



Alexander The Great in the Studio of Apelles

Date

c.1662

Primary Maker

Salvator Rosa

Medium

Etching and drypoint on laid paper

Dimensions

Platemark: 453 × 274 mm (17 13/16 × 10 13/16 in.) Sheet: 552 × 404 mm (21 3/4 × 15 7/8 in.)