

Basic Report



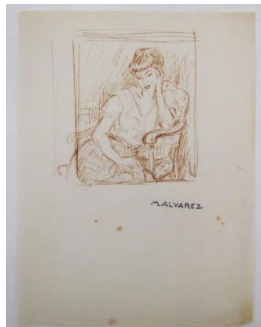
Title: Old Woman Seated
Date: n. d.
Primary Maker: Sigmund Abeles
Medium: Pen and ink with wash on paper



Title: Nude (The Bather)
Date: 1957
Primary Maker: Kenneth Miller Adams
Medium: Charcoal on paper



Title: Musical Instruments
Date: n.d.
Primary Maker: Gayleen Aiken
Medium: Crayon on paper



Title: Woman seated in arm chair
Date: early 1930s
Primary Maker: Mabel Alvarez
Medium: Brown ink on paper



Title: Artists in sketching class
Date: early 1930s
Primary Maker: Mabel Alvarez
Medium: Brown ink on paper



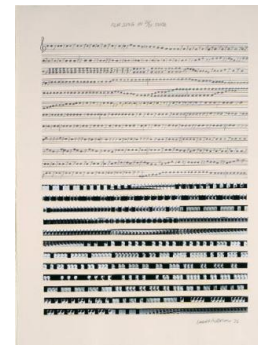
Title: Standing nude draped in blue wrap (Mary Lou Rekov)
Date: 1945
Primary Maker: Mabel Alvarez
Medium: Ink pen and crayon on paper



Title: No. 11
Date: 1949
Primary Maker: Leo Amino
Medium: Pen and ink and wash on thick wove paper



Title: LA2
Primary Maker: Leo Amino
Medium: Pen and ink and wash on thick wove paper



Title: Film Song In 24/24 Time
Date: 1976
Primary Maker: Laurie Anderson
Medium: film ink and graphite



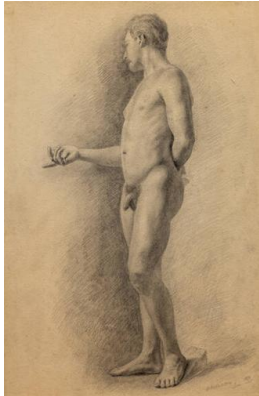
Title: Boy with Bike
Date: 1997
Primary Maker: Linda Anderson
Medium: Oil pastel on paper



Title: Dance of the Flowers
Date: 1990
Primary Maker: Alpha Andrews
Medium: Felt-tip pen on paper



Title: Beware the Path You Take
Date: 1990
Primary Maker: Alpha Andrews
Medium: Felt-tip pen on paper



Title: Untitled - Nude Male Standing
Date: 1879
Primary Maker: Richard Andriessen
Medium: Graphite on paper



Title: Couple Fornicating
Primary Maker: Pietro Annigoni
Medium: Ink on paper

Title: Gentleman Caller #637
Date: n.d.
Primary Maker: Eddie Arning
Medium: Crayon on paper



Title: Untitled (two people on a motorcycle)
Date: n.d.
Primary Maker: Eddie Arning
Medium: Crayon on paper

Title: A Cleric With Arms Held Wide, Facing Right
Primary Maker: Attributed to Aurelio Lomi
Medium: Black and white chalk on buff paper



Title: Landscape with House
Date: 1927
Primary Maker: George Copeland Ault
Medium: Graphite on paper



Title: Kitchen Table

Date: 1931

Primary Maker: George Copeland Ault

Medium: Graphite



Title: Landscape

Date: n. d.

Primary Maker: Charles Jerry "Jeremy" Ayers

Medium: Ink, charcoal, and watercolor on paper



Title: Portrait of a Man

Primary Maker: Baccio Maria Bacci

Medium: Ink on paper



Title: She Enlarged Her Horizons en Route

Date: n.d.

Primary Maker: Peggy Bacon

Medium: Pen and ink on tracing paper



Title: Coming attraction

Date: c. 1925

Primary Maker: Peggy Bacon

Medium: Ink on paper



Title: Reading on a Deck

Date: c. 1922

Primary Maker: Peggy Bacon

Medium: Ink on paper



Title: A Girl Reading

Primary Maker: Giovanni

Francesco (Guercino) Barbieri

Medium: Pen and bistre ink on paper

Title: Untitled

Date: 1976

Primary Maker: Robert Barry

Medium: Ink And Graphite on Wove Paper



Title: Drawing with Head of Man

Primary Maker: Afro

Basaldella

Medium: Graphite and charcoal on paper



Title: Log Cabin
Date: 1943
Primary Maker: George Beattie
Medium: Pen and ink on wove paper



Title: Self-Portrait, Full Face, Gable of House in Background
Date: 1918
Primary Maker: Max Beckmann
Medium: Drypoint on wove paper



Title: Sketch of a Man
Date: 1922
Primary Maker: George Wesley Bellows
Medium: Black conte crayon on coated wove paper



Title: Portrait of a Boy
Date: 1921
Primary Maker: George Wesley Bellows
Medium: Black conte crayon and graphite on wove paper



Title: Portrait of Mrs. Chester Dale
Date: n. d.
Primary Maker: George Wesley Bellows
Medium: Conte crayon on cream wove paper



Title: Nude Study, Seated
Date: 1923
Primary Maker: George Wesley Bellows
Medium: Black conte crayon and graphite on coated wove paper



Title: Nude Study Standing
Date: n. d.
Primary Maker: George Wesley Bellows
Medium: Conte crayon and graphite on coated wove paper



Title: untitled (Study 3 for the 1937 American Abstract Artists Portfolio Lithograph)
Date: 1937
Primary Maker: Rosalind Bengelsdorf
Medium: Graphite and conte or litho crayon



Title: untitled (Study 2 for the 1937 American Abstract Artists Portfolio Lithograph)
Date: 1937
Primary Maker: Rosalind Bengelsdorf
Medium: Graphite and conte or litho crayon



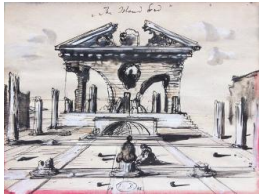
Title: untitled (Study 1 for the 1937 American Abstract Artists Portfolio Lithograph)
Date: 1937
Primary Maker: Rosalind Bengelsdorf
Medium: Graphite and ink



Title: Boy With Cap
Date: n. d.
Primary Maker: Thomas Hart Benton
Medium: Charcoal



Title: Figure Study
Date: n. d.
Primary Maker: Thomas Hart Benton
Medium: ink and graphite



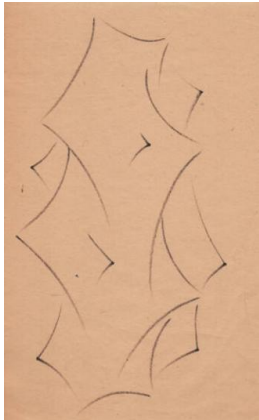
Title: The Island of God
Date: 1942
Primary Maker: Eugene Berman
Medium: Ink, watercolor, and gouache on paper



Title: I Giganti di Pietra
Date: 1942
Primary Maker: Eugene Berman
Medium: Ink and wash on paper



Title: Sheet of studies with three male nudes, a hand, an arm, two legs and four heads
Date: c. 1526
Primary Maker: Alonso Berruguete
Medium: Pen, brown and black ink



Title: untitled
Date: n.d.
Primary Maker: Harry Bertoia
Medium: Ink on paper



Title: untitled (Bird Form, Biomorphs, and Geometric)
Date: 1937
Primary Maker: Charles Biederman
Medium: Purple ink on paper



Title: untitled (Biomorphic Abstraction)
Date: 1937
Primary Maker: Charles Biederman
Medium: Ink on paper

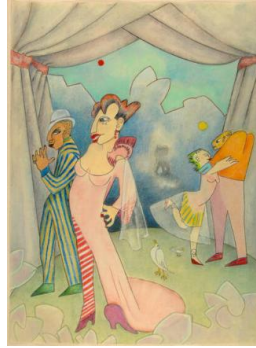


Title: Little Cottonwood Divide

Date: 1881

Primary Maker: Frederick William Billing

Medium: graphite



Title: Franco and Tessa II

Date: 1989-1997

Primary Maker: Camille J. Billops

Medium: spectracolor pencil

Title: Untitled (portrait of woman with bun)

Date: n.d.

Primary Maker: Laura Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of a man with dark hair, looking left)

Date: n.d.

Primary Maker: Laura Blackshear

Medium: Colored chalk, charcoal, conte crayon, and pastel on paper

Title: Untitled (portrait of a woman with blue shirt and pink hand)

Date: n.d.

Primary Maker: Laura Blackshear

Medium: Charcoal and pastel on paper

Title: Untitled (portrait of young African-American male)

Date: n.d.

Primary Maker: Laura Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of a boy with button-down shirt, looking left)

Date: n.d.

Primary Maker: Laura Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of a young man looking left, head drawn in orange)

Date: n.d.

Primary Maker: Laura Blackshear

Medium: Colored chalk and charcoal on paper

Title: Untitled (portrait of older man with mustache, looking left)

Date: n.d.

Primary Maker: Laura Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of a woman with dark hair and dark sash tied around neck)

Date: n.d.

Primary Maker: Laura

Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of woman with dark hair and pearls)

Date: n.d.

Primary Maker: Laura

Blackshear

Medium: Charcoal, pastel, and conte crayon on paper

Title: Untitled (portrait of a young man with dark vest)

Date: n.d.

Primary Maker: Laura

Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of older woman with glasses and round earrings)

Date: early 20th Century

Primary Maker: Laura

Blackshear

Medium: Charcoal on laid paper

Title: Untitled (portrait of boy with black sweater, looking left)

Date: n.d.

Primary Maker: Laura

Blackshear

Medium: Charcoal and pastel on paper

Title: Untitled (portrait of heavy man with glasses looking right)

Date: n.d.

Primary Maker: Laura

Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of woman with bun)

Date: n.d.

Primary Maker: Laura

Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of a woman with triangle design at neckline)

Date: n.d.

Primary Maker: Laura

Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of a man with red cheeks and blue eye brows)

Date: n.d.

Primary Maker: Laura

Blackshear

Medium: Charcoal and pastel on paper

Title: Untitled (portrait of young man in dark coat, looking left)

Date: n.d.

Primary Maker: Laura
Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of a man with suit, glasses, and half-smile)

Date: n.d.

Primary Maker: Laura
Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of a man in suit and tie with receding hairline)

Date: n.d.

Primary Maker: Laura
Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of a woman with dark hair and red collar, looking right)

Date: n.d.

Primary Maker: Laura
Blackshear

Medium: Charcoal on and
pastel paper

Title: Untitled (portrait of woman with hat and two feathers)

Date: n.d.

Primary Maker: Laura
Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of a young man with dark shirt)

Date: n.d.

Primary Maker: Laura
Blackshear

Medium: Charcoal on paper

Title: Untitled (portrait of woman with double collar, looking left)

Date: early 20th Century

Primary Maker: Laura
Blackshear

Medium: Charcoal on laid
paper



Title: Asco, Catalonia

Date: 1929

Primary Maker: Louise Heron
Blair

Medium: ink



Title: Cargese

Date: 1928

Primary Maker: Louise Heron
Blair

Medium: ink



Title: Still Life With Bottle And Fruit Basket
Date: 1928
Primary Maker: Louise Heron Blair
Medium: Pastel on paper



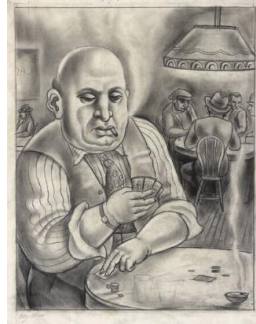
Title: Still Life With Wine Bottle, Glass, And Fruit Basket
Date: 1928
Primary Maker: Louise Heron Blair
Medium: Pastel on paper



Title: Still Life With Tea Pot
Date: 1928
Primary Maker: Louise Heron Blair
Medium: Pastel on paper



Title: Christus
Primary Maker: William Peters Blanc
Medium: Pen and wash on paper



Title: My Move (With Verso Drawing, Joe's Saloon)
Date: c. 1939
Primary Maker: Abe Blashko
Medium: Graphite



Title: Enoshima
Date: n. d.
Primary Maker: Robert Frederick Blum
Medium: Ink wash, pen and ink and heavy paper



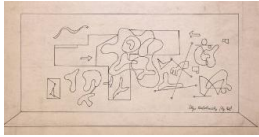
Title: Christ and the Centurion
Primary Maker: Camillo Boccaccino
Medium: Brush and wash with white heightening over chalk on paper



Title: Bronx Sailor
Date: 1943
Primary Maker: Aaron Bohrod
Medium: Pen and ink with brown wash on paper



Title: Mural Study (1 of 2) - Title Unknown (Mural Study for Williamsburg Housing Project)
Date: 1937
Primary Maker: Ilya Bolotowsky
Medium: Ink on paperboard



Title: Mural Study (2 of 2) - Title Unknown (Mural study for Williamsburg Housing Project)

Date: 1937

Primary Maker: Ilya Bolotowsky

Medium: Ink on paperboard



Title: Study of Cows

Date: n. d.

Primary Maker: Rosa Bonheur

Medium: Graphite on paper mounted on heavy wove paper



Title: Oedipus Rex (The Oath)

Date: 1949

Primary Maker: Mortimer Borne

Medium: Pen and ink on paper

Title: Symbols of Life

Date: 1969

Primary Maker: Mortimer Borne

Medium: Color pigment and linseed oil with India ink on paper



Title: Study of Priest

Primary Maker: Odoardo Borrani

Medium: Charcoal and white chalk on blue paper



Title: Noah's Ark

Date: c. 2000

Primary Maker: Rudolph Valentino Bostic

Medium: Marker and paint on cardboard

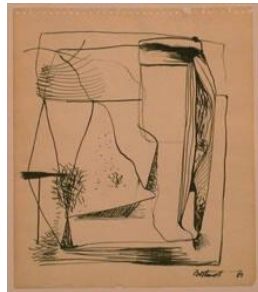


Title: Arrangement in Red and Black

Date: 1946

Primary Maker: Dorr Bothwell

Medium: Color pencil



Title: Untitled (Abstraction)

Date: 1951

Primary Maker: Dorr Bothwell

Medium: Ink on antique white wove paper

Title: Reclining Nude

Primary Maker: Robert Brackman

Medium: Pastel on paper

Title: S S

Primary Maker: Charles Bragg

Medium: Pencil on paper



Title: untitled

Date: n.d.

Primary Maker: Eric Bransby

Medium: Pastel on dark gray paper



Title: Lillian (Mother-In-Law)

Date: 1941

Primary Maker: Eric Bransby

Medium: Graphite on paper



Title: La Donna Della Scala

Date: 1999

Primary Maker: Eric Bransby

Medium: Pastel on wove paper

Title: untitled

Date: n.d.

Primary Maker: Mary Ann Bransby

Medium: Pastel and watercolor on paper



Title: Gestalt No. 10 (Drawing by Numbers)

Date: 1998

Primary Maker: Jesse Bransford

Medium: Pen and ink on paper



Title: Marina Cay, B. V. I.

Date: 1942

Primary Maker: Ross Braught

Medium: Graphite



Title: Rocky Shore

Date: 1886

Primary Maker: Alfred Thompson Bricher

Medium: Ink wash, gouache and graphite on blue wove paper



Title: Study drawing for Seule

Date: 1923

Primary Maker: Gerald Leslie Brockhurst

Medium: Graphite on paper



Title: Sketch of a woman
Date: n.d.
Primary Maker: Gerald Leslie Brockhurst
Medium: Gouache, chalk, charcoal, and graphite on wood



Title: Portrait of a woman
Date: n.d.
Primary Maker: Gerald Leslie Brockhurst
Medium: Charcoal and graphite on canvas



Title: Portrait of a woman
Date: 1964?
Primary Maker: Gerald Leslie Brockhurst
Medium: Red chalk and crayon on wove paper



Title: Peggy Bacon Posing
Date: c. 1955
Primary Maker: Alexander Brook
Medium: graphite



Title: Landscape I
Date: n. d.
Primary Maker: Sibyl Browne
Medium: Graphite on paper



Title: Landscape II
Date: n.d.
Primary Maker: Sibyl Browne
Medium: Graphite on paper

Title: Farmers Market, Collage, Ga.
Date: c. 2000
Primary Maker: Linda Bruton
Medium: Marker on posterboard

Title: KKK Lynching
Date: c. 2000
Primary Maker: Linda Bruton
Medium: Marker on posterboard



Title: untitled
Date: 1965
Primary Maker: Olen Bryant
Medium: Ink on paper

Title: Self-Portrait

Date: 1954

Primary Maker: Bernard Buffet

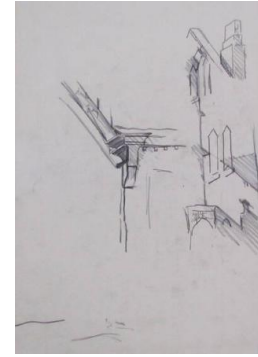
Medium: Pen and ink on thick wove paper

Title: Butterflies

Date: 1840

Primary Maker: Tani Buncho

Medium: Sumi with color on linen



Title: Drawing for House of Mystery

Date: n. d.

Primary Maker: Charles Burchfield

Medium: Graphite on paper



Title: Study for House of Mystery

Date: 1924

Primary Maker: Charles Burchfield

Medium: Conte crayon and charcoal on paper



Title: Study for House of Mystery

Date: n. d.

Primary Maker: Charles Burchfield

Medium: Conte crayon and charcoal on paper



Title: Salem

Date: 1920

Primary Maker: Charles Burchfield

Medium: Charcoal and conte crayon on paper



Title: Study for House of Mystery

Date: 1924

Primary Maker: Charles Burchfield

Medium: Conte crayon and charcoal on paper



Title: Study for House of Mystery

Date: 1924

Primary Maker: Charles Burchfield

Medium: Conte crayon on wove paper



Title: Study for House of Mystery

Date: 1924

Primary Maker: Charles Burchfield

Medium: Conte crayon on wove paper



Title: Study for House of Mystery

Date: 1924

Primary Maker: Charles Burchfield

Medium: Conte crayon on wove paper



Title: Study for House of Mystery

Date: n. d.

Primary Maker: Charles Burchfield

Medium: Conte crayon and pencil on wove paper



Title: The Breaking Wave

Date: n. d.

Primary Maker: Williams Partridge Burpee

Medium: pastel



Title: Rocky Harbor

Date: n. d.

Primary Maker: Williams Partridge Burpee

Medium: pastel and watercolor



Title: Landscape

Date: n. d.

Primary Maker: Williams Partridge Burpee

Medium: pastel



Title: Lofton Mitchell at Fisk

Date: 1966

Primary Maker: Margaret T. Burroughs

Medium: Ink on paper



Title: untitled (Indian Space Drawing #2)

Date: c. 1940

Primary Maker: Peter Busa

Medium: Graphite drawing

Title: Italian Fishing Port

Primary Maker: James Calvin

Medium: Ink and watercolor on paper



Title: Study of putti (right sheet)

Primary Maker: Luca Cambiaso

Medium: Pen and ink with wash and traces of red chalk on paper



Title: Madonna in Glory

Date: c. 1580

Primary Maker: Luca Cambiaso

Medium: Bistre ink on laid paper



Title: Study of putti (left sheet)

Primary Maker: Luca Cambiaso

Medium: Pen and ink with wash and traces of red chalk on paper



Title: Standing Putto

Date: n. d.

Primary Maker: Luca Cambiaso

Medium: Pen and ink with bistre wash on paper



Title: The Way to Calvary

Date: c. 1517

Primary Maker: Domenico Campagnola

Medium: Pen and ink with wash on paper



Title: Study for In the Gulf Stream

Date: 1983

Primary Maker: Alan Campbell

Medium: Graphite on paper



Title: Christ Bearing the Cross

Date: n. d.

Primary Maker: Simone Cantarini

Medium: Brown ink on paper mounted on thick laid paper



Title: Study with fist and trees

Primary Maker: Annibale Carracci

Medium: Pen and brown ink on blue paper



Title: Untitled (Stachelberg, August 9Th, 1842)

Date: 1842 CE

Primary Maker: John William Casilear

Medium: Graphite with touches of black and white watercolor



Title: Study for Bengalese Lovers

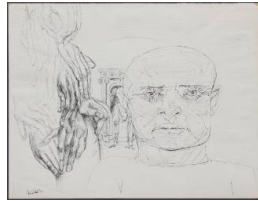
Date: c. 1950

Primary Maker: Federico Castellón

Medium: Brown ink and china white on dark brown paper with thread inclusions



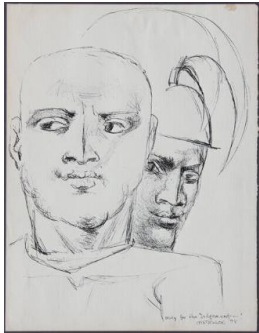
Title: untitled (Figure with Surrogate Head)
Date: c. 1935-40
Primary Maker: Federico Castellón
Medium: Graphite on tan paper



Title: untitled (Depiction of the Head of a Man with Multiple Hands to the Left)
Date: 1945
Primary Maker: Federico Castellón
Medium: Graphite on light paper board



Title: untitled (Preliminary Study for Scarf Design); Double-sided
Date: c. 1945
Primary Maker: Federico Castellón
Medium: Ink on warm-colored paper



Title: Study for the Judgement
Date: 1948
Primary Maker: Federico Castellón
Medium: Ink on warm-colored paper



Title: untitled (Reclining Draped Nude)
Date: c. 1950
Primary Maker: Federico Castellón
Medium: Ink on warm-colored paper



Title: Il Crocifisso
Date: n. d.
Primary Maker: Alessandra Cavo
Medium: Graphite on paper



Title: Cloister of a Norman Church
Date: n. d.
Primary Maker: James Wells Champney
Medium: Sepia ink wash on paper



Title: Head of Painter (Lamar Dodd)
Date: c. 1942
Primary Maker: Jean Charlot
Medium: Charcoal pencil and blue pencil on wove paper



Title: Mural studies (for frieze on Fine Arts Building UGA)
Date: c. 1942
Primary Maker: Jean Charlot
Medium: Graphite on paper



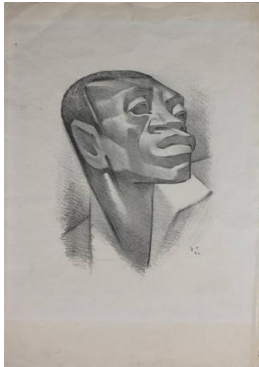
Title: Untitled (male model)
Date: 1937
Primary Maker: Jean Charlot
Medium: Pencil on paper



Title: Sybil II- Terpsichore (Muse II)
Date: c. 1942
Primary Maker: Jean Charlot
Medium: Charcoal on laid paper



Title: Comedy
Date: c. 1942
Primary Maker: Jean Charlot
Medium: Charcoal on wove paper



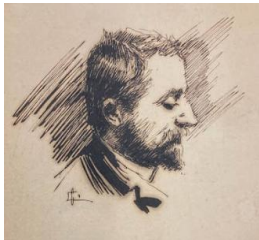
Title: Johnny
Date: 1942
Primary Maker: Jean Charlot
Medium: Pencil on paper



Title: untitled
Date: 1969
Primary Maker: Roger Chastel
Medium: Graphite on paper



Title: Sapelo Palm
Primary Maker: Jackson Cheatham
Medium: Graphite on paper



Title: Head of a Man
Primary Maker: Cesare Ciani
Medium: Ink on paper



Title: One Tree
Primary Maker: Gustave Cimiotti
Medium: Charcoal on paper



Title: Untitled
Date: 1981
Primary Maker: Minna Citron
Medium: Ink on paper

Title: One Step into Your Future

Date: 1990s

Primary Maker: Henry Ray Clark

Medium: Marker and pen on paper



Title: Klaus/8 X 1

Date: 1977

Primary Maker: Chuck Close

Medium: Ink on wove paper



Title: Idle Furnace

Date: c. 1935

Primary Maker: Richard B. Coe

Medium: Graphite on paper



Title: Winter: Cold Passion

Date: 1993-1994

Primary Maker: Susan Cofer

Medium: colored pencil



Title: Rothko/Feldman

Date: 2014

Primary Maker: Susan Cofer

Medium: Prismacolor pencil on paper



Title: Fall: Decomposing

Date: 1993

Primary Maker: Susan Cofer

Medium: colored pencil

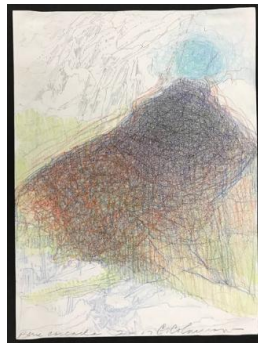


Title: Early Spring: Traveling Root

Date: 1994

Primary Maker: Susan Cofer

Medium: colored pencil



Title: Blue Cascade

Date: 2017

Primary Maker: Corrine Colarusso

Medium: Graphite and colored pencil on paper



Title: Untitled (In A Time of Tribulation)

Date: 2016

Primary Maker: Bethany Collins

Medium: Charcoal on found paper



Title: Untitled (Ash Lawn)
Date: 2020
Primary Maker: Bethany Collins
Medium: Charcoal on found paper



Title: Untitled (Weariness /Chiaroscuro)
Date: 2020
Primary Maker: Bethany Collins
Medium: Charcoal on found paper



Title: Untitled (Shadow)
Date: 2020
Primary Maker: Bethany Collins
Medium: Charcoal on found paper



Title: Aunt Mary Consweath
Primary Maker: Caroline Russell Compton
Medium: Pastel on brown paper



Title: Art Furniture Sale at the Merchandise Mart
Date: 1986
Primary Maker: Gregory Constantine
Medium: Conte crayon on paper



Title: Eighteen-Gallery Blockbuster Exhibit Creates a Ruckus in Chicago
Date: 1986
Primary Maker: Gregory Constantine
Medium: Conte crayon on paper

Title: Tuscaloosa Taxi-Man
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel on heavy paper



Title: Steel Pourers
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Negro Boy Seated 1
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on wove paper

Title: New Caledonia

Date: 1943

Primary Maker: Howard Cook

Medium: Ink and watercolor
on paper

Title: Untitled (woman)

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

Title: Cumberland Cabin

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Uncle Coz of
Grassy Creek, NC**

Date: 1934

Primary Maker: Howard Cook

Medium: Black conte crayon
and charcoal on wove paper

Title: Sharecropper's Boy

Primary Maker: Howard Cook

Medium: Charcoal and pastel
on paper

**Title: Untitled (back of
man)**

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

Title: Grassy Creek, NC

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
wove paper

**Title: Untitled - Sleeping
on Deck, from 13
Sketches Camp and
Transport**

Primary Maker: Howard Cook

Medium: Sepia ink and wash
on wove paper

Title: Untitled (leg)

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper



Title: Untitled (rifleman)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

**Title: Boarding
Transport U.S.S.
President Jackson-
Summer 1943**
Date: 1943
Primary Maker: Howard Cook
Medium: Ink and watercolor
on paper

Title: Cheers for the Fleet
Date: 1944
Primary Maker: Howard Cook
Medium: Ink and watercolor
on paper



**Title: Cumberland
Mountain Singers**
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Untitled
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper



**Title: Issue Children of
Virginia- White, Indian,
and Negro Mixtures**
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper

**Title: Negro Boy
Standing**
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper

Title: Untitled (legs)
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

Title: Untitled (three men)
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

Title: Combine, Virginia
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored crayon
on paper

**Title: Unknown,
Rendova, from
Guadalcanal Grouping**
Date: 1943
Primary Maker: Howard Cook
Medium: India ink and wash
on wove paper mounted on
backing board

**Title: Unknown, from
Guadalcanal Grouping**
Primary Maker: Howard Cook
Medium: Sepia ink on wove
paper mounted on backing
board

Title: Untitled
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

**Title: Unknown - Air
Raid Trench, Rendova -
from Guadalcanal
Grouping**
Date: 1943
Primary Maker: Howard Cook
Medium: India ink and wash
on wove paper mounted on
backing board

**Title: Unknown -
Outpost - from
Guadalcanal Grouping**
Date: 1943
Primary Maker: Howard Cook
Medium: Sepia ink and wash
on wove paper mounted on
backing board

Title: Untitled
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

Title: Little Hoppus
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Untitled (man
standing)**
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

Title: In Coal Mine, Birmingham, AL
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Sledge, North Carolina
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Old Man of the Mountains
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal on wove paper

Title: The Stable
Primary Maker: Howard Cook
Medium: Conte crayon on paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Charcoal on paper



Title: Birmingham, Alabama
Primary Maker: Howard Cook
Medium: Conte crayon on paper

Title: Untitled - Gourds and Bell
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled (five men)
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Open Hearth Worker

Primary Maker: Howard Cook

Medium: Conte crayon on paper

Title: Untitled (man with flat hat)

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper



Title: Virginia Threshers

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Man Pulling

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Sorghum Miller (Alabama)

Date: 1934

Primary Maker: Howard Cook

Medium: Charcoal and conte crayon on wove paper

Title: Untitled (New Orleans)

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon on paper

Title: Spruce Pine, North Carolina

Primary Maker: Howard Cook

Medium: Dry brush and ink on paper

Title: Untitled-Alabama Steel Mill

Primary Maker: Howard Cook

Medium: Charcoal on thin wove paper

Title: Untitled (Cotton Fields)

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal and pastel on paper

Title: At the Rolling Mill
Primary Maker: Howard Cook
Medium: Conte crayon and charcoal on paper

Title: Untitled (torso)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Untitled
Date: 1935
Primary Maker: Howard Cook

Title: General Breen - US Corps Engineer, from Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: Charcoal on wove paper

Title: Untitled
Date: 1943
Primary Maker: Howard Cook
Medium: India ink and sepia ink wash on wove paper mounted on backing board

Title: Sweet Potato Grower, Altapass, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Den Woodie at the Shaving Horse
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon and charcoal on paper

Title: Untitled (man, four arms)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Borealis Rex of Lake Charles, Louisiana
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on paper

**Title: Old Lady of
Penland, North Carolina**
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Negro Boy Seated-
Virginia**
Date: 1934
Primary Maker: Howard Cook
Medium: Black conte crayon
and charcoal on wove paper

Title: New Orleans
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on paper

**Title: North Carolina
"Jungle"**
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper

**Title: Wheat Load,
Virginia**
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Water Wheel,
Wing, NC**
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon and
charcoal on paper



**Title: Alabama Cotton
Gin**
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper



**Title: Tuscaloosa Cotton
Picker**
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Lumber Engine,
Pine Mountain, Kentucky**
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper



Title: Alabama Mule

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper



Title: Tuscaloosa Giant

Date: 1925

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper



**Title: Untitled (fringe
coat), drawing for the
mural The Importance of
San Antonio in Texas
History**

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

Title: Sorghum, Alabama

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: Untitled (two men)

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

**Title: Mountain Girl -
Grassy Hill, NC**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon and
charcoal on paper

**Title: Jungle Rations-
The Solomons**

Date: 1944

Primary Maker: Howard Cook

Medium: Color lithograph on
Rives wove paper

Title: Untitled

Date: 1937

Primary Maker: Howard Cook

Medium: Conte crayon on
paper

Title: Untitled - Man with Glove

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Captain W. H. Parks, from II Portrait Drawings

Primary Maker: Howard Cook

Medium: Pencil on wove paper

Title: Col. A. W. Shutter

Primary Maker: Howard Cook

Medium: Pencil on wove paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Charcoal on paper



Title: Sheep-Shearer, Virginia

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon charcoal and colored chalk on paper

Title: Untitled

Date: 1937

Primary Maker: Howard Cook

Medium: Conte crayon on paper

Title: Whitehall, New York City

Primary Maker: Howard Cook

Medium: Pastel on paper



Title: Untitled (Steel Workers)

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled (back of man)

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Cumberland Mountain Carpenter - Chair Maker - Spruce
Date: 1934
Primary Maker: Howard Cook
Medium: Black conte crayon and charcoal on wove paper

Title: Untitled small drawing on tracing paper attached to larger drawing (1967.2122)
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Unknown, from Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: Sepia and India inks, wash, and tempera on laid paper mounted on board



Title: Old Polk - A Former Slave, Bedford, VA
Primary Maker: Howard Cook
Medium: Conte crayon and charcoal on paper



Title: Untitled
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Untitled - Grassy Creek, North Carolina
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper



Title: Untitled
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Girl in Dress
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Untitled (Line-Up and Landing Barges - U. S. Army Transport - New Georgias, from Guadalcanal Grouping)
Date: 1943
Primary Maker: Howard Cook
Medium: Sepia ink and wash on wove paper mounted on backing board

Title: Untitled

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Untitled (standing
man)**

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

Title: 2nd Lt. S. E.

**Lavene, Supply Officer,
6th Replacement**

Regiment

Primary Maker: Howard Cook

Medium: Pencil on wove paper

**Title: Untitled (man
standing)**

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

**Title: Unknown,
Securing the Beach
Head, from Guadalcanal
Grouping**

Date: 1943

Primary Maker: Howard Cook

Medium: Ink on paper

Title: Untitled (two men)

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

Title: Virgil Buchanan

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: Untitled

Date: 1937

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: Mississippi Ferry

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

Title: Unknown -

**Beachmaster of
Guadalcanal - from**

Guadalcanal Grouping

Primary Maker: Howard Cook

Medium: Sepia ink on wove
paper mounted on backing
board

**Title: Untitled - Man in
Yellow Shirt**

Date: 1937

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
wove paper

**Title: Untitled (horse's
leg)**

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

**Title: Major Edward J.
Robins, Transport
Commander**

Primary Maker: Howard Cook

Medium: Pencil on wove paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Conte crayon on
paper



**Title: Tuscaloosa
Colored Man**

Date: 1935

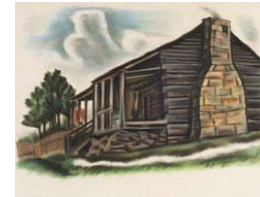
Primary Maker: Howard Cook

Medium: Charcoal, conte
crayon and colored chalk on
paper

**Title: Unknown - US
Army Transport - from
Guadalcanal Grouping**

Primary Maker: Howard Cook

Medium: Sepia ink and wash
on wove paper mounted on
backing board



**Title: Black Sol Day's In
Log House, Harlan
County, NC**

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: Untitled

Date: 1937

Primary Maker: Howard Cook

Medium: Charcoal on brown paper



Title: Truck Driver - Charlie Lowry, Altapass, Nc

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on wove paper

Title: Log Cabin, Estatoe, North Carolina

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper



Title: Untitled (man writing), drawing for the mural The Importance of San Antonio in Texas History

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Altapass Boy

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper



Title: Nance Biddix - Grassy Creek, NC

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on wove paper

Title: Virginia Corn Rows

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on wove paper

Title: Unknown - Death in the Jungle - Solomon's Island - from Guadalcanal Grouping

Primary Maker: Howard Cook

Medium: Sepia ink and wash on wove paper mounted on backing board



**Title: Mountaineers
Memorial Day - Altapass,
NC**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Guadalcanal,
Chess Players, from 13
Sketches, Camp and
Transport**

Primary Maker: Howard Cook

Medium: Sepia ink on wove
paper mounted on backing
board

Title: Tuscaloosa Man

Date: 1935

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper



**Title: Mrs. Bostick,
Wany, N.C.**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon on
paper

**Title: Untitled - Jungle
Camp**

Primary Maker: Howard Cook

Medium: Sepia ink on wove
paper mounted on backing
board

**Title: Untitled - Man in
Cap**

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

**Title: Town Banker (Pine
Mt., Kentucky)**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon and
charcoal on wove paper

Title: Untitled (man)

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

**Title: Untitled, from
Guadalcanal Grouping**

Primary Maker: Howard Cook

Medium: India ink, sepia ink,
and watercolor wash on wove
paper mounted on backing
board

Title: Unknown - The Unknown Above, Guadalcanal - from Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: India and sepia inks, pen, pencil, and wash on wove paper mounted on backing board

Title: Birmingham Pine
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper



Title: Steer - Altapass, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Logging, Pine Mountain, Kentucky
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Head, Hand, Arm
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Untitled
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper

Title: At the Rolling Mill
Primary Maker: Howard Cook
Medium: Conte crayon on paper

Title: Untitled - Two Men
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Vanderbilt Furnace, Birmingham, AL
Primary Maker: Howard Cook
Medium: Conte crayon on paper



Title: Birmingham, Alabama

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal, and colored chalk on paper

Title: Mississippi Stevedores

Date: 1936

Primary Maker: Howard Cook

Medium: Dry ink on heavy wove paper

Title: Cotton Team

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: Grassy Creek Girl - Mary Allen

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Unknown - Rendova, 1943 - from Guadalcanal Grouping

Date: 1943

Primary Maker: Howard Cook

Medium: Tempera, India ink, pen and wash on wove paper mounted on backing board

Title: Aide to Col. Richmond, Mike O'Conner, from Il Port

Primary Maker: Howard Cook

Medium: Pencil on wove paper

Title: Untitled, Three Heads, from 13 Sketches, Camp and Transport

Primary Maker: Howard Cook

Medium: Sepia ink on wove paper mounted on backing board

Title: Untitled

Date: 1935

Primary Maker: Howard Cook

Medium: Drybrush india ink on wove paper



Title: At the Cotton Gin, Alabama

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal and pastel on paper

Title: Untitled - from 13 Sketches Camp and Transport

Primary Maker: Howard Cook
Medium: Sepia ink on wove paper



Title: Untitled (man in saddle)

Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Unknown - The Dregs of War - from Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: India ink, wash, and drybrush on wove paper mounted on backing board

Title: Untitled - Observer, from 13 Sketches, Camp and Transport

Primary Maker: Howard Cook
Medium: Sepia ink and pencil on wove paper

Title: White Clay Pits, Minpro, NC

Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Man Speaking
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Untitled

Primary Maker: Howard Cook
Medium: Conte crayon on paper

Title: Unknown - Casualty Tents - from Guadalcanal Grouping

Date: 1943
Primary Maker: Howard Cook
Medium: India and sepia inks, pen, wash, and drybrush on wove paper mounted on backing board

Title: Threshing
Date: 1934
Primary Maker: Howard Cook
Medium: Drybrush and ink on wove paper



Title: Cotton Picker -
Eataw, Alabama
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal, conte
crayon and colored chalk on
paper

Title: Lake Charles
Date: 1939
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: An "Issue" of
Virginia
Date: 1934-1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper



Title: Barn and Slave
House, Virginia
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: New Orleans
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on paper



Title: Negro Minstrel
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Box House,
Cumberland Mountain
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Untitled (two men)
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

Title: U.S. Army
Transport, Jazz Band,
from 13 Sketches, Camp
and Transport
Primary Maker: Howard Cook
Medium: Sepia ink on wove
paper mounted on backing
board



Title: Unknown - Jungle Chow Line - from Guadalcanal Grouping

Date: 1943

Primary Maker: Howard Cook

Medium: Sepia ink and pen on wove paper mounted on backing board

Title: Sorghum, Alabama

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper



Title: Untitled (man with hat), drawing for the mural The Importance of San Antonio in Texas History

Date: 1938

Primary Maker: Howard Cook

Medium: Black Conte crayon on wove paper

Title: John and Bill Hall (Altapass, North Carolina)

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Unknown, Dugout Shelter, Guadalcanal 1943

Date: 1943

Primary Maker: Howard Cook

Medium: India and sepia ink wash on laid paper



Title: Untitled (Potter)

Primary Maker: Howard Cook

Medium: Conte crayon on paper

Title: Anniston, Alabama

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon on paper

Title: Thistle Blossom

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Unknown, from Guadalcanal Grouping

Primary Maker: Howard Cook

Medium: India ink, sepia ink, and watercolor wash on wove paper mounted on backing board

Title: Untitled

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

Title: Steel Worker

Primary Maker: Howard Cook

Medium: Conte crayon and
charcoal on paper

**Title: John Hall Milking -
Altapass, NC**

Primary Maker: Howard Cook

Medium: Conte crayon and
charcoal on paper

**Title: Untitled (man,
arms folded)**

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper



**Title: Untitled, drawing
for the mural The
Importance of San
Antonio in Texas History**

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

**Title: North Carolina
Barn**

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper



**Title: Untitled (man with
right arm bent), drawing
for the mural The
Importance of San
Antonio in Texas History**

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

**Title: Threshing,
Bedford, VA**

Date: 1934

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

**Title: 2nd Lt. C. Plotkin,
from II Portrait Drawings**

Primary Maker: Howard Cook

Medium: Pencil on wove paper

Title: At the Furnace

Primary Maker: Howard Cook

Medium: Conte crayon on paper



Title: Untitled (two heads and a hand), drawing for the mural The Importance of San Antonio in Texas History

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Untitled

Date: 1938

Primary Maker: Howard Cook

Medium: Conte crayon on wove paper

Title: Rabbit

Date: 1934

Primary Maker: Howard Cook

Medium: Black conte crayon and charcoal on wove paper

Title: Untitled (head of woman)

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Ned Medford - Altapass, NC

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on wove paper

Title: Untitled - Torso

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Mica Mine, North Carolina

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper



Title: Untitled, drawing for the mural The Importance of San Antonio in Texas History

Date: 1937

Primary Maker: Howard Cook

Medium: Conte crayon on wove paper

Title: 3rd Mate Jeff
Jansen, M. S. Tjisadane
JCJL, from II Portrait
Drawings
Primary Maker: Howard Cook
Medium: Pencil on wove paper

Title: Mine Tipple, North
Carolina
Primary Maker: Howard Cook
Medium: Conte crayon and
charcoal on paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Unknown - New
Georgias - from
Guadalcanal Grouping
Date: 1943
Primary Maker: Howard Cook
Medium: Sepia ink and casein
on wove paper mounted on
backing board

Title: Wagon of Corn for
Grinding at Water Mill
Date: 1935
Primary Maker: Howard Cook
Medium: Pencil on wove paper

Title: Virginia
Sharecropper
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal, watercolor and
drybrush on wove paper

Title: Untitled (man
leaning on hoe)
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Untitled (woman)
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper



Title: John Hall of Altapass, North Carolina
Date: 1934
Primary Maker: Howard Cook
Medium: Black conte crayon and charcoal on wove paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Conte crayon on paper

Title: Unknown - Fox Hole "Plumber" - from Guadalcanal Grouping
Date: 1943
Primary Maker: Howard Cook
Medium: India and sepia inks, drybrush on wove paper mounted on backing board



Title: Untitled (Cotton)
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Man, Three Arms
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Old Mr. Woodie - Miller of Spruce Pine, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Master Sergeant - Amphibious Forces, Duck, from 13 Sketches, Camp and Transport
Primary Maker: Howard Cook
Medium: Sepia ink on wove paper mounted on backing board



Title: Alabama Cotton Pickers
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper



Title: Southern Mountaineer
Date: 1936
Primary Maker: Howard Cook
Medium: Dry ink on heavy wove paper

**Title: Unknown - Hauling
Tent Ashore - from
Guadalcanal Grouping**

Date: 1943

Primary Maker: Howard Cook

Medium: Sepia and india ink
on wove paper mounted on
backing board



**Title: Birmingham,
Alabama**

Primary Maker: Howard Cook

Medium: Conte crayon on
paper

**Title: Unknown -
Rendova - from
Guadalcanal Grouping**

Primary Maker: Howard Cook

Medium: Pencil, black ink, and
sepia ink on wove paper
mounted on backing board

**Title: U.S. Army
Transport, Bingo
Players, from 13
Sketches, Camp and
Transport**

Primary Maker: Howard Cook

Medium: Sepia ink on wove
paper mounted on backing
board

Title: Untitled (girl)

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper



**Title: Cumberland
Woman (Wing, North
Carolina)**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon and
charcoal on wove paper

**Title: Unknown -
Rendova, 1943 - from
Guadalcanal Grouping**

Date: 1943

Primary Maker: Howard Cook

Medium: India and sepia inks
on wove paper mounted on
backing board

**Title: Untitled (arm with
glove)**

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper



**Title: Bob Biddix -
Altapass, NC**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Untitled - Man with Arm

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: New Orleans

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: Untitled (long dress)

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Sepia ink on wove paper

Title: Alabama Woman

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal, conte crayon and colored chalk on paper

Title: Untitled (man in a uniform)

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Unknown, Solomons, Rendova, 1943, from Guadalcanal

Date: 1943

Primary Maker: Howard Cook

Medium: Sepia and India inks wash and drybrush on wove paper mounted on backing board

Title: In Coal Mine, Birmingham, AL

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: Untitled - Knees

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper



Title: Warren Gamaliel
(Negro Boy Seated #2)
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
wove paper

Title: Unknown -
Rendezvous - from
Guadalcanal Grouping
Date: 1943
Primary Maker: Howard Cook
Medium: Sepia ink and wash
on wove paper mounted on
backing board



Title: Mountain Cabin,
Penland, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Untitled
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on
newsprint

Title: Negro Boy Seated
(No. 3), Virginia
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper

Title: Mining Helmets
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal, and colored chalk on
paper



Title: Unknown - Weary
Men, Rain - from
Guadalcanal Grouping
Date: 1943
Primary Maker: Howard Cook
Medium: India and sepia inks,
pen, and wash on wove paper
mounted on backing board



Title: Untitled - Partial
Sketch of Head and Arm
Primary Maker: Howard Cook
Medium: Black Conte crayon
on wove paper

Title: Rock Crusher,
Pine Mountain, Kentucky
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Kids in Corral,
Texas**

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper



**Title: Nude African -
Virginia**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
wove paper



**Title: Untitled - Altapass,
NC - Man Playing Guitar**

Date: 1934

Primary Maker: Howard Cook

Medium: Charcoal on wove
paper

Title: Eutaw, Alabama

Date: 1934

Primary Maker: Howard Cook

Medium: Charcoal on wove
paper



**Title: Steam Engine
Corn Mill - Tuesday and
Friday (Grassy Creek,
North Carolina)**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Untitled (leg)

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper



**Title: Cumberland
Mountain Sailor**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon and
charcoal on paper

Title: New Orleans

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal on paper

**Title: Unknown -
Ambush in Coconut
Tree - from Guadalcanal
Grouping**

Date: 1943

Primary Maker: Howard Cook

Medium: India and sepia ink
wash and drybrush on wove
paper mounted on backing
board

Title: Chicken Roost

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Water Wheel in
Plumtree, NC**

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Tom Buchanan,
Mica Stripper**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon on
paper



Title: Untitled

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Guadalcanal

Primary Maker: Howard Cook

Medium: Sepia and India ink
on wove paper

**Title: F O B Grassy
Creek, NC**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Untitled - Altapass,
NC**

Date: 1934

Primary Maker: Howard Cook

Medium: Charcoal and conte
crayon on wove paper



**Title: Aunt Marie,
Virginia Piedmont**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Cumberland Mountain Girls, Kentucky
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on wove paper

Title: Untitled (man in saddle)
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Untitled (man with arms on table)
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Man in the Yellow Shirt
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal, and colored chalk on wove paper

Title: Untitled (man and horse)
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Fin Dolan - Altapass, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on wove paper

Title: Untitled (three horses and dog)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Untitled (bust of woman)
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Untitled - Man Kneeling
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Unknown - Jungle Camouflage - from Guadalcanal Grouping
Date: 1943
Primary Maker: Howard Cook
Medium: Sepia ink wash and tempera on wove paper

Title: Untitled - Work Horse in Harness
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal and conte crayon on wove paper



Title: The Dyke Boy, Virginia
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal and conte crayon on Howard Bond paper

Title: North Carolina
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Ush- Negro Boy Seated
Date: 1934
Primary Maker: Howard Cook
Medium: Conte Crayon, charcoal and colored chalk on wove paper

Title: Untitled (Steel Workers)
Primary Maker: Howard Cook
Medium: Conte crayon and charcoal on paper

Title: Untitled (man with hand in pocket)
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Untitled, drawing for the mural The Importance of San Antonio in Texas History
Primary Maker: Howard Cook
Medium: Black conte crayon on paper



Title: Untitled (cowboy)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Untitled (man bowing), drawing for the mural The Importance of San Antonio in Texas
History
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Farm of Harvey Maddox (Foster's, Alabama)
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Back of Man
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Untitled (sword)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Virginia Youth
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper

Title: Unknown - from Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: India ink, wash, and pencil on wove paper mounted on backing board



Title: Tuscaloosa Boy
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on wove paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Pencil on wove paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper

Title: Lt. Col. A. W.
Priest, from II Portrait
Drawings
Primary Maker: Howard Cook
Medium: Pencil on wove paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Mrs. Woodie's
Loom
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
wove paper



Title: Untitled-Alabama
Steel Mill
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and conte
crayon on wove paper

Title: Water Wheel, Grist
Mill
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper



Title: The Indomitable
One
Date: 1951
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Untitled - Sawing
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
wove paper

Title: Doc Hoppus
(Penland, North Carolina)
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon and
charcoal on wove paper

Title: Unknown,
Boarding Combat
Transport , from
Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: India and sepia inks
on wove paper mounted on
backing board



Title: Unknown - Correspondent - from Guadalcanal Grouping
Date: 1943
Primary Maker: Howard Cook
Medium: India ink and drybrush on wove paper mounted on backing board

Title: Untitled
Date: 1937
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Untitled (New Orleans)
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon on paper



Title: River Baptizing
Date: 1935
Primary Maker: Howard Cook
Medium: Ink, dry brush, conte crayon, and watercolor on paper

Title: Untitled
Date: 1938
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Norfolk and Western No 2
Date: 1934
Primary Maker: Howard Cook
Medium: India ink and pencil on wove paper



Title: Untitled (man with no gun)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Chair Maker, Spruce Pine, NC
Primary Maker: Howard Cook
Medium: Conte crayon and charcoal on paper



Title: Untitled - Potter
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Tuscaloosa Girl
Primary Maker: Howard Cook
Medium: Charcoal and conte crayon on wove paper

Title: U.S. Army Transport
Primary Maker: Howard Cook
Medium: India and sepia inks, pen, and drybrush on wove paper mounted on board

Title: Untitled (torso, arm, and leg)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: The Blonde - Altapass, NC
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled (worker, back)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Southern Mansion, Alabama
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper



Title: Footwashing Baptist, Eutaw, Alabama
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Unknown, from Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: Sepia ink and drybrush on wove paper mounted on backing board



Title: Norfolk and Western
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper



Title: Untitled - Torso
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

**Title: Share Cropper's
Son**
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
wove paper

**Title: Unknown,
Securing the Beach
Head, from Guadalcanal
Grouping**
Primary Maker: Howard Cook
Medium: Sepia ink and wash
on wove paper mounted on
backing board

**Title: Colonel F.G.
Richmond , from
Guadalcanal Grouping**
Primary Maker: Howard Cook
Medium: Charcoal and pencil
on wove paper

**Title: Untitled
(Smelterhand)**
Primary Maker: Howard Cook
Medium: Conte crayon and
charcoal on paper

Title: Cotton
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper



**Title: Carding Wool -
Penland, NC**
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper

Title: Untitled
Date: 1937
Primary Maker: Howard Cook
Medium: Conte crayon on
wove paper

**Title: Untitled - 6th
Replacement Depot -
New Caledonia**

Primary Maker: Howard Cook
Medium: Sepia ink on wove
paper



**Title: Former Slave of
Virginia**

Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon
charcoal and colored chalk on
paper

**Title: Tom Willys -
Penland, NC**

Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: North Carolina
(Gang)**

Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
wove paper



**Title: Cow - Wing, North
Carolina**

Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Mountain Youth,
NC**

Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal and conte
crayon on wove paper



**Title: Pickin' Cotton,
Alabama**

Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper

**Title: Altapass, North
Carolina**

Date: 1935
Primary Maker: Howard Cook
Medium: Pencil on paper

Title: Farm Boy

Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal on thin
wove paper



Title: Black Sol Day
(Pine Mt., Kentucky)
Date: 1934
Primary Maker: Howard Cook
Medium: Black conte crayon
and charcoal on wove on paper

Title: Mica Stripper
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon on
wove paper



Title: Line Up of Navy
Yard Workers
Date: 1941
Primary Maker: Howard Cook
Medium: Conte crayon on
paper

Title: Untitled - Man, Hat,
and Fist
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

Title: Spruce Pine, North
Carolina
Date: 1936
Primary Maker: Howard Cook
Medium: Dry ink on heavy
paper

Title: Unknown - H Hour,
Below Decks - from
Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: Pen and ink and
drybrush on wove paper
mounted on backing board

Title: Untitled - from 13
Sketches, Camp and
Transport
Primary Maker: Howard Cook
Medium: Sepia and India ink
on wove paper

Title: U.S. Army
Transport, Card Game,
from 13 Sketches, Camp
and Transport
Primary Maker: Howard Cook
Medium: Sepia ink on wove
paper mounted on backing
board

Title: Cotton Picker-
Tuscaloosa
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper

**Title: Unknown -
Impromptu Lunch,
Solomon Islands - from
Guadalcanal Group**

Date: 1943

Primary Maker: Howard Cook

Medium: Sepia and India inks,
pen wash, and drybrush on
wove paper



**Title: untitled (City
Buildings)**

Date: n.d.

Primary Maker: Howard Cook

Medium: Dry media

**Title: Biddix's Sister -
Grassy Creek, NC**

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
wove paper

**Title: Pennland Valley,
North Carolina**

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper



**Title: Rosehips in
Brittany**

Date: 2008

Primary Maker: Jeannine Cook

Medium: Silverpoint and
watercolor on tinted ground on
paper

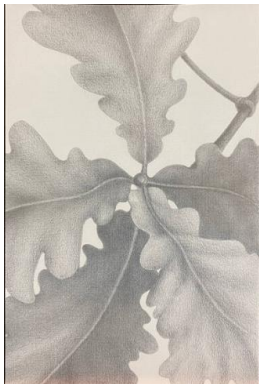


Title: Pensando en Miró II

Date: 2016

Primary Maker: Jeannine Cook

Medium: Silverpoint and
applied Plie paper on paper



Title: Oak Leaves

Date: 2018

Primary Maker: Jeannine Cook

Medium: Silverpoint on paper

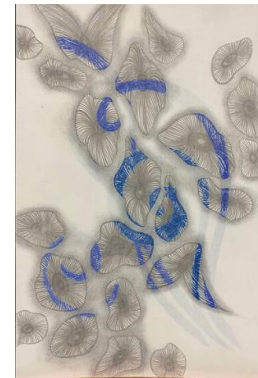


**Title: Sentinel at Fort
Frederica**

Date: 2000

Primary Maker: Jeannine Cook

Medium: Silverpoint on paper

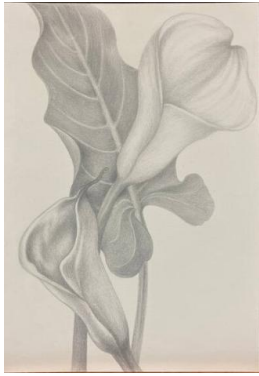


Title: Indian Ocean V

Date: 2021

Primary Maker: Jeannine Cook

Medium: Silverpoint and
polychronos pencil on paper



Title: March Calla Lilies
Date: 2018
Primary Maker: Jeannine Cook
Medium: Silverpoint on paper

Title: Sketchbook drawing
Date: 1877
Primary Maker: Kenyon Cox
Medium: Graphite on paper

Title: Sketchbook Drawing
Date: 1877
Primary Maker: Kenyon Cox
Medium: Graphite on paper



Title: Figure Study, Male Nude Standing
Date: 1880
Primary Maker: Kenyon Cox
Medium: Charcoal on laid paper

Title: Sketchbook drawing
Date: 1877
Primary Maker: Kenyon Cox
Medium: Pencil on paper

Title: First sketch for composition of "The Pursuit of the Idea"
Primary Maker: Kenyon Cox
Medium: Pencil and ink on paper

Title: Sketchbook drawing
Date: 1877
Primary Maker: Kenyon Cox
Medium: Graphite on paper

Title: Sketchbook drawing
Date: 1877
Primary Maker: Kenyon Cox
Medium: Graphite on paper



Title: Sketchbook drawing
Date: 1877
Primary Maker: Kenyon Cox
Medium: Graphite on paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



**Title: Figure Study for
McClure's Magazine
Cover**

Date: 1898

Primary Maker: Kenyon Cox

Medium: Graphite on paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Pencil on paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



**Title: Female Figure -
Back, 1885**

Date: 1885

Primary Maker: Kenyon Cox

Medium: Graphite on laid
paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



**Title: Sketchbook
Drawing**

Date: n. d.

Primary Maker: Kenyon Cox

Medium: Graphite on paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



**Title: Sketchbook
Drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Pencil on paper



Title: Sketchbook
drawing
Date: 1877
Primary Maker: Kenyon Cox
Medium: Pencil on paper

Title: Sketchbook
drawing
Date: 1877
Primary Maker: Kenyon Cox
Medium: Graphite on paper

Title: Susan
Primary Maker: Kenyon Cox
Medium: Drawing on paper

Title: Sketchbook
drawing
Date: 1877
Primary Maker: Kenyon Cox
Medium: Graphite on paper

Title: Figure Study, Male
Nude Seated
Date: 1880
Primary Maker: Kenyon Cox
Medium: Charcoal on laid
paper

Title: Landscape
Primary Maker: Kenyon Cox
Medium: Drawing on paper

Title: Sketchbook
drawing
Date: 1877
Primary Maker: Kenyon Cox
Medium: Pencil on paper

Title: Sketchbook
drawing
Date: 1877
Primary Maker: Kenyon Cox
Medium: Graphite on paper

Title: Study for
illustration in The
Blessed Damozel
Date: 1886
Primary Maker: Kenyon Cox
Medium: Graphite and ink on
laid paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Pencil on paper



**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Pencil on paper

**Title: Figure with Palm,
No 2**

Primary Maker: Kenyon Cox

Medium: Pencil on laid paper



**Title: Figure Study, Male
Nude Reclining**

Date: 1880

Primary Maker: Kenyon Cox

Medium: Charcoal on Arches
laid paper

**Title: Sketchbook
drawing**

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper

Title: Study, Female Head

Date: 1878

Primary Maker: Kenyon Cox

Medium: Charcoal on laid paper



Title: Study for illustration in The Blessed Damozel

Date: 1886

Primary Maker: Kenyon Cox

Medium: Charcoal and graphite on laid paper

Title: Sketchbook drawing

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper

Title: Sketchbook drawing

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



Title: Sketchbook drawing

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper

Title: Sketchbook drawing

Date: 1877

Primary Maker: Kenyon Cox

Medium: Graphite on paper



Title: Sketchbook drawing
Date: 1877
Primary Maker: Kenyon Cox
Medium: Graphite on paper



Title: Day, study for illustration in The Blessed Damozel, 1886
Date: 1886
Primary Maker: Kenyon Cox
Medium: Graphite and ink on laid paper

Title: Sketchbook drawing
Date: 1877
Primary Maker: Kenyon Cox
Medium: Graphite on paper

Title: Sketchbook drawing
Date: 1877
Primary Maker: Kenyon Cox
Medium: Graphite on paper



Title: Patty Pan
Date: 2016
Primary Maker: Daisy Craddock
Medium: Oil pastel and oil stick on Arches paper



Title: Athens, GA
Date: 1941
Primary Maker: George Ayers Cress
Medium: Charcoal and ink wash on paper



Title: Athens, GA
Date: 1941
Primary Maker: George Ayers Cress
Medium: Charcoal and ink wash on paper



Title: untitled [oldest cemetery in Athens]
Date: 1941
Primary Maker: George Ayers Cress
Medium: Pen and ink wash on paper



Title: untitled [study of four rural buildings]
Date: 1941
Primary Maker: George Ayers Cress
Medium: Charcoal on paper



Title: Athens, GA [railroad]
Date: 1941
Primary Maker: George Ayers Cress
Medium: Pen and ink wash on paper



Title: untitled [Athens, GA]
Date: 1941
Primary Maker: George Ayers Cress
Medium: Pen and ink wash on paper



Title: Notebook
Primary Maker: Robert L. Croker
Medium: Bound volume of drawings on paper with hard cover



Title: Harry Howe
Date: ca. 1974
Primary Maker: Robert L. Croker
Medium: Graphite on paper

Title: Portrait Of Richard Olsen
Date: 1972
Primary Maker: Robert L. Croker
Medium: Charcoal



Title: Notebook
Primary Maker: Robert L. Croker
Medium: Bound volume of drawings on paper with soft cover



Title: Untitled (Landscape)
Date: 1881 CE
Primary Maker: Jasper Francis Cropsey
Medium: Graphite



Title: Studies
Date: 1931
Primary Maker: John Steuart Curry
Medium: Brown and black conte crayon on paper



Title: Negro Head #2 (Chicago)
Date: 1926-1927
Primary Maker: John Steuart Curry
Medium: Conte or sanguine chalk on paper



Title: Untitled (boy and girl)

Date: 1831

Primary Maker: Mary Anna Randolph Custis

Medium: Ink on paper



Title: Untitled (two children drawing on a fence)

Date: 1831

Primary Maker: Mary Anna Randolph Custis

Medium: Ink on paper



Title: African Coast Town

Date: 1954

Primary Maker: Poppe Damave

Medium: Graphite on wove paper

Title: Diamondback Terrapin

Date: 1980

Primary Maker: Barbara Daniel

Medium: Ink on paper

Title: Green Turtle

Date: 1980

Primary Maker: Barbara Daniel

Medium: Ink on paper

Title: Hawksbill Turtle

Date: 1980

Primary Maker: Barbara Daniel

Medium: Ink on paper

Title: Ridley Turtle

Date: 1980

Primary Maker: Barbara Daniel

Medium: Ink on paper

Title: Leatherback Turtle

Date: 1980

Primary Maker: Barbara Daniel

Medium: Ink on paper



Title: Loggerhead Turtle

Date: 1980

Primary Maker: Barbara Daniel

Medium: Ink on paper



Title: River Landscape with Willows and Fishing Boat

Date: n. d.

Primary Maker: Charles-Francois Daubigny

Medium: Charcoal on brown wove paper



Title: Home Life #2

Date: c. 1935-1940

Primary Maker: James Henry Daugherty

Medium: Pastel on tan paper mounted on heavy paper



Title: Untitled (Head)

Date: n.d.

Primary Maker: Honore Daumier

Medium: Ink on wove paper



Title: Louise as Mallorcan Woman

Date: 1931-1932

Primary Maker: Pierre Daura

Medium: ink



Title: Martha

Date: c. 1943

Primary Maker: Pierre Daura

Medium: chalk



Title: Nude

Date: 1945-1953

Primary Maker: Pierre Daura

Medium: charcoal and watercolor



Title: Castille Dance

Date: 1934

Primary Maker: Pierre Daura

Medium: ink



Title: Stairs To Daura Studio

Date: 1930-1934

Primary Maker: Pierre Daura

Medium: ink



Title: Holy Family

Date: n.d.

Primary Maker: Pierre Daura

Medium: ink and gouache



Title: Saint Lo
Date: 1947
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Bailleul
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink



Title: Magi
Date: 1966
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Le Boulou P.O.
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Villefranche s/mer
Date: c. 1920
Primary Maker: Pierre Daura
Medium: ink



Title: City Garden
Date: ca. 1921
Primary Maker: Pierre Daura
Medium: ink



Title: Half Timbered Houses
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Wounded
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: graphite



Title: Daura House
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Holy Family
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink and gouache



Title: Martha
Date: 1935
Primary Maker: Pierre Daura
Medium: ink



Title: Louise And Martha
Date: 1934
Primary Maker: Pierre Daura
Medium: graphite



Title: Bridge
Date: 1945-1959
Primary Maker: Pierre Daura
Medium: charcoal



Title: The Three Magi
Date: 1952
Primary Maker: Pierre Daura
Medium: Ink on scratchboard



Title: Wounded
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: graphite



Title: Martha
Date: 1933
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink



Title: Austin Skipwith
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: ink



Title: Angels and Shepherds
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Little Martha Heating Her Wet Clothes
Date: 1935
Primary Maker: Pierre Daura
Medium: graphite



Title: Martha
Date: c. 1943
Primary Maker: Pierre Daura
Medium: chalk



Title: Argeles
Date: 1939
Primary Maker: Pierre Daura
Medium: ink and watercolor



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink



Title: Martha
Date: c. 1936
Primary Maker: Pierre Daura
Medium: graphite



Title: St. Cirq Woman
Date: 1930-1934
Primary Maker: Pierre Daura
Medium: ink



Title: Via Apia
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: 21 Cargese
Date: 1928
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink



Title: Pont Mirabeau
Date: c. 1921
Primary Maker: Pierre Daura
Medium: ink



Title: Martha
Date: c. 1933
Primary Maker: Pierre Daura
Medium: ink and ink wash



Title: Study for "The Gift of One's Self"
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink



Title: Two Nudes
Date: n.d.
Primary Maker: Pierre Daura
Medium: graphite



Title: Nativity
Date: 1963
Primary Maker: Pierre Daura
Medium: ink



Title: Pont des Arts
Date: c. 1921
Primary Maker: Pierre Daura
Medium: ink



Title: Martha Seated at a Table
Date: 1933
Primary Maker: Pierre Daura
Medium: ink



Title: Louise and Martha
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: ink



Title: Beauvais
Date: 1924
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink



Title: Bailleul
Date: 1924
Primary Maker: Pierre Daura
Medium: ink and gouache



Title: Ravenna
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Chartres
Date: 1924
Primary Maker: Pierre Daura
Medium: ink



Title: Magi
Date: ca. 1953
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Adoration of the
Magi
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Chicken Farm,
Illustration For
Tomorrow, "The Painter
Of La Popie"
Date: 0
Primary Maker: Pierre Daura
Medium: ink



Title: Louise
Date: 1935
Primary Maker: Pierre Daura
Medium: graphite



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: charcoal



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: charcoal



Title: Louise
Date: ca. 1930
Primary Maker: Pierre Daura
Medium: watercolor and ink



**Title: Mountain farm
[farm with horse and wagon]**
Date: n. d.
Primary Maker: Pierre Daura
Medium: Brown ink on scratchboard



Title: Louise
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: ink



Title: Street Scene
Date: 1921
Primary Maker: Pierre Daura
Medium: ink



Title: Martha
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: ink



Title: Daura
Date: 1939
Primary Maker: Pierre Daura
Medium: ink



Title: Martha
Date: ca. 1933
Primary Maker: Pierre Daura
Medium: watercolor and ink



Title: Nativity
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink



Title: Cargese
Date: 1928
Primary Maker: Pierre Daura
Medium: ink



Title: Daura Kitchen, Pre-Restoration
Date: 1930
Primary Maker: Pierre Daura
Medium: ink



Title: Martha
Date: c. 1934
Primary Maker: Pierre Daura
Medium: ink



Title: The Ode to American Hospitality
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Cargese 19
Date: 1928
Primary Maker: Pierre Daura
Medium: ink



Title: Martha and Doll
Date: 1934
Primary Maker: Pierre Daura
Medium: graphite



Title: Paris Roofs
Date: 1921
Primary Maker: Pierre Daura
Medium: ink



Title: Louise
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: graphite



Title: Ma Mere Rosa + 1902
Date: n.d.
Primary Maker: Pierre Daura
Medium: pen and ink over graphite



Title: Wonderment!
Date: 1934
Primary Maker: Pierre Daura
Medium: ink



Title: Country Scene
Date: 1939-1945
Primary Maker: Pierre Daura
Medium: graphite



Title: Louise and Martha
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: graphite



Title: Two Nudes
Date: n.d.
Primary Maker: Pierre Daura
Medium: pastel



Title: Martha
Date: c. 1935
Primary Maker: Pierre Daura
Medium: ink



Title: The Siene
Date: c. 1921
Primary Maker: Pierre Daura
Medium: ink



Title: St. Anne, Mary, and Fish
Date: c. 1959
Primary Maker: Pierre Daura
Medium: ink and gouache



Title: Nude Male
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: graphite



Title: Angervilliers
Date: 1922
Primary Maker: Pierre Daura
Medium: ink



Title: Church
Date: 1930-1939
Primary Maker: Pierre Daura
Medium: charcoal



Title: SPES
Date: c. 1941
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Louise
Date: 0
Primary Maker: Pierre Daura
Medium: graphite



Title: After the Raid
Date: 1939
Primary Maker: Pierre Daura
Medium: scratchboard



Title: On The Cliff
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Daura Kitchen, Pre-restoration
Date: 1930
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink



Title: Place du Carol
Date: ca. 1930-1939
Primary Maker: Pierre Daura
Medium: Charcoal on paper mounted to mat



Title: Nativity

Date: 1940

Primary Maker: Pierre Daura

Medium: ink on scratchboard



Title: Nativity

Date: n.d.

Primary Maker: Pierre Daura

Medium: ink on scratchboard



Title: Martha

Date: c. 1935

Primary Maker: Pierre Daura

Medium: graphite



Title: Holy Family

Date: n.d.

Primary Maker: Pierre Daura

Medium: ink on scratchboard

Title: Nativity

Date: 1964

Primary Maker: Pierre Daura

Medium: Ink on scratchboard



Title: Rive Gauche - Rue Rataud

Date: 1921

Primary Maker: Pierre Daura

Medium: ink



Title: Nude Male

Date: 1920-1927

Primary Maker: Pierre Daura

Medium: colored pencil



Title: Fatarella

Date: 1929

Primary Maker: Pierre Daura

Medium: ink



Title: Nude

Date: 1934-1935

Primary Maker: Pierre Daura

Medium: ink



Title: Camp de Conc Argeles s/Mer
Date: 1939
Primary Maker: Pierre Daura
Medium: graphite



Title: Wounded
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: graphite



Title: Resting Woman
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: ink



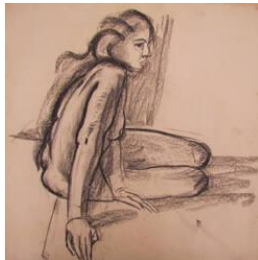
Title: Tree Limbs and Roots
Date: 1934
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink and ink wash



Title: Martha
Date: ca. 1935
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1933
Primary Maker: Pierre Daura
Medium: charcoal



Title: Daura House And Studio
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Louise
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1945-1953
Primary Maker: Pierre Daura
Medium: charcoal



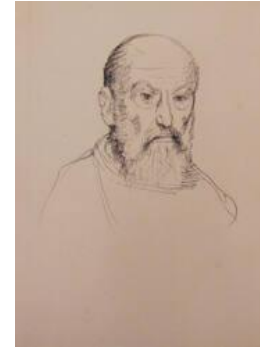
Title: Martha At St. Cirq
Date: 1935
Primary Maker: Pierre Daura
Medium: graphite



Title: Cargese 6
Date: 1928
Primary Maker: Pierre Daura
Medium: ink



Title: Daura
Date: 1971
Primary Maker: Pierre Daura
Medium: pastel



Title: St. Cirq Elder
Date: 1930-1934
Primary Maker: Pierre Daura
Medium: ink



Title: Tea Cup and Fruit
Date: 1921
Primary Maker: Pierre Daura
Medium: graphite



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink and graphite



Title: Nude
Date: 1945-1953
Primary Maker: Pierre Daura
Medium: charcoal



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: graphite



Title: Ponte Vecchio
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Pl. de la Poissonerie
Date: 1924
Primary Maker: Pierre Daura
Medium: ink



Title: Louise
Date: 1930
Primary Maker: Pierre Daura
Medium: ink and watercolor



Title: Villefranche s/mer
Date: c. 1920
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink



Title: Arezzo
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Rue Boucher de Perthes
Date: c. 1900
Primary Maker: Pierre Daura
Medium: ink



Title: Martha
Date: c. 1935
Primary Maker: Pierre Daura
Medium: graphtie



Title: From Autun Cathedral
Date: 1957-1958
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: General Store
Date: 1939-1945
Primary Maker: Pierre Daura
Medium: graphite



Title: Collioure
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Tree Limbs and Roots
Date: 1934
Primary Maker: Pierre Daura
Medium: ink



Title: The Lock at St. Cirq
Date: 1930-1939
Primary Maker: Pierre Daura
Medium: charcoal



Title: Martha
Date: c. 1935
Primary Maker: Pierre Daura
Medium: ink



Title: Nativity
Date: 1964
Primary Maker: Pierre Daura
Medium: ink



Title: Daura Stoop, Pre-restoration
Date: 1930
Primary Maker: Pierre Daura
Medium: ink



Title: Rue Saint-Julien
Date: 1921
Primary Maker: Pierre Daura
Medium: ink



Title: Daura Kitchen
Date: 1930-1934
Primary Maker: Pierre Daura
Medium: ink



Title: Daura Kitchen, Pre-restoration
Date: 1930
Primary Maker: Pierre Daura
Medium: ink



Title: Our Barn
Date: n.d.
Primary Maker: Pierre Daura
Medium: pastel



Title: Daura House
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Ceret P.O.
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Below the Spire
Date: 1917
Primary Maker: Pierre Daura
Medium: graphite



Title: Martha
Date: 1931
Primary Maker: Pierre Daura
Medium: graphite



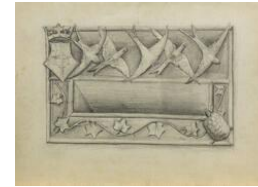
Title: Holy Family and Magi
Date: c. 1968
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Louise
Date: 0
Primary Maker: Pierre Daura
Medium: graphite



Title: Baby Martha
Date: 1931
Primary Maker: Pierre Daura
Medium: ink



Title: Mail Slot, Barrio Gotico Barcelona near Cathedral
Date: c. 1908
Primary Maker: Pierre Daura
Medium: Graphite on paper



Title: Holy Family
Date: ca. 1973
Primary Maker: Pierre Daura
Medium: ink and gouache



Title: Cargese
Date: 1928
Primary Maker: Pierre Daura
Medium: ink



Title: Argeles s/Mer
Date: 1939
Primary Maker: Pierre Daura
Medium: Chalk and ink or marker



Title: Angels
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: The Marietta Under Sail
Date: c. 1920
Primary Maker: Pierre Daura
Medium: graphite and ink wash



Title: SPES
Date: 1941
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: graphite



Title: Hay Stack And Shed
Date: 1939
Primary Maker: Pierre Daura
Medium: ink



Title: Tree Limbs and Roots
Date: 1934
Primary Maker: Pierre Daura
Medium: ink



Title: Martha
Date: c. 1933
Primary Maker: Pierre Daura
Medium: ink



Title: Louise
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: ink



Title: Louise
Date: c. 1930
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1945-1953
Primary Maker: Pierre Daura
Medium: charcoal



Title: untitled
(Rockbridge Baths with house)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper



Title: Untitled (bookplate with double-headed eagle)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Pen and Ink with graphite



Title: untitled (bookplate with figure in red)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Pen and Ink, watercolor, and graphite on paper



Title: untitled (bookplate with figure in blue)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Pen and Ink, watercolor, and graphite on paper



Title: untitled (Rockbridge Baths abstracted with outbuildings)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink on board



Title: untitled (Rockbridge Baths with barn and fence)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown ink with graphite on board



Title: untitled (Rockbridge Baths with House and Haystacks)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink on board



Title: untitled (Rockbridge Baths bridge view)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper



Title: untitled (Rockbridge Baths with cows and fences)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper



Title: untitled (Rockbridge Baths pasture and barn)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper



Title: untitled (Rockbridge Baths street view with houses)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper



Title: untitled
(Rockbridge Baths street view)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper



Title: untitled
(Rockbridge Baths sketch with haystacks and barn)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink on paper



Title: untitled
(Rockbridge Baths with barn)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper



Title: untitled
(Rockbridge Baths with barn and outbuildings)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Red and brown Ink with graphite on paper

Title: untitled (figures with wildlife on envelope)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on envelope

Title: untitled (collection of figures on envelope)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on envelope

Title: untitled (horse and rider)
Date: ca. 1967
Primary Maker: Pierre Daura
Medium: Black ink and Watercolor on paper

Title: untitled (mother and child illustration)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink with graphite on paper

Title: untitled (reclining mother and child illustration, back view)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink with graphite on paper

Title: untitled (reclining mother and child illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink with graphite on paper

Title: untitled (foreshortened reclining mother and child illustration, back view)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink with graphite on paper

Title: untitled (shaded reclining mother and child illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink with graphite on paper

Title: untitled (illustration with birds and flowers)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Watercolor and Graphite on paper

Title: untitled (illustration of seated figure with curtains)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink with graphite on paper

Title: untitled (kneeling figure illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Watercolor with graphite on paper

Title: untitled (architect and seated figure illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (Amo Probos illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (standing figure with butterflies illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (welcome illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (female figure in archway illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (standing saint illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (Niram illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (roundel with figures illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Watercolor with graphite on paper

Title: untitled (seated figure with menorah illustration)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Watercolor with graphite on paper

Title: untitled (illustration with birds)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Watercolor with graphite on paper

Title: untitled (illustration with floral arrangement)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Watercolor with graphite on paper

Title: untitled (abstracted chair sketches)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (abstracted chair sketches with calculations)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite and ink on paper

Title: untitled (geometric study with calculations and ink shapes)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (geometric study, squares)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (geometric study with calculations and graphite sketches)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite and ink on paper

Title: untitled (red landscape with soldier #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (red landscape with soldier #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (red landscape with soldier #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (red landscape with soldier #4)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (red landscape with soldier #5)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (red landscape #6)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (red landscape #7)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (red soldiers)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue cityscape)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (two blue figures)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of soldiers in blue #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of soldiers in blue #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue landscape with figures #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue landscape with figures #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue landscape with figures #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue landscape with figures #4)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue figures with mountains #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue figures with mountains #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue figures with mountains #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (blue figures with mountains #4)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of figures in black #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of figures in black #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of figures in black #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (group of figures in black #4)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink on paper

Title: untitled (group of figures in black #5)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink on paper



Title: untitled (group of figures in black #6)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink on paper

Title: untitled (group of figures in black #7)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink on paper

Title: untitled (group of figures in black #8)

Date: n.d.

Primary Maker: Pierre Daura

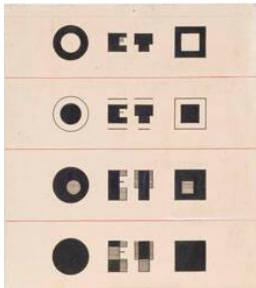
Medium: Ink on paper

Title: untitled (group of figures in black #9)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink on paper



Title: Designs for Cercle et Carré logo

Date: 1929

Primary Maker: Pierre Daura

Medium: Ink with graphite on paper

Title: untitled (red figures and mother #1)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink on paper

Title: untitled (red figures and mother #2)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink on paper

Title: untitled (five blue figures #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (five blue figures #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (five blue figures #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (five blue figures #4)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (farmer)
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (plowing with horse)
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (plowhorses)
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (plowing sketches #1)
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (plowing sketches #2)
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (plowing sketches #3)
Date: 1945-1955
Primary Maker: Pierre Daura
Medium: Ink with graphite on paper

Title: untitled (butchering #1)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (butchering #2)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (butchering #3)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (butchering #4)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (butchering #5)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (butchering #6)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (butchering #7)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (butchering #8)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled
(butchering #9)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled
(butchering #10)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on board

Title: untitled (farm cart)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

**Title: untitled (crushing
cane for molasses)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (crushing
cane with mountains in
background)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (chopping
wood #1)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

**Title: untitled (chopping
wood #2)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

**Title: untitled (chopping
wood #3)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

**Title: untitled (chopping
wood #4)**
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (chopping wood #5)

Date: 1939-1941

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (chopping wood #6)

Date: 1939-1941

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (chopping wood #7)

Date: 1939-1941

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (chopping wood #8)

Date: 1939-1941

Primary Maker: Pierre Daura

Medium: Ink on paper

Title: untitled (childhood drawing with four trees)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (childhood drawing, Las Corts de Sarria)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (childhood drawing, alleyway)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (childhood drawing, well and tree)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (childhood drawing with tower and courtyard)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (childhood drawing, wall with buttresses)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (childhood drawing, lamb)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (childhood drawing, lion)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (childhood drawing, two gargoyles)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (childhood drawing, first dragon)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (sketchbook with drawings of baby Martha, seven sheets)

Date: 1930-1931

Primary Maker: Pierre Daura

Medium: Ink and graphite on paper

Title: untitled (childhood drawing, figure with frame)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (childhood drawing, carved stone panel)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (childhood drawing, chimera gargoyle)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

**Title: untitled
(Rockbridge Baths,
house from front view)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

**Title: untitled (childhood
drawing, floral baptismal
font)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (childhood
drawing, column capital
#1)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (childhood
drawing, floral stone
tracery)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (childhood
drawing, unfinished
floral molding)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled (childhood
drawing, column capital
#2)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled
(sketchbook with
drawings of baby
Martha, fifty-four sheets)**
Date: 1930-1931
Primary Maker: Pierre Daura
Medium: Ink and graphite on
paper

**Title: untitled (childhood
drawing, second dragon)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled
(Rockbridge Baths, field
and barn sketch)**
Date: 1934-35
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, house and surrounding outbuildings)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled
(Rockbridge Baths, barn with sheep sketch)
Date: 1934-35
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, shed sketch)
Date: 1934-35
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, house from three-quarter view)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled
(Rockbridge Baths, barn sketch)
Date: 1934-35
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, trees and hayfield)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, street with trees)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, house and cow with mountains)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, tree and house)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, outbuildings with fowl and woodpile)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, field and barn wall sketch)
Date: 1934-35
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, cabin sketch)
Date: 1934-35
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, barn in winter)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths with mountains and clouds)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, landscape with house and fence)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, figures with boiling tub)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, sheep sketch)
Date: 1934-35
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, trees and haystacks)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, birds in flight and mountains)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled
(Rockbridge Baths, house and hills)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, view of fields with fence in foreground)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, view of field from hill above)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, haystacks)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, headstones from three-quarter view)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, headstones from side view)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, figure in pasture)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled
(Rockbridge Baths, farmer and house)
Date: 1939-1941
Primary Maker: Pierre Daura
Medium: Graphite on paper

**Title: untitled
(organization in
dominant curves)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor and
graphite on board

**Title: untitled
(Nantucket, harbor and
boats)**
Date: 1940
Primary Maker: Pierre Daura
Medium: Charcoal on paper

**Title: untitled
(Nantucket, pier and
building)**
Date: 1940
Primary Maker: Pierre Daura
Medium: Charcoal on paper

**Title: untitled
(Nantucket, sailboat at
mooring)**
Date: 1940
Primary Maker: Pierre Daura
Medium: Charcoal on paper

**Title: untitled
(Nantucket, dock with
shed)**
Date: 1940
Primary Maker: Pierre Daura
Medium: Charcoal on paper

**Title: untitled
(Nantucket, fishing
trawler)**
Date: 1940
Primary Maker: Pierre Daura
Medium: Charcoal on paper

**Title: untitled (couple
with eyes closed)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor and
graphite on board

**Title: untitled (female
nude #1)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor and
graphite on board

**Title: untitled (female
nude #2)**
Date: n.d.
Primary Maker: Pierre Daura
Medium: Watercolor and Ink
on board

Title: untitled (female nude #4)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Watercolor and graphite on board

Title: untitled (cattle bedding in stable)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (sketch of five cows)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (cattle and farmer in field)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (pasture with two cows grazing)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (group of cattle grazing in field)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (barnyard with outbuilding, chickens and cattle)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (sketches of cattle, farm equipment and horse head)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (sketch of two cattle)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (sketch of cattle and chickens)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of three cows, view from behind)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (cattle grazing with hills in background)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (cattle, chickens, and cart in barnyard)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (rough sketch of three cows)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (rough sketch of four cows)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of cattle lying down)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (farmer with livestock in barnyard)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of four cows, view from behind)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of four cows, standing and lying down)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (rough sketch of two cows)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (rough sketch of three cows from behind)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (rough sketch of four cows facing left)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (sketch of cattle herd)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (rough sketch of herd)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (sketch of cow with calf)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (livestock in pasture)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (herd of cattle with sapling)

Date: 1939

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (various cow and chicken sketches)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (cattle in pasture, calves in foreground)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of three bulls from behind)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of three cows with partially erased cow)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (cow recumbent in barnyard)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (rough sketch, cattle feeding from trough)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (rough sketch, herd of cattle with calf and chickens)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (various livestock sketches)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch of cattle at trough)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (rough sketch of cattle, unfinished)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (herd of cattle in barnyard)
Date: 1939
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (study with female nude)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (study with cross-legged nude)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (study with pari of nudes)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (horses #1)
Date: 1967
Primary Maker: Pierre Daura
Medium: Watercolor with graphite on paper

Title: untitled (horses #2)
Date: 1967
Primary Maker: Pierre Daura
Medium: Watercolor with chalk on paper

Title: untitled (horses #3)
Date: 1967
Primary Maker: Pierre Daura
Medium: Watercolor with chalk on paper

Title: untitled (female nudes, hands crossed)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (nudes)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on board

Title: untitled (unknown female sitting for portrait)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (female reclining)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (female reclining with parasol)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketch, couple #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother and child #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother and child #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (sketch, couple #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother and child #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother and child #7)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother and child #9)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink with graphite on paper

Title: untitled (mother and child #5)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink with graphite on paper

Title: untitled (St. Peter #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother and child #8)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother and child #6)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink with graphite on paper

Title: untitled (sketch, couple #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother and child #4)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (St. Peter #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (notebook study, two seated female figures)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (St. Peter #3)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (baby Martha sleeping #4)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (sketches of Louise and Martha #2)
Date: 1932
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (notebook study, mother and child with surrounding figures)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (Martha standing at table)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Green graphite on paper

Title: untitled (notebook study, male and female figures)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (Ex Libris for Martha)
Date: 1964
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (baby Martha sleeping #2)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (notebook study, goddess figure)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (notebook study, bust of a woman, one eye unfinished)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (notebook study, two crucified persons)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Brown ink and graphite on paper

Title: untitled (sketches of Louise and Martha #1)
Date: 1932
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (notebook study, ovular group of figures)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (portrait of Louise Daura)
Date: 1928
Primary Maker: Pierre Daura
Medium: Ink on paper

Title: untitled (mother and child with cow in background)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink, watercolor and graphite on paper

Title: untitled (baby Martha sleeping #1)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Graphite on paper

Title: untitled (notebook study, seated female figure)
Date: n.d.
Primary Maker: Pierre Daura
Medium: Ink and graphite on paper

Title: untitled (The Little's barn)

Date: 1944

Primary Maker: Pierre Daura

Medium: Ink on board

Title: untitled (notebook study, mother and children)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Ink and graphite on paper

Title: untitled (baby Martha sleeping #3)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (sketches of Louise and Martha #3)

Date: 1932

Primary Maker: Pierre Daura

Medium: Ink on paper

Title: untitled (notebook study, three figures)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper

Title: untitled (notebook study, two figures of crucified persons)

Date: n.d.

Primary Maker: Pierre Daura

Medium: Graphite on paper



Title: Man with a Sprig of Wheat

Date: c. 1953

Primary Maker: Marc Dautry

Medium: Silverpoint on prepared paper mounted on thick wove paper



Title: Untitled (Bitterness)

Date: 1953

Primary Maker: Marc Dautry

Medium: Ochre pencil on paper



Title: With Downward Sweep

Date: n. d.

Primary Maker: Arthur Bowen Davies

Medium: ink and graphite



Title: Sketch Of Lady With Earring
Date: n. d.
Primary Maker: Arthur Bowen Davies
Medium: graphite and charcoal



Title: Boy With Outstretched Arm
Date: 1891
Primary Maker: Arthur Bowen Davies
Medium: graphite



Title: Son David
Date: 1895
Primary Maker: Arthur Bowen Davies
Medium: crayon and graphite



Title: Study Of Two Females
Date: c. 1920
Primary Maker: Arthur Bowen Davies
Medium: pastel and chalk



Title: Jeunesse
Date: 1915
Primary Maker: Arthur Bowen Davies
Medium: charcoal, pastel and graphite



Title: Undiscovered
Date: 1900
Primary Maker: Arthur Bowen Davies
Medium: graphite



Title: Still Life
Date: n. d.
Primary Maker: Arthur Bowen Davies
Medium: graphite



Title: Companionship
Date: n. d.
Primary Maker: Arthur Bowen Davies
Medium: charcoal



Title: Sketch Based On Greek Designs
Date: n. d.
Primary Maker: Arthur Bowen Davies
Medium: charcoal and chalk



Title: Rescue
Date: n. d.
Primary Maker: Arthur Bowen Davies
Medium: charcoal



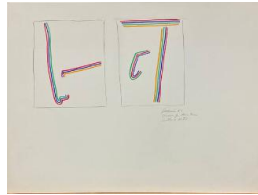
Title: Autumn
Date: n. d.
Primary Maker: Arthur Bowen Davies
Medium: graphite



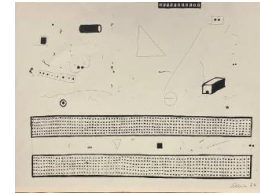
Title: Untitled
Date: 1980 CE
Primary Maker: Gene B. Davis
Medium: Graphite and crayon on cream wove paper



Title: Untitled
Date: 1973 CE
Primary Maker: Gene B. Davis
Medium: Graphite and crayon on cream wove paper



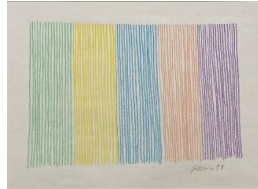
Title: Studies for Neon Piece (Willard Hotel)
Date: 1981 CE
Primary Maker: Gene B. Davis
Medium: Graphite and felt-tip pen on heavy cream wove paper, double-sided drawing



Title: Untitled
Date: 1984 CE
Primary Maker: Gene B. Davis
Medium: India ink and ballpoint pen on heavy cream wove paper



Title: Untitled (Abstract Figures)
Date: 1957 CE
Primary Maker: Gene B. Davis
Medium: Brush and ink on cream wove paper



Title: Untitled
Date: 1978 CE
Primary Maker: Gene B. Davis
Medium: Colored pencil on cream wove paper



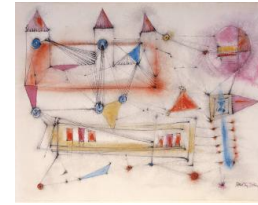
Title: Untitled
Date: 1981 CE
Primary Maker: Gene B. Davis
Medium: India ink and marker on heavy cream wove paper



Title: Youth Standing
Date: c. 1935
Primary Maker: Edmond C. DeCelle
Medium: Silverpoint on paper



Title: untitled (Six Women)
Date: 1945
Primary Maker: Dorothy Dehner
Medium: Ink



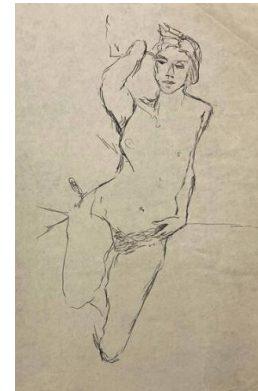
Title: Chinese Holiday
Date: 1954
Primary Maker: Dorothy Dehner
Medium: Ink and watercolor on laid paper



Title: Untitled, study for the Bacchus series
Date: 1977
Primary Maker: Elaine de Kooning
Medium: Watercolor on paper



Title: Untitled, study for the Bacchus series
Date: 1977
Primary Maker: Elaine de Kooning
Medium: Watercolor on paper



Title: Untitled, study drawing of female figure
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Ink on paper



Title: Untitled, study for the Bacchus series
Date: 1977
Primary Maker: Elaine de Kooning
Medium: Watercolor on paper



Title: Untitled, study for the Bacchus series
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Ink, ink wash, and white wash on paper



Title: Untitled, study for the Bacchus series
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Watercolor on paper



Title: Untitled, study for the Bacchus series
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Watercolor on laid paper



Title: Untitled, study for the Bacchus series
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Watercolor on paper



Title: Untitled, study of a tree
Date: 1975
Primary Maker: Elaine de Kooning
Medium: Watercolor on paper



Title: Untitled, study for the Bacchus series
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Watercolor on laid paper



Title: Untitled, study for the Bacchus series
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Ink, ink wash, and white wash on paper



Title: Untitled, study for the Bacchus series
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Ink on paper



Title: Untitled, study for the Bacchus series
Date: 1977
Primary Maker: Elaine de Kooning
Medium: Watercolor on paper



Title: Untitled, study for the Bacchus series
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Watercolor on paper



Title: Untitled, study drawing of man standing
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Graphite on paper



Title: Untitled, study for the Bacchus series
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Watercolor on paper



Title: Untitled, study for the Bacchus series
Date: c. 1977
Primary Maker: Elaine de Kooning
Medium: Ink and ink wash on paper



Title: Grotesque male head (top sheet)
Primary Maker: Stefano Della Bella
Medium: Red chalk on white paper



Title: Grotesque male head (bottom sheet)
Primary Maker: Stefano Della Bella
Medium: Red chalk on white paper



Title: Untitled (Crouching Woman)
Date: n. d.
Primary Maker: Donald Harcourt De Lue
Medium: Graphite

Title: Study for Two Old Toms
Date: n.d.
Primary Maker: John Stockton de Martelly
Medium: Graphite on paper



Title: Study for Ride a Cock Horse
Date: c. 1940
Primary Maker: John Stockton de Martelly
Medium: Graphite on paper



Title: Hillside Farm
Date: c. 1941
Primary Maker: John Stockton de Martelly
Medium: Drawing and watercolor on paper

Title: Study for The Supper at Emmaus
Date: c. 1930
Primary Maker: John Stockton de Martelly
Medium: Graphite on paper

Title: Sara
Date: 1941
Primary Maker: John Stockton de Martelly
Medium: Graphite on wove paper



Title: Study for While the Sun Shines
Date: c. 1938-1943
Primary Maker: John Stockton de Martelly
Medium: Graphite on paper



Title: Study for Two Old Toms
Date: c. 1939
Primary Maker: John Stockton de Martelly
Medium: Graphite on paper



Title: M.H. Duralt Farm
Date: 1941
Primary Maker: John Stockton de Martelly
Medium: Graphite on wove paper



Title: Study For Two Old Toms
Date: c. 1939
Primary Maker: John Stockton de Martelly
Medium: Graphite on paper



Title: Study for Two Old Toms
Date: c. 1939
Primary Maker: John Stockton de Martelly
Medium: Graphite on paper



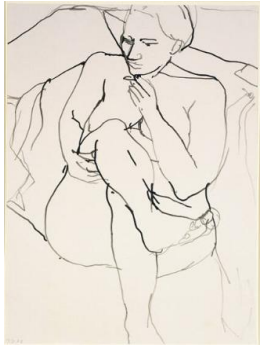
Title: Study For Hayride
Date: 1946
Primary Maker: John Stockton de Martelly
Medium: graphite



Title: Still Life
Date: 1917
Primary Maker: Charles Demuth
Medium: Graphite on paper



Title: The Blue Scarf
Date: n. d.
Primary Maker: Thomas Wilmer Dewing
Medium: Pastel on brown paper



Title: Seated Nude, #30
Date: 1963
Primary Maker: Richard Diebenkorn
Medium: Ink on paper

Title: Landscape
Date: 1948
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: untitled
Date: n.d.
Primary Maker: Lamar Dodd
Medium: ink



Title: Drawing for Bedroom Midnight
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Graphite

Title: House
Date: 1949
Primary Maker: Lamar Dodd
Medium: India ink on wove paper

Title: Untitled: Nude Female Figure
Date: 1930
Primary Maker: Lamar Dodd
Medium: Graphite on paper



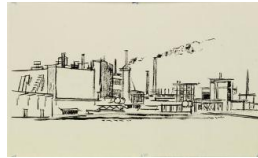
Title: Proof Sheet -10 Sketches
Primary Maker: Lamar Dodd
Medium: India ink on wove paper

Title: Relaxed
Primary Maker: Lamar Dodd
Medium: Graphite on thin wove paper

Title: Untitled (standing woman)
Date: 1937
Primary Maker: Lamar Dodd
Medium: charcoal



Title: Study for Basketball
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Graphite



Title: Study: Factory
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: The Santee: Camp of the Swamp Fox
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and graphite on wove paper



Title: The Savannah: Boats in Harbor
Primary Maker: Lamar Dodd
Medium: Pen, brush, and ink on paper



Title: The Santee: Fort
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on wove paper

Title: Hilltop Town
Date: 1955
Primary Maker: Lamar Dodd
Medium: Conte crayon and watercolor on paper

Title: Telephone Conversation #5

Date: 1968-1969

Primary Maker: Lamar Dodd

Medium: Pen and ink on newspaper

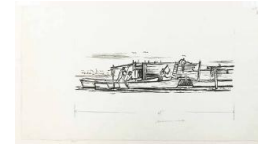


Title: The Savannah: House and Palms

Date: 1951

Primary Maker: Lamar Dodd

Medium: Ink on paper



Title: The Savannah: Rowboats at Dock

Date: 1951

Primary Maker: Lamar Dodd

Medium: Pen, brush, and ink on paper



Title: Study for "The Speakeasy"

Date: 1933

Primary Maker: Lamar Dodd

Medium: India ink and graphite on chipboard



Title: Two Gantries

Date: c. 1980

Primary Maker: Lamar Dodd

Medium: Ink



Title: Joint Mission: USA-USSR

Date: c. 1982

Primary Maker: Lamar Dodd

Medium: Ink



Title: The Santee: House

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: Study: Egret

Primary Maker: Lamar Dodd

Medium: India ink with graphite on wove paper

Title: Untitled: Astronaut

Date: 1965

Primary Maker: Lamar Dodd

Medium: India ink and conte crayon on wove paper



Title: untitled (Study of an Arm)

Date: n.d.

Primary Maker: Lamar Dodd

Medium: Ink



Title: The Savannah: Fortified Cliffs

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: Brothers

Date: 1948

Primary Maker: Lamar Dodd

Medium: Ink wash and dry brush drawing on paper



Title: Study: Old Man with Cane

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink on paper



Title: Study: Copperhill Tennessee

Date: 1938

Primary Maker: Lamar Dodd

Medium: Ink on wove paper



Title: The Santee: Cotton Pickers

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: The Savannah: Battle Scene

Date: 1951

Primary Maker: Lamar Dodd

Medium: Pen, brush, and ink on paper



Title: Proof Sheet - 3 Sketches

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: The Savannah: Ships

Date: 1951

Primary Maker: Lamar Dodd

Medium: India ink on paper

Title: Gothic Composite

Date: 1957

Primary Maker: Lamar Dodd

Medium: Pen and ink drawing
on pink paper



**Title: The Santee:
Waterfall**

Date: 1956

Primary Maker: Lamar Dodd

Medium: Ink on paper



**Title: Study: Fisherman
on Dock**

Primary Maker: Lamar Dodd

Medium: Pen, brush, and ink
on paper



Title: Mary's Profile

Date: 1931

Primary Maker: Lamar Dodd

Medium: Graphite



**Title: Proof Sheet - 6
Sketches**

Primary Maker: Lamar Dodd

Medium: India ink on wove
paper



Title: New Mexico

Date: 1937

Primary Maker: Lamar Dodd

Medium: Black conte crayon
on wove paper



**Title: The Santee:
Tobacco Plant**

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink and pencil
on wove paper

Title: Reuben

Date: 1937

Primary Maker: Lamar Dodd

Medium: Pencil on paper



Title: The Santee: Cliffs

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink with
graphite on wove paper



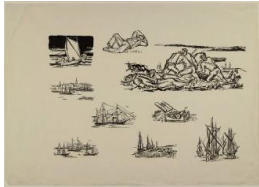
Title: Study: Harbor
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: The Santee: Pines
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and pencil on wove paper



Title: The Savannah: Boat
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Proof Sheet - 9 Sketches
Primary Maker: Lamar Dodd
Medium: India ink on wove paper

Title: Slag Dump #2
Date: 1936
Primary Maker: Lamar Dodd
Medium: Black conte crayon on thin wove paper



Title: Study For: Up the Hudson
Date: 1931
Primary Maker: Lamar Dodd
Medium: Graphite on tan paper

Title: Untitled (two drawings)
Date: 1969
Primary Maker: Lamar Dodd
Medium: Felt-tip pen and crayon on paper



Title: Proof Sheet - 10 Sketches
Primary Maker: Lamar Dodd
Medium: India ink on wove paper

Title: Fisherman's Equipment
Date: 1948
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: The Savannah: Waterfall
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: The Santee: Cotton Pickers
Date: 1954
Primary Maker: Lamar Dodd
Medium: India ink with graphite on wove paper

Title: Cityscape
Primary Maker: Lamar Dodd
Medium: India ink on wove paper

Title: Hand study: Hatton Lovejoy's Hand
Primary Maker: Lamar Dodd
Medium: Ink (brush and stylus) and wash on wove paper



Title: Study For: Quiet Moments
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Graphite

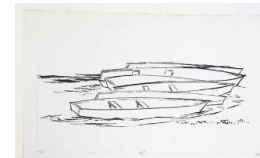


Title: Landscape
Primary Maker: Lamar Dodd
Medium: Ink on paper

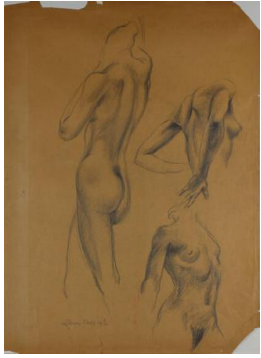
Title: Untitled: Head of Woman
Date: 1930
Primary Maker: Lamar Dodd
Medium: Graphite on wove paper



Title: Nasa Study: Control
Primary Maker: Lamar Dodd
Medium: Ink drawing and ink wash on wove paper



Title: Study: Rowboats
Date: 1956
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: The Figures

Date: 1936

Primary Maker: Lamar Dodd

Medium: Graphite



Title: The Savannah:

Boats In Harbor

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink with
graphite on wove paper

Title: Toledo

Primary Maker: Lamar Dodd

Medium: Ink on paper



**Title: The Santee:
Interior with Window**

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink and
graphite on wove paper



Title: Study: Two Figures

Primary Maker: Lamar Dodd

Medium: India ink on paper



**Title: The Savannah:
Reclining Workmen**

Date: 1951

Primary Maker: Lamar Dodd

Medium: India ink on paper

Title: Rocky Cliffs

Primary Maker: Lamar Dodd

Medium: Charcoal on heavy
wove paper



Title: Study: Indian Motif

Primary Maker: Lamar Dodd

Medium: India ink on wove
paper



**Title: untitled (Study for
Southern Town)**

Date: n.d.

Primary Maker: Lamar Dodd

Medium: Graphite



Title: Study: Figures
Primary Maker: Lamar Dodd
Medium: India ink on paper

Title: Slag Dump #1
Primary Maker: Lamar Dodd
Medium: Black conte crayon
on thin wove paper



Title: On the Campus
Date: 1947
Primary Maker: Lamar Dodd
Medium: Pen and ink on wove
paper



**Title: Proof Sheet - 6
Sketches**
Primary Maker: Lamar Dodd
Medium: India ink on wove
paper



Title: Life Study
Date: 1932
Primary Maker: Lamar Dodd
Medium: Ink on wove paper



**Title: Seascape: Rocky
Coast**
Primary Maker: Lamar Dodd
Medium: India ink on wove
paper



**Title: The Santee: Fort
Sumter**
Date: 1956
Primary Maker: Lamar Dodd
Medium: Pen, brush, and ink
on paper



Title: Athens Rail Yard
Date: c. 1938
Primary Maker: Lamar Dodd
Medium: Graphite



**Title: Proof Sheet - 9
Sketches**
Primary Maker: Lamar Dodd
Medium: India ink on wove
paper



Title: Southern California Trees
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Graphite



Title: Study: Ship
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: The Savannah: Boats
Primary Maker: Lamar Dodd
Medium: India ink with brown ink on wove paper



Title: The Santee: The River
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and graphite on wove paper

Title: Apollo 10 Gantry
Date: 1969
Primary Maker: Lamar Dodd
Medium: Pentel pen on paper



Title: The Santee: Factory
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and pencil on wove paper



Title: Study: Waterfall
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Cotton Pickers
Primary Maker: Lamar Dodd
Medium: India ink and watercolor on wove paper

Title: Study
Primary Maker: Lamar Dodd
Medium: India ink on paper

Title: Drapery Study

Date: 1939

Primary Maker: Lamar Dodd

Medium: Graphite on wove paper

Title: Untitled: Standing Female Figure

Date: 1937

Primary Maker: Lamar Dodd

Medium: Pencil on paper



Title: Carnival at Night

Date: c. 1939

Primary Maker: Lamar Dodd

Medium: Graphite

Title: Hand Thrust

Date: 1946

Primary Maker: Lamar Dodd

Medium: Dry brush and ink on paper

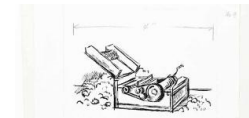


Title: The Santee: Salt Marsh

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink and pencil on wove paper



Title: The Savannah: Cotton Gin

Date: 1951

Primary Maker: Lamar Dodd

Medium: India ink on paper



Title: Nets Drying - Monhegan

Date: 1949

Primary Maker: Lamar Dodd

Medium: Ink



Title: untitled (Waves Crashing, Monhegan)

Date: 1949

Primary Maker: Lamar Dodd

Medium: Ink



Title: Study: Swamp

Primary Maker: Lamar Dodd

Medium: India ink with graphite on wove paper



**Title: The Savannah:
Lumberyard, Ships**

Date: 1951

Primary Maker: Lamar Dodd

Medium: Ink on paper



**Title: Study For View Of
Athens**

Date: 1939

Primary Maker: Lamar Dodd

Medium: ink and graphite



Title: Study For: Skyward

Date: 1940

Primary Maker: Lamar Dodd

Medium: Ink



**Title: The Santee:
Santee Canal Locks**

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink and
graphite on wove paper



**Title: Study: Female
Figure Carrying Basket
of Cotton**

Primary Maker: Lamar Dodd

Medium: India ink on wove
paper



**Title: Early Morning,
Copperhill**

Primary Maker: Lamar Dodd

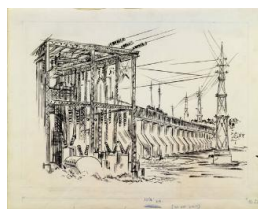
Medium: Ink wash and
graphite on wove paper

**Title: Study: Marble
Quarry at Tate, Georgia**

Date: 1950

Primary Maker: Lamar Dodd

Medium: Ink on wove paper



**Title: The Santee:
Saluda Dam**

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink on wove
paper



Title: City

Primary Maker: Lamar Dodd

Medium: Charcoal on paper

Title: Cosmic Landing
Date: 1969
Primary Maker: Lamar Dodd
Medium: Pentel pen on paper



Title: Study: Boats
Date: 1951
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: The Savannah: Logs Stacked
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Map for the Santee
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on wove paper

Title: T-0:002
Primary Maker: Lamar Dodd
Medium: India ink and red ink with resist on wove paper



Title: Study: Rapids
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Monhegan Harbor
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink



Title: Study
Date: 1955
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Untitled (reclining woman)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: graphite



Title: Study: Figures
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: Study: Battle Scene
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: The Savannah: Swamp
Date: 1951
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: The Santee: Cypress Knees
Primary Maker: Lamar Dodd
Medium: Ink and brush and graphite on wove paper



Title: Study: Boats
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Study: Two Figures
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Men in Space
Date: 1969
Primary Maker: Lamar Dodd
Medium: Pentel pen and crayon on paper



Title: Study: House
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Early Monhegan
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink



Title: The Santee: Egret

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink with graphite on wove paper



Title: Study: Ship

Date: 1951

Primary Maker: Lamar Dodd

Medium: India ink with graphite on wove paper

Title: #2 Study for

Between Classes

Date: 1939

Primary Maker: Lamar Dodd

Medium: Pencil on paper



Title: The Santee: Hill

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: The Santee: Trees

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink with graphite on wove paper



Title: Nasa Study:

Control Room

Primary Maker: Lamar Dodd

Medium: Crayon, wash, and ink on wove paper



Title: The Santee: Salt Marsh
Date: 1956
Primary Maker: Lamar Dodd
Medium: Pen, brush, and ink on paper



Title: One, Then Another
Date: 1948
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Wreck at Pawley's Island
Date: 1938-1939
Primary Maker: Lamar Dodd
Medium: Ink on wove paper



Title: The Santee: Battle Scene in Devastated City
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and graphite on wove paper

Title: Cotton Pickers
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: #1 Study for Between Classes
Date: 1939
Primary Maker: Lamar Dodd
Medium: Graphite on wove paper



Title: The Savannah: Tree
Date: 1951
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: After Tackle
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink



Title: The Santee: Cotton Pickers
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on wove paper

**Title: #3 Study for
Between Classes**

Date: 1939

Primary Maker: Lamar Dodd

Medium: Graphite on wove
paper



Title: Black Head

Date: 1949

Primary Maker: Lamar Dodd

Medium: Ink



**Title: The Savannah:
Bridge**

Date: 1951

Primary Maker: Lamar Dodd

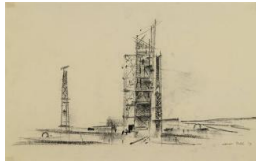
Medium: Ink on paper



Title: Study: Muletrain

Primary Maker: Lamar Dodd

Medium: India ink on paper



Title: Nasa Gantry

Date: 1963

Primary Maker: Lamar Dodd

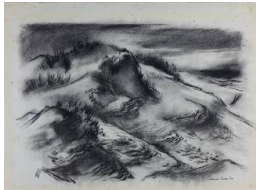
Medium: Charcoal on wove
paper



Title: Study: Harbor

Primary Maker: Lamar Dodd

Medium: India ink on paper



**Title: Study For: Dunes -
Pawleys Island**

Date: 1947

Primary Maker: Lamar Dodd

Medium: Ink

Title: Vast Loneliness

Date: 1969

Primary Maker: Lamar Dodd

Medium: Oil on canvas



**Title: The Savannah:
Sailboat at Sea**

Primary Maker: Lamar Dodd

Medium: India ink on paper



Title: New York
Date: 1953 CE
Primary Maker: Lamar Dodd
Medium: Ink wash



Title: Proof Sheet - 3 Sketches
Primary Maker: Lamar Dodd
Medium: India ink on wove paper

Title: Monument, Colorado
Date: 1937
Primary Maker: Lamar Dodd
Medium: Black conte crayon on thin wove paper



Title: Study: Figures for Battle Scene
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Study: Boat
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: The Santee: Bridges
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink with graphite on wove paper



Title: Study: Figures
Date: 1951
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Heart Graph
Date: c. 1983
Primary Maker: Lamar Dodd
Medium: Charcoal



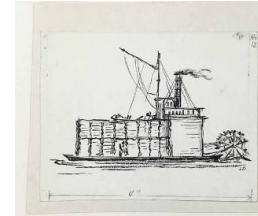
Title: Study: Laborers
Date: 1956
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: Waiting
Date: 1967
Primary Maker: Lamar Dodd
Medium: Brush and ink and watercolor on paper



Title: Press Room-Houston, Apollo 11
Date: 1969
Primary Maker: Lamar Dodd
Medium: Pentel pen on paper



Title: The Savannah:
Barge Loaded With
Cotton
Date: 1951
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: The Savannah:
Boats In Harbor
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: The Savannah:
Landscape
Primary Maker: Lamar Dodd
Medium: India ink with bistre ink on wove paper



Title: Untitled: Cocktail
Napkin Series
Date: 1968-1969
Primary Maker: Lamar Dodd
Medium: Pentel pen on paper cocktail napkin

Title: Monhegan Study
Date: 1948
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: The Savannah:
Cotton Pickers
Primary Maker: Lamar Dodd
Medium: India ink with graphite on wove paper



Title: Monhegan Island
Maine
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Pen and ink on paper



Title: Cortona 2
Date: 1990
Primary Maker: Lamar Dodd
Medium: Ink wash



Title: Old Lobster Traps
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink Wash



Title: Childhood Home
Date: 1925
Primary Maker: Lamar Dodd
Medium: Graphite



Title: California Train Station
Date: 1937
Primary Maker: Lamar Dodd
Medium: Ink wash on paper



Title: Monhegan Harbor
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink wash on paper



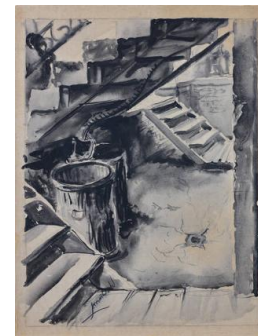
Title: Pilot's Quarters
Date: 1948
Primary Maker: Lamar Dodd
Medium: Ink



Title: Inlet
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink wash



Title: Monhegan Port
Date: 1948
Primary Maker: Lamar Dodd
Medium: Ink



Title: The Steps (verso: Facial Studies)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink wash on paper



Title: Savannah Beach
Date: 1947
Primary Maker: Lamar Dodd
Medium: Ink wash



Title: The Unknown
Date: c. 1980
Primary Maker: Lamar Dodd
Medium: Ink



Title: untitled (Walter /Frank)
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink



Title: Sketch Cotton Pickers
Date: 1940
Primary Maker: Lamar Dodd
Medium: Ink



Title: Sketch for Cotton Pickers
Date: c. 1942
Primary Maker: Lamar Dodd
Medium: Ink



Title: Gordon Cooper
Date: 1963
Primary Maker: Lamar Dodd
Medium: Graphite



Title: untitled (Walter and Frank)
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink



Title: Black Model
Date: c. 1945
Primary Maker: Lamar Dodd
Medium: Graphite



Title: untitled (Study for Cotton Pickers)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Graphite



Title: Sketch for Hatton Lovejoy Portrait

Date: c. 1933

Primary Maker: Lamar Dodd

Medium: Ink wash



Title: Lunch Room (verso: Lobby)

Date: n.d.

Primary Maker: Lamar Dodd

Medium: Pastel



Title: Notre Dame

Date: n.d.

Primary Maker: Lamar Dodd

Medium: Ink



Title: Grand Coulee Construction

Date: n.d.

Primary Maker: Lamar Dodd

Medium: Brushed ink on paper



Title: Old Nets

Date: 1956

Primary Maker: Lamar Dodd

Medium: Ink wash



Title: Wellfleet

Date: 1939

Primary Maker: Lamar Dodd

Medium: Black and sepia ink wash on drawing paper



Title: The Lookout

Date: 1949

Primary Maker: Lamar Dodd

Medium: Ink on paper



Title: Study For: Open Heart Surgery

Date: 1980

Primary Maker: Lamar Dodd

Medium: Graphite and charcoal



Title: Old Trees, Savannah, GA

Date: n.d.

Primary Maker: Lamar Dodd

Medium: Pen and ink on paper



Title: Old Trees: Monhegan
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink wash



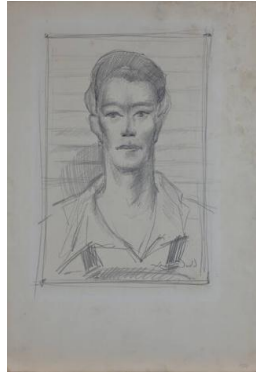
Title: South Side Monhegan
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink



Title: untitled (Coulee Dam)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Brushed ink on paper



Title: Home of the Working Class (Birmingham, 1934)
Date: 1934
Primary Maker: Lamar Dodd
Medium: Graphite on paper



Title: untitled (Study of a Farmer)
Date: 1934
Primary Maker: Lamar Dodd
Medium: Graphite



Title: Study for City Dump
Date: c. 1939
Primary Maker: Lamar Dodd
Medium: Graphite on paper



Title: Hand with Pipe
Date: c. 1942
Primary Maker: Lamar Dodd
Medium: Graphite



Title: untitled (Figure Study of Face)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Graphite

Title: Drawing For Jimmy Carter
Date: 1976
Primary Maker: Douglas Huebler
Medium: Colored Ink On Wove Paper



Title: Untitled (later titled "League Of Nations")
Date: 1912
Primary Maker: Arthur Garfield Dove
Medium: Pastel on paper

Title: Fugue
Primary Maker: Jeanet Steckler Dreskin
Medium: Pen and ink on wove paper



Title: Ships at Sea
Date: 1838
Primary Maker: Sir Charles Lock Eastlake
Medium: Pen and ink on gray wove paper

Title: Letter by L.M. Eilshemius to Mr. Boyer dated 11 March 1939
Date: 1939
Primary Maker: Louis Michel Eilshemius
Medium: Black ink on paper

Title: Letter by L.M. Eilshemius to Mr. Boyer
Primary Maker: Louis Michel Eilshemius
Medium: Black ink on paper

Title: Letter by L.M. Eilshemius to All Concerned dated 5 November 1938
Date: 1938
Primary Maker: Louis Michel Eilshemius
Medium: Black ink on paper

Title: Letter by L.M. Eilshemius to Mr. Boyer
Primary Maker: Louis Michel Eilshemius
Medium: Black ink on paper

Title: Letter by L.M. Eilshemius to Mr. Boyer dated 14 May 1937
Date: 1937
Primary Maker: Louis Michel Eilshemius
Medium: Black ink on paper

Title: Letter by L.M. Eilshemius to Mr. Boyer dated 18 August 1938
Date: 1938
Primary Maker: Louis Michel Eilshemius
Medium: Black ink on paper

Title: Letter by L.M.
Eilshemius to Mr. Boyer
Primary Maker: Louis Michel
Eilshemius
Medium: Black ink on paper

Title: Letter by L.M.
Eilshemius to Mr. Boyer
dated 4 May 1938
Date: 1938
Primary Maker: Louis Michel
Eilshemius
Medium: Black ink on paper

Title: Letter by L.M.
Eilshemius to Mr. Boyer
Primary Maker: Louis Michel
Eilshemius
Medium: Graphite on paper

Title: Letter by L.M.
Eilshemius to Mr. Boyer
dated 31 May 1938
Date: 1938
Primary Maker: Louis Michel
Eilshemius
Medium: Black ink on paper

Title: Letter by L.M.
Eilshemius to Mr. Boyer
Primary Maker: Louis Michel
Eilshemius
Medium: Black ink on paper

Title: Letter by L.M.
Eilshemius to Mr. Boyer
dated 6 February 1939
Date: 1939
Primary Maker: Louis Michel
Eilshemius
Medium: Black ink on paper



Title: El Capitan,
Yosemite
Date: 1907
Primary Maker: Louis Michel
Eilshemius
Medium: Graphite on paper

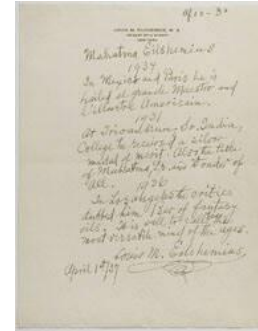


Title: Wild Mountains In
The West
Date: n. d.
Primary Maker: Louis Michel
Eilshemius
Medium: Pen and black and
brown ink on wove paper

Title: Letter by L.M.
Eilshemius dated 30
January 1940
Date: 1940
Primary Maker: Louis Michel
Eilshemius
Medium: Black ink on paper

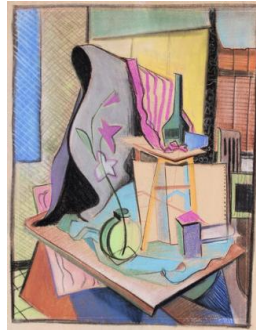
Title: Letter by L.M.
Eilshemius to Mr. Boyer
dated 28 December 1939
Date: 1939
Primary Maker: Louis Michel
Eilshemius
Medium: Black ink on paper

Title: Letter by L.M.
Eilshemius to Mr. Boyer
Primary Maker: Louis Michel
Eilshemius
Medium: Black ink on paper



Title: Letter by L.M.
Eilshemius dated 1 April
1937
Date: 1937
Primary Maker: Louis Michel
Eilshemius
Medium: Black ink on paper

Title: Letter by L.M.
Eilshemius to Mr. Boyer
dated 7 December 1938
Date: 1938
Primary Maker: Louis Michel
Eilshemius
Medium: Black ink on paper



Title: Title unknown (Still
life)
Date: c. 1930-1950
Primary Maker: Thomas
Brownell Eldred
Medium: Dry media on paper

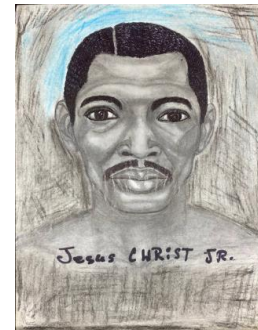


Title: Portrait Of A Man
Primary Maker: Medora
Richardson Elliot
Medium: Crayon on paper



Title: Self-Portrait
Date: 1976
Primary Maker: John Robert
Ellis
Medium: Graphite and crayon
on paper

Title: Anita Baker
Date: 1989
Primary Maker: John Robert
Ellis
Medium: Pastel and crayon on
paper



Title: Self-Portrait
Date: 1976
Primary Maker: John Robert
Ellis
Medium: Graphite and crayon
on paper



Title: Untitled
Date: 1970-1999
Primary Maker: John Robert Ellis
Medium: Graphite and crayon on paper mounted on board



Title: Michael Jackson
Date: 1988
Primary Maker: John Robert Ellis
Medium: Pastel and crayon on paper



Title: One Light City
Date: 1970-1999
Primary Maker: John Robert Ellis
Medium: Ink on paper



Title: Figure of a nobleman
Date: ca. 1598
Primary Maker: Jacopo Chimenti da Empoli
Medium: Black chalk on off-white paper



Title: Composition
Date: 1931
Primary Maker: Ernst Engel-Pak
Medium: pastel and charcoal



Title: Character Sketch of Alfred H. Holbrook
Date: 1945
Primary Maker: Reaunette Everett
Medium: Graphite and charcoal on laid paper



Title: Striding Model
Date: 1983 CE
Primary Maker: Charles Griffin Farr
Medium: Graphite on wove paper



Title: Child Offering Sea Transformations
Date: 1958
Primary Maker: Kelly Fearing
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Kelly Fearing
Medium: Charcoal/conté with frottage



Title: Satyr
Primary Maker: Ciro Ferri
Medium: Ink and ink wash on paper

Title: A Medici Prince, Apollo And Euterpe (Study For Ceiling, Palazzo Pitti)
Date: 1650
Primary Maker: Ciro Ferri
Medium: Charcoal and white chalk on blue prepared paper



Title: Composition with "T"
Date: n.d.
Primary Maker: Fillia
Medium: ink



Title: Abstract
Date: 1990
Primary Maker: Alice Fischer
Medium: Ink wash on paper



Title: Children Singing
Date: n. d.
Primary Maker: Alice Fischer
Medium: Ink wash on paper



Title: Cemetery in Athens, Georgia
Date: n. d.
Primary Maker: Alice Fischer
Medium: Ink on tracing paper



Title: Crosses and Evergreens
Date: 1989
Primary Maker: Alice Fischer
Medium: Ink on paper



Title: Will There Be a Spring Again?
Date: 1991
Primary Maker: Alice Fischer
Medium: Ink on paper



Title: Resting Dog
Date: 1963
Primary Maker: St. Julian Fishburne
Medium: Charcoal on paper

Title: Apograph

Extension

Date: 1976

Primary Maker: Joel Fisher

Medium: Pencil And Green
Magic Marker On Tracing
Paper

Title: Apograph

Extension

Date: 1976

Primary Maker: Joel Fisher

Medium: Pencil and black
magic marker on tracing paper

Title: Apograph

Extension

Date: 1976

Primary Maker: Joel Fisher

Medium: Black magic marker
on tracing paper

Title: Apograph

Extension

Date: 1976

Primary Maker: Joel Fisher

Medium: Magic Marker On
Tracing Paper

Title: Apograph

Extension

Date: 1976

Primary Maker: Joel Fisher

Medium: Black Magic Marker
On Tracing Paper

Title: Apograph

Extension

Date: 1976

Primary Maker: Joel Fisher

Medium: Magic Marker On
Matboard

Title: Apograph

Extension

Date: 1976

Primary Maker: Joel Fisher

Medium: Magic marker on
tracing paper

Title: Apograph

Extension

Date: 1976

Primary Maker: Joel Fisher

Medium: Black Magic Marker
On Tracing Paper

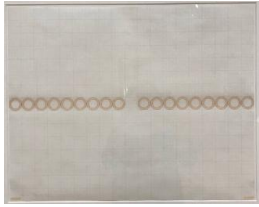
Title: Apograph

Extension

Date: 1976

Primary Maker: Joel Fisher

Medium: Black India Ink On
Handmade Paper and Tracing
Paper



Title: Untitled

Date: 1976

Primary Maker: Dan Flavin

Medium: Pencil and peach pencil on graph paper



Title: Nudes In Interior

Date: 1940-1950

Primary Maker: Joseph Floch

Medium: brown crayon and wash



Title: Jeanet

Date: 1940

Primary Maker: Joseph Floch

Medium: brown crayon



Title: Woman Reclining

Date: 1935

Primary Maker: Joseph Floch

Medium: brown crayon



Title: Athletic

Date: n. d.

Primary Maker: David Fredenthal

Medium: Graphite on paper



Title: Standing Female Religious Figure (study for stained glass window)

Date: c. 1946

Primary Maker: Frederick D. Jones

Medium: Graphite on paper



Title: Untitled (Birds)

Date: n. d.

Primary Maker: Thomas T.K. Frelinghuysen

Medium: crayon



Title: Untitled (Dogs)

Date: n. d.

Primary Maker: Thomas T.K. Frelinghuysen

Medium: Graphite on tracing paper

Title: Untitled (Roosters)

Date: n. d.

Primary Maker: Thomas T.K. Frelinghuysen

Medium: crayon

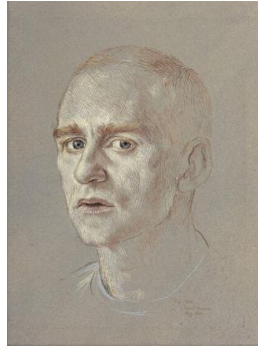


Title: Untitled (Chickens)

Date: n. d.

Primary Maker: Thomas T.K. Frelinghuysen

Medium: Conte crayon



Title: Jack Dunphy

Date: 1956

Primary Maker: Jared French

Medium: Casein on gray toned wove paper



Title: Trees

Date: 1939

Primary Maker: Joseph Frieber

Medium: Charcoal on paper



Title: St Louis Cemetery

Primary Maker: Zella C. Funck

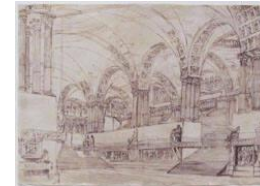
Medium: Ink on paper



Title: Figures In The Rain

Primary Maker: Luigi Gainotti

Medium: Graphite in wove paper



Title: Scenographic design with proscenium arches

Primary Maker: Ferdinand Galli-Bibiena

Medium: Pen and brown ink with gray wash on buff paper



Title: Study for an arcaded architectural interior

Primary Maker: Francesco Galli-Bibiena

Medium: Pen and brown ink with gray wash on buff paper



Title: Fuzzy Hill

Date: 1939

Primary Maker: Reuben Gambrell

Medium: Ink and wash drawing on wove paper



Title: Scenes that Pass in the Night

Date: c. 1931

Primary Maker: Gerald Geerlings

Medium: Graphite and ink on three separate small sheets of paper mounted together



Title: Title unknown
(Man wearing hat)
Date: c. 1930-1935
Primary Maker: Hugo Gellert
Medium: Charcoal on paper

Title: L'Atelier, from
Derriere Le Miroir
Primary Maker: Alberto
Giacometti
Medium: Lithograph on wove
paper



Title: Hawk
Date: 1970
Primary Maker: Robert Gill
Medium: Charcoal on wove
paper



Title: Study for
Renaissance
Date: c. 1940
Primary Maker: Elizabeth de
Gebele Ginno
Medium: Charcoal and
graphite on paper



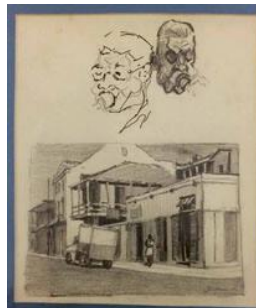
Title: Annisquam
Bathing Beach
Date: n.d.
Primary Maker: William
Glackens
Medium: Pastel on paper
mounted on paper-board



Title: Curb Exchange #1
Date: 1907-1910
Primary Maker: William
Glackens
Medium: Carbon pencil,
watercolor and Chinese white



Title: Untitled (Male
Nude)
Date: 1976
Primary Maker: Rolland Havre
Golden
Medium: Graphite on paper



Title: Burgundy St.
Date: 1960s
Primary Maker: Rolland Havre
Golden
Medium: Graphite on paper



Title: The Farmer
Whistle Stop Blues
Date: 1980
Primary Maker: Rolland Havre
Golden
Medium: Graphite on paper



**Title: Brown September
-- Study**

Primary Maker: Rolland Havre
Golden

Medium: Graphite on paper



**Title: U.S.E.U.S.S.
Isendaga**

Date: 1935

Primary Maker: William
Golding

Medium: crayon and graphite

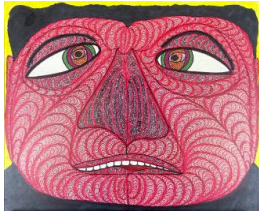


Title: Off Barnegat

Date: 1935

Primary Maker: William
Golding

Medium: pencil and crayon



Title: Food Addict

Date: 1985

Primary Maker: Ted Gordon

Medium: Felt-tip pen on paper



Title: Fish

Date: 1970

Primary Maker: Ted Gordon

Medium: Marker on paper
board

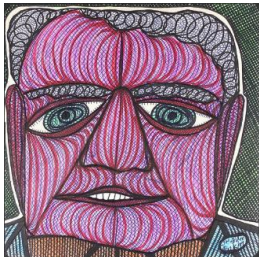


Title: Cat

Date: 1980

Primary Maker: Ted Gordon

Medium: marker

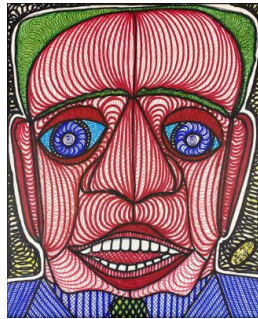


Title: Vibes of Vigor

Date: 1997

Primary Maker: Ted Gordon

Medium: Felt-tip pen on paper



Title: Untitled

Date: 1998

Primary Maker: Ted Gordon

Medium: Felt-tip on paper



Title: Varsity Oarsman

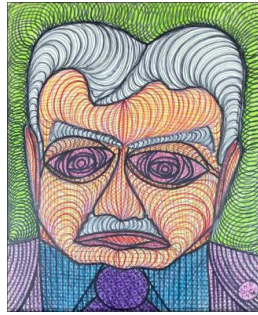
Date: 1987

Primary Maker: Ted Gordon

Medium: Ink on paper



Title: Aging Rock Star
Date: 1998
Primary Maker: Ted Gordon
Medium: Felt-tip pen on paper



Title: I'm No Cartoon
Date: 1996
Primary Maker: Ted Gordon
Medium: Felt-tip pen on paper



Title: Two Chain Gang Members
Date: 1920-1929 CE
Primary Maker: Joseph J. Gould
Medium: Graphite and ink wash



Title: Overnight Stay
Date: 1952
Primary Maker: Dwinell Grant
Medium: Ink on artist's board



Title: Fear of the Unknown
Date: 1952
Primary Maker: Dwinell Grant
Medium: Ink on artist's board



Title: Submissive Curves
Date: 1942
Primary Maker: Dwinell Grant
Medium: Color pencil



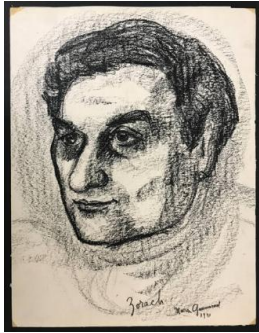
Title: Theme in Variation - IV
Date: 1948
Primary Maker: Dwinell Grant
Medium: Ink on paper



Title: Hawk Owl
Primary Maker: Morris Graves
Medium: Charcoal, ink wash, white conte



Title: untitled
Date: 1948
Primary Maker: Stephen Greene
Medium: Crayon on paper



Title: Portrait of William Zorach

Date: 1931

Primary Maker: Marion Greenwood

Medium: Conte crayon on paper



Title: Gee's Bend

Date: 1938

Primary Maker: Howard Griffith

Medium: Pen and ink and watercolor on paper



Title: Portrait of Professor Alfred North Whitehead

Date: 1925

Primary Maker: Maurice Grosser

Medium: Lithographic crayon on wove paper

Title: Walrus Hunting, Baffin Island

Date: 1959

Primary Maker: John Groth

Medium: Ink and wash



Title: Untitled (Three Bandits)

Date: 19th Century

Primary Maker: Anton Gruss

Medium: Ink and wash on paper



Title: untitled

Date: 1978

Primary Maker: Philip Guston

Medium: Graphite



Title: Study of Monkeys

Date: 19th Century

Primary Maker: Kawanabe Gyosai

Medium: Ink on Japan rice paper



Title: Lions

Date: 19th Century

Primary Maker: Kawanabe Gyosai

Medium: Ink on Japan rice paper

Title: Ryugu Urashima

Date: 19th Century

Primary Maker: Kawanabe Gyosai

Medium: Ink on thin Japan paper



Title: Bear Carrying a Horse
Date: 19th Century
Primary Maker: Kawanabe Gyosai
Medium: Ink on Japan rice paper

Title: Savannah River
Primary Maker: John Haberle
Medium: Pencil on paper



Title: Nude Drawing
Date: 1930
Primary Maker: Henry J. Haley
Medium: Charcoal and chalk on brown wove paper



Title: The Angel Appearing
Date: 1930
Primary Maker: Henry J. Haley
Medium: Ink wash heightened with white on wove paper



Title: Sitting Nude with Shawl
Date: 1950s
Primary Maker: John Charles Haley
Medium: Charcoal on paper

Title: Christ on the Cross
Primary Maker: Dilmus Hall
Medium: Pencil, ink and crayon on paper



Title: Metaphysical Cell Structure M No 33
Date: 1975
Primary Maker: Cyril Hamersma
Medium: Ink on wove paper



Title: Sapelo
Primary Maker: Tom Hammond
Medium: Colored ink and graphite on paper



Title: Cumberland Island Atmosphere
Primary Maker: Tom Hammond
Medium: Colored ink and graphite on paper



Title: Study for the etching *Cristianos y Moros*
Date: c. 1930
Primary Maker: Thomas Handforth
Medium: Graphite on paper



Title: *Beale Street*
Date: 1944
Primary Maker: Harvey Sherman Harris
Medium: crayon, gouache, and ink



Title: *Trees #11*
Primary Maker: Marsden Hartley
Medium: Graphite on paper



Title: *Large Rock with Trees*
Primary Maker: Marsden Hartley
Medium: Pencil on paper



Title: *Forest Glade*
Date: c. 1929
Primary Maker: Marsden Hartley
Medium: Graphite on wove paper



Title: *Alpspitze from Eckbauer*
Date: 1933
Primary Maker: Marsden Hartley
Medium: Graphite on paper



Title: *Stranger*
Date: n.d.
Primary Maker: Bessie Harvey
Medium: Marker and pencil on paper



Title: *Natural Arch, Capri*
Primary Maker: William Stanley Haseltine
Medium: Watercolor and graphite on paper



Title: *The Mill Dam, Cos Cob*
Date: 1902
Primary Maker: Frederick Childe Hassam
Medium: pastel



Title: not this
Date: 1930s - 1940s
Primary Maker: John Heliker
Medium: Ink on paper

Title: Untitled (Figures At The Beach)
Date: n. d.
Primary Maker: Robert Henri
Medium: ink



Title: Untitled (scene at a bazaar)
Date: n. d.
Primary Maker: Robert Henri
Medium: Ink on paper



Title: Arab
Date: 2001
Primary Maker: David Eugene Henry
Medium: graphite and charcoal



Title: Life Study: The First Drawing After the Professor's Return
Date: 1958-59
Primary Maker: Herman "Kofi" Bailey
Medium: Conte crayon

Title: Meet Mr. America
Date: 1975
Primary Maker: Lynn Hershman
Medium: Photograph with collage and graphite



Title: Title Unknown (Standing man with hat)
Primary Maker: Eugene Higgins
Medium: Ink and wash on paper



Title: Mountain Folk
Date: Early 20th century
Primary Maker: Eugene Higgins
Medium: Watercolor on paper



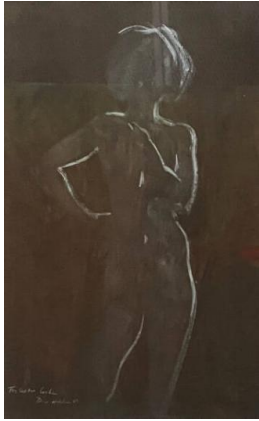
Title: Zinnias, Petunias and Delphinium in a Yellow Pottery Crock
Date: n. d.
Primary Maker: Laura Coombs Hills
Medium: pastel



Title: Nursie
Date: 1929
Primary Maker: Malvina Cornell Hoffman
Medium: Pastel on paper

Title: Kataska Niza Emo as Ashima Sabuio and Arashi Kitsusaburo as a Courtier Holding a Key
Date: 19th Century
Primary Maker: Hokushu
Medium: Ink on paper (diptych)

Title: Arashi Kitsusaburo II as Minamoto No Yorimasa
Date: 19th Century
Primary Maker: Hokushu
Medium: Ink on Japan rice paper



Title: Standing Nude
Date: 1967
Primary Maker: Donald Holden
Medium: Magna toned with oil wash on paper

Title: Headed for the Satellite
Primary Maker: Lonnie B. Holley
Medium: Painting on hand-made paper

Title: In Me Is Woman
Primary Maker: Lonnie B. Holley
Medium: Painting on paper

Title: Mixing Colors
Primary Maker: Lonnie B. Holley
Medium: Marker and paint on paper



Title: Sketch from notebook of cubist images.
Date: n.d.
Primary Maker: Carl Holty
Medium: Ink on paper



Title: Sketch of Horse and Rider
Date: 1949
Primary Maker: Carl Holty
Medium: Charcoal on wove paper

Title: St. Sebastian

Primary Maker: Carl Holty

Medium: Charcoal on paper



Title: Portrait of Matisse

Date: c. 1945-1946

Primary Maker: Carl Holty

Medium: Crayon on paper



Title: Untitled

Date: n.d.

Primary Maker: Carl Holty

Medium: Ink on paper



Title: Untitled (Athens, Georgia)

Date: n.d.

Primary Maker: Carl Holty

Medium: Crayon on paper



Title: St. Hubert and the Stag

Date: 1949

Primary Maker: Carl Holty

Medium: Oil crayon on paper



Title: Sketch from notebook of cubist images

Date: n.d.

Primary Maker: Carl Holty

Medium: Crayon on paper



Title: Black and White

Date: 1936

Primary Maker: Carl Holty

Medium: Ink and graphite on paper



Title: Sketch from notebook of cubist images

Date: n.d.

Primary Maker: Carl Holty

Medium: Recto: Crayon on paper
Verso: Blue ink on paper



Title: The Dawn Rider

Date: 1948

Primary Maker: Carl Holty

Medium: Charcoal on paper mounted on board



Title: Untitled (horse and rider)
Date: 1949
Primary Maker: Carl Holty
Medium: Charcoal on paper



Title: Untitled
Date: n.d.
Primary Maker: Victoria Ebbels Hutson Huntley
Medium: Graphite on paper



Title: Sketch of figures in a doorway
Date: n. d.
Primary Maker: William Morris Hunt
Medium: Charcoal on paper

Title: Foraging (Text Panel)
Date: 1971
Primary Maker: Peter Hutchinson
Medium: Felt tip pen on wove paper



Title: Spheres of Influence
Date: 1976
Primary Maker: Patrick Ireland
Medium: Colored ink on wove paper



Title: Woman
Date: 1995
Primary Maker: Alexander Brooks Jackson
Medium: Charcoal pencil on paper



Title: Boojum Tree with Elephant Tree - Baja Calif.
Date: c. 1955
Primary Maker: Everett Gee Jackson
Medium: Graphite and charcoal



Title: Three Color Separation
Date: 1968
Primary Maker: Alain Jaquet
Medium: Ink on clear mylar



Title: Untitled [figure]
Date: n.d.
Primary Maker: Jim McRae
Medium: Ink on paper



Title: My Safe Haven is Over
Date: 1998
Primary Maker: Joan Snyder
Medium: crayon and watercolor



Title: Elm, Joyceville, Connecticut
Date: 1882
Primary Maker: David Johnson
Medium: Pencil on paper



Title: Study for "Mrs. Cross and Child"
Date: c. 1866
Primary Maker: Eastman Johnson
Medium: Ink, charcoal, and white chalk on brown paper

Title: Untitled

Date: 1976
Primary Maker: Joan Jonas
Medium: Color Xerography on Paper

Title: Untitled

Date: 1976
Primary Maker: Joan Jonas
Medium: Color Xerography on Paper

Title: Untitled

Date: 1976
Primary Maker: Joan Jonas
Medium: Color Xerography On Paper

Title: Untitled

Date: 1976
Primary Maker: Joan Jonas
Medium: Color Xerography on paper



Title: Young Brown Boy
Date: 1932
Primary Maker: Lois Mailou Jones
Medium: Graphite on paper



Title: The Loop, Chicago
Date: 1922
Primary Maker: Raymond Jonson
Medium: Charcoal

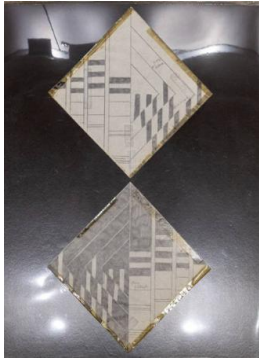


Title: Arizona Mountains
Primary Maker: Captain William Jordan
Medium: Oil crayons on paper



Title: Design For Plate
Date: 1921
Primary Maker: Ilonka Karasz
Medium: watercolor and graphite

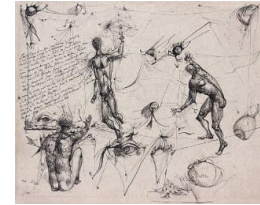
Title: Gerrit
Date: 1975
Primary Maker: Alex Katz
Medium: Graphite on wove paper



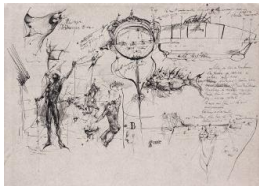
Title: The Original Working Drawing of the Light - Floor D
Primary Maker: Lila Katzen
Medium: Acetate and graphite on paper



Title: Untitled (Boxers)
Date: 1960
Primary Maker: Keller
Medium: crayon and wash



Title: untitled
Date: 1940
Primary Maker: Leon Kelly
Medium: Ink and graphite

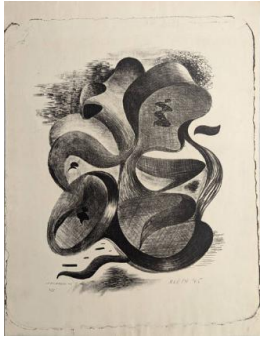


Title: untitled
Date: 1940
Primary Maker: Leon Kelly
Medium: Ink

Title: Boy Fishing with Dog
Date: c. 1960s-70s
Primary Maker: Noah Kinney
Medium: Watercolor and pencil on paper



Title: Woman Sitting at a Table
Date: 1910
Primary Maker: Ernst Ludwig Kirchner
Medium: Graphite on paper



Title: Lithograph #1
Date: 1945
Primary Maker: Medard Klein
Medium: Lithograph



Title: 547
Date: c. 1945
Primary Maker: Medard Klein
Medium: Graphite

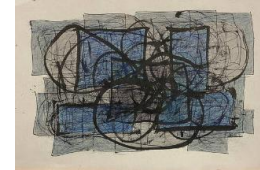


Title: Artists at Work
Date: n. d.
Primary Maker: Karl Knaths
Medium: Ink and wash on brown wove paper

Title: The Acrobat
Primary Maker: James Kolb
Medium: Wash on paper



Title: Moses The Law Giver
Date: n.d
Primary Maker: James Kolb
Medium: Scratch board



Title: Untitled
Date: 2014
Primary Maker: Arthur Kouwenhoven
Medium: Mixed media on paper



Title: What They Wright Is Not Always the Truth
Date: 2019
Primary Maker: Arthur Kouwenhoven
Medium: Ink on paper



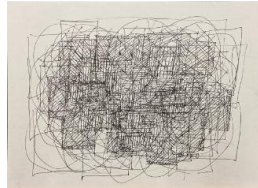
Title: Untitled
Date: 2014
Primary Maker: Arthur Kouwenhoven
Medium: Mixed media on paper



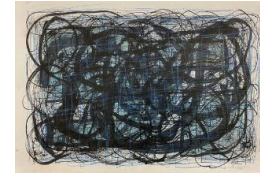
Title: Over + Over Again
Date: 2022
Primary Maker: Arthur Kouwenhoven
Medium: Ink on paper



Title: Untitled
Date: 2022
Primary Maker: Arthur Kouwenhoven
Medium: Ink on paper



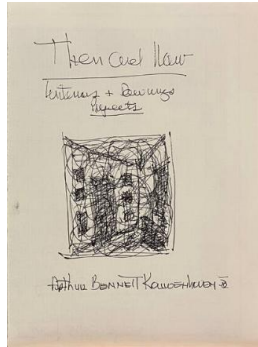
Title: Was for You / Everything a Mishmash
Date: 2023
Primary Maker: Arthur Kouwenhoven
Medium: Ink on paper



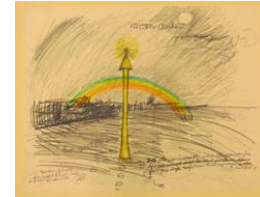
Title: Untitled
Date: 2014
Primary Maker: Arthur Kouwenhoven
Medium: Mixed media on paper



Title: Best to Leave It
Date: 2022
Primary Maker: Arthur Kouwenhoven
Medium: Ink on paper



Title: Then and Now
Date: 2015
Primary Maker: Arthur Kouwenhoven
Medium: Ink drawings on paper folded into booklet



Title: Moon Archer
Date: 1974
Primary Maker: Rockne Krebs
Medium: Graphite and crayon on paper



Title: La Chemise
Date: 1966
Primary Maker: Leon Kroll
Medium: Charcoal on tan laid paper



Title: Cowboys
Date: 1929
Primary Maker: Walt Kuhn
Medium: Ink and gouache on paper

Title: Woman and Child (study for a fan print)
Date: 19th Century
Primary Maker: Utagawa Kuniyoshi
Medium: Ink on rice paper



Title: Work Horse
Date: n.d.
Primary Maker: Kurt Sluizer
Medium: Graphite and charcoal on paper



Title: Listening Nude
Date: n. d.
Primary Maker: Gaston Lachaise
Medium: Graphite on wove paper



Title: Two Dancing Nudes
Date: n. d.
Primary Maker: Gaston Lachaise
Medium: Graphite on wove paper



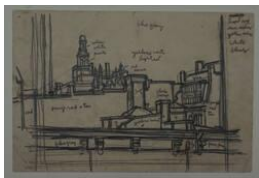
Title: Dancing Nude With Veil
Date: n. d.
Primary Maker: Gaston Lachaise
Medium: Graphite on wove paper



Title: untitled sketch of mice or rats
Primary Maker: Luc Lafnet
Medium: Graphite on paper



Title: Figures Study
Primary Maker: Bernard Lamotte
Medium: Ink, wash, and graphite on paper



Title: Study For Rooftop
Date: 1941
Primary Maker: Armin Landeck
Medium: Graphite on wove paper

Title: Drawing For West Cornwall Station
Date: 1937
Primary Maker: Armin Landeck
Medium: Ink, crayon, and graphite on paper



Title: Untitled (Man Playing Double Bass)
Date: n. d.
Primary Maker: Armin Landeck
Medium: graphite



Title: Untitled (Man Playing Double Bass)
Date: n. d.
Primary Maker: Armin Landeck
Medium: graphite

Title: North Cornwall Barn
Date: 1942
Primary Maker: Armin Landeck
Medium: Charcoal on laid paper

Title: Study for The Black Guitar
Date: c. 1984
Primary Maker: Armin Landeck
Medium: Graphite on paper



Title: Untitled (Man Playing Double Bass)
Date: n. d.
Primary Maker: Armin Landeck
Medium: graphite

Title: Study For Bedford And Grove Street
Date: 1938
Primary Maker: Armin Landeck
Medium: pen and blue ink with blue and gray wash, and graphite



Title: Untitled (Man Playing Double Bass)
Date: n. d.
Primary Maker: Armin Landeck
Medium: graphite



Title: Drawing for Excavation Site, Manhattan
Date: 1940
Primary Maker: Armin Landeck
Medium: Ink wash and graphite on paper



Title: The Barclay Vesev Building
Date: c. 1927
Primary Maker: Armin Landeck
Medium: Graphite on paper



Title: Robed Woman
Date: 1997
Primary Maker: Artis Lane
Medium: Graphite on paper



Title: The Death
Date: 1962
Primary Maker: Edward Laning
Medium: Casein wash and crayon on paper



Title: In the Buggy
Date: 1962
Primary Maker: Edward Laning
Medium: Casein wash and crayon on paper



Title: Carrie Incarcerated
Date: 1962
Primary Maker: Edward Laning
Medium: Casein wash and crayon on paper



Title: Carrie Raised from the Pit
Primary Maker: Edward Laning
Medium: Casein wash and crayon on paper



Title: Carrie Nation in the Wichita Saloon
Date: 1962
Primary Maker: Edward Laning
Medium: Casein wash and crayon on paper



Title: Study for a mural for the National Bank of Petersburg, Illinois
Date: 1975 CE
Primary Maker: Edward Laning
Medium: Ink and graphite on paper

Title: Mamma'S Supper
Date: 1952 CE
Primary Maker: John Lapsley
Medium: Graphite On Paper

Title: Brother
Date: 1952 CE
Primary Maker: John Lapsley
Medium: Graphite On Paper

**Title: Children & Nurses
At The Beach**
Date: 1962 CE
Primary Maker: John Lapsley
Medium: Graphite On Paper

**Title: Fair Across The
River**
Date: 1952 CE
Primary Maker: John Lapsley
Medium: Graphite On Paper



Title: Abstract Drawing II
Date: c. 1920
Primary Maker: Blanche
Lazzell
Medium: Graphite



**Title: Portrait of
Channing Peake**
Date: c. 1950
Primary Maker: Rico Lebrun
Medium: Charcoal on paper



Title: untitled
Date: c. 1950
Primary Maker: Rico Lebrun
Medium: Charcoal on paper



Title: untitled
Date: c. 1950
Primary Maker: Rico Lebrun
Medium: Ink on paper



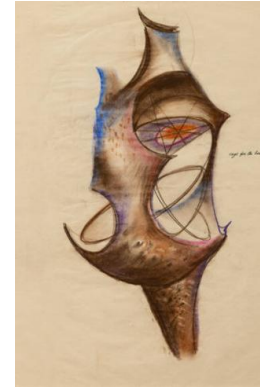
Title: Anguish
Date: c. 1950
Primary Maker: Rico Lebrun
Medium: Ink and pastel on
paper



Title: untitled
Date: c. 1950
Primary Maker: Rico Lebrun
Medium: Charcoal on paper



Title: Ortensia
Date: 1941
Primary Maker: Rico Lebrun
Medium: Ink, charcoal and graphite on art board



Title: Cage for the Heart
Date: c. 1950
Primary Maker: Rico Lebrun
Medium: Pastel on paper



Title: Untitled (plant study)
Date: 1949
Primary Maker: Rico Lebrun
Medium: Ink, conté and china white on paper



Title: untitled
Date: c. 1950
Primary Maker: Rico Lebrun
Medium: Ink on paper



Title: Study for Dante's Inferno
Date: 1961
Primary Maker: Rico Lebrun
Medium: Pen and ink wash on paper



Title: untitled
Date: c. 1950
Primary Maker: Rico Lebrun
Medium: Charcoal on paper



Title: untitled
Date: c. 1950
Primary Maker: Rico Lebrun
Medium: Charcoal on paper



Title: Page for Lottery Book
Date: 1959
Primary Maker: Rico Lebrun
Medium: Ink and wash on paper



Title: Awake Ye Sleepers
Date: 1937
Primary Maker: Rico Lebrun
Medium: Charcoal and graphite on paper



Title: Head of the Bull who Maimed Gitanillo
Date: n.d.
Primary Maker: Rico Lebrun
Medium: Black and red ink and wash on paper



Title: Untitled (Study sheet for Dante's Inferno)
Date: 1961
Primary Maker: Rico Lebrun
Medium: Ink and wash on paper



Title: Da Goya
Date: 1957
Primary Maker: Rico Lebrun
Medium: Ink and conté on paper



Title: Preparatory drawing for the exhibition Terra Verte at the Georgia Museum of Art
Date: 2014
Primary Maker: Patricia Leighton
Medium: Pastel, colored pencil and ink over digital image on paper



Title: Preparatory drawing for the exhibition Terra Verte at the Georgia Museum of Art
Date: 2014
Primary Maker: Patricia Leighton
Medium: Pastel, colored pencil and ink over digital image on paper



Title: Preparatory drawing for the exhibition Terra Verte at the Georgia Museum of Art
Date: 2014
Primary Maker: Patricia Leighton
Medium: Pastel, colored pencil and ink over digital image on paper



Title: On the Gulf of Salerno
Date: n. d.
Primary Maker: William Leighton Leitch
Medium: Graphite highlighted with white on Japanese paper



Title: Untitled (Herakles and the Nemean Lion)
Date: n.d.
Primary Maker: Léon Bonnat
Medium: Graphite on paper



Title: Portrait
Date: n. d.
Primary Maker: David H. Ligare
Medium: Graphite on thick wove paper



Title: Sketch of a Horse
Date: 1970
Primary Maker: George Loh
Medium: Graphite on paper



Title: Untitled
Date: 1940s
Primary Maker: Erle Loran
Medium: Mixed media on paper



Title: Untitled
Date: n.d.
Primary Maker: Erle Loran
Medium: Mixed media on paper



Title: Untitled
Date: n.d.
Primary Maker: Erle Loran
Medium: Mixed media on paper



Title: Untitled
Date: n.d.
Primary Maker: Erle Loran
Medium: Mixed media on paper



Title: Untitled
Date: n.d.
Primary Maker: Erle Loran
Medium: Mixed media on paper



Title: Witness
Date: 2003
Primary Maker: George Lowe
Medium: Pen, graphite and watercolor on paper



Title: Study from For Diana
Date: 2003
Primary Maker: George Lowe
Medium: Pen, graphite, and watercolor on paper



**Title: Machine Ornament
Number Three**

Date: 1927

Primary Maker: Louis
Lozowick

Medium: ink



**Title: Untitled (Portrait of
a Man)**

Date: n.d.

Primary Maker: Louis
Lozowick

Medium: Crayon and ink wash
on paper



Title: Woman At Window

Date: n. d.

Primary Maker: Jean Lurcat

Medium: Graphite on paper

**Title: Village Scene-
Finley Street, Athens**

Date: 1955

Primary Maker: Dan Lutz

Medium: Ink and ink wash on
wove paper



**Title: Figures Near an
Arch**

Date: n. d.

Primary Maker: Caspar
Luyken

Medium: brown ink



**Title: X Vespasianus
(Attributed To C. Luyken)**

Date: n.d.

Primary Maker: Caspar
Luyken

Medium: brown ink with traces
of red chalk



Title: Woman and Child

Date: n. d.

Primary Maker: Caspar
Luyken

Medium: brown ink



**Title: The Burial Of
Abraham**

Date: n. d.

Primary Maker: Jan Luyken
Medium: brown ink



**Title: Fishermen
Presenting Their Catch
To A King**

Date: n. d.

Primary Maker: Jan Luyken
Medium: red chalk and brown
ink



Title: Laundry at Martinique

Date: n. d.

Primary Maker: Lilian MacKendrick

Medium: Graphite on paper

Title: Fishermen Mending Nets

Primary Maker: Lilian MacKendrick

Medium: Pastel on paper



Title: Woman in Kitchen Peeling Vegetables

Date: n. d.

Primary Maker: Lilian MacKendrick

Medium: Ink on paper



Title: Untitled (Seated Woman)

Date: n.d.

Primary Maker: Édouard Manet

Medium: Graphite on laid paper

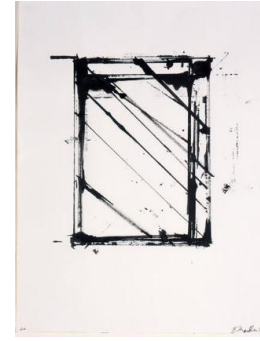


Title: Rosalyn in Contemplation

Date: n. d.

Primary Maker: Irving Marantz

Medium: Charcoal on paper



Title: Untitled #20

Date: 1973

Primary Maker: Brice Marden

Medium: Ink on wove paper



Title: Wounded Soldier

Date: 1941

Primary Maker: Bendor Mark

Medium: Ink and graphite on wove paper



Title: Croquis De Personnages: Couple Et Femme

Date: n. d.

Primary Maker: Albert Marquet

Medium: pen and ink



Title: 3rd Avenue and 11th Street

Date: 1947

Primary Maker: Reginald Marsh

Medium: Chinese ink, wash and charcoal

Title: Follies

Date: 1951

Primary Maker: Reginald Marsh

Medium: Ink, Ink Wash, Watercolor, Casein And Graphite



Title: Untitled (Three Boys Throwing Dice)

Date: n. d.

Primary Maker: David Stone Martin

Medium: Black ink with touches of white paint



Title: Bird on Bicycle

Date: 1990

Primary Maker: John R. Mason

Medium: Pen and Marker on paper



Title: AGS Railroad

Date: 1991

Primary Maker: John R. Mason

Medium: Marker and crayon on paper



Title: Bird and Bear

Date: 1991

Primary Maker: John R. Mason

Medium: Marker and crayon on paper



Title: Church

Date: 1991

Primary Maker: John R. Mason

Medium: Marker on paper



Title: Gate

Date: 1990

Primary Maker: John R. Mason

Medium: Marker on paper



Title: Untitled (Propeller)

Date: 1931

Primary Maker: Jan Matulka

Medium: Crayon on paper



Title: Untitled

Date: n.d.

Primary Maker: Ann Wyeth McCoy

Medium: Colored pencil on acrylic-coated paper

Title: Creole

Date: 1941

Primary Maker: Lt. Charles McKinley

Medium: Ink on board



Title: Mother and Child

Date: c. 1922

Primary Maker: Gari Melchers

Medium: Pastel on paper mounted on canvas



Title: Study for Feeding the Swans

Primary Maker: Ben Messick

Medium: Charcoal on paper



Title: Cat

Date: 2010

Primary Maker: Ron Meyers

Medium: Mixed media on paper



Title: Woman Knitting

Primary Maker: Francesco Paolo Michetti

Medium: Graphite on paper



Title: Head of Sailor

Date: n. d.

Primary Maker: Sir John Everett Millais

Medium: Conte crayon on paper



Title: Figure In Cloak

Primary Maker: Tommaso Minardi

Medium: Drawing on paper



Title: Soldier Bandaging His Toe

Date: n. d.

Primary Maker: Giuseppe Maria Mitelli

Medium: Graphite on paper



Title: Marsh Bank, Skidaway

Date: 1981

Primary Maker: Caroline Montague

Medium: Pastel and graphite on paper

Title: Skidaway Marsh

Date: 1981

Primary Maker: Caroline Montague

Medium: Pastel and graphite on paper



Title: Sapelo Grasses

Date: 1981

Primary Maker: Caroline Montague

Medium: Pastel and graphite on paper



Title: Sapelo Marsh

Date: 1981

Primary Maker: Caroline Montague

Medium: Pastel and graphite on paper



Title: Marsh at Skidaway

Date: 1981

Primary Maker: Caroline Montague

Medium: Pastel and graphite on paper



Title: Visit of the Magi

Date: 1965

Primary Maker: Pietro Montana

Medium: Charcoal on wove paper



Title: Picador And Bull

Date: n. d.

Primary Maker: Francis Luis Mora

Medium: graphite



Title: Matador Inserting Lances

Date: n. d.

Primary Maker: Francis Luis Mora

Medium: graphite



Title: Bull Making Pass From The Right

Date: n. d.

Primary Maker: Francis Luis Mora

Medium: graphite



Title: Coup De Grace

Date: n. d.

Primary Maker: Francis Luis Mora

Medium: graphite



Title: A Child At A Piano With A Kitten
Date: n. d.
Primary Maker: Francis Luis Mora
Medium: graphite



Title: Bull Making Pass From The Left
Date: n. d.
Primary Maker: Francis Luis Mora
Medium: graphite



Title: Matador On Bended Knee
Date: n. d.
Primary Maker: Francis Luis Mora
Medium: graphite



Title: Missisquoi River Near Sheldon Springs
Date: n. d.
Primary Maker: Thomas Moran
Medium: Graphite heightened with white on paper



Title: Standing woman in traditional dress
Primary Maker: Domenico Morelli
Medium: Pen and ink on paper



Title: Two studies of a sleeping woman
Primary Maker: Domenico Morelli
Medium: Pen and ink on paper



Title: Ladies in Church
Date: 1986
Primary Maker: Michael Morgan
Medium: Crayon and pencil on paper



Title: Untitled
Date: n.d.
Primary Maker: Angelo Moriconi
Medium: Graphite, ink and pastel on wove paper



Title: Stable with man, dog, and horse
Date: c. 1785
Primary Maker: George Morland
Medium: Graphite on paper



Title: Drawing After The Signorelli Fresco in Orvieto
Date: n. d.
Primary Maker: William Morris
Medium: pen and ink



Title: Untitled (Illustration for Rimbaud)
Date: 1967
Primary Maker: Robert Motherwell
Medium: Ink on paper



Title: River Landscape
Date: n. d.
Primary Maker: Shepard Alonzo Mount
Medium: Graphite



Title: Harvesting
Date: 1839
Primary Maker: William Sidney Mount
Medium: graphite



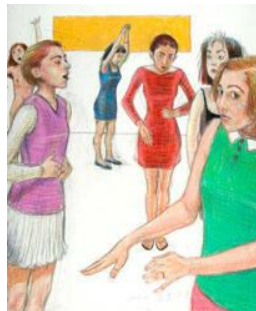
Title: Dock Scene
Date: n. d.
Primary Maker: Margaret A. Murphy
Medium: graphite



Title: The North Rose Window
Date: n. d.
Primary Maker: Charles O. Murray
Medium: Etching on paper



Title: Minorgh Saving Rustan
Date: 1650-1699
Primary Maker: Muin Musavvir
Medium: Ink, gouache, and gold leaf on laid paper



Title: Six Women
Date: c. 1994
Primary Maker: Jody Mussoff
Medium: Colored pencil on paper



Title: Men At Open Hearth
Date: 1938
Primary Maker: Jackson Lee Nesbitt
Medium: graphite

Title: Maelstrom

Date: n.d.

Primary Maker: Edmund E. Niemann

Medium: India ink

Title: Hercules and the Hydra

Primary Maker: Pietro Antonio Novelli

Medium: Pen and dark brown ink on off-white paper



Title: Study for a Saint

Date: n. d.

Primary Maker: Pietro Antonio Novelli

Medium: Pen and bistre ink on paper mounted on paper



Title: Untitled (two figures)

Date: 1946

Primary Maker: Augusta Oelschig

Medium: Dry brush on paper



Title: Coming to Pass

Date: 2008

Primary Maker: Robyn O'Neil

Medium: Graphite on paper



Title: Study for a Bather

Date: n.d.

Primary Maker: Lawton S. Parker

Medium: Graphite on paper



Title: Seated Model

Turning

Date: n.d.

Primary Maker: Lawton S. Parker

Medium: Graphite on paper



Title: Seated Brunette Nude

Date: n.d.

Primary Maker: Lawton S. Parker

Medium: Graphite on paper



Title: The Roman Spring Of Mrs Stone

Date: n. d.

Primary Maker: Jarvin Parks

Medium: sepia



Title: untitled (Bug Woman)
Date: 1951
Primary Maker: Charles Allen Patterson
Medium: Graphite on paper laid to panel



Title: Towel
Date: 1963
Primary Maker: Charles Allen Patterson
Medium: Graphite

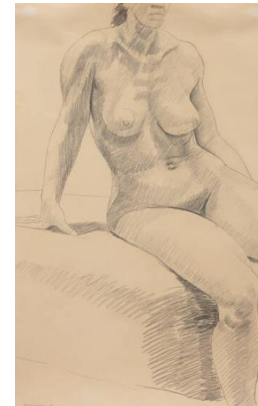


Title: Georgia Hills And Storm
Date: 1966
Primary Maker: William D. Paul Jr.
Medium: Acrylic sketch



Title: Untitled
Primary Maker: Philip Pearlstein
Medium: Graphite on paper

Title: James Merrill
Date: 1982
Primary Maker: Philip Pearlstein
Medium: Crayon on wove paper



Title: Untitled
Primary Maker: Philip Pearlstein
Medium: Graphite on paper



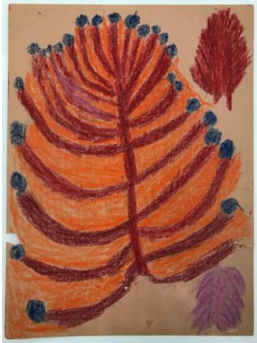
Title: Untitled
Date: n.d.
Primary Maker: Agnes Pelton
Medium: Pastel on paper



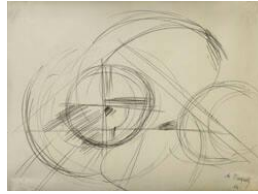
Title: Untitled
Date: n.d.
Primary Maker: Joseph Pennell
Medium: Ink on paper



Title: Brujo
Date: 2007
Primary Maker: Dan Perfect
Medium: Watercolor, ink and pastel on paper



Title: Untitled (Flower)
Date: 1982
Primary Maker: Leroy Person
Medium: Crayon and pencil on paper



Title: Composition abstraite
Date: 1924
Primary Maker: Antoine Pevsner
Medium: Graphite on paper



Title: Soot No. 7
Date: 2019
Primary Maker: Hubert Phipps
Medium: Soot on paper



Title: Soot No. 11
Date: 2019
Primary Maker: Hubert Phipps
Medium: Soot on paper



Title: Peasant Frieze
Primary Maker: Bartolomeo Pinelli
Medium: Red ink on laid paper



Title: Gathering Sunbeams
Date: 1978
Primary Maker: Rose Piper
Medium: Ink on paper



Title: Self Portrait as a Young Stylist
Date: 1978
Primary Maker: Rose Piper
Medium: Ink on paper



Title: Untitled [Group Portrait]
Date: n.d.
Primary Maker: Tomata du Plenty (born David Xavier Harrigan)
Medium: Drawing on paper



Title: Untitled [Two Cowboys with Horses]
Date: n.d.
Primary Maker: Tomata du Plenty (born David Xavier Harrigan)
Medium: Drawing on paper



Title: Portrait Of Jimmy Carter
Date: 1985
Primary Maker: Don Powers
Medium: graphite



Title: Promenade Salem
Date: c. 1920
Primary Maker: Maurice Prendergast
Medium: Pastel and watercolor on paper



Title: South Africa
Date: n. d.
Primary Maker: Gregorio Prestopino
Medium: Pen and ink on paper



Title: Martyrdom of St. Bartholomew
Primary Maker: 17th-century Neopolitan follower of Mattia Preti
Medium: Brush and ink over chalk on paper

Title: Going Places
Primary Maker: Ray Prohaska
Medium: Drawing on paper



Title: Jessie James
Date: 1941
Primary Maker: Byron Randall
Medium: Charcoal on paper



Title: New York City Girl #3493
Date: 1939
Primary Maker: Byron Randall
Medium: Charcoal on paper

Title: Untitled (portrait of a man with a cigarette)
Date: n.d.
Primary Maker: Dale Rayburn
Medium: Drawing on paper

Title: 7 20 84 5, 7 20 84 6
Date: 1984-1989
Primary Maker: Paul Reed
Medium: pastel



Title: Fly By...

Primary Maker: Roxanne Reep

Medium: Graphite, ink, and acrylic on paper



Title: River Path

Date: n.d.

Primary Maker: Edna Reindel

Medium: Ink on paper



Title: Circus Performers

Primary Maker: Edna Reindel

Medium: Pen and chalk on paper



Title: New York, January 16, 1923

Date: 1923

Primary Maker: Winold Reiss

Medium: Pen and black ink on thick wove paper



Title: Butch Jordan's Cafe

Date: 2000

Primary Maker: Winfred Rembert

Medium: Graphite on paper



Title: Jitterbugs

Date: 2000

Primary Maker: Winfred Rembert

Medium: Graphite on paper



Title: In the Field

Date: 2000

Primary Maker: Winfred Rembert

Medium: Graphite on paper



Title: Galloping

Date: n. d.

Primary Maker: Frederic Remington

Medium: ink



Title: Little Boy

Date: n. d.

Primary Maker: Charles Paul Renouard

Medium: Charcoal on paper

Title: Two men shaking hands, one man on horse
Date: n.d.
Primary Maker: Reverend L. T. "Thunderbolt" Thomas
Medium: Colored pencil drawing



Title: Bea Sitting
Date: n. d.
Primary Maker: Louis Ribak
Medium: black ink



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Brown marker



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



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Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Brown marker



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



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Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



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Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



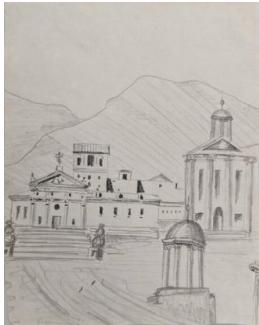
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Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
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Primary Maker: Paul Riba
Medium: Graphite



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Date: n.d.
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Medium: Graphite



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Primary Maker: Paul Riba
Medium: Graphite



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Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



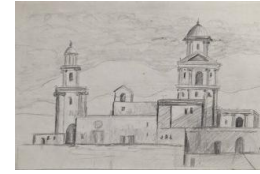
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Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Black marker and ink



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



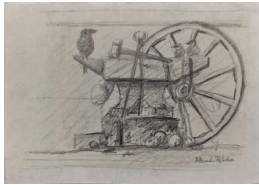
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Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



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Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



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Primary Maker: Paul Riba
Medium: Graphite



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Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite



Title: untitled
Date: n.d.
Primary Maker: Paul Riba
Medium: Graphite

Title: Study Of Gertrude
Herbert Interior
Date: 1979 CE
Primary Maker: Edward Rice
Medium: Graphite On Wove
Paper



Title: Southern Swamp
Date: n. d.
Primary Maker: Thomas
Addison Richards
Medium: Graphite and white
chalk on paper



Title: Cascade of
Toccoa, Georgia
Date: n. d.
Primary Maker: Thomas
Addison Richards
Medium: Graphite on wove
paper



Title: The Chimney Rocks, N C
Date: n. d.
Primary Maker: Thomas Addison Richards
Medium: Graphite on wove paper



Title: Falls of Tallulah, Georgia
Date: n. d.
Primary Maker: Thomas Addison Richards
Medium: Graphite on wove paper



Title: Moonlight in the Saluda Gap, South Carolina
Date: 1852
Primary Maker: Thomas Addison Richards
Medium: Graphite and chalk on gray wove paper

Title: Study for The Mount Washington Range from Mount K
Date: 1872
Primary Maker: William Trost Richards
Medium: Graphite on paper

Title: Fort Dumpling, R. I.
Date: 1875
Primary Maker: William Trost Richards
Medium: Graphite on paper



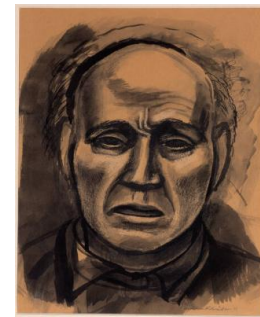
Title: Female nude
Primary Maker: Louis Ritman
Medium: Ink on paper



Title: The Model
Primary Maker: Louis Ritman
Medium: Ink on paper



Title: Space ship with calendar on reverse
Date: n.d.
Primary Maker: "Prophet" Royal Robertson
Medium: marker



Title: Head
Date: 1933
Primary Maker: Boardman Robinson
Medium: Ink and gouache in illustration board



Title: Brother And Sister
Date: n. d.
Primary Maker: Boardman Robinson
Medium: ink and wash



Title: Untitled (Asian Woman And American Woman)
Date: 1909
Primary Maker: Boardman Robinson
Medium: ink and gouache



Title: Preparatory drawing for Billie Holiday
Date: 1947
Primary Maker: Jay Robinson
Medium: Ink on paper

Title: The Gossips
Primary Maker: Elsa Rockey
Medium: Graphite on paper

Title: Fishermen, Friends
Primary Maker: Elsa Rockey
Medium: Graphite on paper



Title: Isadora Duncan Dancing
Date: n. d.
Primary Maker: Auguste Rodin
Medium: Graphite and wash on wove paper



Title: March 3, 2011
Date: 2011
Primary Maker: Rocío Rodríguez
Medium: Pastel, oil pastel, spray paint, and pencil on paper



Title: January 18, 2011 no. 2
Date: 2011
Primary Maker: Rocío Rodríguez
Medium: Charcoal on paper



Title: December 5, 2009
Date: 2009
Primary Maker: Rocío Rodríguez
Medium: Pastel, oil pastel, and pencil on paper



Title: July 5, 2009

Date: 2009

Primary Maker: Rocío

Rodríguez

Medium: Pastel, oil pastel, and pencil on paper



Title: Adoration of the Shepherds

Date: n. d.

Primary Maker: Girolama Romanino

Medium: Pen and brown ink with gray and light brown wash on paper mounted on board



Title: Triumph of Scipio VII

Date: n.d.

Primary Maker: Giulio Romano

Medium: Ink and wash with white highlights on green laid paper



Title: Vines in Brown

Date: 1995

Primary Maker: Frances de La Rosa

Medium: Oil pastel on paper



Title: Untitled

Date: 1994

Primary Maker: Frances de La Rosa

Medium: Oil pastel on paper



Title: Paesaggio, Florence

Date: n.d.

Primary Maker: Ottone Rosai

Medium: Ink and charcoal on fariano wove paper



Title: Sea Island Singers

Date: 1981

Primary Maker: Art Rosenbaum

Medium: Charcoal on paper

Title: Skipper Hopkins

Date: 1981

Primary Maker: Art Rosenbaum

Medium: Charcoal on paper



Title: Study for The World at Large, mural for the University of Georgia Willson Center for Humanities & Arts

Date: 2000

Primary Maker: Art Rosenbaum

Medium: Charcoal on paper



Title: The Ardennes
Date: 1955
Primary Maker: James N. Rosenberg
Medium: Crayon on paper



Title: Adirondacks at Sunrise
Date: 1957
Primary Maker: James N. Rosenberg
Medium: Pastel on paper



Title: The Brooding Dusk
Date: n. d.
Primary Maker: James N. Rosenberg
Medium: Pastel on paper

Title: Adirondacks Late Summer
Date: 1954
Primary Maker: James N. Rosenberg
Medium: Crayon on paper

Title: untitled
Primary Maker: James N. Rosenberg
Medium: Drawing on paper

Title: Forest Glade
Primary Maker: James N. Rosenberg
Medium: Pastel on paper



Title: Silver Maples
Date: 1963
Primary Maker: James N. Rosenberg
Medium: Pastel on paper

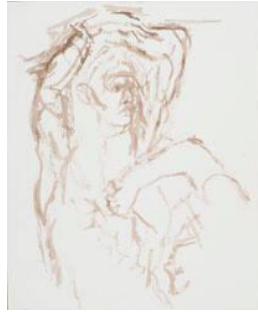
Title: Spring Morning
Primary Maker: James N. Rosenberg
Medium: Pastel on paper



Title: Mountain Vista
Date: 1954
Primary Maker: James N. Rosenberg
Medium: Pastel on paper



Title: Study for Poughkeepsie Post Office mural
Date: c. 1939
Primary Maker: Charles Rosen
Medium: Conte crayon and graphite on paper



Title: Preparatory Drawing for Homage to Titian: The Flaying of Marsyas
Date: 1988
Primary Maker: James Mahlon Rosen
Medium: Brush and ink on paper



Title: Preparatory Drawing for Homage to Titian: The Flaying of Marsyas
Date: 1988
Primary Maker: James Mahlon Rosen
Medium: Brush and ink on paper



Title: Preparatory Drawing for Homage to Titian: The Flaying of Marsyas
Date: 1988
Primary Maker: James Mahlon Rosen
Medium: Brush and ink on paper



Title: Seated Mother and Child
Date: n. d.
Primary Maker: Egisto Rossi
Medium: Graphite, ink, and white wash on paper

Title: Study for Ceiling
Date: 1800-1860
Primary Maker: Luigi Rossini
Medium: Pen and ink and graphite on laid paper



Title: Two Figures in a Landscape
Primary Maker: Theodore Rousseau
Medium: Pen and ink on paper



Title: Fulton County, Georgia
Date: 1939-40
Primary Maker: James E. Routh
Medium: ink, wash and graphite



Title: Textile Mill, Canton, Georgia
Date: c. 1940
Primary Maker: James E. Routh
Medium: ink, wash and graphite



Title: Untitled [Small Bridge]
Date: 1939 - 40
Primary Maker: James E. Routh
Medium: ink and wash



Title: Rural Scene, Georgia
Date: 1939-40
Primary Maker: James E. Routh
Medium: ink and wash



Title: Turpentine Still, Mississippi
Date: 1939-40
Primary Maker: James E. Routh
Medium: ink and wash



Title: Cotton Farm
Date: c. 1940
Primary Maker: James E. Routh
Medium: graphite and ink



Title: Railway Storage, Georgia
Date: 1939 - 40
Primary Maker: James E. Routh
Medium: ink and wash



Title: Three Houses
Date: n d.
Primary Maker: James E. Routh
Medium: Ink wash on paper



Title: Untitled (Erosion)
Date: n. d.
Primary Maker: James E. Routh
Medium: Ink wash on paper



Title: Henry County, Georgia
Date: n. d.
Primary Maker: James E. Routh
Medium: Ink wash on paper



Title: Dixie Steel
Date: 1939
Primary Maker: James E. Routh
Medium: Ink wash on paper



Title: Williams St.,
Atlanta
Date: 1938
Primary Maker: James E.
Routh
Medium: Ink wash on paper



Title: Dixie Steel
Date: n. d.
Primary Maker: James E.
Routh
Medium: Ink wash on paper



Title: Gertrude Kossoff
Date: 1939
Primary Maker: James E.
Routh
Medium: Ink on paper



Title: Mail Boxes
Date: n. d.
Primary Maker: James E.
Routh
Medium: Graphite on paper



Title: Dixie Steel (So.
Steel Sign)
Date: c. 1939
Primary Maker: James E.
Routh
Medium: Ink wash on paper



Title: Flower
Date: n.d.
Primary Maker: Nellie Mae
Rowe
Medium: Crayon on paper

Title: Foot with Deer
Date: n.d.
Primary Maker: Nellie Mae
Rowe
Medium: Drawing on paper



Title: The Doctor Comes
Off Second Best - And
Becomes an Object of
Pity
Date: n. d.
Primary Maker: Thomas
Rowlandson
Medium: Ink and wash on
paper mounted on board



Title: Sharpening The
Scythe
Date: 1937
Primary Maker: Andrée
Ruellan
Medium: charcoal



Title: Perugia
Date: 1923
Primary Maker: Andrée Ruellan
Medium: Crayon on paper



Title: Library Fair
Date: n. d.
Primary Maker: Andrée Ruellan
Medium: graphite



Title: Study for Spring on Bleeker Street
Date: n. d.
Primary Maker: Andrée Ruellan
Medium: Graphite on paper



Title: Spring in Bleecker Street
Date: 1938
Primary Maker: Andrée Ruellan
Medium: Conte crayon on wove paper



Title: Sketch of Mountain Village
Date: n.d.
Primary Maker: John Ruskin
Medium: Graphite on paper



Title: Eight Minutes, from The Minutes Series
Date: 1938
Primary Maker: Kay Sage
Medium: Ink wash and graphite on wove paper



Title: Study of Sphinx and Three Standing Figures
Date: 19th Century
Primary Maker: Salvino Salvini
Medium: Pen and ink with traces of graphite on wove paper



Title: Sketch of Miss G. Batten Singing
Date: 1895
Primary Maker: John Singer Sargent
Medium: Graphite on wove paper



Title: Two Horses
Date: c. 1950
Primary Maker: Marian Cannon Schlesinger
Medium: Ink, gouache, and graphite on paper



Title: Self Portrait

Date: 1986

Primary Maker: Peri Schwartz

Medium: Charcoal on paper



Title: The Bowther Stone and Entrance into Borrowdale

Date: 1863

Primary Maker: Sir George Gilbert Scott

Medium: Brown ink on paper



Title: Rocks at the Entrance of Borrowdale

Date: 1863

Primary Maker: Sir George Gilbert Scott

Medium: Brown ink on paper



Title: Untitled (Figure)

Date: c. 1920

Primary Maker: Gino Severini

Medium: Graphite and white crayon on gray wove paper

Title: Indian Mother

Date: n.d.

Primary Maker: Millard Sheets

Medium: Charcoal or graphite on paper



Title: Untitled

Date: n.d.

Primary Maker: Millard Sheets

Medium: Pen and ink on paper



Title: The Lovers

Date: 1922

Primary Maker: Everett Shinn

Medium: Charcoal with watercolor and chalk on thick drawing board

Title: untitled (wreath with candle), illustration for Charles Dickens' A Christmas Carol

Date: c. 1938

Primary Maker: Everett Shinn

Medium: Ink on cardboard



Title: Sketch For Strolling Players, Lydd'

Date: n.d.

Primary Maker: Sir Frank Short

Medium: ink



Title: Title unknown
(study for mural)

Date: c. 1930

Primary Maker: Anatol Shulkin

Medium: Graphite on paper



Title: Figure
Composition (1 of 10)

Date: n.d.

Primary Maker: Anatol Shulkin

Medium: Graphite



Title: Figure
Composition (10 of 10)

Date: n.d.

Primary Maker: Anatol Shulkin

Medium: Graphite



Title: Figure
Composition (4 of 10)

Date: n.d.

Primary Maker: Anatol Shulkin

Medium: Graphite

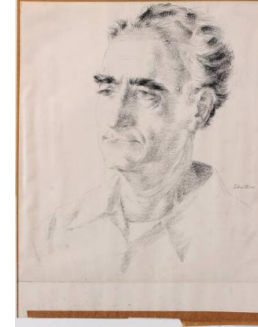


Title: Figure
Composition (3 of 10)

Date: n.d.

Primary Maker: Anatol Shulkin

Medium: Graphite



Title: Figure
Composition (5 of 10)

Date: n.d.

Primary Maker: Anatol Shulkin

Medium: Graphite



Title: Figure
Composition (6 of 10)

Date: n.d.

Primary Maker: Anatol Shulkin

Medium: Graphite



Title: Figure
Composition (2 of 10)

Date: n.d.

Primary Maker: Anatol Shulkin

Medium: Graphite



Title: Figure
Composition (7 of 10)

Date: n.d.

Primary Maker: Anatol Shulkin

Medium: Red conte crayon



Title: Rebuilding

Date: c. 1948-50

Primary Maker: Anatol Shulkin

Medium: Graphite on paper
laid to supporting paper

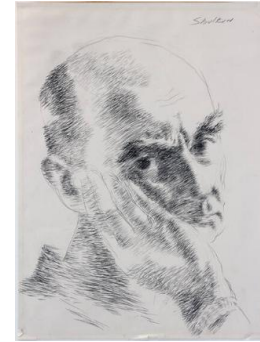


**Title: Title unknown
(study for mural)**

Date: c. 1930

Primary Maker: Anatol Shulkin

Medium: Graphite on paper



**Title: Figure
Composition (8 of 10)**

Date: n.d.

Primary Maker: Anatol Shulkin

Medium: Graphite



**Title: Figure
Composition (9 of 10)**

Date: n.d.

Primary Maker: Anatol Shulkin

Medium: Graphite



**Title: untitled (Mural
Study - Possible Variant
on "Rebuilding")**

Date: c. 1948-50

Primary Maker: Anatol Shulkin

Medium: Graphite on paper
laid to supporting paper



**Title: Otis Seated in a
Chair**

Date: ca. 1930s

Primary Maker: Benjamin
Shute

Medium: Graphite on paper



Title: Maine Quarry

Date: 1961

Primary Maker: Benjamin
Shute

Medium: Casein and ink on
paper



**Title: Young Man with a
Dog (Roland Harmon)**

Date: ca. 1939

Primary Maker: Benjamin
Shute

Medium: Pastel on paper



**Title: Rancho del Artista
(Pancho Carnejo, with
artists at table)**

Date: 1945

Primary Maker: Benjamin
Shute

Medium: Casein on paper

Title: Otis with Bible
Date: 1940
Primary Maker: Benjamin Shute
Medium: Charcoal on paper



Title: untitled (seated woman)
Date: 1938
Primary Maker: Benjamin Shute
Medium: Ink on paper



Title: Roy
Date: 1939
Primary Maker: Benjamin Shute
Medium: Pastel on paper



Title: Eviquemont, On the Seine Near Paris
Date: 1850
Primary Maker: Pierre Simon
Medium: Charcoal on tinted paper mounted on board



Title: The Great Subway Contractor- The Promised Loaf
Date: 1911
Primary Maker: John Sloan
Medium: Ink and color crayon on wove paper

Title: Union Square, NYC
Date: c. 1914
Primary Maker: John Sloan
Medium: graphite



Title: Cherami asks for Broomsticks
Date: 1905
Primary Maker: John Sloan
Medium: graphite



Title: The Hot Spell in New York
Date: 1913
Primary Maker: John Sloan
Medium: Crayon on wove paper



Title: Rest on the Flight into Camden
Date: 1982
Primary Maker: Arthur Hall Smith
Medium: India ink, sumi ink, and black acrylic on Fabriano paper



Title: Zoo, Washington DC
Date: 1936
Primary Maker: Aaron Sopher
Medium: Watercolor, pen and ink on wove paper



Title: Smiddy's Baltimore
Date: 1936
Primary Maker: Aaron Sopher
Medium: Pen and ink on paper mounted on board



Title: Washington Waterfront No. 2
Date: 1936-37
Primary Maker: Aaron Sopher
Medium: Pen, ink, and crayon on paper

Title: Standing Nude
Date: 1950s
Primary Maker: Raphael Soyer
Medium: Sepia on laid paper



Title: Illustrated Letter
Date: 1973
Primary Maker: Raphael Soyer
Medium: Blue ink on paper

Title: Standing Nude
Date: 1950s
Primary Maker: Raphael Soyer
Medium: Sepia on laid paper

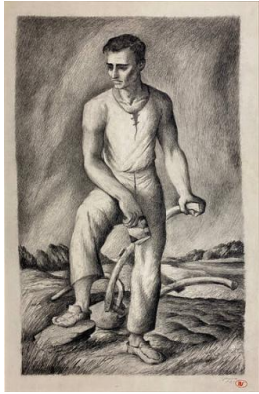


Title: Woman with hand on hip
Date: c. 1935
Primary Maker: Eugene Speicher
Medium: Charcoal on paper

Title: Untitled (paddle wheel boat)
Date: n.d.
Primary Maker: Henry Speller
Medium: Colored markers on paper



Title: Lady with green background
Date: n.d.
Primary Maker: Henry Speller
Medium: Colored markers, crayon, and graphite on paper



Title: Young Lincoln
Date: c. 1939
Primary Maker: Benton Spruance
Medium: Charcoal on wove paper



Title: Untitled
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Seated And Kneeling Figure)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Group)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Woman Seated, Mrs. Vincent)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Two Women, With Many Notations)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Figure Standing With Other Head To Left)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Man With Hat)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Woman With Glasses)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Woman)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Blue ink



Title: Portrait of Elizabeth Luckie Moss (Mrs. Rufus La Fayette Moss Sr.)

Date: 1907

Primary Maker: Lucy May Stanton

Medium: Graphite on paper



Title: Untitled (Woman, With Measurement And Hair Notations)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Person With Hat And Standing Child?)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Woman With White Collar)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Figure Reclining)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Figures Seated)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Man With Hat)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Group Gathered Sitting And Standing)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Woman Wearing Beaded Dress And Silver Drop Necklace)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Woman Wearing White Dress)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Woman Seated Wearing Satin Dress And Silver Drop Necklace)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Woman With Hair In Bun)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Boy Standing)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Charcoal on paper



Title: Untitled (Woman)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Woman Seated With Legs Crossed)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Mother And Child)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Figure On Horse)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Child)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Figures Standing)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Man With Hat)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Woman With Hair In Bun)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Woman Seated)
Date: 1926
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Woman In Rocking Chair)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Sketch of W. Stanton Forbes)
Date: 1930
Primary Maker: Lucy May Stanton
Medium: Pencil on ivory



Title: Untitled (Man With Hat)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Woman Standing With Arms Crossed)
Date: n. d.
Primary Maker: Lucy May Stanton
Medium: Graphite



Title: Untitled (Woman And Man With Hat Sitting)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Boats)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Man Sitting Wearing A Hat Driving Horse-Drawn Carriage)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Charcoal on paper



Title: Untitled (Figure On Horse)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Woman With Ribbon In Hair)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Woman)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Man Sitting Smoking Pipe)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite on paper



Title: Untitled (Woman Wearing Hat)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Woman With Ribbon In Hair

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: Untitled (Boats)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite

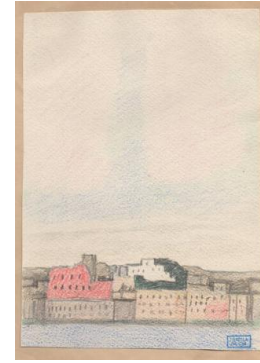


Title: Untitled (Man With Hat)

Date: n. d.

Primary Maker: Lucy May Stanton

Medium: Graphite



Title: City by the River

Date: n.d.

Primary Maker: Joseph Stella

Medium: Color pencil and graphite

Title: Trees

Date: c. 1924

Primary Maker: Joseph Stella

Medium: Crayon, colored pencil and graphite on paper



Title: Still Life

Date: 1945

Primary Maker: Joseph Stella

Medium: Pastel on paper



Title: An Industrial Landscape

Date: n.d.

Primary Maker: Joseph Stella

Medium: Color pencil, graphite, and ink



Title: Untitled (Avery Island Mine)

Date: n. d.

Primary Maker: Will Henry Stevens

Medium: Pastel



Title: Untitled (Floral Abstraction)

Date: 1941

Primary Maker: Will Henry Stevens

Medium: pastel



Title: Untitled (Boat Masts)

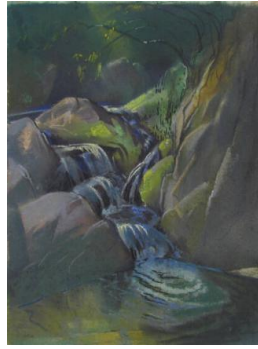
Date: 1924 CE

Primary Maker: Will Henry Stevens

Medium: Charcoal



Title: Untitled (Stumps And Pond)
Date: n. d.
Primary Maker: Will Henry Stevens
Medium: Pastel and fixative



Title: Untitled (Waterfall)
Date: n. d.
Primary Maker: Will Henry Stevens
Medium: Pastel



Title: Untitled (Floral)
Date: 1932 CE
Primary Maker: Will Henry Stevens
Medium: Pastel



Title: Untitled (Mountain Lake)
Date: n. d.
Primary Maker: Will Henry Stevens
Medium: Pastel



Title: Integration Of Forms
Date: 1950
Primary Maker: Ary Stillman
Medium: drawing charcoal and pastel



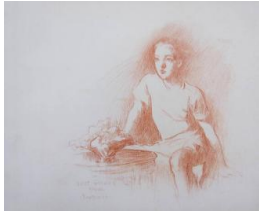
Title: Expanded Delta Series II, R series, #37
Primary Maker: Joseph W. Strother
Medium: Graphite on gessoed paper

Title: Don Quixote
Date: 1953
Primary Maker: Thad Suits
Medium: Wash and charcoal on wove paper

Title: Cinq Heures
Date: 1965-1966
Primary Maker: Alvar Suñol
Medium: Color lithograph on paper



Title: Let Him Who Has Not Sinned Cast the First Stone
Date: n. d.
Primary Maker: Jakob Isaaksz Swanburgh
Medium: Pen and ink and wash



Title: Seated Boy
Date: n. d.
Primary Maker: Edmund Tarbell
Medium: conte crayon



Title: Springtime In Savannah
Date: 1941
Primary Maker: John Taylor
Medium: charcoal and graphite



Title: Boys Fighting in the Wheat
Date: c. 1939-41
Primary Maker: Pavel Tchelitchew
Medium: Blue ink (with incidental black ink) on typing paper



Title: Study for Blind Man's Bluff
Date: c. 1939-41
Primary Maker: Pavel Tchelitchew
Medium: Graphite on paper



Title: Study for Blind Man's Bluff
Date: c. 1939-41
Primary Maker: Pavel Tchelitchew
Medium: Blue ink (with incidental black ink) on typing paper



Title: Study for Blind Man's Bluff
Date: c. 1939-41
Primary Maker: Pavel Tchelitchew
Medium: Blue ink on typing paper



Title: Study of Skulls
Date: c. 1939-41
Primary Maker: Pavel Tchelitchew
Medium: Ink on onionskin paper



Title: Macbeth and the Three Witches
Date: n. d.
Primary Maker: Joachim Hans Thernal
Medium: Pen and ink on paper

Title: Drawing #5
Date: 1945
Primary Maker: Howard Thomas
Medium: pen and ink and colored pencil

Title: Drawing #13a**Date:** 1945**Primary Maker:** Howard
Thomas**Medium:** Pen and ink and
colored pencil on paper

Title: Drawing #14**Date:** 1945**Primary Maker:** Howard
Thomas**Medium:** Pen and ink on paper

Title: Drawing #3**Date:** 1945**Primary Maker:** Howard
Thomas**Medium:** pen and ink

Title: Drawing #1a**Date:** 1945**Primary Maker:** Howard
Thomas**Medium:** pen and ink and
colored pencil

Title: Drawing #16**Date:** 1945**Primary Maker:** Howard
Thomas**Medium:** Pen and ink on paper

Title: Father's Hands**Primary Maker:** Howard
Thomas**Medium:** Drawing on paper

Title: Drawing #6**Date:** 1945**Primary Maker:** Howard
Thomas**Medium:** pen and ink

Title: Drawing #1**Date:** 1945**Primary Maker:** Howard
Thomas**Medium:** pen and ink o

Title: Drawing #13**Date:** 1945**Primary Maker:** Howard
Thomas**Medium:** Pen and ink and
colored pencil on paper

Title: Drawing #12a

Date: 1945

Primary Maker: Howard
Thomas

Medium: Pen and ink on
heavy paper

Title: Drawing #12

Date: 1945

Primary Maker: Howard
Thomas

Medium: Pen and ink and
colored pencil on paper

Title: Drawing #11

Date: 1945

Primary Maker: Howard
Thomas

Medium: Pen and ink and
colored pencil on paper

Title: Drawings

Date: 1945

Primary Maker: Howard
Thomas

Medium: pen and ink

**Title: Portrait of Hal
Thomas**

Primary Maker: Howard
Thomas

Medium: Drawing on paper

Title: Drawing #17

Date: 1945

Primary Maker: Howard
Thomas

Medium: Pen and ink on paper

Title: Drawing #21

Date: 1945

Primary Maker: Howard
Thomas

Medium: pen and ink and
colored pencil



Title: untitled

Primary Maker: Howard
Thomas

Medium: Charcoal on paper

Title: Drawing #22

Date: 1945

Primary Maker: Howard
Thomas

Medium: pen and ink, colored
pencil, and collage

Title: Sketchbook #14**Date:** 1953-1954**Primary Maker:** Howard
Thomas**Medium:** Ink and graphite on
wove paper**Title: Drawing #9b****Date:** 1945**Primary Maker:** Howard
Thomas**Medium:** Pen and ink on paper**Title: Drawing #10b****Date:** 1945**Primary Maker:** Howard
Thomas**Medium:** Pen and ink and
colored pencil on paper

Title: Drawing #9**Date:** 1945**Primary Maker:** Howard
Thomas**Medium:** pen and ink**Title: Drawing #13b****Date:** 1945**Primary Maker:** Howard
Thomas**Medium:** Pen and ink and
colored pencil on paper**Title: Drawing #12b****Date:** 1945**Primary Maker:** Howard
Thomas**Medium:** Pen and ink on paper

Title: Drawing #10a**Date:** 1945**Primary Maker:** Howard
Thomas**Medium:** Pen and ink on paper**Title: Drawing #25****Date:** 1945**Primary Maker:** Howard
Thomas**Medium:** pen and ink and
colored pencil**Title: Drawing #18****Date:** 1945**Primary Maker:** Howard
Thomas**Medium:** pen and ink and
colored pencil

Title: Drawing #19

Date: 1945

Primary Maker: Howard
Thomas

Medium: pen and ink, colored
pencil, and collage

Title: Drawing #7

Date: 1945

Primary Maker: Howard
Thomas

Medium: pen and ink

**Title: Portrait of Robert
Majzler, S.J.**

Date: 1972

Primary Maker: William J.
Thompson

Medium: Ink on paper



Title: Revere

Date: 1964

Primary Maker: William J.
Thompson

Medium: Ink and charcoal on
wove paper

Title: Nude

Primary Maker: William J.
Thompson

Medium: Charcoal on paper
mounted on Asian paper

Title: Untitled (Venus)

Date: 1970-1980

Primary Maker: William J.
Thompson

Medium: Ink on paper



**Title: Study for
Celebration**

Primary Maker: William J.
Thompson

Medium: Pastel, ink, and
gouache on paper



Title: Female model

Date: 1980

Primary Maker: William J.
Thompson

Medium: Ink on paper



**Title: Study for
Celebration**

Primary Maker: William J.
Thompson

Medium: Pastel, ink, and
gouache on paper

Title: Study for "Father Adam"

Date: 1986

Primary Maker: William J. Thompson

Medium: Graphite and charcoal on paper



Title: Monday Morning Wash

Date: c. 1938-39

Primary Maker: Dox Thrash

Medium: Graphite, ink, and gouache

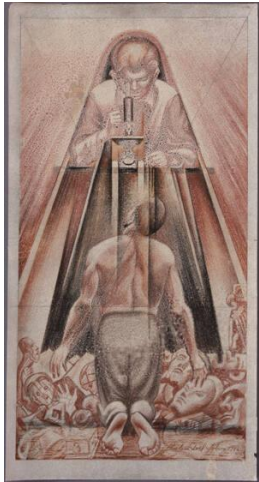


Title: Design for Hempstead General Hospital "Maternity"

Date: c. 1955

Primary Maker: Abraham Joel Tobias

Medium: Graphite on paper mounted to board in artist's architectural presentation



Title: Triumph of Scientific Training Over Charlatanism, Study for Mural Panel with Kneeling Figure

Date: 1942

Primary Maker: Abraham Joel Tobias

Medium: Reddish-brown pencil on tracing paper



Title: untitled (Reclining Torso)

Date: c. 1960

Primary Maker: Abraham Joel Tobias

Medium: Graphite (conté) / charcoal on tracing paper

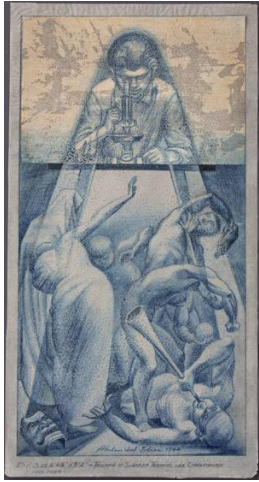


Title: untitled (Man with Upward Salute)

Date: c. 1960

Primary Maker: Abraham Joel Tobias

Medium: Graphite on tracing paper



Title: Triumph of Scientific Training Over Charlatanism, Study for Mural Panel

Date: 1942

Primary Maker: Abraham Joel Tobias

Medium: Blue pencil on tracing paper

Title: Beauty Looking Over Right Shoulder

Date: 19th Century

Primary Maker: Toshimitsu

Medium: Black and red ink on thin laid Japan rice paper

Title: Beauty with Her Hand in Her Obi

Date: 19th Century

Primary Maker: Toshimitsu

Medium: Black and brown ink on thin Japan paper

Title: Two Girls and a Man Playing Badminton

Date: 19th Century

Primary Maker: Toshimitsu

Medium: Ink on laid Japan paper



Title: The Portal

Date: 1930

Primary Maker: Olin Herman Travis

Medium: Conte or litho crayon on paper



Title: untitled (geranium)

Date: 1948

Primary Maker: Morton P. Traylor

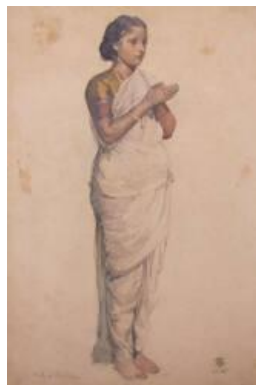
Medium: Lithograph crayon on paper

Title: Torso and Boxers

Date: 1984

Primary Maker: Joyce Treiman

Medium: Pencil and colored pencil on paper



Title: Study For Tulsi Puja

Date: 1915

Primary Maker: Antonio Xavier Trindade

Medium: graphite and watercolor



Title: untitled

Date: 1973

Primary Maker: Rafael Alfonso Umaña Mendez

Medium: Ink and watercolor on paper



Title: untitled
Date: 1970
Primary Maker: Rafael Alfonso Umaña Mendez
Medium: Ink and watercolor on paper



Title: untitled
Date: 1957
Primary Maker: Rafael Alfonso Umaña Mendez
Medium: Graphite on paper



Title: untitled
Date: 1973
Primary Maker: Rafael Alfonso Umaña Mendez
Medium: Ink and watercolor on paper



Title: untitled
Date: c. 1972
Primary Maker: Rafael Alfonso Umaña Mendez
Medium: Ink and watercolor on paper



Title: St. Tropez
Date: 1954
Primary Maker: Rafael Alfonso Umaña Mendez
Medium: Graphite on paper



Title: untitled
Date: c. 1954
Primary Maker: Rafael Alfonso Umaña Mendez
Medium: Graphite on paper



Title: untitled
Date: 1968
Primary Maker: Rafael Alfonso Umaña Mendez
Medium: Graphite on paper

Title: Standing male figure
Date: late 18th century
Primary Maker: Unidentified artist
Medium: Pen and wash on paper



Title: Untitled (Portrait Of A Woman From The Baber Family)
Date: 1840
Primary Maker: Unidentified artist
Medium: charcoal and graphite



Title: Perseus with the head of Medusa
Primary Maker: Unidentified maker, Russian
Medium: Pen and ink, graphite, and red chalk with wash on paper

Title: Sketchbook with scenes of Athens, Georgia
Date: 1946-1947
Primary Maker: Unidentified maker

Medium: Bound volume with thirty-nine drawings in graphite, watercolor, charcoal and ink

Title: Ceiling Study
Primary Maker: Unidentified maker, Russian
Medium: Graphite, pen and ink, and watercolor on paper



Title: untitled
Primary Maker: Unidentified maker, Russian
Medium: Ink on paper



Title: Seated male
Date: c. 1680-1730
Primary Maker: Unidentified maker, Russian
Medium: Charcoal heightened with white on paper

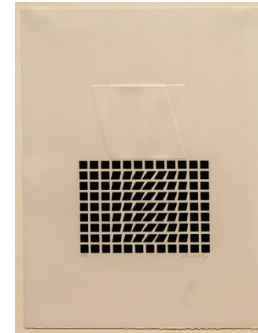


Title: untitled
Primary Maker: Unidentified maker, Russian
Medium: Ink on paper

Title: Corner Sections (Of 3 Triangular Boundaries Hovering Overhead)
Date: 1978
Primary Maker: Barry Le Va
Medium: Ink, Graphite, and Red Crayon



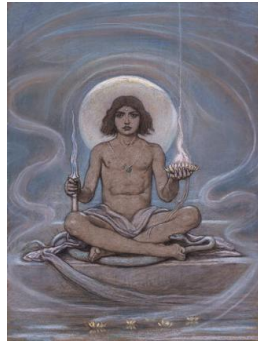
Title: Japanese Pot
Date: 1980
Primary Maker: Beth Van Hoesen
Medium: Colored pencil, graphite and water-based pigments on paper



Title: Black Serigraph and White Intaglio on White Paper
Primary Maker: Victor Vasarely
Medium: Black serigraph and white intaglio on white paper



Title: Design for Mirror Base
Date: c. 1900
Primary Maker: Elihu Vedder
Medium: Graphite and pastel



Title: The Keeper of the Threshold
Date: 1890
Primary Maker: Elihu Vedder
Medium: Pastel on paper



Title: Design for Chairback with Oriental Motifs
Date: c.1900
Primary Maker: Elihu Vedder
Medium: Graphite, crayon, and pastel



Title: Diana Passes
Date: 1899
Primary Maker: Elihu Vedder
Medium: Pastel on paper

Title: Composition
Date: n.d.
Primary Maker: Jean Villeri
Medium: Pastel on paper



Title: Benin Series
Date: 1960
Primary Maker: Vivian E. Browne
Medium: Ink and charcoal on paper

Title: Jacobus Callot

Primary Maker: Lucas
Vorsterman

Medium: Engraving on paper



Title: Isadora Duncan
Dancing (In Yellow)

Date: n. d.

Primary Maker: Abraham
Walkowitz

Medium: Graphite, ink,
watercolor, and wash on wove
paper



Title: Isadora Duncan
Dancing (In Olive Green)

Date: n. d.

Primary Maker: Abraham
Walkowitz

Medium: Graphite, ink, wash,
and watercolor on wove paper

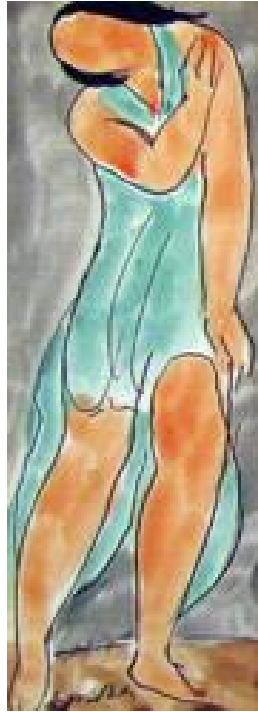


Title: untitled

Date: 1897

Primary Maker: Abraham Walkowitz

Medium: Graphite on paper



Title: Isadora Duncan
Dancing (In Teal Green)

Date: n. d.

Primary Maker: Abraham Walkowitz

Medium: Graphite, ink, wash,
watercolor on wove paper



Title: untitled

Date: 1897

Primary Maker: Abraham Walkowitz

Medium: Graphite on paper



Title: Isadora Duncan Dancing (In Blue)
Date: n. d.
Primary Maker: Abraham Walkowitz
Medium: Graphite, ink, watercolor, and wash on wove papers



Title: untitled
Date: 1897
Primary Maker: Abraham Walkowitz
Medium: Crayon on paper



Title: Isadora Duncan Dancing (In Red)
Date: n. d.
Primary Maker: Abraham Walkowitz
Medium: Graphite, ink, wash and watercolor on wove paper

Title: Untitled
Date: n. d.
Primary Maker: Ferdinand Warren
Medium: Charcoal on paper



Title: Study for a mural for the Chicago World's Fair
Date: 1893
Primary Maker: Julian Alden Weir
Medium: Graphite and chalk on paper

Title: Lady in Orange
Primary Maker: Julian Alden Weir
Medium: Pastel on paper

Title: Yellow, Gold And Black

Date: 1980

Primary Maker: Anita Weschler

Medium: India ink and magic marker



Title: Christ Before Caiaphas

Date: n. d.

Primary Maker: Benjamin West

Medium: Ink on paper



Title: Blue and Green Birds

Date: n.d.

Primary Maker: Willie White

Medium: Marker on canvas



Title: Six Green Birds

Date: n.d.

Primary Maker: Willie White

Medium: Marker on paper



Title: Two Watermelons, Three Green Birds

Date: n.d.

Primary Maker: Willie White

Medium: Marker on paper



Title: Wrecked Cars

Date: 1947

Primary Maker: Ulfert Wilke

Medium: Ink on paper



Title: Delta Blues

Date: 1996

Primary Maker: William T. Williams

Medium: Acrylic and ink on paper

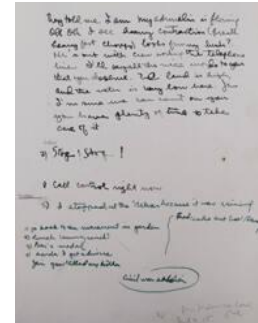


Title: Untitled (Drawing For "Einstein On The Beach")

Date: n. d.

Primary Maker: Robert Wilson

Medium: black ink



Title: Untitled (Partial Text For "Einstein On The Beach")

Date: 1975

Primary Maker: Robert Wilson

Medium: black and green ink and graphite

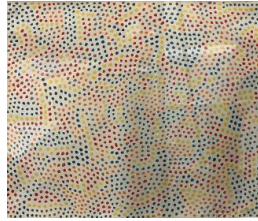


Title: untitled (Gridded Construction)

Date: c. 1950-60

Primary Maker: Louis Wolchonok

Medium: Ink



Title: Drawing For Dot Painting

Date: 1968

Primary Maker: Peter Young

Medium: Colored Ink On Paper

Title: Self Portrait With Glasses

Date: 1947

Primary Maker: Karl Zerbe

Medium: Ink on paper



Title: Flower Basket

Date: n. d.

Primary Maker: Florence M. Zlowe

Medium: ink