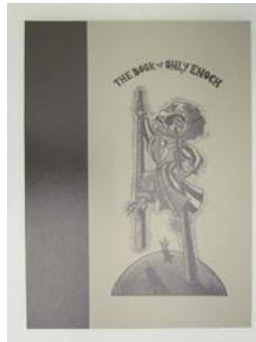
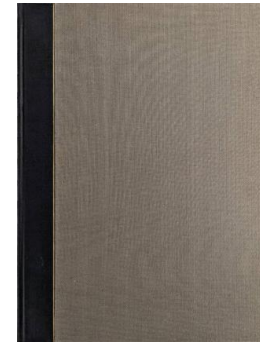


Basic Report

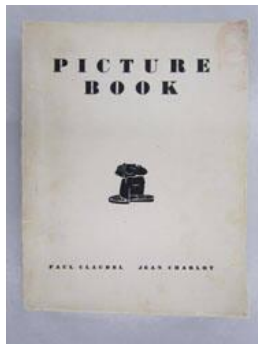
Title: Bound thesis
containing photographs
Primary Maker: Eulala Amos
Medium: Bound volume



Title: The Book of Only
Enoch (case)
Date: 2011 -2014
Primary Maker: Jay Bolotin
Medium: Case



Title: Masque of the Red
Death (Author Edgar
Allan Poe)
Date: 1969
Primary Maker: Federico
Castellón
Medium: Hard bound codex
illustrated with color lithographs



Title: Picture Book
Date: 1933
Primary Maker: Jean Charlot
Medium: Lithographs on paper
in bound volume



Title: Notebook
Primary Maker: Robert L.
Croker
Medium: Bound volume of
drawings on paper with hard
cover



Title: Notebook
Primary Maker: Robert L.
Croker
Medium: Bound volume of
drawings on paper with soft
cover

Title: The Litho Shop
1970 - 1979
Date: 1979
Primary Maker: Sam Francis
Medium: Bound volume



Title: Aesop's Fables
Date: 1968
Primary Maker: Elisabeth Frink
Medium: Lithographs on laid
paper in bound leather volume

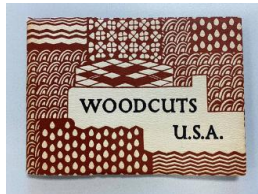
Title: Masques et
Visages (bound volume
of 80 lithographs)
Primary Maker: Paul Gavarni
Medium: Bound volume
containing 80 lithographs on
paper

Title: Masques et Visages (bound volume of 90 lithographs)
Primary Maker: Paul Gavarni
Medium: Bound volume containing 90 lithographs on paper

Title: Masques et Visages (bound volume of 90 lithographs)
Primary Maker: Paul Gavarni
Medium: 90 lithographs on paper bound in book



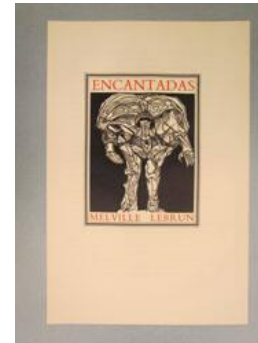
Title: The Great Sinkhole
Date: 2018
Primary Maker: Art Hazelwood
Medium: Artist's book comprised of color screenprints on paper mounted in vertical accordion fold and horizontal fold-out



Title: Woodcuts, U.S.A.
Date: 1947
Primary Maker: Helen West Heller
Medium: Bound volume



Title: Cendrillon, une imagerie d'après le conte de Charles Perrault
Date: 1976
Primary Maker: Warja Lavater
Medium: Accordion-style book with color offset lithograph illustrations



Title: Encantadas, Two Sketches from Herman Melville's Enchanted Isles
Date: 1963
Primary Maker: Rico Lebrun
Medium: The Gehenna Press, limited edition book from the deluxe edition of 31, loose signatures laid into a blue buckram covered portfolio and enclosed in a blue buckram slipcase with leather label. Two suites of woodcuts (twelve total), one set printed on Green Moriki, all prints hand signed by Lebrun. Wood blocks cut by Leonard Baskin.



Title: Drawings for Dante's Inferno

Date: 1963

Primary Maker: Rico Lebrun
Medium: The Kanthos Press, limited edition book from the deluxe edition of 125, loose signatures laid into a leather and paper traycase, seven original lithographs, each hand signed, Letter press -- Seinhour Press, Offset (book illustrations) -- Meriden Gravure Co.



Title: Sketchbook (25 /One Partial Remaining Bound Leaves, 6 Unbound Sheet Laid in Back)

Date: c. 1930-35

Primary Maker: Jacques Lipchitz

Medium: Graphite and ink

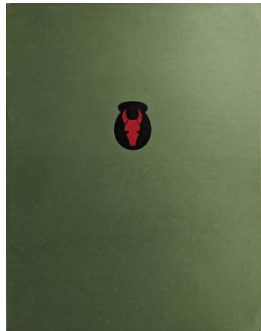


Title: The Nature of Space

Date: 1956

Primary Maker: Irene Rice Periera

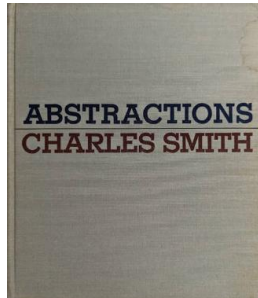
Medium: Codex-form book, hardbound, deluxe edition, includes an original work tipped in before title page



Title: With the 34th Infantry Division in Italy - A Portfolio of 30 Etchings, Includes Several Additional Proofs, Some Hand Annotated by Artist

Date: 1947

Primary Maker: Rudolph Charles von Ripper
Medium: Hardcover portfolio containing 30 etchings /auqatints with additional individual proofs



Title: Abstractions

Date: 1939

Primary Maker: Charles William Smith

Medium: Book, the Johnson Company Publishers, New York

Title: Sketchbook #14

Date: 1953-1954

Primary Maker: Howard Thomas

Medium: Ink and graphite on wove paper

Title: A Memorial Of Mrs. Mary K. Lowrie

Date: N.D.

Primary Maker: Unknown maker

Medium: Book



Title: Freedom: A Fable

Date: 1997

Primary Maker: Kara Walker

Medium: Popup silhouettebook