

Basic Report



Title: Christ and the Centurion

Primary Maker: Camillo Boccaccino

Medium: Brush and wash with white heightening over chalk on paper



Title: The Way to Calvary

Date: c. 1517

Primary Maker: Domenico Campagnola

Medium: Pen and ink with wash on paper



Title: Study with fist and trees

Primary Maker: Annibale Carracci

Medium: Pen and brown ink on blue paper



Title: Figure of a nobleman

Date: ca. 1598

Primary Maker: Jacopo Chimenti da Empoli

Medium: Black chalk on off-white paper



Title: Scenographic design with proscenium arches

Primary Maker: Ferdinand Galli-Bibiena

Medium: Pen and brown ink with gray wash on buff paper



Title: Study for an arcaded architectural interior

Primary Maker: Francesco Galli-Bibiena

Medium: Pen and brown ink with gray wash on buff paper



Title: Martyrdom of St. Bartholomew

Primary Maker: 17th-century Neapolitan follower of Mattia Preti

Medium: Brush and ink over chalk on paper

