
**Medium:** Bound volume with thirty-nine drawings in graphite, watercolor, charcoal and ink

**Title: Ceiling Study**  
**Primary Maker:** Unidentified maker, Russian  
**Medium:** Graphite, pen and ink, and watercolor on paper



**Title: untitled**  
**Primary Maker:** Unidentified maker, Russian  
**Medium:** Ink on paper



**Title: Seated male**  
**Date:** c. 1680-1730  
**Primary Maker:** Unidentified maker, Russian  
**Medium:** Charcoal heightened with white on paper

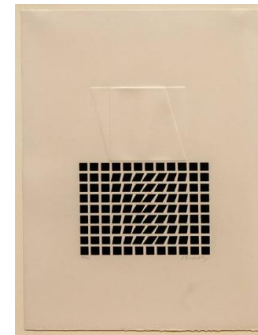


**Title: untitled**  
**Primary Maker:** Unidentified maker, Russian  
**Medium:** Ink on paper

**Title: Corner Sections (Of 3 Triangular Boundaries Hovering Overhead)**  
**Date:** 1978  
**Primary Maker:** Barry Le Va  
**Medium:** Ink, Graphite, and Red Crayon



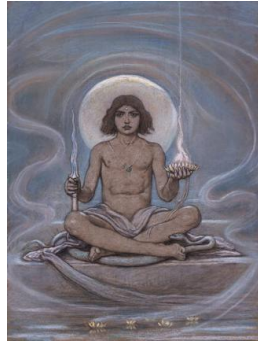
**Title: Japanese Pot**  
**Date:** 1980  
**Primary Maker:** Beth Van Hoesen  
**Medium:** Colored pencil, graphite and water-based pigments on paper



**Title: Black Serigraph and White Intaglio on White Paper**  
**Primary Maker:** Victor Vasarely  
**Medium:** Black serigraph and white intaglio on white paper



**Title:** Design for Mirror Base  
**Date:** c. 1900  
**Primary Maker:** Elihu Vedder  
**Medium:** Graphite and pastel



**Title:** The Keeper of the Threshold  
**Date:** 1890  
**Primary Maker:** Elihu Vedder  
**Medium:** Pastel on paper



**Title:** Design for Chairback with Oriental Motifs  
**Date:** c.1900  
**Primary Maker:** Elihu Vedder  
**Medium:** Graphite, crayon, and pastel



**Title:** Diana Passes  
**Date:** 1899  
**Primary Maker:** Elihu Vedder  
**Medium:** Pastel on paper

**Title:** Composition  
**Date:** n.d.  
**Primary Maker:** Jean Villeri  
**Medium:** Pastel on paper



**Title:** Benin Series  
**Date:** 1960  
**Primary Maker:** Vivian E. Browne  
**Medium:** Ink and charcoal on paper

**Title:** Jacobus Callot

**Primary Maker:** Lucas  
Vorsterman

**Medium:** Engraving on paper



**Title:** Isadora Duncan  
Dancing (In Yellow)

**Date:** n. d.

**Primary Maker:** Abraham  
Walkowitz

**Medium:** Graphite, ink,  
watercolor, and wash on wove  
paper



**Title:** Isadora Duncan  
Dancing (In Olive Green)

**Date:** n. d.

**Primary Maker:** Abraham  
Walkowitz

**Medium:** Graphite, ink, wash,  
and watercolor on wove paper

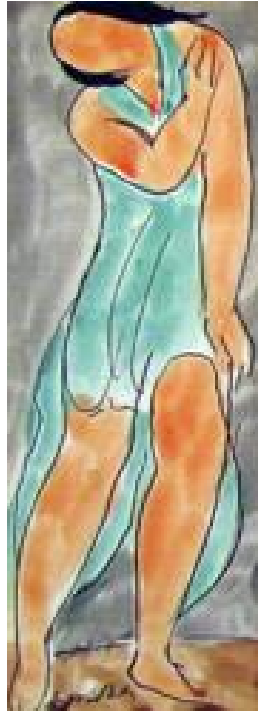


**Title:** untitled

**Date:** 1897

**Primary Maker:** Abraham  
Walkowitz

**Medium:** Graphite on paper



**Title:** Isadora Duncan  
Dancing (In Teal Green)

**Date:** n. d.

**Primary Maker:** Abraham  
Walkowitz

**Medium:** Graphite, ink, wash,  
watercolor on wove paper



**Title:** untitled

**Date:** 1897

**Primary Maker:** Abraham  
Walkowitz

**Medium:** Graphite on paper



**Title:** Isadora Duncan Dancing (In Blue)  
**Date:** n. d.  
**Primary Maker:** Abraham Walkowitz  
**Medium:** Graphite, ink, watercolor, and wash on wove papers



**Title:** untitled  
**Date:** 1897  
**Primary Maker:** Abraham Walkowitz  
**Medium:** Crayon on paper



**Title:** Isadora Duncan Dancing (In Red)  
**Date:** n. d.  
**Primary Maker:** Abraham Walkowitz  
**Medium:** Graphite, ink, wash and watercolor on wove paper

**Title:** Untitled  
**Date:** n. d.  
**Primary Maker:** Ferdinand Warren  
**Medium:** Charcoal on paper



**Title:** Study for a mural for the Chicago World's Fair  
**Date:** 1893  
**Primary Maker:** Julian Alden Weir  
**Medium:** Graphite and chalk on paper

**Title:** Lady in Orange  
**Primary Maker:** Julian Alden Weir  
**Medium:** Pastel on paper

**Title: Yellow, Gold And Black**

**Date:** 1980

**Primary Maker:** Anita Weschler

**Medium:** India ink and magic marker



**Title: Christ Before Caiaphas**

**Date:** n. d.

**Primary Maker:** Benjamin West

**Medium:** Ink on paper



**Title: Blue and Green Birds**

**Date:** n.d.

**Primary Maker:** Willie White

**Medium:** Marker on canvas



**Title: Six Green Birds**

**Date:** n.d.

**Primary Maker:** Willie White

**Medium:** Marker on paper



**Title: Two Watermelons, Three Green Birds**

**Date:** n.d.

**Primary Maker:** Willie White

**Medium:** Marker on paper



**Title: Wrecked Cars**

**Date:** 1947

**Primary Maker:** Ulfert Wilke

**Medium:** Ink on paper



**Title: Delta Blues**

**Date:** 1996

**Primary Maker:** William T. Williams

**Medium:** Acrylic and ink on paper

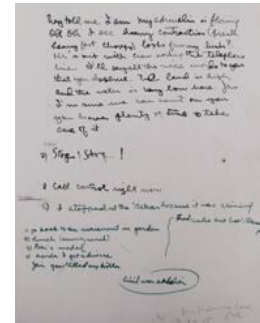


**Title: Untitled (Drawing For "Einstein On The Beach")**

**Date:** n. d.

**Primary Maker:** Robert Wilson

**Medium:** black ink



**Title: Untitled (Partial Text For "Einstein On The Beach")**

**Date:** 1975

**Primary Maker:** Robert Wilson

**Medium:** black and green ink and graphite

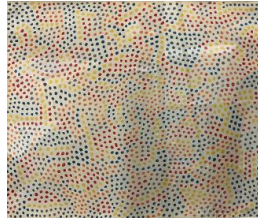


**Title: untitled (Gridded Construction)**

**Date:** c. 1950-60

**Primary Maker:** Louis Wolchonok

**Medium:** Ink



**Title: Drawing For Dot Painting**

**Date:** 1968

**Primary Maker:** Peter Young

**Medium:** Colored Ink On Paper

**Title: Self Portrait With Glasses**

**Date:** 1947

**Primary Maker:** Karl Zerbe

**Medium:** Ink on paper



**Title: Flower Basket**

**Date:** n. d.

**Primary Maker:** Florence M. Zlowe

**Medium:** ink