



La Mere Gerard (Mother Gerard), From The Twelve Etchings Of Nature, The French Set

Date

1856

Primary Maker

James McNeill Whistler

Medium

etching

Dimensions

Platemark: 5 × 3 1/2 in. (12.7 × 8.9 cm) Sheet: 9 × 8 in. (22.9 × 20.3 cm)