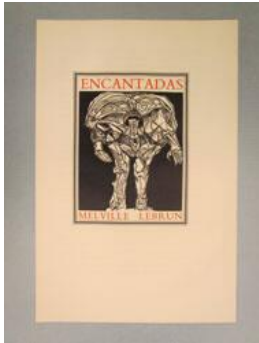


Basic Report



Title: Encantadas, Two Sketches from Herman Melville's Enchanted Isles

Date: 1963

Primary Maker: Rico Lebrun

Medium: The Gehenna Press, limited edition book from the deluxe edition of 31, loose signatures laid into a blue buckram covered portfolio and enclosed in a blue buckram slipcase with leather label. Two suites of woodcuts (twelve total), one set printed on Green Moriki, all prints hand signed by Lebrun. Wood blocks cut by Leonard Baskin.



Title: Drawings for Dante's Inferno

Date: 1963

Primary Maker: Rico Lebrun

Medium: The Kanthos Press, limited edition book from the deluxe edition of 125, loose signatures laid into a leather and paper traycase, seven original lithographs, each hand signed, Letter press -- Seinhour Press, Offset (book illustrations) -- Meriden Gravure Co.