



La Mere Gerard (Mother Gerard), from The Twelve Etchings of Nature, The French Set

Date
1856

Primary Maker
James McNeill Whistler

Medium
Etching on hamdmade laid paper

Dimensions
Platemark: 5 x 3 1/2 in. (12.7 x 8.9 cm) Sheet: 9 x 8 in. (22.9 x 20.3 cm)