

Basic Report



Title: Chest of drawers
Date: ca. 1830-1860
Primary Maker: Thomas Day
Medium: Walnut, poplar, and yellow pine



Title: Salt cellar
Date: 1800 - 1801
Primary Maker: John Emes
Medium: British standard sterling silver



Title: Pitcher
Date: c. 1836
Primary Maker: Baldwin Gardiner
Medium: Silver



Title: Porringer
Date: c. 1890
Primary Maker: Gorham Manufacturing Company
Medium: Sterling silver

Title: Rice fanner basket
Date: c. 1974
Primary Maker: Allen Green
Medium: Sweetgrass



Title: Olive spoon
Date: c. 1850
Primary Maker: J. Hayden
Medium: Coin silver



Title: Basket
Date: ca. 1850-1856
Primary Maker: Horton & Rikeman
Medium: Coin silver



Title: Side table
Date: c. 1930
Primary Maker: Huib Hoste
Medium: Black-and-white lacquered wood



Title: Vase
Date: 1923
Primary Maker: Sarah Agnes Estelle Irvine
Medium: Glazed ceramic



Title: Teapot
Date: c. 1819-1830
Primary Maker: Frederick Marquand
Medium: Silver with wooden handle



Title: Pitcher engraved with scenes of the good Samaritan
Date: ca. 1819-1830
Primary Maker: Frederick Marquand
Medium: Coin silver



Title: Vase
Date: 1924
Primary Maker: Newcomb College Pottery
Medium: Glazed earthenware



Title: Vase
Date: 1919
Primary Maker: Newcomb College Pottery
Medium: Glazed ceramic



Title: Vase
Date: 1924
Primary Maker: Newcomb College Pottery
Medium: Glazed ceramic



Title: Vase
Date: n.d.
Primary Maker: Newcomb College Pottery
Medium: Glazed ceramic



Title: Mantel clock
Date: ca. 1850
Primary Maker: New Haven Clock Company
Medium: Mixed woods, metals, and glass



Title: Augustin Smith Clayton
Date: c. 1800-1820
Primary Maker: Joseph Pierre Picot de Clorivière
Medium: Watercolor on ivory with leather case



Title: Fancy Chair
Date: c. 1810-1815
Primary Maker: Thomas Renshaw
Medium: Maple and walnut with painted and gilt ornament and cane seats



Title: Teaspoon

Date: c. 1770

Primary Maker: Paul Revere

Medium: Coin silver



Title: Urn

Date: 1768 CE

Primary Maker: Emick Romer

Medium: Sterling silver and horn



Title: Bed with slats

Date: c. 1850

Primary Maker: Caleb Shaw

Medium: River birch and yellow pine



Title: Plate with emblem for the Astor family

Date: c. 1890

Primary Maker: S. Kirk & Son Co., Baltimore, Maryland

Medium: Sterling silver and gold or silver gilt



Title: Vase

Date: c. 1890

Primary Maker: Studio of William Lycett, Atlanta, Georgia

Medium: Porcelain decorated with paint and gilt



Title: Table or stand

Date: partly c. 1800 and partly c. 1940

Primary Maker: Henry Eugene Thomas

Medium: Walnut, maple, poplar, southern yellow pine, and mahogany crotch veneer



Title: Trig
Date: c. 1890
Primary Maker: Tiffany & Co.
Medium: Sterling silver



Title: Rocking chair
Date: ca. 1830-1860
Primary Maker: Unidentified African-American in Georgia
Medium: Hickory, yellow pine, split oak, and probably ash and soft maple



Title: Water dipper
Date: c. 1853
Primary Maker: Unidentified maker
Medium: Silver and unidentified wood, possibly a close-grained exotic wood



Title: Writing chair
Date: 1840 CE
Primary Maker: Unidentified maker
Medium: Yellow pine, birch, and ash



Title: Cock weathervane
Date: c. 1880-1920
Primary Maker: Unidentified maker
Medium: Copper



Title: Cock weathervane
Date: c. 1880-1920
Primary Maker: Unidentified maker
Medium: Cast iron



Title: Water dipper from Ivanhoe Plantation, Burke County, Georgia
Date: c. 1820-1850
Primary Maker: Unidentified maker
Medium: Coconut shell, unidentified wood and silver

Title: Windsor chair
Date: 1800-1840
Primary Maker: Unidentified maker
Medium: Hickory or ash stiles, probably soft maple arms, probably poplar seat, and unidentified ring-porous hardwoods



Title: Corner cupboard
Date: c. 1790 - 1830
Primary Maker: Unidentified maker
Medium: Yellow pine



Title: Mantel, from the Cherokee-built, pre-removal home of John Martin near Cartersville in Murray County, Georgia

Date: ca. 1800-1830

Primary Maker: Unidentified maker

Medium: Yellow pine with paint



Title: Slab table

Date: ca 1790-1830

Primary Maker: Unidentified maker

Medium: Yellow pine



Title: Chair

Date: ca. 1770-1800

Primary Maker: Unidentified maker

Medium: Cherry and beech



Title: Basket

Date: c. 1850-1900

Primary Maker: Unidentified maker

Medium: Oak splints and river cane



Title: Sewing basket

Date: c. 1980-2000

Primary Maker: Unidentified maker

Medium: Sweetgrass



Title: Embroidered coverlet

Date: c. 1815-1830

Primary Maker: Unidentified maker, antecedent of Michael Kaufold

Medium: Colored thread on Manchester cloth with fringe



Title: Drop-leaf table, or Pembroke table

Date: c. 1795-1815

Primary Maker: Unidentified maker, lower Southern piedmont

Medium: Primary wood: cherry; secondary wood: southern yellow pine; inlay: lightwood, possibly sycamore



Title: Secretary and bookcase

Date: c. 1800-1820

Primary Maker: Unidentified maker, Lower Southern Piedmont, possibly Augusta, Georgia

Medium: Birch, walnut, yellow pine, holly, brass, and ivory or bone



Title: Arm chair with rockers

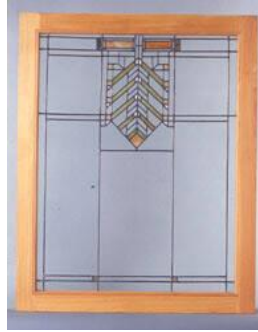
Date: ca. 1780-1830

Primary Maker: Unidentified maker, Virginia or Georgia

Medium: Unidentified hardwoods



Title: Salver
Date: ca. 1749-1751
Primary Maker: William Wilkings
Medium: British standard sterling silver



Title: Window from Walser House, 42 N. Central Ave., Chicago, Illinois
Date: 1903
Primary Maker: Frank Lloyd Wright
Medium: Stained glass



Title: Chest over drawers
Date: c. 1740-1790
Medium: Primary woods: Red gum or sweet gum. Poplar sides. Secondary woods: oak drawer interiors and southern yellow pine back and interior framing