

A Pro Design Model, U.S.A. Student Union, Inc.
Art Department Publications
April 6, 1979

GENERAL INFORMATION

ENTRY: One entry per applicant. Finger size and carat weight.

PRIZES: Any rings, professional and/or personal, antique and modern.

ENTRY FEE: None.

DESIGNING: Students, official entry forms, and photograph of artist due before the start of the show.

JUDGING: Lane Gaudin, Art Editor, Ellen Page, Barry Weyert, and Robert Emmerich.

EXHIBITION: Visual Arts Gallery, University of Georgia, April 6-11.

DESIGNS: 3 trophies designed by the pro. One is most original.

EXHIBITION: Promoted rings become property of Pro Design Model, University of Georgia. Any additional work will be returned, subject upon request from artist.

CATEGORIES: Choice of one of three categories: Rings, Bands, or Earrings.

INSTRUCTIONS: Send entry forms, ring, and photo and self-addressed envelope to:

3rd National Ring Show
Art Department
University of Georgia
Athens, Georgia 30602

3RD NATIONAL RING SHOW

Name _____

Address _____

City _____

☐ Earrings ☐ Bands ☐ Rings ☒ All ☐ Other _____

Official Entry Form: Graduate Work Ring and Bands

Name _____

Address _____

City _____

State _____

Zip _____

Phone _____

Signature _____

Submit to: Graduate Art Dept. to the office.

Official Entry Form: Graduate Work Ring and Bands

Name _____

Address _____

City _____

State _____

Zip _____

Phone _____

Signature _____

Call for entries 3rd National Ring Show

Date
1979

Primary Maker
James Sasse

Medium
Commercial offset lithography

Dimensions
Sheet: 17 × 8 3/4 in. (43.2 × 22.2 cm)