



History of Printmaking: Picasso at the Zoo

Date

1978

Primary Maker

Warrington Colescott

Medium

Etching, aquatint, soft ground, and color stenciling

Dimensions

Platemark: 21 7/8 × 27 11/16 in. (55.6 × 70.3 cm) Sheet: 24 15/16 × 34 1/2 in. (63.3 × 87.6 cm)