

Basic Report



Title: Couple Fornicating
Primary Maker: Pietro Annigoni
Medium: Ink on paper

Title: A Cleric With Arms Held Wide, Facing Right
Primary Maker: Attributed to Aurelio Lomi
Medium: Black and white chalk on buff paper



Title: Portrait of a Man
Primary Maker: Baccio Maria Bacci
Medium: Ink on paper



Title: A Girl Reading
Primary Maker: Giovanni Francesco (Guercino) Barbieri
Medium: Pen and bistre ink on paper



Title: Drawing with Head of Man
Primary Maker: Afro Basaldella
Medium: Graphite and charcoal on paper



Title: Sheet of studies with three male nudes, a hand, an arm, two legs and four heads
Date: c. 1526
Primary Maker: Alonso Berruguete
Medium: Pen, brown and black ink



Title: Christ and the Centurion

Primary Maker: Camillo Boccaccino

Medium: Brush and wash with white heightening over chalk on paper



Title: Study of Cows

Date: n. d.

Primary Maker: Rosa Bonheur

Medium: Graphite on paper mounted on heavy wove paper



Title: Study of Priest

Primary Maker: Odoardo Borrani

Medium: Charcoal and white chalk on blue paper



Title: Study drawing for Seule

Date: 1923

Primary Maker: Gerald Leslie Brockhurst

Medium: Graphite on paper



Title: Sketch of a woman

Date: n.d.

Primary Maker: Gerald Leslie Brockhurst

Medium: Gouache, chalk, charcoal, and graphite on wood



Title: Portrait of a woman

Date: n.d.

Primary Maker: Gerald Leslie Brockhurst

Medium: Charcoal and graphite on canvas



Title: Portrait of a woman

Date: 1964?

Primary Maker: Gerald Leslie Brockhurst

Medium: Red chalk and crayon on wove paper

Title: Self-Portrait

Date: 1954

Primary Maker: Bernard Buffet

Medium: Pen and ink on thick wove paper



Title: Study of putti (right sheet)

Primary Maker: Luca Cambiaso

Medium: Pen and ink with wash and traces of red chalk on paper



Title: Madonna in Glory

Date: c. 1580

Primary Maker: Luca Cambiaso

Medium: Bistre ink on laid paper



Title: Study of putti (left sheet)

Primary Maker: Luca Cambiaso

Medium: Pen and ink with wash and traces of red chalk on paper



Title: Standing Putto

Date: n. d.

Primary Maker: Luca Cambiaso

Medium: Pen and ink with bistre wash on paper



Title: The Way to Calvary

Date: c. 1517

Primary Maker: Domenico Campagnola

Medium: Pen and ink with wash on paper



Title: Christ Bearing the Cross

Date: n. d.

Primary Maker: Simone Cantarini

Medium: Brown ink on paper mounted on thick laid paper



Title: Study with fist and trees

Primary Maker: Annibale Carracci

Medium: Pen and brown ink on blue paper



Title: Il Crocifisso

Date: n. d.

Primary Maker: Alessandra Cavo

Medium: Graphite on paper



Title: untitled

Date: 1969

Primary Maker: Roger Chastel

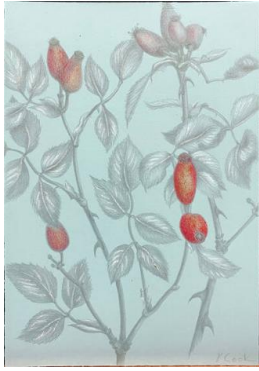
Medium: Graphite on paper



Title: Head of a Man

Primary Maker: Cesare Ciani

Medium: Ink on paper



Title: Rosehips in Brittany
Date: 2008
Primary Maker: Jeannine Cook
Medium: Silverpoint and watercolor on tinted ground on paper



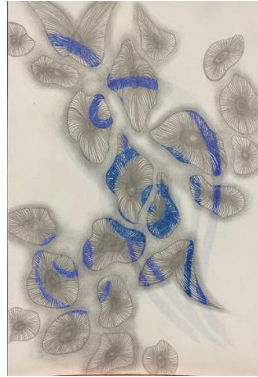
Title: Pensando en Miró II
Date: 2016
Primary Maker: Jeannine Cook
Medium: Silverpoint and applied Plike paper on paper



Title: Oak Leaves
Date: 2018
Primary Maker: Jeannine Cook
Medium: Silverpoint on paper



Title: Sentinel at Fort Frederica
Date: 2000
Primary Maker: Jeannine Cook
Medium: Silverpoint on paper



Title: Indian Ocean V
Date: 2021
Primary Maker: Jeannine Cook
Medium: Silverpoint and polychronos pencil on paper



Title: March Calla Lilies
Date: 2018
Primary Maker: Jeannine Cook
Medium: Silverpoint on paper



Title: African Coast Town
Date: 1954
Primary Maker: Poppe Damave
Medium: Graphite on wove paper



Title: River Landscape with Willows and Fishing Boat
Date: n. d.
Primary Maker: Charles-Francois Daubigny
Medium: Charcoal on brown wove paper



Title: Untitled (Head)
Date: n.d.
Primary Maker: Honore Daumier
Medium: Ink on wove paper



Title: Louise as
Mallorcan Woman
Date: 1931-1932
Primary Maker: Pierre Daura
Medium: ink



Title: Martha
Date: c. 1943
Primary Maker: Pierre Daura
Medium: chalk



Title: Nude
Date: 1945-1953
Primary Maker: Pierre Daura
Medium: charcoal and
watercolor



Title: Castille Dance
Date: 1934
Primary Maker: Pierre Daura
Medium: ink



Title: Stairs To Daura
Studio
Date: 1930-1934
Primary Maker: Pierre Daura
Medium: ink



Title: Holy Family
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink and gouache



Title: Saint Lo
Date: 1947
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Bailleul
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink



Title: Magi
Date: 1966
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Le Boulou P.O.
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Villefranche s/mer
Date: c. 1920
Primary Maker: Pierre Daura
Medium: ink



Title: City Garden
Date: ca. 1921
Primary Maker: Pierre Daura
Medium: ink



Title: Half Timbered Houses
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Wounded
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: graphite



Title: Daura House
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Holy Family
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink and gouache



Title: Martha
Date: 1935
Primary Maker: Pierre Daura
Medium: ink



Title: Louise And Martha
Date: 1934
Primary Maker: Pierre Daura
Medium: graphite



Title: Bridge
Date: 1945-1959
Primary Maker: Pierre Daura
Medium: charcoal



Title: The Three Magi
Date: 1952
Primary Maker: Pierre Daura
Medium: Ink on scratchboard



Title: Wounded
Date: 1937-1939
Primary Maker: Pierre Daura
Medium: graphite



Title: Martha
Date: 1933
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink



Title: Austin Skipwith
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: ink



Title: Angels and Shepherds
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Little Martha Heating Her Wet Clothes
Date: 1935
Primary Maker: Pierre Daura
Medium: graphite



Title: Martha
Date: c. 1943
Primary Maker: Pierre Daura
Medium: chalk



Title: Argeles

Date: 1939

Primary Maker: Pierre Daura

Medium: ink and watercolor



Title: Nude

Date: 1920-1927

Primary Maker: Pierre Daura

Medium: ink



Title: Martha

Date: c. 1936

Primary Maker: Pierre Daura

Medium: graphite



Title: St. Cirq Woman

Date: 1930-1934

Primary Maker: Pierre Daura

Medium: ink



Title: Via Apia

Date: 1951

Primary Maker: Pierre Daura

Medium: marker



Title: 21 Cargese

Date: 1928

Primary Maker: Pierre Daura

Medium: ink



Title: Nude

Date: 1920-1927

Primary Maker: Pierre Daura

Medium: ink



Title: Pont Mirabeau

Date: c. 1921

Primary Maker: Pierre Daura

Medium: ink



Title: Martha

Date: c. 1933

Primary Maker: Pierre Daura

Medium: ink and ink wash



Title: Study for "The Gift of One's Self"

Date: n.d.

Primary Maker: Pierre Daura

Medium: ink



Title: Two Nudes

Date: n.d.

Primary Maker: Pierre Daura

Medium: graphite



Title: Nativity

Date: 1963

Primary Maker: Pierre Daura

Medium: ink



Title: Pont des Arts

Date: c. 1921

Primary Maker: Pierre Daura

Medium: ink



Title: Martha Seated at a Table

Date: 1933

Primary Maker: Pierre Daura

Medium: ink



Title: Louise and Martha

Date: 1934-1935

Primary Maker: Pierre Daura

Medium: ink



Title: Beauvais

Date: 1924

Primary Maker: Pierre Daura

Medium: ink



Title: Nude

Date: 1920-1927

Primary Maker: Pierre Daura

Medium: ink



Title: Bailleul

Date: 1924

Primary Maker: Pierre Daura

Medium: ink and gouache



Title: Ravenna
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Chartres
Date: 1924
Primary Maker: Pierre Daura
Medium: ink



Title: Magi
Date: ca. 1953
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Adoration of the Magi
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Chicken Farm,
Illustration For
Tomorrow, "The Painter
Of La Popie"
Date: 0
Primary Maker: Pierre Daura
Medium: ink



Title: Louise
Date: 1935
Primary Maker: Pierre Daura
Medium: graphite



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: charcoal



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: charcoal



Title: Louise
Date: ca. 1930
Primary Maker: Pierre Daura
Medium: watercolor and ink



Title: Mountain farm
[farm with horse and wagon]
Date: n. d.
Primary Maker: Pierre Daura
Medium: Brown ink on scratchboard



Title: Louise
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: ink

Title: Street Scene
Date: 1921
Primary Maker: Pierre Daura
Medium: ink



Title: Martha
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: ink



Title: Daura
Date: 1939
Primary Maker: Pierre Daura
Medium: ink



Title: Martha
Date: ca. 1933
Primary Maker: Pierre Daura
Medium: watercolor and ink



Title: Nativity
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink



Title: Cargese
Date: 1928
Primary Maker: Pierre Daura
Medium: ink



Title: Daura Kitchen, Pre-Restoration
Date: 1930
Primary Maker: Pierre Daura
Medium: ink



Title: Martha
Date: c. 1934
Primary Maker: Pierre Daura
Medium: ink



Title: The Ode to American Hospitality
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Cargese 19
Date: 1928
Primary Maker: Pierre Daura
Medium: ink



Title: Martha and Doll
Date: 1934
Primary Maker: Pierre Daura
Medium: graphite



Title: Paris Roofs
Date: 1921
Primary Maker: Pierre Daura
Medium: ink



Title: Louise
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: graphite



Title: Ma Mere Rosa + 1902
Date: n.d.
Primary Maker: Pierre Daura
Medium: pen and ink over graphite



Title: Wonderment!
Date: 1934
Primary Maker: Pierre Daura
Medium: ink



Title: Country Scene
Date: 1939-1945
Primary Maker: Pierre Daura
Medium: graphite



Title: Louise and Martha
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: graphite



Title: Two Nudes
Date: n.d.
Primary Maker: Pierre Daura
Medium: pastel



Title: Martha
Date: c. 1935
Primary Maker: Pierre Daura
Medium: ink



Title: The Siene
Date: c. 1921
Primary Maker: Pierre Daura
Medium: ink



Title: St. Anne, Mary, and Fish
Date: c. 1959
Primary Maker: Pierre Daura
Medium: ink and gouache



Title: Nude Male
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: graphite



Title: Angervilliers
Date: 1922
Primary Maker: Pierre Daura
Medium: ink



Title: Church
Date: 1930-1939
Primary Maker: Pierre Daura
Medium: charcoal



Title: SPES
Date: c. 1941
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Louise
Date: 0
Primary Maker: Pierre Daura
Medium: graphite



Title: After the Raid
Date: 1939
Primary Maker: Pierre Daura
Medium: scratchboard



Title: On The Cliff
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Daura Kitchen, Pre-restoration
Date: 1930
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink



Title: Place du Carol
Date: ca. 1930-1939
Primary Maker: Pierre Daura
Medium: Charcoal on paper mounted to mat



Title: Nativity
Date: 1940
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Nativity
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Martha
Date: c. 1935
Primary Maker: Pierre Daura
Medium: graphite



Title: Holy Family

Date: n.d.

Primary Maker: Pierre Daura

Medium: ink on scratchboard

Title: Nativity

Date: 1964

Primary Maker: Pierre Daura

Medium: Ink on scratchboard



Title: Rive Gauche - Rue Rataud

Date: 1921

Primary Maker: Pierre Daura

Medium: ink



Title: Nude Male

Date: 1920-1927

Primary Maker: Pierre Daura

Medium: colored pencil



Title: Fatarella

Date: 1929

Primary Maker: Pierre Daura

Medium: ink



Title: Nude

Date: 1934-1935

Primary Maker: Pierre Daura

Medium: ink



**Title: Camp de Conc
Argeles s/Mer**

Date: 1939

Primary Maker: Pierre Daura

Medium: graphite



Title: Wounded

Date: 1937-1939

Primary Maker: Pierre Daura

Medium: graphite



Title: Resting Woman

Date: 1920-1927

Primary Maker: Pierre Daura

Medium: ink



Title: Nude
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: ink



Title: Tree Limbs and Roots
Date: 1934
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink and ink wash



Title: Martha
Date: ca. 1935
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1933
Primary Maker: Pierre Daura
Medium: charcoal



Title: Daura House And Studio
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Louise
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1945-1953
Primary Maker: Pierre Daura
Medium: charcoal



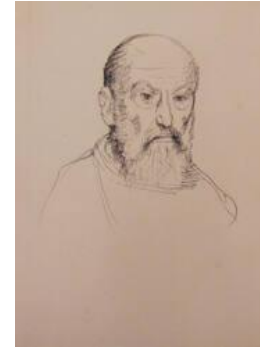
Title: Martha At St. Cirq
Date: 1935
Primary Maker: Pierre Daura
Medium: graphite



Title: Cargese 6
Date: 1928
Primary Maker: Pierre Daura
Medium: ink



Title: Daura
Date: 1971
Primary Maker: Pierre Daura
Medium: pastel



Title: St. Cirq Elder
Date: 1930-1934
Primary Maker: Pierre Daura
Medium: ink



Title: Tea Cup and Fruit
Date: 1921
Primary Maker: Pierre Daura
Medium: graphite



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink and graphite



Title: Nude
Date: 1945-1953
Primary Maker: Pierre Daura
Medium: charcoal



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: graphite



Title: Ponte Vecchio
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Pl. de la Poissonerie
Date: 1924
Primary Maker: Pierre Daura
Medium: ink



Title: Louise
Date: 1930
Primary Maker: Pierre Daura
Medium: ink and watercolor



Title: Villefranche s/mer
Date: c. 1920
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: ink



Title: Arezzo
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Rue Boucher de Perthes
Date: c. 1900
Primary Maker: Pierre Daura
Medium: ink



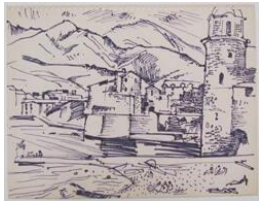
Title: Martha
Date: c. 1935
Primary Maker: Pierre Daura
Medium: graphite



Title: From Autun Cathedral
Date: 1957-1958
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: General Store
Date: 1939-1945
Primary Maker: Pierre Daura
Medium: graphite



Title: Collioure
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Tree Limbs and Roots
Date: 1934
Primary Maker: Pierre Daura
Medium: ink



Title: The Lock at St. Cirq
Date: 1930-1939
Primary Maker: Pierre Daura
Medium: charcoal



Title: Martha
Date: c. 1935
Primary Maker: Pierre Daura
Medium: ink



Title: Nativity
Date: 1964
Primary Maker: Pierre Daura
Medium: ink



Title: Daura Stoop, Pre-restoration
Date: 1930
Primary Maker: Pierre Daura
Medium: ink



Title: Rue Saint-Julien
Date: 1921
Primary Maker: Pierre Daura
Medium: ink



Title: Daura Kitchen
Date: 1930-1934
Primary Maker: Pierre Daura
Medium: ink



Title: Daura Kitchen, Pre-restoration
Date: 1930
Primary Maker: Pierre Daura
Medium: ink



Title: Our Barn
Date: n.d.
Primary Maker: Pierre Daura
Medium: pastel



Title: Daura House
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Ceret P.O.
Date: 1951
Primary Maker: Pierre Daura
Medium: marker



Title: Below the Spire
Date: 1917
Primary Maker: Pierre Daura
Medium: graphite



Title: Martha
Date: 1931
Primary Maker: Pierre Daura
Medium: graphite



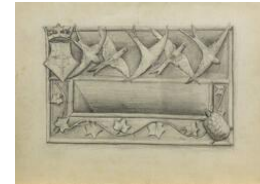
Title: Holy Family and Magi
Date: c. 1968
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Louise
Date: 0
Primary Maker: Pierre Daura
Medium: graphite



Title: Baby Martha
Date: 1931
Primary Maker: Pierre Daura
Medium: ink



Title: Mail Slot, Barrio Gotico Barcelona near Cathedral
Date: c. 1908
Primary Maker: Pierre Daura
Medium: Graphite on paper



Title: Holy Family
Date: ca. 1973
Primary Maker: Pierre Daura
Medium: ink and gouache



Title: Cargese
Date: 1928
Primary Maker: Pierre Daura
Medium: ink



Title: Argeles s/Mer
Date: 1939
Primary Maker: Pierre Daura
Medium: Chalk and ink or marker



Title: Angels
Date: n.d.
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: The Marietta Under Sail
Date: c. 1920
Primary Maker: Pierre Daura
Medium: graphite and ink wash



Title: SPES
Date: 1941
Primary Maker: Pierre Daura
Medium: ink on scratchboard



Title: Nude
Date: 1920-1927
Primary Maker: Pierre Daura
Medium: graphite



Title: Hay Stack And Shed
Date: 1939
Primary Maker: Pierre Daura
Medium: ink



Title: Tree Limbs and Roots
Date: 1934
Primary Maker: Pierre Daura
Medium: ink



Title: Martha
Date: c. 1933
Primary Maker: Pierre Daura
Medium: ink



Title: Louise
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: ink



Title: Louise
Date: c. 1930
Primary Maker: Pierre Daura
Medium: ink



Title: Nude
Date: 1945-1953
Primary Maker: Pierre Daura
Medium: charcoal



Title: Man with a Sprig of Wheat
Date: c. 1953
Primary Maker: Marc Dautry
Medium: Silverpoint on prepared paper mounted on thick wove paper



Title: Untitled (Bitterness)
Date: 1953
Primary Maker: Marc Dautry
Medium: Ochre pencil on paper



Title: Grotesque male head (top sheet)
Primary Maker: Stefano Della Bella
Medium: Red chalk on white paper



Title: Grotesque male head (bottom sheet)
Primary Maker: Stefano Della Bella
Medium: Red chalk on white paper



Title: Ships at Sea
Date: 1838
Primary Maker: Sir Charles Lock Eastlake
Medium: Pen and ink on gray wove paper



Title: Figure of a nobleman
Date: ca. 1598
Primary Maker: Jacopo Chimenti da Empoli
Medium: Black chalk on off-white paper



Title: Composition
Date: 1931
Primary Maker: Ernst Engel-Pak
Medium: pastel and charcoal



Title: Satyr
Primary Maker: Ciriaco De Ferri
Medium: Ink and ink wash on paper

Title: A Medici Prince, Apollo And Euterpe (Study For Ceiling, Palazzo Pitti)
Date: 1650
Primary Maker: Ciriaco De Ferri
Medium: Charcoal and white chalk on blue prepared paper



Title: Composition with "T"
Date: n.d.
Primary Maker: Fillia
Medium: ink



Title: Figures In The Rain
Primary Maker: Luigi Gainotti
Medium: Graphite in wove paper



Title: Scenographic design with proscenium arches
Primary Maker: Ferdinand Galli-Bibiena
Medium: Pen and brown ink with gray wash on buff paper



Title: Study for an arcaded architectural interior
Primary Maker: Francesco Galli-Bibiena
Medium: Pen and brown ink with gray wash on buff paper

Title: L'Atelier, from Derriere Le Miroir
Primary Maker: Alberto Giacometti
Medium: Lithograph on wove paper



Title: Untitled (Three Bandits)
Date: 19th Century
Primary Maker: Anton Gruss
Medium: Ink and wash on paper



Title: Metaphysical Cell Structure M No 33
Date: 1975
Primary Maker: Cyril Hamersma
Medium: Ink on wove paper



Title: Sketch of figures in a doorway
Date: n. d.
Primary Maker: William Morris Hunt
Medium: Charcoal on paper



Title: Spheres of Influence
Date: 1976
Primary Maker: Patrick Ireland
Medium: Colored ink on wove paper



Title: Three Color Separation
Date: 1968
Primary Maker: Alain Jaquet
Medium: Ink on clear mylar



Title: Woman Sitting at a Table
Date: 1910
Primary Maker: Ernst Ludwig Kirchner
Medium: Graphite on paper



Title: untitled sketch of mice or rats
Primary Maker: Luc Lafnet
Medium: Graphite on paper



Title: Figures Study
Primary Maker: Bernard Lamotte
Medium: Ink, wash, and graphite on paper



Title: Preparatory drawing for the exhibition Terra Verte at the Georgia Museum of Art
Date: 2014
Primary Maker: Patricia Leighton
Medium: Pastel, colored pencil and ink over digital image on paper



Title: Preparatory drawing for the exhibition Terra Verde at the Georgia Museum of Art

Date: 2014

Primary Maker: Patricia Leighton

Medium: Pastel, colored pencil and ink over digital image on paper



Title: Preparatory drawing for the exhibition Terra Verde at the Georgia Museum of Art

Date: 2014

Primary Maker: Patricia Leighton

Medium: Pastel, colored pencil and ink over digital image on paper



Title: On the Gulf of Salerno

Date: n. d.

Primary Maker: William Leighton Leitch

Medium: Graphite highlighted with white on Japanese paper



Title: Untitled (Herakles and the Nemean Lion)

Date: n.d.

Primary Maker: Léon Bonnat

Medium: Graphite on paper



Title: Woman At Window

Date: n. d.

Primary Maker: Jean Lurcat

Medium: Graphite on paper



Title: Figures Near an Arch

Date: n. d.

Primary Maker: Caspar Luyken

Medium: brown ink



Title: X Vespasianus (Attributed To C. Luyken)

Date: n.d.

Primary Maker: Caspar Luyken

Medium: brown ink with traces of red chalk



Title: Woman and Child

Date: n. d.

Primary Maker: Caspar Luyken

Medium: brown ink



Title: The Burial Of Abraham

Date: n. d.

Primary Maker: Jan Luyken

Medium: brown ink



Title: Fishermen Presenting Their Catch To A King
Date: n. d.
Primary Maker: Jan Luyken
Medium: red chalk and brown ink



Title: Untitled (Seated Woman)
Date: n.d.
Primary Maker: Édouard Manet
Medium: Graphite on laid paper



Title: Croquis De Personnages: Couple Et Femme
Date: n. d.
Primary Maker: Albert Marquet
Medium: pen and ink



Title: Woman Knitting
Primary Maker: Francesco Paolo Michetti
Medium: Graphite on paper



Title: Head of Sailor
Date: n. d.
Primary Maker: Sir John Everett Millais
Medium: Conte crayon on paper



Title: Figure In Cloak
Primary Maker: Tommaso Minardi
Medium: Drawing on paper



Title: Soldier Bandaging His Toe
Date: n. d.
Primary Maker: Giuseppe Maria Mitelli
Medium: Graphite on paper



Title: Standing woman in traditional dress
Primary Maker: Domenico Morelli
Medium: Pen and ink on paper



Title: Two studies of a sleeping woman
Primary Maker: Domenico Morelli
Medium: Pen and ink on paper



Title: Untitled
Date: n.d.
Primary Maker: Angelo Moriconi
Medium: Graphite, ink and pastel on wove paper



Title: Stable with man, dog, and horse
Date: c. 1785
Primary Maker: George Morland
Medium: Graphite on paper



Title: Drawing After The Signorelli Fresco in Orvieto
Date: n. d.
Primary Maker: William Morris
Medium: pen and ink

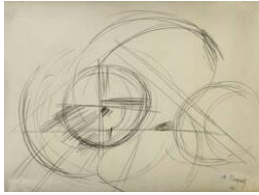
Title: Hercules and the Hydra
Primary Maker: Pietro Antonio Novelli
Medium: Pen and dark brown ink on off-white paper



Title: Study for a Saint
Date: n. d.
Primary Maker: Pietro Antonio Novelli
Medium: Pen and bistre ink on paper mounted on paper



Title: Brujo
Date: 2007
Primary Maker: Dan Perfect
Medium: Watercolor, ink and pastel on paper



Title: Composition abstraite
Date: 1924
Primary Maker: Antoine Pevsner
Medium: Graphite on paper



Title: Peasant Frieze
Primary Maker: Bartolomeo Pinelli
Medium: Red ink on laid paper



Title: South Africa
Date: n. d.
Primary Maker: Gregorio Prestopino
Medium: Pen and ink on paper



Title: Martyrdom of St. Bartholomew
Primary Maker: 17th-century Neapolitan follower of Mattia Preti
Medium: Brush and ink over chalk on paper

Title: Going Places
Primary Maker: Ray Prohaska
Medium: Drawing on paper



Title: Little Boy
Date: n. d.
Primary Maker: Charles Paul Renouard
Medium: Charcoal on paper



Title: Isadora Duncan Dancing
Date: n. d.
Primary Maker: Auguste Rodin
Medium: Graphite and wash on wove paper



Title: Adoration of the Shepherds
Date: n. d.
Primary Maker: Girolamo Romanino
Medium: Pen and brown ink with gray and light brown wash on paper mounted on board



Title: Triumph of Scipio VII
Date: n.d.
Primary Maker: Giulio Romano
Medium: Ink and wash with white highlights on green laid paper



Title: Paesaggio, Florence

Date: n.d.

Primary Maker: Ottone Rosai

Medium: Ink and charcoal on fariano wove paper



Title: Seated Mother and Child

Date: n. d.

Primary Maker: Egisto Rossi

Medium: Graphite, ink, and white wash on paper

Title: Study for Ceiling

Date: 1800-1860

Primary Maker: Luigi Rossini

Medium: Pen and ink and graphite on laid paper



Title: Two Figures in a Landscape

Primary Maker: Theodore Rousseau

Medium: Pen and ink on paper



Title: The Doctor Comes Off Second Best - And Becomes an Object of Pity

Date: n. d.

Primary Maker: Thomas Rowlandson

Medium: Ink and wash on paper mounted on board



Title: Sketch of Mountain Village

Date: n.d.

Primary Maker: John Ruskin

Medium: Graphite on paper



Title: Study of Sphinx and Three Standing Figures

Date: 19th Century

Primary Maker: Salvino Salvini

Medium: Pen and ink with traces of graphite on wove paper



Title: The Bowther Stone and Entrance into Borrowdale

Date: 1863

Primary Maker: Sir George Gilbert Scott

Medium: Brown ink on paper



Title: Rocks at the Entrance of Borrowdale

Date: 1863

Primary Maker: Sir George Gilbert Scott

Medium: Brown ink on paper



Title: Untitled (Figure)
Date: c. 1920
Primary Maker: Gino Severini
Medium: Graphite and white crayon on gray wove paper



Title: Sketch For Strolling Players, Lydd'
Date: n.d.
Primary Maker: Sir Frank Short
Medium: ink

Title: Cinq Heures
Date: 1965-1966
Primary Maker: Alvar Suñol
Medium: Color lithograph on paper



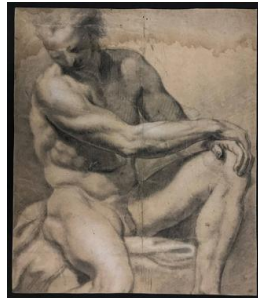
Title: Let Him Who Has Not Sinned Cast the First Stone
Date: n. d.
Primary Maker: Jakob Isaaksz Swanburgh
Medium: Pen and ink and wash

Title: Standing male figure
Date: late 18th century
Primary Maker: Unidentified artist
Medium: Pen and wash on paper

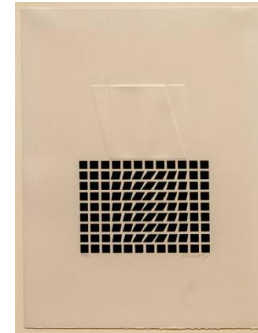


Title: Perseus with the head of Medusa
Primary Maker: Unidentified maker, Russian
Medium: Pen and ink, graphite, and red chalk with wash on paper

Title: Ceiling Study
Primary Maker: Unidentified maker, Russian
Medium: Graphite, pen and ink, and watercolor on paper



Title: Seated male
Date: c. 1680-1730
Primary Maker: Unidentified maker, Russian
Medium: Charcoal heightened with white on paper



Title: Black Serigraph and White Intaglio on White Paper
Primary Maker: Victor Vasarely
Medium: Black serigraph and white intaglio on white paper

Title: Composition

Date: n.d.

Primary Maker: Jean Villeri

Medium: Pastel on paper

Title: Jacobus Callot

Primary Maker: Lucas

Vorsterman

Medium: Engraving on paper