

Basic Report

Title: Tuscaloosa Taxi-Man

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal and pastel on heavy paper



Title: Steel Pourers

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Negro Boy Seated 1

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on wove paper

Title: New Caledonia

Date: 1943

Primary Maker: Howard Cook

Medium: Ink and watercolor on paper

Title: Untitled (woman)

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Cumberland Cabin

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Uncle Coz of Grassy Creek, NC

Date: 1934

Primary Maker: Howard Cook

Medium: Black conte crayon and charcoal on wove paper

Title: Sharecropper's Boy

Primary Maker: Howard Cook

Medium: Charcoal and pastel on paper

Title: Untitled (back of man)

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Grassy Creek, NC

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
wove paper

**Title: Untitled - Sleeping
on Deck, from 13
Sketches Camp and
Transport**

Primary Maker: Howard Cook

Medium: Sepia ink and wash
on wove paper

Title: Untitled (leg)

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper



Title: Untitled (rifleman)

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

**Title: Boarding
Transport U.S.S.
President Jackson-
Summer 1943**

Date: 1943

Primary Maker: Howard Cook

Medium: Ink and watercolor
on paper

Title: Cheers for the Fleet

Date: 1944

Primary Maker: Howard Cook

Medium: Ink and watercolor
on paper



**Title: Cumberland
Mountain Singers**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Untitled

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal and pastel
on paper



**Title: Issue Children of
Virginia- White, Indian,
and Negro Mixtures**

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal and pastel
on paper

**Title: Negro Boy
Standing**
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper

Title: Untitled (legs)
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

Title: Untitled (three men)
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

Title: Combine, Virginia
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored crayon
on paper

**Title: Unknown,
Rendova, from
Guadalcanal Grouping**
Date: 1943
Primary Maker: Howard Cook
Medium: India ink and wash
on wove paper mounted on
backing board

**Title: Unknown, from
Guadalcanal Grouping**
Primary Maker: Howard Cook
Medium: Sepia ink on wove
paper mounted on backing
board

Title: Untitled
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

**Title: Unknown - Air
Raid Trench, Rendova -
from Guadalcanal
Grouping**
Date: 1943
Primary Maker: Howard Cook
Medium: India ink and wash
on wove paper mounted on
backing board

**Title: Unknown -
Outpost - from
Guadalcanal Grouping**
Date: 1943
Primary Maker: Howard Cook
Medium: Sepia ink and wash
on wove paper mounted on
backing board

Title: Untitled

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

Title: Little Hoppus

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Untitled (man
standing)**

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

**Title: In Coal Mine,
Birmingham, AL**

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Charcoal on paper

**Title: Sledge, North
Carolina**

Primary Maker: Howard Cook

Medium: Charcoal on paper

**Title: Old Man of the
Mountains**

Date: 1934

Primary Maker: Howard Cook

Medium: Charcoal on wove
paper

Title: The Stable

Primary Maker: Howard Cook

Medium: Conte crayon on
paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Charcoal on paper



Title: Birmingham, Alabama

Primary Maker: Howard Cook

Medium: Conte crayon on paper

Title: Untitled - Gourds and Bell

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled (five men)

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Open Hearth Worker

Primary Maker: Howard Cook

Medium: Conte crayon on paper

Title: Untitled (man with flat hat)

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper



Title: Virginia Threshers

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Man Pulling

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Sorghum Miller (Alabama)

Date: 1934

Primary Maker: Howard Cook

Medium: Charcoal and conte crayon on wove paper

Title: Untitled (New Orleans)

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon on paper

Title: Spruce Pine, North Carolina

Primary Maker: Howard Cook

Medium: Dry brush and ink on paper

Title: Untitled-Alabama Steel Mill

Primary Maker: Howard Cook

Medium: Charcoal on thin wove paper

Title: Untitled (Cotton Fields)

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal and pastel on paper

Title: At the Rolling Mill

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on paper

Title: Untitled (torso)

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Untitled

Date: 1935

Primary Maker: Howard Cook

Title: General Breen - US Corps Engineer, from Guadalcanal Grouping

Primary Maker: Howard Cook

Medium: Charcoal on wove paper

Title: Untitled

Date: 1943

Primary Maker: Howard Cook

Medium: India ink and sepia ink wash on wove paper mounted on backing board

Title: Sweet Potato Grower, Altapass, NC

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Den Woodie at the Shaving Horse

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on paper

Title: Untitled (man, four arms)

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Borealis Rex of Lake Charles, Louisiana

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: Old Lady of Penland, North Carolina

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Negro Boy Seated-Virginia

Date: 1934

Primary Maker: Howard Cook

Medium: Black conte crayon and charcoal on wove paper

Title: New Orleans

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: North Carolina "Jungle"

Primary Maker: Howard Cook

Medium: Charcoal and pastel on paper

Title: Wheat Load, Virginia

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Water Wheel, Wing, NC

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on paper



Title: Alabama Cotton Gin
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper



Title: Tuscaloosa Cotton Picker
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Lumber Engine, Pine Mountain, Kentucky
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Alabama Mule
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper



Title: Tuscaloosa Giant
Date: 1925
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper



Title: Untitled (fringe coat), drawing for the mural The Importance of San Antonio in Texas History
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Sorghum, Alabama
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Untitled (two men)
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

**Title: Mountain Girl -
Grassy Hill, NC**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon and
charcoal on paper

**Title: Jungle Rations-
The Solomons**

Date: 1944

Primary Maker: Howard Cook

Medium: Color lithograph on
Rives wove paper

Title: Untitled

Date: 1937

Primary Maker: Howard Cook

Medium: Conte crayon on
paper

**Title: Untitled - Man with
Glove**

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

**Title: Captain W. H.
Parks, from II Portrait
Drawings**

Primary Maker: Howard Cook

Medium: Pencil on wove paper

Title: Col. A. W. Shutter

Primary Maker: Howard Cook

Medium: Pencil on wove paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Charcoal on paper



**Title: Sheep-Shearer,
Virginia**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon
charcoal and colored chalk on
paper

Title: Untitled

Date: 1937

Primary Maker: Howard Cook

Medium: Conte crayon on
paper

Title: Whitehall, New York City

Primary Maker: Howard Cook

Medium: Pastel on paper



Title: Untitled (Steel Workers)

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled (back of man)

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Cumberland Mountain Carpenter - Chair Maker - Spruce

Date: 1934

Primary Maker: Howard Cook

Medium: Black conte crayon and charcoal on wove paper

Title: Untitled small drawing on tracing paper attached to larger drawing (1967.2122)

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Unknown, from Guadalcanal Grouping

Primary Maker: Howard Cook

Medium: Sepia and India inks, wash, and tempera on laid paper mounted on board



Title: Old Polk - A Former Slave, Bedford, VA

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on paper



Title: Untitled

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Untitled - Grassy Creek, North Carolina

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper



Title: Untitled

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Untitled - Girl in
Dress**

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

**Title: Untitled (Line-Up
and Landing Barges - U.
S. Army Transport - New
Georgias, from
Guadalcanal Grouping)**

Date: 1943

Primary Maker: Howard Cook

Medium: Sepia ink and wash
on wove paper mounted on
backing board

Title: Untitled

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

**Title: Untitled (standing
man)**

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

**Title: 2nd Lt. S. E.
Lavene, Supply Officer,
6th Replacement
Regiment**

Primary Maker: Howard Cook

Medium: Pencil on wove paper

**Title: Untitled (man
standing)**

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

**Title: Unknown,
Securing the Beach
Head, from Guadalcanal
Grouping**

Date: 1943

Primary Maker: Howard Cook

Medium: Ink on paper

Title: Untitled (two men)

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

Title: Virgil Buchanan
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Untitled
Date: 1937
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Mississippi Ferry
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

**Title: Unknown -
Beachmaster of
Guadalcanal - from
Guadalcanal Grouping**
Primary Maker: Howard Cook
Medium: Sepia ink on wove
paper mounted on backing
board

**Title: Untitled - Man in
Yellow Shirt**
Date: 1937
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
wove paper

**Title: Untitled (horse's
leg)**
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

**Title: Major Edward J.
Robins, Transport
Commander**
Primary Maker: Howard Cook
Medium: Pencil on wove paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Conte crayon on
paper



**Title: Tuscaloosa
Colored Man**

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal, conte
crayon and colored chalk on
paper

**Title: Unknown - US
Army Transport - from
Guadalcanal Grouping**

Primary Maker: Howard Cook

Medium: Sepia ink and wash
on wove paper mounted on
backing board



**Title: Black Sol Day's In
Log House, Harlan
County, NC**

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: Untitled

Date: 1937

Primary Maker: Howard Cook

Medium: Charcoal on brown
paper



**Title: Truck Driver -
Charlie Lowry, Altapass,
Nc**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
wove paper

**Title: Log Cabin,
Estatoe, North Carolina**

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper



**Title: Untitled (man
writing), drawing for the
mural The Importance of
San Antonio in Texas
History**

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

Title: Altapass Boy

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper



Title: Nance Biddix -
Grassy Creek, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
wove paper

Title: Virginia Corn Rows
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
wove paper

Title: Unknown - Death
in the Jungle -
Solomon's Island - from
Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: Sepia ink and wash
on wove paper mounted on
backing board



Title: Mountaineers
Memorial Day - Altapass,
NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Guadalcanal,
Chess Players, from 13
Sketches, Camp and
Transport
Primary Maker: Howard Cook
Medium: Sepia ink on wove
paper mounted on backing
board

Title: Tuscaloosa Man
Date: 1935
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper



Title: Mrs. Bostick,
Wany, N.C.
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon on
paper

Title: Untitled - Jungle
Camp
Primary Maker: Howard Cook
Medium: Sepia ink on wove
paper mounted on backing
board

Title: Untitled - Man in
Cap
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper

Title: Town Banker (Pine Mt., Kentucky)

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on wove paper

Title: Untitled (man)

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Untitled, from Guadalcanal Grouping

Primary Maker: Howard Cook

Medium: India ink, sepia ink, and watercolor wash on wove paper mounted on backing board

Title: Unknown - The Unknown Above, Guadalcanal - from Guadalcanal Grouping

Primary Maker: Howard Cook

Medium: India and sepia inks, pen, pencil, and wash on wove paper mounted on backing board

Title: Birmingham Pine

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal and pastel on paper



Title: Steer - Altapass, NC

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Logging, Pine Mountain, Kentucky

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Head, Hand, Arm

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Untitled

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal and pastel on paper

Title: At the Rolling Mill
Primary Maker: Howard Cook
Medium: Conte crayon on paper

Title: Untitled - Two Men
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Vanderbilt Furnace, Birmingham, AL
Primary Maker: Howard Cook
Medium: Conte crayon on paper



Title: Birmingham, Alabama
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal, and colored chalk on paper

Title: Mississippi Stevedores
Date: 1936
Primary Maker: Howard Cook
Medium: Dry ink on heavy wove paper

Title: Cotton Team
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Grassy Creek Girl - Mary Allen
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Unknown - Rendova, 1943 - from Guadalcanal Grouping
Date: 1943
Primary Maker: Howard Cook
Medium: Tempera, India ink, pen and wash on wove paper mounted on backing board

Title: Aide to Col. Richmond, Mike O'Conner, from Il Port
Primary Maker: Howard Cook
Medium: Pencil on wove paper

Title: Untitled, Three Heads, from 13 Sketches, Camp and Transport
Primary Maker: Howard Cook
Medium: Sepia ink on wove paper mounted on backing board

Title: Untitled
Date: 1935
Primary Maker: Howard Cook
Medium: Drybrush india ink on wove paper



Title: At the Cotton Gin, Alabama
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper

Title: Untitled - from 13 Sketches Camp and Transport
Primary Maker: Howard Cook
Medium: Sepia ink on wove paper



Title: Untitled (man in saddle)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Unknown - The Dregs of War - from Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: India ink, wash, and drybrush on wove paper mounted on backing board

Title: Untitled - Observer, from 13 Sketches, Camp and Transport
Primary Maker: Howard Cook
Medium: Sepia ink and pencil on wove paper

Title: White Clay Pits, Minpro, NC
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Man Speaking
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Conte crayon on paper

Title: Unknown -

Casualty Tents - from Guadalcanal Grouping

Date: 1943

Primary Maker: Howard Cook

Medium: India and sepia inks, pen, wash, and drybrush on wove paper mounted on backing board

Title: Threshing

Date: 1934

Primary Maker: Howard Cook

Medium: Drybrush and ink on wove paper



Title: Cotton Picker - Eataw, Alabama

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal, conte crayon and colored chalk on paper

Title: Lake Charles

Date: 1939

Primary Maker: Howard Cook

Medium: Charcoal on paper

Title: An "Issue" of Virginia

Date: 1934-1935

Primary Maker: Howard Cook

Medium: Charcoal and pastel on paper



Title: Barn and Slave House, Virginia

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: New Orleans

Date: 1935

Primary Maker: Howard Cook

Medium: Charcoal on paper



Title: Negro Minstrel

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Box House, Cumberland Mountain
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled (two men)
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: U.S. Army Transport, Jazz Band, from 13 Sketches, Camp and Transport
Primary Maker: Howard Cook
Medium: Sepia ink on wove paper mounted on backing board



Title: Unknown - Jungle Chow Line - from Guadalcanal Grouping
Date: 1943
Primary Maker: Howard Cook
Medium: Sepia ink and pen on wove paper mounted on backing board

Title: Sorghum, Alabama
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper



Title: Untitled (man with hat), drawing for the mural The Importance of San Antonio in Texas History
Date: 1938
Primary Maker: Howard Cook
Medium: Black Conte crayon on wove paper

Title: John and Bill Hall (Altapass, North Carolina)
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Unknown, Dugout Shelter, Guadalcanal 1943
Date: 1943
Primary Maker: Howard Cook
Medium: India and sepia ink wash on laid paper



Title: Untitled (Potter)
Primary Maker: Howard Cook
Medium: Conte crayon on paper

Title: Anniston, Alabama

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon on paper

Title: Thistle Blossom

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Unknown, from Guadalcanal Grouping

Primary Maker: Howard Cook

Medium: India ink, sepia ink, and watercolor wash on wove paper mounted on backing board

Title: Untitled

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Steel Worker

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on paper

Title: John Hall Milking - Altapass, NC

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on paper

Title: Untitled (man, arms folded)

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper



Title: Untitled, drawing for the mural The Importance of San Antonio in Texas History

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: North Carolina Barn

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper



Title: Untitled (man with right arm bent), drawing for the mural **The Importance of San Antonio in Texas History**
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: **Threshing, Bedford, VA**
Date: 1934
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: **2nd Lt. C. Plotkin, from II Portrait Drawings**
Primary Maker: Howard Cook
Medium: Pencil on wove paper

Title: **At the Furnace**
Primary Maker: Howard Cook
Medium: Conte crayon on paper



Title: **Untitled (two heads and a hand), drawing for the mural The Importance of San Antonio in Texas History**
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: **Untitled**
Date: 1938
Primary Maker: Howard Cook
Medium: Conte crayon on wove paper

Title: **Rabbit**
Date: 1934
Primary Maker: Howard Cook
Medium: Black conte crayon and charcoal on wove paper

Title: **Untitled (head of woman)**
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: **Ned Medford - Altapass, NC**
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon and charcoal on wove paper

Title: Untitled - Torso

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon
on wove paper

**Title: Mica Mine, North
Carolina**

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal and colored chalk on
paper



**Title: Untitled, drawing
for the mural The
Importance of San
Antonio in Texas History**

Date: 1937

Primary Maker: Howard Cook

Medium: Conte crayon on
wove paper

**Title: 3rd Mate Jeff
Jansen, M. S. Tjisadane
JCJL, from II Portrait
Drawings**

Primary Maker: Howard Cook

Medium: Pencil on wove paper

**Title: Mine Tipple, North
Carolina**

Primary Maker: Howard Cook

Medium: Conte crayon and
charcoal on paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Charcoal on paper

**Title: Unknown - New
Georgias - from
Guadalcanal Grouping**

Date: 1943

Primary Maker: Howard Cook

Medium: Sepia ink and casein
on wove paper mounted on
backing board

**Title: Wagon of Corn for
Grinding at Water Mill**

Date: 1935

Primary Maker: Howard Cook

Medium: Pencil on wove paper

**Title: Virginia
Sharecropper**

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon,
charcoal, watercolor and
drybrush on wove paper

Title: Untitled (man leaning on hoe)

Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Untitled

Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled (woman)

Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: John Hall of Altapass, North Carolina

Date: 1934
Primary Maker: Howard Cook
Medium: Black conte crayon and charcoal on wove paper

Title: Untitled

Primary Maker: Howard Cook
Medium: Conte crayon on paper

Title: Unknown - Fox Hole "Plumber" - from Guadalcanal Grouping

Date: 1943
Primary Maker: Howard Cook
Medium: India and sepia inks, drybrush on wove paper mounted on backing board



Title: Untitled (Cotton)

Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Man, Three Arms

Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Old Mr. Woodie - Miller of Spruce Pine, NC

Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Master Sergeant - Amphibious Forces, Duck, from 13 Sketches, Camp and Transport

Primary Maker: Howard Cook
Medium: Sepia ink on wove paper mounted on backing board



Title: Alabama Cotton Pickers

Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper



Title: Southern Mountaineer

Date: 1936
Primary Maker: Howard Cook
Medium: Dry ink on heavy wove paper

Title: Unknown - Hauling Tent Ashore - from Guadalcanal Grouping

Date: 1943
Primary Maker: Howard Cook
Medium: Sepia and india ink on wove paper mounted on backing board



Title: Birmingham, Alabama

Primary Maker: Howard Cook
Medium: Conte crayon on paper

Title: Unknown - Rendova - from Guadalcanal Grouping

Primary Maker: Howard Cook
Medium: Pencil, black ink, and sepia ink on wove paper mounted on backing board

Title: U.S. Army Transport, Bingo Players, from 13 Sketches, Camp and Transport

Primary Maker: Howard Cook
Medium: Sepia ink on wove paper mounted on backing board

Title: Untitled (girl)

Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Cumberland Woman (Wing, North Carolina)

Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon and charcoal on wove paper

Title: Unknown - Rendova, 1943 - from Guadalcanal Grouping
Date: 1943
Primary Maker: Howard Cook
Medium: India and sepia inks on wove paper mounted on backing board

Title: Untitled (arm with glove)
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Bob Biddix - Altapass, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Man with Arm
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: New Orleans
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Untitled (long dress)
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Sepia ink on wove paper

Title: Alabama Woman
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal, conte crayon and colored chalk on paper

Title: Untitled (man in a uniform)
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Unknown,
Solomons, Rendova,
1943, from Guadalcanal
Date: 1943
Primary Maker: Howard Cook
Medium: Sepia and India inks
wash and drybrush on wove
paper mounted on backing
board

Title: In Coal Mine,
Birmingham, AL
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Untitled - Knees
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon
on wove paper



Title: Warren Gamaliel
(Negro Boy Seated #2)
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
wove paper

Title: Unknown -
Rendezvous - from
Guadalcanal Grouping
Date: 1943
Primary Maker: Howard Cook
Medium: Sepia ink and wash
on wove paper mounted on
backing board



Title: Mountain Cabin,
Penland, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
paper

Title: Untitled
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on
newsprint

Title: Negro Boy Seated
(No. 3), Virginia
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal and pastel
on paper

Title: Mining Helmets
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal, and colored chalk on
paper



Title: Unknown - Weary Men, Rain - from Guadalcanal Grouping
Date: 1943
Primary Maker: Howard Cook
Medium: India and sepia inks, pen, and wash on wove paper mounted on backing board



Title: Untitled - Partial Sketch of Head and Arm
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Rock Crusher, Pine Mountain, Kentucky
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Kids in Corral, Texas
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper



Title: Nude African - Virginia
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on wove paper



Title: Untitled - Altapass, NC - Man Playing Guitar
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal on wove paper

Title: Eutaw, Alabama
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal on wove paper



Title: Steam Engine Corn Mill - Tuesday and Friday (Grassy Creek, North Carolina)
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled (leg)
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Cumberland Mountain Sailor
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon and charcoal on paper

Title: New Orleans
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Unknown - Ambush in Coconut Tree - from Guadalcanal Grouping
Date: 1943
Primary Maker: Howard Cook
Medium: India and sepia ink wash and drybrush on wove paper mounted on backing board

Title: Chicken Roost
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Water Wheel in Plumtree, NC
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Tom Buchanan, Mica Stripper
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon on paper



Title: Untitled
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Guadalcanal
Primary Maker: Howard Cook
Medium: Sepia and India ink on wove paper

Title: F O B Grassy Creek, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Altapass, NC

Date: 1934

Primary Maker: Howard Cook

Medium: Charcoal and conte crayon on wove paper



Title: Aunt Marie, Virginia Piedmont

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Cumberland Mountain Girls, Kentucky

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on wove paper

Title: Untitled (man in saddle)

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Untitled (man with arms on table)

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper



Title: Man in the Yellow Shirt

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal, and colored chalk on wove paper

Title: Untitled (man and horse)

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Fin Dolan - Altapass, NC

Date: 1934

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on wove paper

Title: Untitled (three horses and dog)

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Untitled (bust of woman)

Date: 1938

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper



Title: Untitled - Man Kneeling

Date: 1937

Primary Maker: Howard Cook

Medium: Black conte crayon on wove paper

Title: Unknown - Jungle Camouflage - from Guadalcanal Grouping

Date: 1943

Primary Maker: Howard Cook

Medium: Sepia ink wash and tempera on wove paper

Title: Untitled - Work Horse in Harness

Date: 1934

Primary Maker: Howard Cook

Medium: Charcoal and conte crayon on wove paper



Title: The Dyke Boy, Virginia

Date: 1934

Primary Maker: Howard Cook

Medium: Charcoal and conte crayon on Howard Bond paper

Title: North Carolina

Date: 1935

Primary Maker: Howard Cook

Medium: Conte crayon, charcoal and colored chalk on paper

Title: Ush- Negro Boy Seated

Date: 1934

Primary Maker: Howard Cook

Medium: Conte Crayon, charcoal and colored chalk on wove paper

Title: Untitled (Steel Workers)

Primary Maker: Howard Cook

Medium: Conte crayon and charcoal on paper

Title: Untitled (man with hand in pocket)
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Untitled, drawing for the mural The Importance of San Antonio in Texas History
Primary Maker: Howard Cook
Medium: Black conte crayon on paper



Title: Untitled (cowboy)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



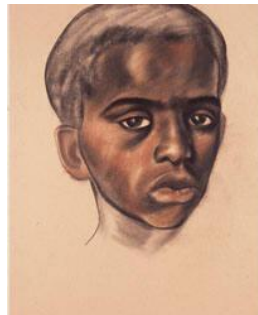
Title: Untitled (man bowing), drawing for the mural The Importance of San Antonio in Texas History
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Farm of Harvey Maddox (Foster's, Alabama)
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled - Back of Man
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Untitled (sword)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper



Title: Virginia Youth
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper

Title: Unknown - from Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: India ink, wash, and pencil on wove paper mounted on backing board



Title: Tuscaloosa Boy
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal on wove paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Pencil on wove paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper

Title: Lt. Col. A. W. Priest, from II Portrait Drawings
Primary Maker: Howard Cook
Medium: Pencil on wove paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Mrs. Woodie's Loom
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on wove paper



Title: Untitled-Alabama Steel Mill
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and conte crayon on wove paper

Title: Water Wheel, Grist Mill
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper



Title: The Indomitable One
Date: 1951
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Untitled - Sawing
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon,
charcoal and colored chalk on
wove paper

Title: Doc Hoppus
(Penland, North Carolina)
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon and
charcoal on wove paper

Title: Unknown,
Boarding Combat
Transport , from
Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: India and sepia inks
on wove paper mounted on
backing board



Title: Unknown -
Correspondent - from
Guadalcanal Grouping
Date: 1943
Primary Maker: Howard Cook
Medium: India ink and
drybrush on wove paper
mounted on backing board

Title: Untitled
Date: 1937
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Untitled (New
Orleans)
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon on
paper



Title: River Baptizing
Date: 1935
Primary Maker: Howard Cook
Medium: Ink, dry brush, conte
crayon, and watercolor on
paper

Title: Untitled
Date: 1938
Primary Maker: Howard Cook
Medium: Charcoal on paper

Title: Norfolk and
Western No 2
Date: 1934
Primary Maker: Howard Cook
Medium: India ink and pencil
on wove paper



Title: Untitled (man with no gun)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Chair Maker,
Spruce Pine, NC
Primary Maker: Howard Cook
Medium: Conte crayon and charcoal on paper



Title: Untitled - Potter
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Tuscaloosa Girl
Primary Maker: Howard Cook
Medium: Charcoal and conte crayon on wove paper

Title: U.S. Army
Transport
Primary Maker: Howard Cook
Medium: India and sepia inks, pen, and drybrush on wove paper mounted on board

Title: Untitled (torso, arm, and leg)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: The Blonde -
Altapass, NC
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled (worker, back)
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Southern Mansion,
Alabama
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper



Title: Footwashing Baptist, Eutaw, Alabama
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Unknown, from Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: Sepia ink and draybrush on wove paper mounted on backing board



Title: Norfolk and Western
Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper



Title: Untitled - Torso
Date: 1937
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Share Cropper's Son
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on wove paper

Title: Unknown, Securing the Beach Head, from Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: Sepia ink and wash on wove paper mounted on backing board

Title: Colonel F.G. Richmond , from Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: Charcoal and pencil on wove paper

Title: Untitled (Smelterhand)
Primary Maker: Howard Cook
Medium: Conte crayon and charcoal on paper

Title: Cotton
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper



Title: Carding Wool - Penland, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Untitled
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper

Title: Untitled
Date: 1937
Primary Maker: Howard Cook
Medium: Conte crayon on wove paper

Title: Untitled - 6th Replacement Depot - New Caledonia
Primary Maker: Howard Cook
Medium: Sepia ink on wove paper



Title: Former Slave of Virginia
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Tom Willys - Penland, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: North Carolina (Gang)
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on wove paper



Title: Cow - Wing, North Carolina
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper

Title: Mountain Youth, NC
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal and conte crayon on wove paper



Title: Pickin' Cotton, Alabama
Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper

Title: Altapass, North Carolina
Date: 1935
Primary Maker: Howard Cook
Medium: Pencil on paper

Title: Farm Boy
Date: 1934
Primary Maker: Howard Cook
Medium: Charcoal on thin wove paper



Title: Black Sol Day (Pine Mt., Kentucky)
Date: 1934
Primary Maker: Howard Cook
Medium: Black conte crayon and charcoal on wove on paper

Title: Mica Stripper
Date: 1934
Primary Maker: Howard Cook
Medium: Conte crayon on wove paper



Title: Line Up of Navy Yard Workers
Date: 1941
Primary Maker: Howard Cook
Medium: Conte crayon on paper

Title: Untitled - Man, Hat, and Fist
Date: 1938
Primary Maker: Howard Cook
Medium: Black conte crayon on wove paper

Title: Spruce Pine, North Carolina
Date: 1936
Primary Maker: Howard Cook
Medium: Dry ink on heavy paper

Title: Unknown - H Hour, Below Decks - from Guadalcanal Grouping
Primary Maker: Howard Cook
Medium: Pen and ink and drybrush on wove paper mounted on backing board

Title: Untitled - from 13 Sketches, Camp and Transport

Primary Maker: Howard Cook
Medium: Sepia and India ink on wove paper

Title: U.S. Army Transport, Card Game, from 13 Sketches, Camp and Transport

Primary Maker: Howard Cook
Medium: Sepia ink on wove paper mounted on backing board

Title: Cotton Picker-Tuscaloosa

Date: 1935
Primary Maker: Howard Cook
Medium: Charcoal and pastel on paper

Title: Unknown - Impromptu Lunch, Solomon Islands - from Guadalcanal Group

Date: 1943
Primary Maker: Howard Cook
Medium: Sepia and India inks, pen wash, and drybrush on wove paper



Title: untitled (City Buildings)

Date: n.d.
Primary Maker: Howard Cook
Medium: Dry media

Title: Biddix's Sister - Grassy Creek, NC

Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on wove paper

Title: Pennland Valley, North Carolina

Date: 1935
Primary Maker: Howard Cook
Medium: Conte crayon, charcoal and colored chalk on paper