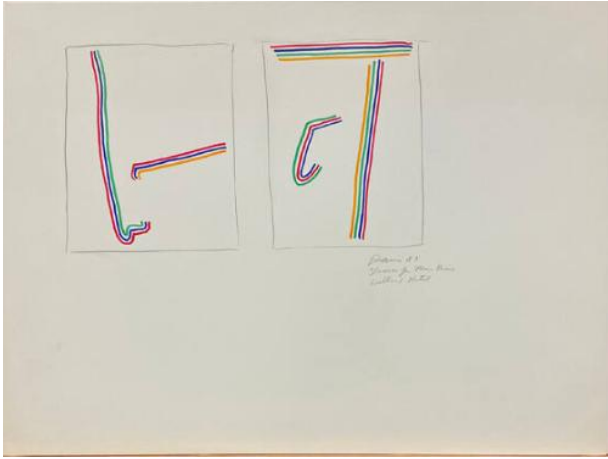


Basic Detail Report



Studies for Neon Piece (Willard Hotel)

Date

1981 CE

Primary Maker

Gene B. Davis

Medium

Graphite and felt-tip pen on heavy cream wove paper, double-sided drawing

Description

Recto: Two graphite rectangles with multi-colored lines in abstract linear patterns. Verso: Two graphite rectangles with multi-colored linear and cloud-like shapes. Study for The Sentinels, installed in

front window of the Willard Hotel, Washington, D.C. as part of Neon Fronts: Luminous Art for the Urban Landscape, 1981 exhibition organized by Washington Project for the Arts (WPA).

Dimensions

Sheet: 15 x 19 15/16 in. (38.1 x 50.7 cm)