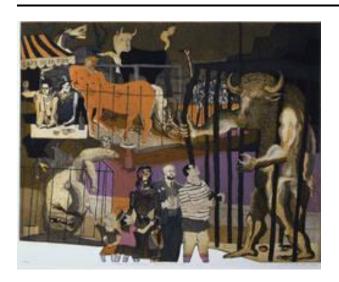
## **Basic Detail Report**



## History of Printmaking: Picasso at the Zoo

**Date** 1978

Primary Maker Warrington Colescott

Medium

Etching, aquatint, soft ground, and color stenciling

**Dimensions** 

Platemark: 21  $7/8 \times 27 \ 11/16$  in. (55.6 × 70.3 cm) Sheet: 24 15/16

 $\times$  34 1/2 in. (63.3  $\times$  87.6 cm)