Ma Maison à Vernon: Le Jardin (My House in Vernon: The Garden)

Date
c. 1922

Medium
Oil on canvas

Description
Bonnard was known for the decorative qualities of his paintings and his expressive use of color. He used art nouveau and Japanese prints as stylistic sources, both of which emphasized natural forms. In the 1890s, he became a leading member of the Nabis, a group of artists who reacted against naturalism and realism by focusing on dreams and imagination. Bonnard's late landscapes and interiors often feature spaces enclosed by lush foliage, suggesting a peaceful sanctuary.

Dimensions
Sight: 19 1/2 × 24 1/2 in. (49.5 × 62.2 cm)