

Basic Report

Title: Landscape

Date: 1948

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: untitled

Date: n.d.

Primary Maker: Lamar Dodd

Medium: ink



Title: Drawing for Bedroom Midnight

Date: n.d.

Primary Maker: Lamar Dodd

Medium: Graphite

Title: House

Date: 1949

Primary Maker: Lamar Dodd

Medium: India ink on wove paper

Title: Untitled: Nude Female Figure

Date: 1930

Primary Maker: Lamar Dodd

Medium: Graphite on paper



Title: Proof Sheet -10 Sketches

Primary Maker: Lamar Dodd

Medium: India ink on wove paper

Title: Relaxed

Primary Maker: Lamar Dodd

Medium: Graphite on thin wove paper

Title: Untitled (standing woman)

Date: 1937

Primary Maker: Lamar Dodd

Medium: charcoal



Title: Study for Basketball

Date: n.d.

Primary Maker: Lamar Dodd

Medium: Graphite



Title: Study: Factory
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: The Santee: Camp of the Swamp Fox
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and graphite on wove paper



Title: The Savannah: Boats in Harbor
Primary Maker: Lamar Dodd
Medium: Pen, brush, and ink on paper



Title: The Santee: Fort
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Hilltop Town
Date: 1955
Primary Maker: Lamar Dodd
Medium: Conte crayon and watercolor on paper



Title: Telephone Conversation #5
Date: 1968-1969
Primary Maker: Lamar Dodd
Medium: Pen and ink on newspaper



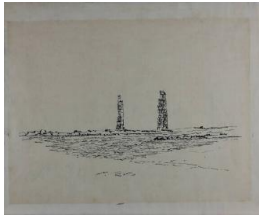
Title: The Savannah: House and Palms
Date: 1951
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: The Savannah: Rowboats at Dock
Date: 1951
Primary Maker: Lamar Dodd
Medium: Pen, brush, and ink on paper



Title: Study for "The Speakeasy"
Date: 1933
Primary Maker: Lamar Dodd
Medium: India ink and graphite on chipboard

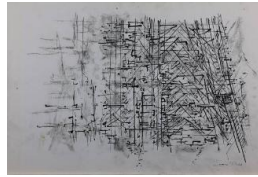


Title: Two Gantries

Date: c. 1980

Primary Maker: Lamar Dodd

Medium: Ink



Title: Joint Mission: USA-USSR

Date: c. 1982

Primary Maker: Lamar Dodd

Medium: Ink



Title: The Santee: House

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: Study: Egret

Primary Maker: Lamar Dodd

Medium: India ink with graphite on wove paper

Title: Untitled: Astronaut

Date: 1965

Primary Maker: Lamar Dodd

Medium: India ink and conte crayon on wove paper



Title: untitled (Study of an Arm)

Date: n.d.

Primary Maker: Lamar Dodd

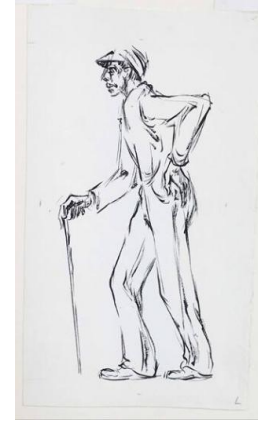
Medium: Ink



Title: The Savannah: Fortified Cliffs
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Brothers
Date: 1948
Primary Maker: Lamar Dodd
Medium: Ink wash and dry brush drawing on paper



Title: Study: Old Man with Cane
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Study: Copperhill Tennessee
Date: 1938
Primary Maker: Lamar Dodd
Medium: Ink on wove paper



Title: The Santee: Cotton Pickers
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: The Savannah: Battle Scene
Date: 1951
Primary Maker: Lamar Dodd
Medium: Pen, brush, and ink on paper



Title: Proof Sheet - 3 Sketches
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: The Savannah: Ships
Date: 1951
Primary Maker: Lamar Dodd
Medium: India ink on paper

Title: Gothic Composite
Date: 1957
Primary Maker: Lamar Dodd
Medium: Pen and ink drawing on pink paper



Title: The Santee: Waterfall
Date: 1956
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: Study: Fisherman on Dock
Date: 1937
Primary Maker: Lamar Dodd
Medium: Pen, brush, and ink on paper



Title: Mary's Profile
Date: 1931
Primary Maker: Lamar Dodd
Medium: Graphite



Title: Proof Sheet - 6 Sketches
Date: 1937
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: New Mexico
Date: 1937
Primary Maker: Lamar Dodd
Medium: Black conte crayon on wove paper



Title: The Santee: Tobacco Plant
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and pencil on wove paper

Title: Reuben
Date: 1937
Primary Maker: Lamar Dodd
Medium: Pencil on paper



Title: The Santee: Cliffs
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink with graphite on wove paper



Title: Study: Harbor
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: The Santee: Pines
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and pencil on wove paper



Title: The Savannah: Boat
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Proof Sheet - 9 Sketches
Primary Maker: Lamar Dodd
Medium: India ink on wove paper

Title: Slag Dump #2
Date: 1936
Primary Maker: Lamar Dodd
Medium: Black conte crayon on thin wove paper



Title: Study For: Up the Hudson
Date: 1931
Primary Maker: Lamar Dodd
Medium: Graphite on tan paper

Title: Untitled (two drawings)
Date: 1969
Primary Maker: Lamar Dodd
Medium: Felt-tip pen and crayon on paper



Title: Proof Sheet - 10 Sketches
Primary Maker: Lamar Dodd
Medium: India ink on wove paper

Title: Fisherman's Equipment
Date: 1948
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: The Savannah: Waterfall
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: The Santee: Cotton Pickers

Date: 1954

Primary Maker: Lamar Dodd

Medium: India ink with graphite on wove paper

Title: Cityscape

Primary Maker: Lamar Dodd

Medium: India ink on wove paper

Title: Hand study:

Hatton Lovejoy's Hand

Primary Maker: Lamar Dodd

Medium: Ink (brush and stylus) and wash on wove paper



Title: Study For: Quiet Moments

Date: n.d.

Primary Maker: Lamar Dodd

Medium: Graphite



Title: Landscape

Primary Maker: Lamar Dodd

Medium: Ink on paper

Title: Untitled: Head of Woman

Date: 1930

Primary Maker: Lamar Dodd

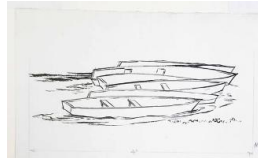
Medium: Graphite on wove paper



Title: Nasa Study: Control

Primary Maker: Lamar Dodd

Medium: Ink drawing and ink wash on wove paper



Title: Study: Rowboats

Date: 1956

Primary Maker: Lamar Dodd

Medium: Ink on paper



Title: The Figures

Date: 1936

Primary Maker: Lamar Dodd

Medium: Graphite



**Title: The Savannah:
Boats In Harbor**
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink with
graphite on wove paper

Title: Toledo
Primary Maker: Lamar Dodd
Medium: Ink on paper



**Title: The Santee:
Interior with Window**
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and
graphite on wove paper



Title: Study: Two Figures
Primary Maker: Lamar Dodd
Medium: India ink on paper



**Title: The Savannah:
Reclining Workmen**
Date: 1951
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Rocky Cliffs
Primary Maker: Lamar Dodd
Medium: Charcoal on heavy
wove paper



Title: Study: Indian Motif
Primary Maker: Lamar Dodd
Medium: India ink on wove
paper



**Title: untitled (Study for
Southern Town)**
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Graphite



Title: Study: Figures
Primary Maker: Lamar Dodd
Medium: India ink on paper

Title: Slag Dump #1

Primary Maker: Lamar Dodd

Medium: Black conte crayon
on thin wove paper



Title: On the Campus

Date: 1947

Primary Maker: Lamar Dodd

Medium: Pen and ink on wove
paper



**Title: Proof Sheet - 6
Sketches**

Primary Maker: Lamar Dodd

Medium: India ink on wove
paper



Title: Life Study

Date: 1932

Primary Maker: Lamar Dodd

Medium: Ink on wove paper



**Title: Seascape: Rocky
Coast**

Primary Maker: Lamar Dodd

Medium: India ink on wove
paper



**Title: The Santee: Fort
Sumter**

Date: 1956

Primary Maker: Lamar Dodd

Medium: Pen, brush, and ink
on paper



Title: Athens Rail Yard

Date: c. 1938

Primary Maker: Lamar Dodd

Medium: Graphite



**Title: Proof Sheet - 9
Sketches**

Primary Maker: Lamar Dodd

Medium: India ink on wove
paper



**Title: Southern
California Trees**

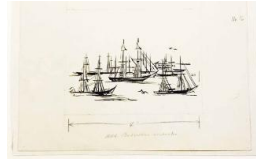
Date: n.d.

Primary Maker: Lamar Dodd

Medium: Graphite



Title: Study: Ship
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: The Savannah: Boats
Primary Maker: Lamar Dodd
Medium: India ink with brown ink on wove paper



Title: The Santee: The River
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and graphite on wove paper

Title: Apollo 10 Gantry
Date: 1969
Primary Maker: Lamar Dodd
Medium: Pentel pen on paper



Title: The Santee: Factory
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and pencil on wove paper



Title: Study: Waterfall
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Cotton Pickers
Primary Maker: Lamar Dodd
Medium: India ink and watercolor on wove paper

Title: Study
Primary Maker: Lamar Dodd
Medium: India ink on paper

Title: Drapery Study
Date: 1939
Primary Maker: Lamar Dodd
Medium: Graphite on wove paper

Title: Untitled: Standing Female Figure

Date: 1937

Primary Maker: Lamar Dodd

Medium: Pencil on paper



Title: Carnival at Night

Date: c. 1939

Primary Maker: Lamar Dodd

Medium: Graphite

Title: Hand Thrust

Date: 1946

Primary Maker: Lamar Dodd

Medium: Dry brush and ink on paper

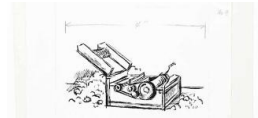


Title: The Santee: Salt Marsh

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink and pencil on wove paper



Title: The Savannah: Cotton Gin

Date: 1951

Primary Maker: Lamar Dodd

Medium: India ink on paper



Title: Nets Drying - Monhegan

Date: 1949

Primary Maker: Lamar Dodd

Medium: Ink



Title: untitled (Waves Crashing, Monhegan)

Date: 1949

Primary Maker: Lamar Dodd

Medium: Ink



Title: Study: Swamp

Primary Maker: Lamar Dodd

Medium: India ink with graphite on wove paper



Title: The Savannah: Lumberyard, Ships

Date: 1951

Primary Maker: Lamar Dodd

Medium: Ink on paper



Title: Study For View Of Athens
Date: 1939
Primary Maker: Lamar Dodd
Medium: ink and graphite



Title: Study For: Skyward
Date: 1940
Primary Maker: Lamar Dodd
Medium: Ink



Title: The Santee: Santee Canal Locks
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink and graphite on wove paper

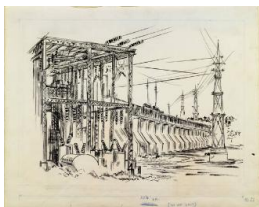


Title: Study: Female Figure Carrying Basket of Cotton
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Early Morning, Copperhill
Primary Maker: Lamar Dodd
Medium: Ink wash and graphite on wove paper

Title: Study: Marble Quarry at Tate, Georgia
Date: 1950
Primary Maker: Lamar Dodd
Medium: Ink on wove paper



Title: The Santee: Saluda Dam
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: City
Primary Maker: Lamar Dodd
Medium: Charcoal on paper

Title: Cosmic Landing
Date: 1969
Primary Maker: Lamar Dodd
Medium: Pentel pen on paper



Title: Study: Boats

Date: 1951

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: The Savannah:

Logs Stacked

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: Map for the Santee

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink on wove paper

Title: T-0:002

Primary Maker: Lamar Dodd

Medium: India ink and red ink with resist on wove paper



Title: Study: Rapids

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: Monhegan Harbor

Date: 1949

Primary Maker: Lamar Dodd

Medium: Ink



Title: Study

Date: 1955

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: Untitled (reclining woman)

Date: n.d.

Primary Maker: Lamar Dodd

Medium: graphite



Title: Study: Figures

Primary Maker: Lamar Dodd

Medium: Ink on paper



Title: Study: Battle Scene
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: The Savannah: Swamp
Date: 1951
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: The Santee: Cypress Knees
Primary Maker: Lamar Dodd
Medium: Ink and brush and graphite on wove paper



Title: Study: Boats
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: Study: Two Figures
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Men in Space
Date: 1969
Primary Maker: Lamar Dodd
Medium: Pentel pen and crayon on paper



Title: Study: House

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink on paper



Title: Early Monhegan

Date: n.d.

Primary Maker: Lamar Dodd

Medium: Ink



Title: The Santee: Egret

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink with graphite on wove paper



Title: Study: Ship

Date: 1951

Primary Maker: Lamar Dodd

Medium: India ink with graphite on wove paper

**Title: #2 Study for
Between Classes**

Date: 1939

Primary Maker: Lamar Dodd

Medium: Pencil on paper



Title: The Santee: Hill

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: The Santee: Trees

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink with graphite on wove paper



Title: Nasa Study: Control Room

Primary Maker: Lamar Dodd

Medium: Crayon, wash, and ink on wove paper



Title: The Santee: Salt Marsh

Date: 1956

Primary Maker: Lamar Dodd

Medium: Pen, brush, and ink on paper



Title: One, Then Another

Date: 1948

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: Wreck at Pawley's Island

Date: 1938-1939

Primary Maker: Lamar Dodd

Medium: Ink on wove paper



Title: The Santee: Battle Scene in Devastated City

Date: 1956

Primary Maker: Lamar Dodd

Medium: India ink and graphite on wove paper

Title: Cotton Pickers

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: #1 Study for Between Classes

Date: 1939

Primary Maker: Lamar Dodd

Medium: Graphite on wove paper



Title: The Savannah: Tree

Date: 1951

Primary Maker: Lamar Dodd

Medium: India ink on wove paper



Title: After Tackle
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink



Title: The Santee: Cotton Pickers
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on wove paper

Title: #3 Study for Between Classes
Date: 1939
Primary Maker: Lamar Dodd
Medium: Graphite on wove paper



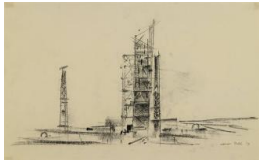
Title: Black Head
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink



Title: The Savannah: Bridge
Date: 1951
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: Study: Muletrain
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Nasa Gantry
Date: 1963
Primary Maker: Lamar Dodd
Medium: Charcoal on wove paper



Title: Study: Harbor
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Study For: Dunes - Pawleys Island
Date: 1947
Primary Maker: Lamar Dodd
Medium: Ink

Title: Vast Loneliness
Date: 1969
Primary Maker: Lamar Dodd
Medium: Oil on canvas



Title: The Savannah: Sailboat at Sea
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: New York
Date: 1953 CE
Primary Maker: Lamar Dodd
Medium: Ink wash



Title: Proof Sheet - 3 Sketches
Primary Maker: Lamar Dodd
Medium: India ink on wove paper

Title: Monument, Colorado
Date: 1937
Primary Maker: Lamar Dodd
Medium: Black conte crayon on thin wove paper



Title: Study: Figures for Battle Scene
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Study: Boat
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: The Santee: Bridges
Date: 1956
Primary Maker: Lamar Dodd
Medium: India ink with graphite on wove paper



Title: Study: Figures
Date: 1951
Primary Maker: Lamar Dodd
Medium: India ink on paper



Title: Heart Graph
Date: c. 1983
Primary Maker: Lamar Dodd
Medium: Charcoal



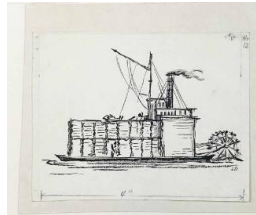
Title: Study: Laborers
Date: 1956
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: Waiting
Date: 1967
Primary Maker: Lamar Dodd
Medium: Brush and ink and watercolor on paper



Title: Press Room-Houston, Apollo 11
Date: 1969
Primary Maker: Lamar Dodd
Medium: Pentel pen on paper



Title: The Savannah: Barge Loaded With Cotton
Date: 1951
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: The Savannah: Boats In Harbor
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



Title: The Savannah: Landscape
Primary Maker: Lamar Dodd
Medium: India ink with bistre ink on wove paper



Title: Untitled: Cocktail Napkin Series
Date: 1968-1969
Primary Maker: Lamar Dodd
Medium: Pentel pen on paper cocktail napkin

Title: Monhegan Study
Date: 1948
Primary Maker: Lamar Dodd
Medium: India ink on wove paper



**Title: The Savannah:
Cotton Pickers**
Primary Maker: Lamar Dodd
Medium: India ink with
graphite on wove paper



**Title: Monhegan Island
Maine**
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Pen and ink on paper



Title: Cortona 2
Date: 1990
Primary Maker: Lamar Dodd
Medium: Ink wash



Title: Old Lobster Traps
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink Wash



Title: Childhood Home
Date: 1925
Primary Maker: Lamar Dodd
Medium: Graphite



**Title: California Train
Station**
Date: 1937
Primary Maker: Lamar Dodd
Medium: Ink wash on paper



Title: Monhegan Harbor
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink wash on paper



Title: Pilot's Quarters
Date: 1948
Primary Maker: Lamar Dodd
Medium: Ink



Title: Inlet
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink wash



Title: Monhegan Port
Date: 1948
Primary Maker: Lamar Dodd
Medium: Ink



Title: The Steps (verso: Facial Studies)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink wash on paper



Title: Savannah Beach
Date: 1947
Primary Maker: Lamar Dodd
Medium: Ink wash



Title: The Unknown
Date: c. 1980
Primary Maker: Lamar Dodd
Medium: Ink



Title: untitled (Walter /Frank)
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink



Title: Sketch Cotton Pickers
Date: 1940
Primary Maker: Lamar Dodd
Medium: Ink



Title: Sketch for Cotton Pickers
Date: c. 1942
Primary Maker: Lamar Dodd
Medium: Ink



Title: Gordon Cooper
Date: 1963
Primary Maker: Lamar Dodd
Medium: Graphite



Title: untitled (Walter and Frank)
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink



Title: Black Model
Date: c. 1945
Primary Maker: Lamar Dodd
Medium: Graphite



Title: untitled (Study for Cotton Pickers)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Graphite



Title: Sketch for Hatton Lovejoy Portrait
Date: c. 1933
Primary Maker: Lamar Dodd
Medium: Ink wash



Title: Lunch Room (verso: Lobby)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Pastel



Title: Notre Dame
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink



Title: Grand Coulee Construction
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Brushed ink on paper



Title: Old Nets
Date: 1956
Primary Maker: Lamar Dodd
Medium: Ink wash



Title: Wellfleet
Date: 1939
Primary Maker: Lamar Dodd
Medium: Black and sepia ink wash on drawing paper



Title: The Lookout
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink on paper



Title: Study For: Open Heart Surgery
Date: 1980
Primary Maker: Lamar Dodd
Medium: Graphite and charcoal



Title: Old Trees, Savannah, GA
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Pen and ink on paper



Title: Old Trees: Monhegan
Date: 1949
Primary Maker: Lamar Dodd
Medium: Ink wash



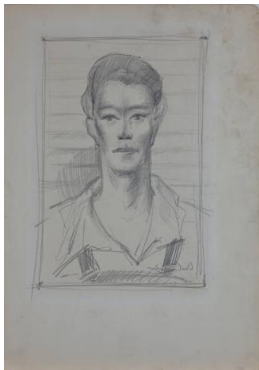
Title: South Side Monhegan
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Ink



Title: untitled (Coulee Dam)
Date: n.d.
Primary Maker: Lamar Dodd
Medium: Brushed ink on paper



Title: Home of the Working Class (Birmingham, 1934)
Date: 1934
Primary Maker: Lamar Dodd
Medium: Graphite on paper



Title: untitled (Study of a Farmer)
Date: 1934
Primary Maker: Lamar Dodd
Medium: Graphite



Title: Study for City Dump
Date: c. 1939
Primary Maker: Lamar Dodd
Medium: Graphite on paper



Title: Hand with Pipe
Date: c. 1942
Primary Maker: Lamar Dodd
Medium: Graphite



Title: untitled (Figure Study of Face)

Date: n.d.

Primary Maker: Lamar Dodd

Medium: Graphite