



Alexander The Great in the Studio of Apelles

Date

c.1662

Primary Maker

Salvator Rosa

Medium

Etching and drypoint on laid paper

Dimensions

Platemark: 453 x 274 mm (17 13/16 x 10 13/16 in.) Sheet: 552 x 404 mm (21 3/4 x 15 7/8 in.)